We are the new fishermen
the poets and the poetry
the soft white undertow
the interim kind.

We are the disloyal opposition
slaves of the sixties and
masters of the millennium
the interim kind.

We are the time
the trip
the destination
tide waits for us

postwar pre annihilation.
We are the interim
nuclear baby boom
mimemasses
fed on wonder bread.

A generation is a unit of experience.
A gap is the space between technologies.
To role back the void, kill progress.
Anything less serves the perpetuation machine.
Machines define determine damn.
We are all our parents' saboteurs.
**A Chance at Peace**

**EDITORIALS**

"I have a plan..."

Maybe you did, Mr. President, but the honey moon is over, 39,000 Americans are dead, someone is dying as this is being read, and I write with no idea of what tomorrow may bring.

The peace talks are a farce, Hanoi has pledged to fight on, and Rio's Minh stated before his death that "The American imperialists may destroy Hanoi, Huchang, and many other industrial areas, but when they have finally been defeated we will rebuild Vietnam ten times better than it was before."

Discontent on the home front is rising, victory is impossible, and unilateral withdrawal is the only answer. But as always, pride is more important to this country than human lives.

Several people have decided that human lives should be considered more important than pride. Anywhere from 500 to 700,000 of these people will part take in the greatest and most massive demonstration against the war ever. It will take place in Washington D.C. on the weekend of Nov. 13-15. The crowd will gather at Arlington National Cemetery and march to the White House to show the world that a great deal of the American people are not for this country right or wrong, but are rather for what is right.

SDIers, both the old fashioned and Progressive Labor, members of other left wing groups, students not affiliated with any big anti-war group, middle of the roaders, the old and the young will be there. There will be no group or organization monopolizing the event. The only monopoly will be of those who feel that our war effort in Vietnam is illegal, immoral, and unjust.

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**Room Theft**

Theft has already been reported with alarming seriousness. There may be the possibility of dormitory staff investigation into the problem. Presently new locks and keys are being suggested to replace the old. Not only are certain students unable to divert themselves from the crime of theft in dormitories, the fact that many doors can be jarred open leads to continued stealing rather than ridding the problem.

The list of ways to enter a door which is supposedly "locked" is lengthy. Doors that are not tightly fitting within the frame are susceptible to coat hangers, Baboon L.D., cards, and various other sharp objects. Pass keys can sometimes be rather abundant. Should the administration choose to act, we hope the students will act accordingly.

Unfortunately, it is a weak reminder to suggest that students lock rooms and don't carry around keys. They are unnecessary to cost holders, Baboon L.D., cards, and various other sharp objects. Pass keys can sometimes be rather abundant. Should the administration choose to act, we hope the students will act accordingly.

Let your firm pressure was exercised toward Jesse Putney and the administration in order to secure some sort of locking system. Some changes in traffic regulations are not secure. This definitely points to success for a concentrated drive through the property to an accepted and necessary right of the student body.

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**LETTERS**

**LETTERS**

**LETTERS**

**LETTERS**

**LETTERS**

**LETTERS**

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**to the editor**

The Liberated Press welcomes letters from its readers, but cannot be held responsible for their views, regardless whether pro or con.

Executive Publishing Co. Box 140

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on vending machines

to the student body,

As most of you know we now have a new vending machine company on campus. At the present time we have all brand new, trouble-free equipment. There are candy machines, cigarette machines, and drink machines in the Dry Dock for your pleasure.

If there is any abuse this year of the machines, they will be pulled out immediately. But I would like to make a few points clear concerning these machines. If you lose your money or the machine is out of order, please report it to the switchboard, you will receive a refund. You can also contact Bill Love in FMN 3rd. floor or Dennis Nations in Woodland Hall. But please report it to the switchboard. Also the money will be taken out of the machines each night so there will be no profit in breaking open the machines.

Please remember that these machines belong to student government, the profits from the machines go directly to the students and are placed here for your benefit.

Respectfully submitted,
Robert R. Lesser (on behalf of the student government)

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**GENERATION (1) GAP**

Our youth now loves luxury. They have bad manners and contempt for authority. They show disrespect for their elders and love idle chatter instead of exercise. Children are now tyrants — not the servants of the household. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobbled up their food, and tyrannize their teachers.

