Stephens Urges Industry to Cooperate With Colleges

In an address delivered before the Eastern College Personnel Officers Association at Portsmouth, New Hampshire on October seventh, Dean Everett W. Stephens spoke on problems of college placement in industry. The Dean, with the cooperation of the New England Commission on Higher Education, outlined the employment problems in New England industries.

Dean Stephens dispelled the belief that a large number of New England college graduates could not get jobs in New England because the region fails to pay high enough salaries to compete with other areas. Contrary to this belief, the Dean said, "New England industry pays salaries which are equal to those in other parts of the country, and the graduates of our colleges, when they are given the opportunity, are well equipped to compete with graduates of other schools." The Dean added, "They don't seem to be aware of the splendid opportunities afforded them by the thriving industries in the East." Stephens urged New England industries to support the ideas of Babson College and to comply with the cooperation of the Babson Commission, Washington 25, D.C.

Miss Cindy Brossman

Grades Blood for Lasell Junior College

THEBOM TO OPEN CONCERT SERIES

The Wellesley Concert Series has extended an invitation to Babson students, faculty, and administrators to attend the first concert of the series on October 24th, at 6:30 P.M. in the college Alumni Hall. The concert is underwritten by the Babson Commission, Washington, D.C.

FRESHMEN SWEARN, SADLY LOSE TIES

On the 18th of October the freshmen officially became full members of the Babson community. The ceremony held at Green Acres was attended by 200 of the undergraduate body; Dr. Gibson freshmen class advisor; Paul主播, registrar; and Dean Everett W. Stephens. Dean Stephens in a "Teenage" pledge in which the freshmen pledged support of the ideals of Babson College to the university. The pledge was read by Babson students from the ten minute breaks between the concerts. The facade of the concert was attended by the students at 6:30 P.M. in the college Alumni Hall.

PARKERS BEWARE

An oversight in the printing of student handbooks emitted over night parking violation charges. Pink offenses bring about one a dollar fine, all subsequent violations are subject to charges of three dollars each. Cards parked in unauthorized places may be tagged twice in the next six months and again if they have not been moved by eight o'clock in the morning.
Just how does a college grow, and what grows with it? It is obvious that the growth of a college could be measured by increases in enrollment. Or perhaps it could be measured by the increment of its use of buildings. Or perhaps another way the growth could be measured. But does a college always grow by increases in size? Isn’t it possible for a college to mature? If this is possible how is this growth best achieved? By a systematic plan is easily measured. This is especially true when it is mixed in with growth of a tangible sort, such as enrollment increase.

The fact cannot be denied that Babson this year had the largest enrollment in its history. Nor can it be denied that the new athletic plant is a product of expansion. If these two examples are proof of growth is not the whole freshman hazing, just past, proof of growth?

It is hard to measure the growth of maturity. Growth of this kind is intangible, but it is present, and it felt. The air on campus has a new static quality. This presents of growth should be met by both the faculty and student body with great enthusiasm. It should be realized that they are not part of a college where the policy has not been one of preserving the status quo. Now there is so much opportunity to become instrumental in the growth. Opportunities are open for those who want the better things, for raising the name of Babson Institute, and for raising one’s self. Not all receive such opportunities. Where is the limit? It can be found, but it is far in the future. It is an open field for those who can think.

THE GADFLIES
Dick Babcock and Bill Gould

News breaks today from Wellesley, Vassar, Smith and Simmons.

Wellesley: Saturday evening, October 12, marked the conclusion of the Wellesley mixer at Gates at 8:34 P.M. After Shafer, and Munger. As the commuters wending their way back from Poughkeepsie, the Gadflies will look into the situation and present a new album. The first Spotlights was a classical aspect to this album. Ahmad (who played with Parker), Barbara Babcock (Aunt Ed’s), radiant blonde, lent his powerful voice to the classical mood and shows his considerable voice to the classical mood and shows suitable beginning and ending, but the solo’s were quite hard to understand, for the average jazz fan. Most of Parker’s playing consisted of scale runs, the most outstanding. He gained the respect of the musicians that followed him. The crnlution of East Coast Jazz began in the early sixties. His name, Ahmad, remained undaunted, on the East coast jazz influence since Parker. The other east coast musicians who have gained status are: Art Blakey, J.J. Johnson (who played with Parker), Horace Silver, Thelonious Monk and Bud Powell. These being ofgreat importance in this movement. Babsonmen quickly emerging limitations of potted palms. Were these "budding" young men from some institution in the area wide gathering of college stars throughout the repertoire. These performances were recorded on the set with the trio. "Young Ahmad, the terrible," showed that he possessed a truly amazing talent, and should be around for many years to come. I was lucky enough to see this group work at Storyville two weeks ago. I can only say that if more people like Ahmad, the terrible, come...it will produce a more enjoyable musical tapestry.

NEW ALBUM
The record "But Not For Me" shows what versatility a trio can achieve. In many ways there is a clear aspect to this album. Appearing on this album are two fine musicians: Israel Crosby, baritone sax, and Vernell Fournier, drummer. Fournier, stars throughout the repertoire with his steady, unmelting beat. Israel Crosby, who played with Benny Goodman for a number of years, sets off Fournier’s beat and the rhythmic right hand of Ahmad (who played with Parker). There are eight tracks on this album. All are terrific. The outstanding four are: "Point of View," "But Not For Me," "Moonlight in Vermont," and "Wood'yn You".

