THE BABSON PLAYERS PROUDLY PRESENT

LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman
Music by
Alan Menken

Based on the film by Roger Corman  Screenplay by Charles Griffith

April 5, 6, 7, 1990 • 7:30 p.m.
Knight Auditorium

Presented in conjunction with Student Government
The Babson Players
in conjunction with Student Government
Proudly Present

"Little Shop of Horrors"

Book & Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

"Based on the film by Roger Corman, Screenplay by Charles Griffith"

Director/Choreographer: Timothy A. Devaney
Assistant Director: Tony Clayton
Musical Director: Jerry Weene
Producer: Stephanie Baker
Producer: Marc Basch
Producer: Patrick A. Penn

"Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization"

Vocal Arrangements by Orchestations by
Robert Billig Robby Merkin

Produced in cooperation with:
Samuel French, Inc.
45 West 25th Street
New York, New York 10010
Dedication

Words are too defined and limiting. Nothing we could ever say or do could properly express the full extent of our feelings for this man. That is because he has never set any bounderieds for the love and care he's shown to us.

The Babson Players are proud, not only, to call this man our advisor, but our dearest and most cherished friend, as well. No-one has endeared themselves as much to the arts at Babson as he has done. He's been with us through it all, both our best and worst of times.

Now we carry what he has instilled in us, and continue to reach beyond to tomorrow. We will never settle. We will always meet challenges head on. Doing "Little Shop" has propelled us over another hurdle, both dramatically and in production quality. The foundation has been firmly set, and now we must move on.

This musical production is dedicated to Professor Richard Bruno, with all our Love, Thanks, Admiration, & Best Wishes
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### Production Staff

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Synopsis of Musical Numbers:

Act I

"Prologue (Little Shop Of Horrors)" ......................... Chiffon, Crystal, Ronnette

"Skid Row (Downtown)" ........................................ Company

"Da-Doo" ......................................................... Chiffon, Crystal, Ronnette

"Grow For Me" ................................................... Seymour

"Don't It Go to Show Ya Never Know" ......................... Mushnik, Chiffon, Crystal, Ronnette, Seymour

"Somewhere That's Green" ..................................... Audrey

"Closed For Renovations" ....................................... Seymour, Audrey, Mushnik

"Dentist!" ............................................................ Orin, Chiffon, Crystal, Ronnette

"Mushnik and Son" ................................................. Mushnik and Seymour

"Feed Me (Git It)" ............................................... Seymour and Audrey II

"Now (It's Just the Gas)" ......................................... Seymour and Orin

INTERMISSION

Act II

"Call Back in the Morning" ...................................... Seymour and Audrey

"Suddenly, Seymour" ............................................. Seymour and Audrey

"Suppertime" ....................................................... Audrey II

"The Meek Shall Inherit" ....................................... Company

"Sominex/Suppertime" (Reprise) ............................ Audrey and Audrey II

"Finale (Don't Feed the Plants)" ............................... Company
Cast

**Bob:** "Let the dream begin, let your darker side give in, to the power of the music that I write...The power of the music of the night...He's here The Phantom of the Opera"

**Marc:** "Four years & eight show later, I'm still in a dress!"

**April:** "Tim, where did you learn that public thrust? Yes we are, bonded, unites, synchronized...O.K., who farted? Tim, I screamed SEX but no-one answered! Jerry, Dude, Baby, we are outa here!!! Shh...Don't tell Tim!! Wait, my body can't do that!!"

**Leanne:** "Crystal & Ronnette can take the solos, I'll lipsync. Tim, sorry, I can't be sexy in sweats, anyway it's getting too late, let's quit and move it to the pub, it's OK with you right Jerry?"

**Sanford:** "I've seen the light...AND I WANT IT TURNED OFF!!!"

**Donna:** "Dad, Mum, have I told you lately? Thank you for Everything!!"

**Stephanie:** "The time has come the walrus said, "To talk of many things, Of shoe-and ships-and sealing wax, Of cabbages and King, And why the sea is boiling hot, And whether pigs have wings."

- Lewis Carroll

**Lon:** "Did you ever wonder about all the things you could have accomplished if you had gone through with all the things you said you were going to do just to get off the phone?"

