Extra-Curricular activities supply an outlet for the student's energies, creative abilities, and administrative prowess. They augment the educational process by adding interest and providing a relief from studies. Beyond the fun of extra-curricular activities lies an intangible asset called character. This is perhaps the greatest thing that can be gained through participation, and its cultivation is of prime importance for the development of the well-rounded individual.
“The spoken word, engulfed by the wind is lost forever. The written word remains, as a mover of men.” —Anonymous
The publications are almost entirely student run, and provide opportunities for work in almost any area from photography to advertising. For the officers, the greatest part of it is layout, writing, and general management of an organization that is really a small business. It is time-consuming, sometimes tedious, and usually thankless. And yet, through it all, there can always be gained a feeling of accomplishment when the final product is realized.

Publications
The Board of Publications is composed of the editors and managers of the Exec and the Babsonian. The Board is responsible for selecting the executives for the following year. Each member has been active in Publications and has done outstanding work for his organization. As a governing body, the Board of Publications forms the policies and aids in the solving of operating problems of the member publications.
Mr. Hubert A. Mann contributes advice and counsel to the Babsonian in the capacity of Administrative Advisor. Mr. Mann is a member of the Distribution Department's faculty and is an excellent guide on financial and organizational matters.

Gerald Powers, Director of Publicity for the Institute, is directly responsible for making the Institute known to the Public. He is also invaluable to the publication staffs in giving his excellent advice and use of his material.

Every Student publication, no matter how often it appears, reflects the attitudes of the editors and staff. Therefore, yearly change of personnel invariably produces change in the tone and style of the publication. A conservative element must in some way regulate the ingenuity and creativity which are manifestations of an editor's efforts. This conservative element is achieved by the presence of the administrative advisors, whose interested direction is an integral part of every Babson publication.
Bruce W. Barren, Editor-in-Chief of the 1962 Babsonian, is directly responsible for the mammoth task of recording all phases of life at Babson. To produce a successful publication, he must not only secure adequate coverage of all school events but must weld these events into an appealing history. This year, Bruce has been successful in producing a dynamic and inspiring yearbook.

Robert N. Snyder, Managing Editor of the 1962 Babsonian, is second in command on the yearbook executive board. He is responsible for the organization of the yearbook, its day-to-day operations, and serves as a liaison between the editor-in-chief and the several staffs.

The members of the staff composing “The Babsonian” devote much of their free time throughout the school year in compiling and publishing the yearbook. From September to late Spring, the staff strives to ensure that every phase of Institute life is represented in the forthcoming edition. At its issuance and in subsequent years, this book will serve to remind students and graduates of Babson of the many activities and experiences enjoyed as undergraduates and graduates.
Barry Brice Bisbee, Associate Editor of the 1962 Babsonian, is responsible for the literary achievement of the yearbook. His vast knowledge of prose coupled with a quick wit has made the Babsonian interesting, stimulating, and memorable.

The financial affairs of the 1962 Babsonian are the direct responsibility of Business Manager Ronald Rosen. He is responsible for advertising, publicity, and for budgeting all yearbook expenses.

All photographs contained in the 1962 Babsonian are the responsibility of Photography Editor, T. Morgan Carr.

As sports editor of the 1962 Babsonian, Allen B. Gluck combines his limitless knowledge of Babson athletic achievements with his talents at the typewriter. Michael D. Feldstein, Layout Editor of the 1962 Babsonian, is responsible for "what and which" goes "where and how."
During its year of publication, the "EXEC" has endeavored to release itself from the parochial bonds that customarily shackle it. In its role as a campus conscience, international and national items of interest have been added. A series of various reports on interesting subjects concerning campus problems and items pertinent to all college students. Under the direction of the Exec staff, the newspaper has risen to a place of importance and interest on the Babson Campus.

Editor-in-Chief Paul Dean has extended himself to the utmost to put out a newspaper worthy of the campus. The result was a new and different publication that soon became an item of intense student interest. The new EXEC has succeeded in its purpose and has taken its place as the student's spokesman.