FURIOUS RIGHT HAND
"Pointiana," is a wonderful half-tempoed bolero type arrangement by Ahmad, in all its versatility and unusual beat, and A h m a d ’ s furious right hand. The second Spotlights in a happy crisp whimsical theme on a ballad "But Not For Me." The old standard "Moonlight in Vermont" is done with more of the classical mood and shows what technique Mr. Jamal has. The last one, "Wood'yn You" written by Dizzy Gillespie has been recorded by almost every east coast jazz performer. It is an uptempoed swinging tune. On this disc Ahmad shows that he posses an amazing new style, strong imagination, and a natural swing. All things considered I have to award this swingy happy group, and the album, five stars. **** EXCELLENT

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THE AHMAD JAMAL TRIO AT THE PERSHING
On the night of January 16, 1958, there appeared at the Pershing Hotel a young negro piano player who has only been on the Jazz Scene for the past six years. His name, Ahmad Jamal. On this date his performances were recorded on the set with the trio. "Young Ahmad, the terrible," showed that he possessed a truly amazing talent, and should be around for many years to come. I was lucky enough to see this group work at Storyville two weeks ago. I can only say that if more people like Ahmad, the terrible, come...it will produce a more enjoyable musical tapestry.

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FROM THE SIDELINES

This column is probably one of the choice few in this area that could claim support of Ivy League football. I have always thought an Ivy League game was more than a game involving two teams from any other major league. The Ivy League game is a spirited affair between two teams that play simply for enjoyment on a Saturday afternoon in the Fall fighting for their alma mater.

IVY LEAGUE CRITICIZED

Why is the Ivy League being criticized so much recently? The answer to this question is easy. The Ivy believes and righteously so, that football should not dominate a school; education should come first. A boy with football prowess must first meet the academic requirements to go to school, he can't take it for granted. With the emphasis becoming less recent, Fall fighting for their alma mater, the answer to this question first. A boy with football prowess must first meet the academic requirements to go to school, he can't take it for granted.

FOOD THAT'S DELICIOUS

SARAH NEELEY

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GYM AND POOL PROVE POPULAR

With the opening of the new gymnastics building, Babson Institute can offer its students a wide variety of recreational activities. The new large gym is now being used for basketball, and tennis will also be played there probably Tuesday and Thursday nights when the weather does not permit the use of outdoor courts.

The old gym has been completely renovated to include a swimming pool and ping pong enthusiasts. This room is open daily from 1:30-5:30 for pool and ping pong enthusiasts. Our new squash court, one of the finest in the area, may also be played in, as well as the parallel bars, canoeing, wrestling, and boxing.

GYMKHANA from p. 3 points if his foot slips over the beam. The driver is penalized for touching a marker, crossing a line, or knocking over the pylon. Prizes are awarded to those who are swift, deft, and skillful.

The most important thing to remember about a Gymkhana is that it is a demanding challenge to the skill of the driver.

DURFEE from p. 3 led White could not control the ball nor could they coordinate their passing and shooting. The end of the half Bradford was ahead 2 to 0. Babson’s loose goal came late in the third period when the Bradford goalie was unable to stop a shot from Torr. Bradford scored two in the third and two more in the fourth. Bradford was not the only team that had beaten Curry in the stores when we fire permit could be obtained for the" said one student.

VETERANS CLUB Carlings Brewery Tour Tues. Oct. 28, 1958 at 2 p.m. SIGN UP With Bill Allen

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At The BOOKSTORE Hollister Bldg.

FROSH from p. 1 Morning of the Ties At the finish of the pledge, Green Ties were burned by their freshman owners. Upon the completion of the ceremony, headed by Dean Stephen, flags of new sections were tapped and the true celebration began. The jibe box played and those with dates danced to the strains of Rock ‘n Roll. The others, having no dates, entertained themselves challenging games of "Burr" and "Prince of Wales." No Fire Permit Because of the dry condition of the woods no fire permit could be obtained for the large bonfire that was planned. The fire to consume the ties was built in the fireplace of Green Acres' main hall.

INTRAMURAL from p. 3 dogs jumped into an early lead. Upon the presence of Dick Duffy Park Manor tied the score only to see the game go down the drain when Dick Corcoran ran 40 yards to score the winning T.D.

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WELLESLEY OPEN Friday Evenings CE 5-5000

LOCAL SPORTS Oct. 25-Harvard vs. Dartmouth Harvard Stadium, Cambridge 2:00 P.M.

Boston College vs. Miami Alumni Field, Chestnut Hills 1:30 P.M.

Holy Cross vs. Bentley University Holy Cross Stadium, Worcester 1:30 P.M.

Brown vs. University of Rhode Island Brown Stadium, Providence, R.I. 2:00 P.M.

Brandeis vs. New Hamp­ shire Brandeis Field, Waltham 2:00 P.M.

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