ANNUAL Winter CARNIVAL

The finishing touches

There is a gala evening ahead.
The Carnival Ball is the highlight of the weekend.

From the very formal to the very informal.
Queen of the 1956 Winter Carnival

Joan Daley
The Queen and her Attendants

Queen .... Joan Daley
Escort .... Peter Quinn
Attendant .... Jeanie Grolljahn
Escort .... Edward Hamilton
Attendant .... Nancy Schuhmacher
Escort .... Warren Wilbur

Dr. Hinckley and "Whitey" Hall do the honors.

Three very proud Babson men and friends.
Mr. & Mrs. Feist

Jack Kerns and Friend.

Let's sit this one out . . .
Distinguished guests:
Mr. Hawk,
Dr. & Mrs. Hinckley,
Mr. & Mrs. Trim.

Pete Zacher and Wally Peck
and friends.

The Queen and her escort
Left to right: Rod Mallory, Joe Gaber, Bill Huberlis, Nancy Schumacher, Pete Zacher, Charlie Cullen, Caramio Musto, Anne Lodge, Bill Howe, Pat Wade, Warren Wilbur, Wally Peck, Ray Tamagini.

"AIN'T LIKE SIN"

Production: Wallace H. Peck
Direction: Alan A. Floyd, Wallace H. Peck
Assistant Director: Henry Gordon
Technical Director: William W. McMeekan
Assistant Technical Director: Edward J. Bleiler
Lights and Special Effects: Edward J. Bleiler
Set Design: Joseph Gaber, William W. McMeekan
Choreography: Barbara Gorman
Play Bill and Publicity: Richard LePlant, Robert Karlin
Music and Lyrics: Henry Seibel, Wallace Peck, Alan Floyd, Edward Bleiler
Advisor: Mr. James G. Hawk

By Wallace Peck and Alan Floyd.
Algernon Stratemyer..................Peter M. Zacher
Jennifer..................................Anne Lodge
Al............................................Charles Cullen
Betty........................................Pat Wade
Bill...........................................Bill Huberlie
Karen........................................Nancy Schumacher
Teacher......................................Wallace Peck
Johnny.......................................Bill Howe
Jeanie........................................Caramio Musto
Mr. Hawk....................................Rod Mallory
Jim Harvey..................................Joseph Gaber
Angie LaTour..............................Donna LaVista
Dancer........................................Barbara Gorman
Student.....................................Warren A. Wilbur, III
By-Stander.................................Ray Tamagini
Miss Tracy..................................Caroljean Irngang
Accompanist................................Henry Seibel

Peter (Lassy) Zacher and friends.

"Please, Please, Mr. Stratemyer!"
Top: Mr. Hawk (Rod Mallory), Miss Tracy ("C. J." Irregan), and unidentified student.
Bottom: They even rehearse.

"See here, who's boss?"

Stage Manager: William W. McMeekan
Prompting: Henry Gordon
Spotlight: Richard LaPlant
Sound: F. C. Irregan
Projector and Photography: R. Glenn Stauffer
Properties: Henry Gordon
Makeup: Caroljean Irregan

Stage Crew and Construction:
Joseph Gaber
Thomas Morganstein
Edward Bleiler
Tondaleo Swartzkoff
Robert Calt
Raymond Tamagini
SNOW SCULPTURE

(what—no snow?)

Winner
Beaver by
Alpha Delta Sigma

Trophy ("LITTLE BROWN JUG") went to ADS again

Runner up
Mug by
Alpha Kappa Psi
"Where are OUR dates?"

"Let 'er GO!"

Pomp and Circumstance . . .

"RECONNOITER your Partner" . . .

Parties MAKE THE WORLD
Caught in the ACT . . .

The choice of those who know—
"CHEERS"! . . .

"Auf Wiedersehen—May every OPERATION
be as successful!" . . .

GO 'ROUND . . .
Nite Out...

"Hey—there—you with the stars in your eyes..."

Business Men's Luncheon

"It's almost tomorrow..."
romance and sweet flowing

No-man's land

Everyone loves a party

South American swing
waltzes...
The climax of a night

Bob and Mrs. Luther and friend-Commissioner Rooney.

Good-night Sweetheart
remembered
Colonel and Mrs. Hahn—We’re proud of them.

Bill McMeekan and Marty Samuels... You old devils!

What kind of party is this? Don’t they eat?

Our president can even pour... Who are your customers, Nick?

THE SENIORS HAVE
Joe Hakanson discusses campaign plans with George Nazarian and Jess Putney. Don't worry, Joe—there's always another election.

Show-em how it's done, Norm

A PARTY

What's this, Dave ... working on your "I.A" at a time like this??

Oh yes, we also dance at our parties.
merriment, hot jazz and

My, what a center of attraction . . .

Remember those freshman orientation mixers . . .

What's this . . . the stag line or they couldn't afford to bring the girl line . . .
echoing laughter...

But Mr. Staake... what would happen if I became over-cut???

One of the many top bands appearing at Babson social functions

Dr. Stoessinger is a leader everywhere.
For when the One Great
Scorer comes to
write against your name,
He marks—not that you won
or lost—but how you played the game.

-- GRANTLAND RICE