Robert Rieser, as Managing Editor of the EXEC, coordinated and managed the relations between the editors and the various staffs. As next-in-command, Bob's responsibility in managing the daily affairs of the EXEC were many.
The Business Manager of the Exec, Bob Maxey, is in charge of financial and general affairs of the paper. It is through his office that the paper is able to function on an efficient basis.

The Layout Co-ordinator’s duties entail the fitting and integration of material into their proper places. Bruce W. Barren served the Exec in this capacity.

Frank Fischer, Advertising Manager, is in charge of selling and procuring advertising for the paper. Advertising is the blood of life for any publication.

News Staff. Standing: Smith, Koff. Seated: Kriebel, Cutter, Snyder, Boerst.

A telegram was received by the editors of the Babson parody issue EXIT, after its release at Winter Carnival. It was signed by the Editor-in-Chief of the NATIONAL INQUIRER, and contained offers of vast wealth and infamy if the Babson products would only consent to become associated with their enterprise. The EXIT rivaled the INQUIRER'S sale to such an extent that the newspaper felt it could no longer exist without consolidation and elimination of the strong competition. Babson Editors Patterson, McKnight, and Cutter felt however, that the material and scandal prevalent on campus provide more interesting and needed work than the national scene. Their edition of the EXIT will go down in history as the finest exposé paper ever conceived.
“The office of government is not to confer happiness, but to give men opportunity to work out happiness for themselves.”
—Channing
The purpose of a student government is to make rules acceptable to the administration and to give the students the opportunity at self-government. The organizations and clubs provide the same opportunity on a smaller level. A combination of the two groups working together enables the student body to take an active part in the affairs of the school and to be drawn closer together.

GOVERNMENT and CLUBS
STUDENT CABINET

It is very fitting that the President of the Student Cabinet should be Descom D. Hogeland III. This body of the Presidents of all organizations, was presided over by a man who is an excellent example of a campus leader.

The Student Cabinet is a unique body on the Babson Campus. Just as Student Government is representative of the students, the Student Cabinet is representative of the campus organizations. The Cabinet consists of the heads of every official organization including fraternities, publications, clubs, and classes.

Among Student Cabinet duties are the appointment of the members of the Judicial Court; the function of advisory board to the Director of Student Activities; and the holding of a student activities meeting for freshman during orientation week.
STUDENT GOVERNMENT

The Student Government, the organization representative of the student body, is the connecting link between the administration and the student body.

This year under the leadership of Merwin Kinkade Jr., the Student Government was successful in establishing the Judicial Court. This court will be a long needed link between the students and the Administration in disciplinary matters.

The Student Government was also successful in establishing a term-paper file in the library, and they continued to exercise control over open-house, making the program an established tradition.

These were just highlights in an extremely active year of promotion and co-ordination of student affairs.

The Social Committee, usually a quiet but efficient unit of the Student Government, came into the spotlight during the year because of a dispute that threatened to leave the Institute without a spring weekend.

The Social Chairmen could not agree upon a program and Student Government wishes were abused. Spirits ran hot as the student body became involved in the dispute, but an excellent weekend finally evolved.
The Senior Class took its place this year as the Lords of the campus. Looking like wise owls after a hearty meal, the seniors gazed upon the underclassmen and reflect their own too rapid three years at Babson.

Freshman Year seems like an eternity ago when they first appeared as apprehensive, bewildered and excited men going into the world. Soon the class of ’62 began to assert their authority and became true Babson men. The year of Asian Flu, Babson Plague, and the blizzard faded into their memory. The joyous day when the I.A. was abolished, and the time a sheep appeared beneath the sacred apple tree will not be forgotten.

Spring time found the traditional sanctuary visit suspended, and a new party place established at Morse’s Pond. Mention must also be made of the ill-fated voyage to Block Island from which they almost never returned.

