The Babson Players Present:

LITTLE SHOP OF HORRORS

April 6, 7 & 8 2000
Sorenson Center for the Performing Arts
Babson College

Book and Lyrics by Howard Ashman
Music By Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Organization Note

Business Students. Business College. No arts department. Just a club run by students. A theater organization at a business school is like a man without a country. Props from our basement, old toys from our childhoods dragged from the attic to live a second life as part of a set. We pick our own shows, we produce our own shows. We design the sets, we build the sets. We endure all types of setbacks. Yet every semester we come out for three nights and work a strange wonder of magic. And tonight we work our magic for you.

- Kevin Faherty
Babson Player '99

Dedication

We always like to think of the productions that the Babson Players put on as a group effort. And "Little Shop of Horrors" was certainly no exception. Without the hours of work put in by the cast, crew, and several others associated with the show, tonight's performance would not be possible. Having said that, however, one person stands out among the rest. This man selflessly donated his time, resources, and expertise to the Babson Players this semester. Bill Boyer, who directed last year's production of "Once Upon a Mattress", was unable to direct this year's show due to work-related travel that kept him out of the country for several weeks. Instead he acts as co-producer tonight, along with the Players Executive Board. Bill introduced us to the current director, the music director, and many others involved in production. I personally called him for advice on several occasions, and he was as helpful a producer as he was a director. On behalf of the Babson Players, I would like to dedicate tonight's performance to Bill Boyer. His physical presence was sorely missed, and his commitment is greatly appreciated.

Adam Koncious '00
Cast
(In order of appearance)

Chiffon.........................................................Sylvia Limm
Crystal..........................................................Christine Hogan
Ronnette.........................................................Phaney Kim
Mushnik..........................................................Aaron Honig
Audrey.............................................................Kerri Fleming
Seymour..........................................................Jeff Greenberg
Wino I.............................................................Chapman Grumbles
Wino II, Martin................................................Matt Tobin
Wino III, Customer............................................Chris Norwood
Wino IV..........................................................Julia Patriciu
Orin..............................................................Mark Whitman
Audrey II (Manipulation).................................Jim Page
Audrey II (Voice)...............................................Will Ballard
Bernstein, Snip Luce........................................Adam Koncius
Musical Numbers

Act I

“Prologue (Little Shop of Horrors)” ......................... Chiffon, Crystal, Ronnette
“Skid Row (Downtown)” ................................................... Company
“Da-Doo” ................................................................. Chiffon, Crystal, Ronnette
“Grow For Me” .......................................................... Seymour
“Don’t It Go to Show Ya Never Know” ....................... Mushnik, Chiffon, Crystal, Ronnette, Seymour
“Somewhere That’s Green” ........................................... Audrey
“Closed for Renovations” ........................................ Seymour, Audrey, Mushnik
“Dentist!” ............................................................... Orin, Chiffon, Crystal, Ronnette
“Mushnik and Son” ................................................... Mushnik and Seymour
“Feed Me (Git It)” .................................................... Seymour and Audrey II
“Now (It’s Just the Gas)” ........................................ Seymour and Orin

Act II

“Call Back in the Morning” ................................. Seymour and Audrey
“Suddenly Seymour” ............................................... Seymour and Audrey
“Suppertime” .......................................................... Audrey II
“The Meek Shall Inherit” .......................................... Company
“Finale (Don’t Feed the Plants)” ................................. Company
Production Staff:

Director:
Richard Repetta

Music Director:
Timothy Evans

Orchestra:
Timothy Evans – Keyboards
Kevin Coyne – Guitar
Matt Persing – Percussion
David Weisman – Bass

Produced By:
The Babson Players Executive Board and Bill Boyer
Adam Koncius – President
Christine Hogan – Vice President
Jim Page – Treasurer
Will Ballard – Secretary

Assistant Director:
Chris Norwood

Stage Manager:
Angela De La Rosa

Promotions:
Kerri Fleming
Mark Whitman
House Manager:
Anthony Micale

Sorenson center Director:
Burl Hash

Sorenson Center Technical Director:
Mary Sykes

Assistant Stage Manager:
Karishma Singh Ahluwalia
Ela Poradowski

Props:
Suzanne Sullivan
Heidi Schonland

Lights:

Sound:
Angelo Framularo

Crew:
Don Jacobson
Kate Miller
Eric Ng

Set Design:
Steve Orr
Set Construction:
The Cast and Steve Orr

Costumes:
Richard Repetta

Special Thanks:
Adam Mendelson at Lawrence Academy (for the use of the Plant)

