Last week, THE BEACON was privileged to preview the new Institute Catalog which will be ready for distribution either late this week or early next week. Members of the faculty or student body desiring a copy may obtain one by seeing Mr. Oakley.

Your reporter was almost overwhelmed by Mr. Oakley's justified enthusiasm for the new catalog, but desiring to give the students an impartial view, spent some time going through the object of the enthusiasm and comparing it with the previous catalog. On the whole it is a vast improvement, accomplished by better presentation of material, improved arrangement, and the insertion of more pleasing photographic material.

The catalog answers the three fundamental questions which are asked by any businessman proposing to send his son to Babson. In fact, the Institute has been likened to a machine about which the businessman wants to know these things: What does it do? How does it do it? What is it made of? The theme of the whole catalog is the telling of a story—the story of Babson Institute and what it accomplishes in training men for business.

The first item in the catalog is a folded, two-page aerial view of the Institute Campus. Following this comes the introduction to the Institute and how it functions. You will remember that the previous publication's opening pages were cluttered with names of trustees, members of the corporation, officers of the Institute, and faculty. Obviously, a prospective patron is not interested in a list of unfamiliar names when he first opens the catalog. Enclosed at the first there is also a pamphlet describing the war time adjustments at the Institute. It points out that the program has been revised to permit the graduation of men eighteen months after they leave secondary school as compared with the twenty-four months usually required.

The photographic material tells a much better story than was previously presented. Among those men at school whose pictures appear here and there in the new catalog are Ross Harris, Bob Smith, Fred Duncan, Mr. Frank, Ted Bridgeman, Bob Weingard, Arnold Levine, Fred Prukner, Tom Miniken, and Jack Carr.

The new catalog is a definite improvement. It tells a story about Babson Institute in an informative, concise, and pleasing manner. The Publicity Department is to be complimented on its work.
During the Week

When the mid-term marks were finally in it was revealed that Marins and Warsaw led the school scholastically for the first half of the term. Each of them had a critical average of 3.8.

Other high marks were:

- Levine: 3.6
- Crowley: 3.5
- Person: 3.5
- R. Smith: 3.5
- Christopulos: 3.4
- E. Harris: 3.3
- Jenkins: 3.2
- Donahue: 3.1
- Banbury: 3.1

Statistics further reveal that the combined average for the whole school was 2.45. Finance and Production groups distinguished themselves by totaling 2.5. The Distribution and Junior groups averaged 2.4. These marks, of course, merely are a guide to student work and are not considered as a permanent record by the school.

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Student air-raid wardens have been appointed as follows:

Chief student Warden—Grant Williams

Park Manor South

Deputy Chief Warden—Davis

Assistant Deputy—Strong

2nd floor—Bixby 209

Gavigan 212

3rd floor—Allen 310

Edgerton 308

Park Manor

Deputy Chief Warden—Herrill

1st floor—Banbury 106; Jacobs 110

2nd floor—Glenn 216; Holmes 202

3rd floor—Graham 315; Beggs 316