Lend Me a Tenor

November 2nd, 3rd, & 4th
Knight Auditorium
Babson College
8:00 PM
Dedication

As publicist of the Babson Players, it is my honor to dedicate the fall production of *Lend Me A Tenor* to a fellow actor, who has dedicated many tireless hours to aid in the promotion of our productions, Jeff Fettes. Jeff is the man responsible for creating the artwork that many of you have admired on programs and posters over the past three years. I remember late night conversations where countless ideas were tossed back-and-forth, that would always end with “Hey, Kelly, how about we try something like this...?” And the result? Just take a look at the cover of this program.

Some of you may remember Jeff’s brilliant caricatures of Billy and Moonie on the *Anything Goes* posters. Those devious Angels on the cover of the program sure caused quite a stir but without his enticing artwork, many of you would not have attended our performance. Last spring, Jeff’s updating of the tried-and-true *Godspell* logo can be described as nothing less that awe-inspiring. Without Jeff’s creative talents, I do not believe that our productions would have received the attention and attendance that they have. Without his efforts, I would have surely spent many sleepless nights trying to turn my lowly stick figures into the imaginative, colorful publicity posters that have become a symbol of the Babson Players.

Therefore, I would like all of you to take a moment to admire the cover of tonight’s program, and to offer your best wishes to Jeff on the completion of his Senior year. Good luck, Jeff, and thank you from all of the Babson Players. You will be missed.

Kelly A. Gryncel
The Babson Players:
In conjunction with the Student
Government Association of Babson
College proudly present:

**Lend Me a Tenor**

November 2nd, 3rd, & 4th
Knight Auditorium
Babson College
8:00 PM

Script by: Ken Ludwig
Director: Kathleen Dunklee
Technical Director: Ed Monahan
Producers: Paul Guarino, Erin O’Halloran

Produced through a special arrangement with
Baker’s Plays of Boston, MA.
Our Message

No curtain. A small budget. A great lecture hall but not a great theatrical stage. No wings for prop storage. The list goes on... These are but a few of the obstacles that the Babson Players face performance after performance, semester after semester, year after year. Why, you then ask, should we bother with the hours of rehearsal, the bruises from missing the nail and hitting the thumb while constructing the sets, the unrecognized work that goes on behind the scenes? Each member of the cast and crew has their own reason; a laugh from the crowd, applause, seeing their name in the program; and yes, the cast party. However, interwoven in all these reasons is one common bond — belonging to a hard-working, extremely dedicated group that strives to achieve a single purpose. A sense of unity is created, and from this unity excellence is bred.

Mark Carver

Player, '84

Babson Players Executive Board

Emma C. Yates ........................................ President
Paul Guarino ........................................ Vice President
Amanda McCauley .................................... Treasurer
Erin O'Halloran ..................................... Secretary
Kelly A. Gryncel .................................... Publicist
Production Staff

Producers:
Paul Guarino, Erin O'Halloran

Linguistic Coach:
Sue Fielding

Set Design:
Richard Leonard, Tony Lavelly

Scenic Design & Implementation:
Inga Levina, Jeff Fettes, Julie Weissman,
Elizabeth Galvin

Set Construction:
Richard Leonard, Tony Lavelly, Mike Loughlin,
Robert Curatola, Ed Monahan, Scott Davis, Kevin Imm

Lighting:
Brent Larson

Sound:
Todd, Bill

Stage Manager:
Erin O'Halloran

House Manager:
Colleen Downey

Publicity:
Kelly A. Gryncel

Program:
Kelly A. Gryncel, Jason Moody

Program Artwork:
Jeff Fettes

Costuming:
Colleen Hennessey, Kathleen Dunklee
The Cast

(in order of appearance)

Maggie ........................................... Johanna Perri
Max .................................................. Talal Kanafani
Saunders ........................................... Riley Garrigan
Tito Merelli ........................................ Nelson Sharfman
Maria Merelli ..................................... Christi Okun
Bellhop ............................................. Paul Guarino
Diana ................................................ Deanna Bierderman
Julia .................................................. Tanya J. Hagopian

About the Show

Act I

Scene I:
Early afternoon on a Saturday in September

Scene II:
Four Hours Later

Act II

Scene I:
That night, about 11 o’clock PM

Scene II:
15 Minutes Later
Riley: “I love Katie more than anything else in the world. Whoops, she’s not directing the musical…”

Paul: “Well, Riley, once again we are not in any of the love scenes. Do you think that means anything?”

Tanya: “What do you mean Katie’s not directing the musical??”

Talal: “The mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven”

- John Milton, *Paradise Lost*

Christi: “Johanna, is this ethical?” “Paul, good performance at Jiffy Lube, eh?” “Talal, thanks for the Italian lessons.” “Nelson, I’ve never been married to a married man before.” “Riley, opera is beautiful.”


Johanna: “I just want to watch it one time and see it go ZING!”

Nelson: “I didn’t do nothing. It wasn’t me!”

Katie: “Oh my God! What have I gotten myself into?” “All right, break time everybody. I gotta have a cigarette.” “All men, they got this thing. It starts small, it gets big, and it makes trouble.”
Meet The Cast

Deanna Biederman: Deanna is new to the Babson stage this year. She is a transfer sophomore who held roles in both productions at her old college last year, for which she was awarded the Dorothy McGuire award for excellence in acting and dramatic interpretation. She hails from Minnesota where she performed in such theaters as: Child’s Play Theater Co., Youth Performance Co., local school and various others. Her experiences on and off camera have shaped her into a capable actress who can portray various types of characters from sweet Shelby in “Steel Magnolias” to the trampy Diana in this production. She is very thankful that Marie, Bernhard, Sandra and Scott are here “Thank you for being my best friends and largest supporters; I love you.”