The years have passed quickly but will not be forgotten by the class of 1962; the class that lived them.
OFFICERS

CLASS OF 1963

By the time the Junior Class made its appearance on the campus, the Junior Committee had sufficiently indoctrinated the freshmen to the art of "shaping up." As is traditional, the freshmen staged a damp revolt with the Junior Committee sufficiently dousing them.

The Juniors, keeping pace with their freshman year, showed class spirit athletically, socially, and on the campus. The varsity athletic squads this year were primarily composed of freshmen and juniors. The Class of '63 sponsored their annual function at the Cliff House on May 19 in Scituate. The Class had complete use of the resort's entire facilities for the whole day and enjoyed dancing to the music of a jazz band until the wee hours of the morning.

The Class of '63 was headed by Robert C. Coleman, president; Arthur M. Blank, vice-president; Ronald Resnick, treasurer; and Anthony Zabounis, secretary. Providing able leadership, these men formed a nucleus for a Class that is destined to make a lasting mark on the Babson campus.

CLASS OF 1964

The Class of 1964, composed of 258 individuals, is the largest class to have entered Babson in the history of the school. Their strong bond of unity was forged during Freshmen hazing and has not been allowed to break. Emerging victorious in the rope pull, the class has gone on to invade virtually every campus organization.

Their vigor and continuous spirit resulted in their inauguration of inter-class competitions in basketball and softball. By this action they were able to spread their enthusiasm to the rest of the campus.

Class social activity was promoted by a Twist Party at the Cambridge Boat House. The affair was highly successful and it is hoped that it will become an established tradition.

The Class of '64 has a future to look forward to at the Institute, with glowing memories of an exciting first year of "college Life" behind them.
GLEE CLUB

The Babson Glee Club singing at Founders Day

VARSITY "B" CLUB

Officers: D. Daizell, T. Fernandez, M. Navarro

BUSINESS ECONOMICS CLUB

Officers:Poll, President; R. Carr, Vice-President; S. Saltseld, Sec.-Treasurer
VETERANS CLUB

Front Row, l to r: Newman, Marshall, Wenrich, Mullen, Band, McIntosh, McBrian. Back Row, l to r: Parker, Gartner, McKnight, Russell, MacDonald.

INTERNATIONAL RELATIONS CLUB

Officers: B. Barren, Pres.; L. Patterson, Veep; T. Carr, Sec-Treas.
THEATER GUILD

Officers: L to R: Welling, Baron, Nickerson, Houghland.

SINAI CLUB

Officers: A. Rosen, President; G. Caplan, Secretary; B. Rosof, Treasurer; S. Shurpin, Social Chairman.

S.A.M.

Officers: President, M. Flatebyder; Vice-Presidents, R. Hobbs, F. Fischer; J. Paine, Treasurer; D. Geer, Secretary.
SPORTS CAR CLUB

Officers: Navarro, Ancusa, Marks, Bachman, Fernandez

NEWMAN CLUB


S.A.M.

S.A.M. is Babson’s largest campus organization.
MUSIC and DRAMA
From the time the house-lights lowered and the first strains of the overture drifted forth from the orchestra, the audience knew that they were going to see the finest Winter Carnival production presented by the Babson Theater Guild. The presentation showed that it had had a great deal of preparation and work behind the scenes.

Miss Dee French's direction was of its usual quality, and the play functioned to her credit. The Theater Guild is indeed fortunate to have such a talented person working with them.

Jack Bacon was an excellent choice for the role of the suave Emile De Becque, and aside from a little voice trouble at the start carried the part with a degree of proficiency. Lee Welling was fitting in the part of Luther Billis and can flex his stomach muscles with the best, Barry Nickerson made a "saxy" Lt. Cable. The entire cast worked hard during the show and they ran smoothly with few delays to detract from its magic.
"And the girls don't wear any tops...."

The "South Pacific" Twist
You sure it'll wash off?

"Meet me after the show, kid..."

"I REFUSE!"
She's "Saxy"!

Look ma, no cavities!

"But where's the party going to be"?

"Angel and lover..."