—Socrates, 450 B.C.

(Courtesy of: Public Relations Newsletter, American Hospital Association, May, 1962.)

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anyone interested

in working at

babson for the

vietnam

moratorium

committee

on the projected
day of action
wed., Oct. 15,
please contact

the

liberated press

for further info.
24 hr. PARIETALS

In the very near future Babson Students will be allowed to have women visitors in their dormitory rooms at any time between 10:00 pm on Fridays and 11:30 pm on Sundays, as well as from 1:00 pm to 11:30 pm on weekdays. President Kriebel announced that the Board of Trustees had discussed at great length the student proposal on parietal hours and had reaffirmed their previous position taken in Nov., 1967, that they accepted, "In Principle, extended visiting hours in the dormitories with the specific regulations to be determined and administered by the Dean of Students after consultation with the President." President Kriebel and Dean Stakel indicated that it was their intention to implement the majority proposal of the Council on Social and Student Conduct which was presented to President Kriebel last May. The Fall Council will meet in a few days to work out certain details and to draft the final policy statement. It is expected that the new regulations will take effect immediately thereafter.

REFRIGERATORS COME

Cool it, man, the refrigerators are coming. All 75 of them are to be allotted to students by school-administered lottery, on a basis of number per floor and number per dorm. The total of 75 refrigerators is the maximum load the already outdated electrical systems in the dormitories can handle, and it will be a few more years before this re-wiring can be carried out.

Any refrigerator that is neither acceptable by school standards nor belongs to a lottery ticket winner will be confiscated by the school in a room search later this year. A refrigerator can be bought on or off campus as long as it complies with the school's standards, which includes models which draw up to 1.3 amperes.

ARMS: S. 1.5

SOCIAL CALENDAR

FRIDAY, SEP. 20

LESLEY COLLEGE - 8:00 - 12 pm, White Hall

LASALL JR. COLLEGE - 8:00 - 12 pm, Freshman mixer, 1st gym

WELLESLEY COLLEGE - 8:00 pm, McFee Hall

MOUNT IDA JR. COLLEGE - 8:00 pm, Newton Alumni Hall

SATURDAY, SEP. 21

WELLESLEY COLLEGE - 6:00 pm - 12 pm, Alumni Hall Ballroom

FILMS

BOSTON UNIVERSITY - The War Game, Dr. Strange Love (1963) 50¢ charge. George Sherman Hall 2nd floor


EXHIBITS

Through Wednesday, Oct. 8. Exhibition of paintings, sculpture and photographs by ten distinguished artists from the Boston area in Deitner Gallery, Brandeis University, Waltham, Mass. Open to the public. Tuesday through Sunday from 1 to 5 pm.

Oct. 1 - 20. Prints of William Hogarth displayed in Goldfarb Library, Brandeis University, Waltham, Daily 10 am to 10 pm.

now that American rock is dead, we present

A.W. Mitchell

BRITISH BEAT

Three new British albums which are completed and should be released shortly are the Rolling Stone's 'Let It Breathe,' the Beatle's "Abbey Road," (the location of the EMI recording studios in London), and "Our Children's Children" by the Moody Blues, which will have an intergalactic space and time theme. Meanwhile, the Rolling Stones' American tour has been confirmed and will probably be coming at the end of October.

Fairport Convention, probably Britain's best folk-rock group, are set up this month to make their first appearance since their terrible van accident in June in which 19-year old drummer Martin Lamble was killed and the rest of the group injured. Also killed in the crash was a girl named Gine from San Francisco, who made clothes for many rock groups. Jack Bruce (ex-Cream) has dedicated his first solo album to her, "Songs For A Tailor." Fairport's female lead vocalist is Sandy Denny, who wrote Judy Collins' "Who Knows Where Time Goes?"

In case you haven't heard, bassist Noel Redding has left Jimi Hendrix's Experience and now leads his own group, Fat Mattress. Their first album has just been released.

Britain's best selling album is Jethro Tull's "Stand Up," while Rillz Faith tops the American charts.

