GREEN GABLES IS

PEOPLE:
"Friendly people, nice people, close friends"
"Great roommate, O.K. roommates, one good, one bad"

MIKE & LIZ TILLY.
"Best for the dorm"
"Fantastic"
"Excellent"
"Great"

THE SHUTTLE:
"We need more shuttle runs"
"Shuttle works out all right"
"There are some hassles getting on campus"
"Security has been really cooperative"

DANA HALL:
"No Comment"

A DORM:
"Would rather live here than South"
"Less impersonal"
"Homey atmosphere, better because it's a house"
"We need another shower and another refrigerator"
"The parking sucks"
"Close to town"
"Inconvenient"
"A good idea"
THAT'S GREEN GABLES
As part of Babson's "Focus on Women" activities, the Boston Common Theatre Company presented a program of related short skits depicting various aspects of the problems concerning, and questions asked by modern women in a production entitled, "Jumping off the Roof."

The Company, an all-female national touring company, originates from Cambridge, Mass. Its eight members present a program of pointed questions and satiric comment concerning the entire spectrum of women's existence—no questions avoided, no holds barred.

It is interesting to note that the title of the production stems from a description of a woman's first menstrual period, referred to by doting mothers as "The Curse" or "Falling off the Roof."

In a shocking first act conclusion, an abstract dance sequence called "A Question of Consent," the heavy-handed seduction techniques of a male partner quickly escalate to a violent and vividly depicted rape scene. A stunned audience sat several minutes at the skit's end, groping for a response, relieved when the brightening house lights signalled intermission.

The second act dealt in great part with a satiric attack on man-created women's roles. Selected skits dealt with Madison Avenue hype for various sprays and potions and a additives to "make you a real woman," or the thousand-and-one household miracles to make a woman's house love her.

A final sequence "Instructions: A Woman" becomes a bittersweet collection of those joys and tragedies a girl experiences in becoming a woman.

Part of the evening's production were funny; others were quite serious; still others were no less than shocking. But the prevailing effect of the play seemed to be the provocation of thought — an effect most successfully attained, judging from the post-performance reactions of the audience. Neither acceptance nor justification of a great many controversial ideas seemed to be the intent of this play: presentation seemed an end in itself.

Babson Free Press
March 11, 1976
This year's topic for Women's Week was "A Sense of Balance" sponsored by The Cardinal Key National Honor Society. The program began on February 29th and included an art exhibit featuring the work of four women artists, an assertive training workshop, a panel discussion on career development, a slide show which dealt with the realization of women's potential in the world, and a theatrical production confronted the audience with women's issues of concern to society. The Keynote speaker was Wilma Scott Heide, the founder of the National Organization of Women.

Candace Ellison, chairperson of the Cardinal Key core committee, considered the program a success. It was the second annual program and events went very well. The interest was there and attendance had improved over last year. She felt the most successful program was the Assertive Training Workshop.
THE BAR SCENE

ISN'T IT STRANGE

WHAT PEOPLE WILL ENDURE
TO ENTER THE

SMOKE FILLED ROOM
ONLY TO RETURN ALONE