LITTLE SHOP
OF
HORRORS

Book and Lyrics by
Howard Ashman

Music By
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Based on the film by Roger Corman, Screenplay by Charles Griffith
Meet The Cast of "Little Shop of Horrors"

Will Ballard (Voice of Audrey II): Will doesn’t actually get to exhibit his acting ability in this show, the director thought that he would be best placed back stage where he could be heard and not seen. Since he is backstage he says that he now has more time to do research into making letter bombs and how to cut the brake wires in a car and make it look like an accident. Jim Page, Will’s alter “plant” ego, often “listens” to his delusional ramblings and encourages him to go along with the sick and twisted voices in his head. No one has actually seen the director in well over a week now....coincidence?

Timothy Evans (Music Director): Timothy received his B.A. in Music from Bryan College, and his M.Mus. degree from Michigan State University. Following his graduate study, Timothy moved to St. Thomas, where he taught piano and music theory at the University of the Virgin Islands. While at UVI he participated in productions of "Damn Yankees" and "The Three-Penny Opera". Now a freelance musician living in Boston, he has served as music director for such local productions as "The Gift of the Magi" for Instages Theatre, "The Pirates of Penzance" at the Footlight Club and most recently "Secrets Every Smart Traveler Should Know" at the Copley Theatre. This is his second show with the Babson Players. Tim also teaches private piano and music theory lessons, and he is an instructor at SMARTS, a summer arts camp in Attleboro.

Kerri Fleming (Audrey): This is Kerri’s third production with the Players, actually the fifth, if you consider being the prop girl in Rumors, and putting makeup on my fellow fish in Biloxi. Kerri is very excited to play a dumb blonde. This role is very challenging for her, considering her superior intellect. In addition to the Babson Players, she is also a member of Kappa Kappa Gamma, Babson Dance Ensemble, and an intern at the Office of International Programs. Last but not least, she'd like to thank her boyfriend for his support while watching her kiss another guy. Thanks Adam! (This time I get the action, Christine!)

Jeff Greenberg (Seymour): Jeff is a freshman from Connecticut. Last semester he performed in "Our Town" at Muhlenberg College. Past roles include, Leading Player in "Pippin", Gus and Augustus in "Arcadia" and Samson in "Romeo and Juliet". He was presented with an Outstanding Actors Award for his role in Arcadia from the Connecticut Drama Association. He would like to thank his parents, sister, and friends who have helped him throughout with encouragement and words of praise.

Chapman Grumbles (Wino I): Chap is making his debut with the Babson Players and is looking forward to future performances. Hopefully there will be many more
since he’s only a freshman. He has been involved in theater throughout his life, but also enjoys spelunking and ham radio, as well as kicking the soccer ball around. By the way, don’t worry, he’s really not drunk, just acting.

Christine Hogan (Crystal): Christine is wicked, freakin psyched to perform in her 6th production with the Babson Players, previously seen in Moon Over Buffalo, A Funny Thing Happened On the Way to the Forum, Rumors, Once Upon a Mattress, and Biloxi Blues. However, even more exciting is the fact that this is Christine’s VERY FIRST production with the Playahs where she has all of her clothes on, doesn’t have a trash mouth, and DOESN’T get booty of some kind. Mom and Dad, I’ve come a long way... I think this will be your favorite show for obvious reasons. Dad can finally watch my performance all the way through! Bonus, huh?! And it’s nice to not get any of those damn "typecast" jokes for a change! However, most importantly, I would like to thank Mako, Thresher, and all other members of the "school" for calling me Geisha... I’m feeling the sea-salty love, I really am. And last but definitely not least, I’d also like to thank my fellow "Asian-girls-trying-to-be-ghetto" doo-wop chicas. Mmmm hmmm, that’s right, girlfriend! Enjoy!

Aaron Honig (Mr. Mushnik): Aaron is a second semester freshman who has been in numerous performances. The most recent was the Babson Players production of Biloxi Blues. Aaron wishes the best to all his fellow performers and thanks his parents for all their love and support.

Phanney Kim (Ronnette): Phanney (pronounced Pah-nay) a.k.a. "Your Favorite Asian," is a sophomore from BROCKTON, MA, who is proud to perform in her second production with the Babson Players. Her first debut was made in, "Once Upon a Mattress," where for the first time in her life, kept her silent for more than 5 minutes. In addition to her being a "Playah," Phanney can be either be seen smashing away with the Women’s Varsity Volleyball Team, flipping off of 3-meter boards with the Diving Team or being a loud representative of the Student Government Association. She gives tremendous thanks to the Kim Dynasty and the Sexy Ones for all of their love and support. Have a great time tonight!!!