Bob Dylan's much heralded performance at the Isle of Wight Rock Festival was far from a complete success. He came on stage two hours late, and played for only an hour, rather than the expected two. Dylan's set consisted of an uninspired run-through of some of his most familiar songs. Actually the real stars of the festival were such British groups as the Prettiest Things, The Who, and Black Town Pig (led by former Jethro Tull guitarist Mick Abrahams), who received hardly a mention in most American reviews.

With three of Britain's best groups being led by former Yardbirds (Nils Paul, Jeff Beck Group, Led Zeppelin), it is interesting to note that a fourth is now emerging, Former Yardbirds vocalist Keith Relf and drummer Jim McCarty from a new five-piece group called Keith Relf Renaissance. Keith and his sister Jane handle the vocals, and Relf also plays guitar. They have so far played only small clubs in England, but have gotten excellent reviews.

Julie Driscoll has split with Brans Auger and the Trinity, Auger has added guitarist Gary Boyle to his group and they are now touring in Britain.

PEOPLE PLEASE RETURN AT LEAST MY WALLET WITH THE IDENTIFICATION. Thank you
This year's soccer team could be the strongest team that Babson has ever seen. The team is made up of 12 veterans and 26 freshmen and newcomers. This depth not only gives Coach Hartwell substitutes but a variety of skills and experience from which to draw.

The team has been here since Sunday, Sept. 14, practicing. This takes a lot of desire and spirit and this year's team certainly has that. They have been working hard and deserve a sound Babson backing in their upcoming season.

outlook

The Babson team this year is playing a very tough schedule. The caliber of opponent teams is the highest the soccer team has ever seen. It promises to be a very tough year with first class soccer competition, but don't expect the Babson team to be beaten often.

This year, Coach Hartwell has a potent offense with plenty of depth and experience. This is the first potential high scoring team that Babson soccer has ever seen. The defense is very strong this year with Jack Abseal providing a tremendous leadership and inspiration quality. Mike Sandy heads the backfield, which returns this year intact.

Our opponents can not expect to score too many goals and must be prepared to be played very hard over the entire year.

A summary of the outlook must be the word 'GREAT,' but come out and see for yourself.

see page 8 for entire 1969 schedule
For the four days of this fall's orientation program for the new students, direction of activities was provided by the members of Gamma Phi Beta. It appears as if they set out with a threefold purpose.

Their first and apparently foremost goal was to give a sense of unity to over 200 varied individuals. They sought first to destroy vestiges of individualism. They sought to create cohesion either from the anger they felt the freshmen would express at the crap they were fed or from some mass enjoyment of being humiliated. Ask any newcomer at Babson if he really took the Gamma Phi's seriously. Their feable pretensions of strength were not even worthy of laughter.

It also appeared that another designated function of Gamma Phi was to occupy some of four days with entertaining activities. The Gamma's heart was in the right place in this respect but their success was limited in developing a universally accepted program.

Finally many freshmen will alledge Gamma Phi's desire to vent their demented tendencies and wish to revenge the days they were made to sport beaniest. This will probably remain open for debate, but here again it appears that the effort was feeble if intended at all. It is quite obvious that new options and plans must be drawn for next fall. The orientation period can be a time instilling spirit and unity, if the freshmen class graduates with any sense of unity, the credit will be all theirs.

photos by L. Valentini
The clay has finally been given for unlimited weekend partiers. Since the big hassle revolved around the details concerning the masses for persons of the opposite gender, several randomly selected females from our "sister schools," Mt. Ida and Lasalle, were asked to comment. Sitting on some steps somewhere at Lasalle were two girls, Arlene (last name not given to protect her from obnoxious phone calls and bathroom friends) and Lois Charles. Both were all for unlimited partiers. They saw nothing wrong with it and stated that there should be no restrictions at all as far as letting the two sexes meet whenever they want to bed the women.

However, as far as whether or not they would indulge themselves in such behavior, they were a bit torn back. Finally, Arlene admitted, somewhat reluctantly, that if she knew the boy for long enough and well enough, she would probably stay overnight in his room. Lois, with some hesitancy, pretty much had the same feelings. Seemingly unconcerned about the war in Vietnam, social injustice and Biafra, Bargie, Jodie, and Drew played with their frisbees outside of Gardner dormitory. Game halted, they consented to answer my questions. Bargie was all for unlimited partiers, as she remembered some experiences last year when she had a 2am curfew but had to be out of Baisor dorm room by 1am. Looking back nostalgically, she said, "that was a fun night."