Riley Garrigan: Riley is pleased to be in his third show with the Babson Players since transferring to Babson from Occidental College in Los Angeles. While in LA, Riley worked in film and Television in his spare time. Some of his work includes: Weird Science, the TV Show, and feature films “A Dangerous Place” and “Ricky Rosen’s Bar Mitzvah.” Riley plans to begin a joint MBA/ JD program next fall and hopes to have a career in the production area of the Entertainment industry.

Paul Guarino: Paul has been involved with the Babson Players for over a year. He was elected Vice President at the end of last spring and is also co-producing this year’s production of “Lend Me A Tenor.” This will be Paul’s seventh play, and his third while attending Babson.

Tanya J. Hagopian: This is Tanya’s second show here at Babson. Her debut at Babson was in the musical “Godspell” last semester. As a senior in high school
she was in the classic play “The Cherry Orchard” by Chekov. She really enjoys being a part of the Babson Players.

Talal Kanafani: Talal possessed a great love towards the arts, whether it be pictorial/sculptural, art, music, or Drama. Yet most often Drama tends to be his most valued and more cherished of the three. His past performing experiences include: Mercutio in Shakespeare’s “Romeo and Juliet,” Danny Zuko in “Grease,” Wei - the Tiger General in the Oriental play “Lady Precious Stream,” Vershinin in Chekov’s “Three Sisters,” John the Baptist/Judas in “Godspell,” and most recently as Max in “Lend Me A Tenor.” Talal hungers for more future pursuits in this field and has no intentions of ever terminating his efforts towards it.

Christi Okun: Christi has dedicated much of her life to the theatrical arts. She is a junior at Babson and has gladly committed over two years to the theater at Babson. Much of earlier contributions to the Babson Players encompasses co-producing in two Babson productions, which are “Noises Off” and “Godspell.” She is currently engaged in performing for the second time at Babson, as Maria in “Lend Me A Tenor.” She would like to thank her father, Paula, and the Sisters of Kappa for all of their support.

Johanna Perri: Johanna Perri is a senior majoring in entrepreneurial studies and management. She has just returned from a semester-at-sea, and she is very excited to be working with the players once again. Johanna has also been seen as Reno Sweeney in “Anything Goes” and Brooke/Vicki in “Noises Off.” Johanna will also be dancing in the Babson Dance Ensemble’s performance of “Everybody Dance” on November 30, December 1 & 2. Johanna would like to thank her family and friends for their continued love and support.
special thanks to Karen for all you help, especially with the sexy choreography!

Nelson Sharzman: This is Nelson's first appearance with the Babson Players. Outside of Babson, he has been in a number of high school and college productions including: "My Fair Lady," "the Diary of Adam and Eve," "The Importance of Being Earnest," and "Snoopy and Dracula." He has also directed "Evita" and "Dandelion Wine." Nelson is a first year MBA student and is currently working at Polaroid. He graduated from MIT in 1992 with a degree in Materials Science and Engineering. Nelson would like to thank the members of the Players for their support.

Erin O'Halloron (stage manager): Erin is a sophomore form St. Louis, MO. She has been involved in theater for 14 years and has been on stage or behind the scenes in over 30 shows. Some of these include "Carnival", "Joseph and the Amazing Technicolor Dreamcoat," "Brigadoon," "A View form the Bridge," and "A Funny Thing Happened on The Way to The Forum," in St. Louis, and the Babson Players Spring 1995 show "Godspell." Erin would like to welcome the new Players and say to all of the cast and crew...Break a Leg!!!

Kathleen (Katie) Dunklee (Director): Katie returns to Babson once again. She graduated last spring, and to that point had not only been in several Babson Players productions, but also had been awarded the Babson Player Award for outstanding contribution to the Fine Arts at Babson College. Katie has worked in an acting capacity on stage since she was 7 years old, and just recently she began her directing. Since all of her past directorial experience has been with children, she is excited to finally work with and adult cast of 8 very talented people. Katie wishes to send lots of love and thanks to Liz and Steffy Galvin, her boyfriend Ed, and
especially to her sisters and her very supportive mother.

Ed Monahan (Technical Director): Ed’s back like that pesky neighbor that never knows when to go home. His theater experience started at Babson 4 1/2 years ago in “Grease.” Since then, he as alternated directing and acting. Most recently appearing in “Oliver” and will appear in “Accomplice” on November 17 & 18 with The Little Theatre of Stoughton. Ed has directed the last three Babson Fall Shows (“Rumors,” “Fools,” and “Noises Off”), but he passes the torch to the capable hands of one Katie Dunklee.

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The Office of Financial Aid

We wish the Babson Players a successful Performance.

Break A Leg!!!

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To the Cast and Crew of

Lend Me A Tenor

The office of Residential Life wishes you all the Best of Luck!
Good luck Babson Players

From The Gang:

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Best Wishes to the cast of
Lend Me A Tenor
Break a leg guys!

Best of Luck to the Babson Players

From all of the Admission Assistants

From the Officers and members of Babson Hillel

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