**Joe:** "If you must feed the plants, then use the staff of Residential Life!"
Quotes

Ron: "There is music in the circling of the spheres, there is geometry in the humming of the strings."
- Pythagorus

Dina: "Music is the potpourri of life!...It's been yachts of fun!"

Tim: "Hey Joe, no kegs in the plant, OK. Girls, scream sex...I know it's hard in sweats but try. Toni, I need a match! Stop! whining Audrey! Knock em' dead everyone...where's my limo?"

Sebastian: "Apparently, We've missed something HUGE." - Me (Eh, Jeff?)
"I was being suave-ordering in French...Too bad it was a Chinese restaurant."

Wendy: "Bite off more than you can chew: then chew it!
- Roger Babson

Bren Brennan: " ???

Pat: "(As I go travelling down life's highway...We'll always be together.)...(What time is it?...If you need me, I'll be at the Meridian Motel in Miami Beach.)...(Willkommen, Bienvenue. Welcome...Tomorrows belong's to me...Aufwiedersehn, Abientot, Goodnight!)...(FEED ME!!!)
"By the by Joe, You've got the BODY, I've got the BRAIN!"

Toni: "I want my name in lights, but I guess I'll settle for an asterisk on the bottom of the page...No wait! I want my name in lights!

Jerry: "Get down --- go git it!"

Jeff: "You can't go back and you can't stand still, if the thunder don't get you, the lightning will."
Who's Who

In the Cast

Leanne "Squeek" AuCoin (Chiffon): is a senior majoring in Finance & Economics. Her Player experience began as a sophomore playing "Cookie" in "Table Settings". From there she went to the roles of "Adefenseless Creature" in "The Good Doctor" and as "Gladys" in "The Skin of our Teeth".

Dina Lattuca (Crystal): is making her debut performance with the Players. She is a junior and plans to be a Marketing Major. Past experiences include singing in her high school choir and performance in two musicals: "Working" & "By Strouse". Her goal is to leave Babson with fond memories to look back on.

April Hamilton (Ronnelette): is topping off her senior year by coming back to where she began. She performed in her first and only other Player production in her freshman year, playing "Mrs. Jensen" in "Love, Sex, & the IRS."

Lon Ross (Mushnik): as a sophomore, majoring in management, Lon makes his debut with the Players. Currently, he is completing his last semester as Editor-in-Chief and Chairman of the new BABSON FREE PRESS. Next year, Lon will be taking an editorial position with the Babson Entrepreneurial Review, a quarterly magazine showcasing entrepreneurship. Lon likes joining plays so he can write a who's who.

Donna DeMocker (Audrey): makes her debut performance with the Babson Players as a recent transfer student. She intends to major in Entrepreneurial Studies & Finance. She's from upstate New York, and hopes to start an equestrian team in the fall. Her last appearance was as Little Butter Cup in her 6th grade production of "H.M.S Pinafore".

Bob Collins (Seymour): is a senior from Cape Cod, majoring in Marketing and Communications. Bob has performed in several plays including our Fall production of "The Skin of our Teeth", but makes his musical debut here playing Seymour Krelborn. His other campus activities include serving as the Managing Editor of the New BABSON FREE PRESS. Bob is a big fan of Andrew Lloyd Weber's "The Phantom Of The Opera" - his musical inspiration.

Jeff Hine (Orin): is a sophomore majoring in Marketing & Communications. This is his second year in the players. His past player credits include "The Good Doctor", and "A Funny Thing Happened On The Way To The Forum". He is also the President of Zeta Beta Tau Fraternity. He has a strong belief in Fuzz Therapy.
Who's Who
In the Cast

Sebastian Miccozzi (Customers, Patrick Martin): is quite familiar with "Little Shop" after having experienced it in high school. He is a freshman and plans to major in Marketing. His past work also includes, "On the 20th Century", and "A Midsummers Night's Dream".

Wendy Miles (Skid Row Resident): is making her theatrical debut in our production. She is a junior, and her other campus involvements include: Founder's Day Committee, Cardinal Key, Babson Hosts, Parents Weekend Committee, and Varsity Basketball.

Joe Crowley (Audrey II - Manipulator): makes his debut in this unusual, yet key and important role. He is a sophomore majoring in Finance & Communications. His past Babson Credits included being a member of the men's basketball team.