But she went on to say that she most likely would not stay overnight with a boy, but maybe, if she had the opportunity, till about 5 or 6. The reason, she went on to say, that she would not stay overnight was because of the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early. She went on to tell me about the inconvenience of having to get up early.

The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he posed the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger. There are also serious scenes involving a friend of Arlo's who is hooked on heroin, attempts to kill his addiction, and ends up dead from an overdose. The anti-hard narcotic message is almost trite from overuse in the Sixties. It is shown in the late '60s, but a beautifully photographed cemetery scene with just a hollow singing a eulogy makes it another poignant moment in the film.

Arlo's Restaurant (CPS) -- Be prepared. You can't get anything you want at Allo's Restaurant.

All the Arts Guthrie fans who are jamming premiere theaters to see his film version of "Allo's Restaurant" are finding out the movie isn't at all what they came to see.

"Allo's Restaurant," based on the very popular and very funny song "The Allo's Restaurant Massacre," is not very funny. It doesn't even try to be for the most part. Yes, the funny lines from the song are there in the story of Arlo's being arrested for dumping garbage and his failing the draft physical because of his "criminal record." But the humor is secondary to the serious, sad, and, often depressing side of Arlo Guthrie's adventures as a college drop-out folk artist trying to pick up where his father left off.

The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he posed the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger. There are also serious scenes involving a friend of Arlo's who is hooked on heroin, attempts to kill his addiction, and ends up dead from an overdose. The anti-hard narcotic message is almost trite from overuse in the Sixties. It is shown in the late '60s, but a beautifully photographed cemetery scene with just a hollow singing a eulogy makes it another poignant moment in the film.

There is somewhat of an indictment -- or a questioning at any rate -- of the "beautiful people" life which Alice and her husband Ray Brow try to live. The couple becomes less happy and sure of itself as the film progresses and more worried over the futures of friends. The film is a study of a man and a woman who have an old church (in Great Barrington, Mass., and turns it into a commune for his friends; Allo also starts a restaurant nearby, but even with lots of friends, music, and excitement their unhappiness together and their tears show.

Guthrie himself is more of an observer of all these happenings than the star of the movie. His life is rather shy--one of standing in the background observing and feeling. His performing moments come in telling the tale of the song.

Officer Chiba, played by the officer who actually arrested Guthrie on the dumping charge, gives one of the most refreshing touches to the film. To see a cop portraying himself as a 2.80 cop is a delight.

The movie attempts to create for the screen Arlo's true life experiences as accurately as possible, while still providing enough meat to sell tickets to the general audience (not just Arlo Guthrie fans.) Unfortunately for some of us who had expected it, "Allo's Restaurant" is not a stick-stick, hilarious sequel to the song. It is instead a presentation of both the happiness and unhappiness in the lives of the people it presents, and the unhappy, serious, and concerned side dominates.

If you love me, show me,
Your eyes are the same color as my Ferrarri,
Are you just going to leave me in limbo?
Oh, he's just a friend.
You can't stop now.
Mommy told me to be good, wasn't it?
Oh you have such a beautiful body.
First rate has nothing to do with it.
But will you still respect me afterwards?
I got rhythm.
But you'll enjoy it as much as I will.
Are you sure?
How late are you?

FAMILIAR?

As we launch into a new academic year we find that some things do repeat themselves.

If you love me, show me,
Your eyes are the same color as my Ferrarri,
Are you just going to leave me in limbo?
Oh, he's just a friend.
You can't stop now.
Mommy told me to be good, wasn't it?
Oh you have such a beautiful body.
First rate has nothing to do with it.
But will you still respect me afterwards?
I got rhythm.
But you'll enjoy it as much as I will.
Are you sure?
How late are you?

SOUND
Soccer Opens with Victory

Babson soccer started a full week before registration this fall. The investment on the school's part, they picked up the bill, paid off yesterday (Wed.) when Babson surrendered St. Mike's. The score, however, is not a good enough indication of how well Babson played. The St. Mike goal may have meant it was a target at a soccer ball throw booth at the New York World's Fair. He managed 46 shots during the game only allowing 5 goals. Comparatively, Sheldon Shalmon needed off 13 shots to record his first shot out of the year.

Bill Kjellander, Charles Bright, Chaiyot Sassom and, John Nowak attended to Babson's powerful offense with John Ticker adding a final punch. Kjellander got two goals with Bright, Sassom, Nowak, and Ticker adding one each. The power of these five men led to our 46 shots and provided coach Hartwell with a 6-0 lead in the third quarter, allowing him to experiment with his squad. This lead gained many valuable game experiences which will prove beneficial to the team. The outstanding players on the game on defense were Jack Abeel with a very solid and eroding defensive game, and Mike Brundy who kept St. Mike honest to the last (if not worried). The offense pressed and backs checked well. Several times the ball was stolen from the opposition by the back checking of forwards and fullbacks.

In summary it was a good win to get under the belt of the team. I suggest that this is a team to be seen. Action because Babson's opponents are going to hear from them.

peace-cont.

November 13-15 is a good opportunity to show Mr. Nixon and the world that there are still some people left in America who are not war is right.

This massive peace march will not only show the world how we feel, but may well force a change in administrative policy.

Those who feel anything for what is right or decent are almost obligated to attend.

R.L.

theft-cont

We hope the administration will not hesitate in noting the seriousness of the theft and urgent need for new locks and keys. Babson is not insured against student losses within the dorms, if, under this condition, it recognizes responsibility for reasonable protection, then let the administration secure preventative measures.

We believe it is advisable that the administration has not effected the situation prior to the new school year. The administration is not only capable of securing new locks and keys; it has the means by which to maintain their effectiveness.

B.F.

COMMUNITY PAYHOUSE

Wednesdays 7:25-00:00
Friday thru Sunday at 6:45 & 9
Other Eves, at 8
NOW! ENDE TUESDAY, SEPT. 5th
Gregory Peck is

SENSATIONAL NEW PRODUCE FROM THE CHAIRMAN

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VARSITY SOCCER SCHEDULE Fall '69

September

\[ \text{Wednesday 6-O} \]
St. Michael's College
Home 2:00 p.m.

27 \[ \text{Saturday} \]
Southern Connecticut State College
Away 2:00 p.m.

October

1 \[ \text{Wednesday} \]
Assumption College
Away 3:30 p.m.

4 \[ \text{Saturday} \]
St. Anselm's College (HOMECOMING)
Home 2:00 p.m.

7 \[ \text{Tuesday} \]
Lowell Technological Institute
Home 3:00 p.m.

10 \[ \text{Friday} \]
Boston University
Home 3:00 p.m.

15 \[ \text{Wednesday} \]
Brandeis University
Home 3:00 p.m.

18 \[ \text{Saturday} \]
United States Coast Guard Academy
Away 10:30 a.m.

21 \[ \text{Tuesday} \]
Gordon College
Away 2:30 p.m.

24 \[ \text{Friday} \]
Stonehill College
Away 3:00 p.m.

29 \[ \text{Wednesday} \]
Tufts University
Away 3:00 p.m.

November

1 \[ \text{Saturday} \]
Clark University
Away 2:00 p.m.

4 \[ \text{Tuesday} \]
Bryant College
Home 2:30 p.m.

6 \[ \text{Thursday} \]
Holy Cross College
Home 2:30 p.m.

Coach: Bob Hartwell
Captain: Mike Bundy
Co-Captain: Topper Jones

INTRAMURALS

by Topper Jones

"Say we're a college now,"
"Yeh man, like that means we do things colleges do."
Right- and that means we have a good intramural program to participate in and compete with each other under the direction of Coach Bob Hartwell. Babson College has developed an excellent and complete intramural program. Activities this fall include volleyball, flag football, weightlifting, and cross country. Babson intramuralists offer the student an excellent chance to not only develop skills but to participate in good athletic competition. Intramurals of Babson are set up so that dorms compete against each other to win a trophy at the end of the college year. For every event the dorms will get a certain number of points, depending on how they finish. At the end of the year the dorm with the most points wins. For the last two years Bryan Fall has won the intramural trophy.

Due to a lack of interest last year many dorms had to forfeit several games. To make this program good it's up to the students to take some interest and develop good dorm teams. Only then will Babson intramurals become a rewarding program to all those involved.

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