Ron Gross (Percussion): "Little Shop" marks Ron's fourth consecutive performance in a Babson Player musical. His other credits include, "Grease", "Cabaret", & "Forum". He is graduating in May and plans to pursue a career in Finance.

Noreen "Bren" Brennan (Synthesizers): is a senior completing her four years of Player involvement. Bren jumped right in playing the lead female role in "Love, Sex, & The I.R.S." back in the Fall of '86. She is looking for a job ANYWHERE!!

Sanford Arbogast (PropMaster): is a sophomore player. While he usually remains behind the scenes, he managed to get a role in our production of "A Funny Thing Happened On The Way To The Forum" and steal the show. Sanford is also a brother of the Zeta Beta Tau Fraternity.

Timothy Devaney (Director/Choreographer): marks the debut of his directorial talent with our production of "Little Shop". He has performed in over 25 productions with local theaters over the last 11 years, most frequently with "The Regal Players" of Waltham. Recently, he was cast as "Levi" in the Center Stage Theatre's production of "Joseph and the Amazing Technicolor Dreamcoat", as well as being the show's choreographer.

Toni Clayton (Assistant Director): is a freshman completing her first year of involvement with the Babson Players. She played the lead role in our fall production of "The Skin Of Our Teeth". Toni has directed numerous productions in high school, and hopes to add future Player productions to her directorial credits.
Who's Who
In the Cast

Jerry Weene (Musical Director): ...Subsequent to events you have just witnessed ("Forum"/"Little Shop"), Jerry is working on a Folk/Rock Opera score for "Frankenstein" from Mary Shelley's book. He may also be found in the pit at Voke's Theater or playing in Boston's Civic Orchestra. He also coaches and restores stringed instruments in Wellesley. Another challenge of his is to introduce music, theatre and Keyboard courses to the U.G. program office, bringing Babson into the '90's. Jerry hopes to encourage Fine Arts studies at Babson as a necessity in Life.

Stephanie Baker (Producer): is a junior, and presently serves on the Executive Board as Secretary to the Players. Her past stage experience included the role of, "Mrs. Antrobus" in "The Skin Of Our Teeth", and appearances in "The Good Doctor" and "A Funny Thing Happened On The Way To The Forum". Stephanie's producer credits include "The Skin Of Our Teeth" and "Forum".

Marc Basch (Berstein, Mrs. Luce, Skip Snip/Producer): is a senior completing his fourth year of Player involvement as the Vice-President of the organization. He has starred in and supported numerous productions from his role as "Leslie" in "Love, Sex, & The IRS", to Mr. Antrobus in "The Skin Of Our Teeth. Another of his most notable starring roles was that of "Oscar Madison" in our production of "The Odd Couple".

Patrick A. Penn (Audrey II/Producer): is a senior majoring in Management and Communications. This production completes four full years of Player involvement, either on stage or behind the scenes. Patrick hopes to combine his Player & High School background in theatre and music, with his college degree to obtain a degree in entertainment management/production.

Congratulations Bob!

We Love You And We Are So Proud of You!

Lots of Love,
Mom, Dad, and Tina
BEST WISHES

to the Babson Players

Claire Averill
Ann Beale
George Covino
Melissa Shaak

Kim Gardner
Nancy Gittins
Jean Murphy

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Congratulations to

The Babson Players

from

Sandra Basch    Bernard Basch

Sharon Basch
Thank You

The Babson Players would like to thank the following for their patronage, sponsorship and assistance in this production:

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Lonny McDougall (Puppet Manipulation Director)  Media Services
Mikan/Tracey Costumes  (Provision of the Plant)

Best of Luck

from

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Cast & Crew
of
Little Shop of Horrors
From the Cast & Crew of
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CONGRATULATIONS
TO THE CAST OF
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Wishes the Cast & Crew
"Best Of Luck"
Break a Leg!

Join us at
ROGER'S
after the show!
To Our Parents from the Three Girls:

Chiffon - Mom, Dad, this is the last one, I promise! Thanks for all the support, you're the best, I love you! Oh, & you too Dave!

Ronnette - Mom, do you know that you are my hero? You are everything, everything I wish I could be. With your continued love and support I can soar with the eagles...but I love you!!

- ANNE  Love you Kim, Karla, & Rebecca

Crystal - Thank You Mom & Dad for all that you are; for always listening, for all your love and support, and for all you've done for me. I Love You Forever!

- Dina

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