Adam Koncios (Bernstein, Luce, Snip): This is my fifth and final performance with the Babson Players. I just want to take this opportunity to let everyone in The Players know what a great experience it has been. I spent two years on the board trying to continue the traditions that made it such a great organization for so many years. And with everyone’s help, I’ve also tried to establish new traditions that hopefully will carry on for years to
come. Everyone in the group is so unbelievably dedicated. I consider it a privilege to have worked with all of you. But don’t expect a big donation when I graduate, I still don’t have a job yet.

Sylvia Sun Limm (Chiffon): This is Sylvia’s first production with the Babson Players. Her days as a thespian include playing Gracie Shinn in the 8th grade production of The Music Man. With no singing or acting background, Sylvia set out to fulfill her dream of being a part of the acting world. With endless support from her family and friends, Sylvia built up the courage to tryout. Miraculously, this novice was given the chance to perform. In the chance that her acting career fails, Sylvia is willing to pursue a career in General Management, Organizational Behavior, or Special Event Planning upon graduation in May. Sylvia would also like to extend her deepest gratitude to Jennise Hall, her acting coach, as well as the sisters of Sigma Kappa for always being there to lend a listening ear.

Chris Norwood (Asst. Director, Wino III, Customer): Chris is a freshman and this is his second production here at Babson College. He is enjoying finding the responsibilities of an assistant director. While taking part of this play he has been working hard as the CEO of his FME business, QP Enterprises. Chris hopes to focus his studies the next three years here at Babson on Real Estate.

Jim Page (He’s the guy moving Audrey II): See that plant on stage...well, he’s in it! Yesiree, all 6 foot 2 inches of him is crammed inside of that plant. Must be hot in there, you say? You’re absolutely right. Jim usually sweats off ten pounds per performance. And if he burps inside the costume while the show is going on, the burp can’t get out so it smells really bad...it’s true! This is Jim’s sixth show with the Babson Players. He’s native to Laconia, NH. Jim would like to thank Thresher for being his other ear throughout this production. Go FPAF!

Julia Patriciu (Chorus): "Her fourth production with the players, and enjoying every minute of it, (thanks Mom, Dad, Nick, Trav)"

Richard Repetta (Director): Richard has directed and performed throughout New England for the past three decades. His directorial debut was in 1996 with the River Side Theater Company of Hyde Park, directing La Cage Aux Follies. The following season returned to direct “Hello Dolly”. In 1998 Richard was chosen to direct for the Footlight Club of Jamaica Plain-Americas oldest running community theater, directing Pirates of Penzance.
Also in 1998 Richard had the good fortune of working with the Weymouth Middle School production of “You’re a Good Man Charlie Brown”. Richard will return to the Footlight Club this September and direct “You’re a Good Man Charlie Brown” once again. On stage Richard was last seen here at Babson with the Wellesley Players as Bob Jackson Pickett Burnside in “MAME”. He also performed with the Turtlelane Playhouse, Falmouth Playhouse and Bucks County Playhouse, PA. This past Fall Richard penned and performed an autobiographical Cabaret, “Life with Connie” at the Boston Lyric Stage and Club Café. Richard as always, thanks his family and friends for their endless love and support. It’s time.

Matt Tobin (Wino II, Martin): Matt is a junior from Melrose, MA. This is his first ever performance with the Babson Players or anywhere for that matter and he is very excited to be a part of this semester’s production. Matt would like to thank the rest of the cast as well as his family and friends for their support.

Mark Whitman (Orin): This is Mark’s sixth production (fourth on stage) with the Babson Players. Past performances include Hennesey in “Biloxi Blues” and Sir Harry in “Once Upon A Mattress” as well as other varied roles. He would like to thank the cast and crew without whom the show would not be possible. He would also like to thank his friends and family for their support. A final special thanks goes to Melissa for her encouragement and support throughout this challenging semester.
Little Shop of Horrors

Good Luck Aaron

and Babson Players

Okay, $7.00 for the pizza. How much for the delivery boy?

The Honig Family
WOW!

Congratulations
To

The Babson Players

Great Job Seymour!
Paul, Audrey and Lauren
Greenberg
Break A Leg
To the cast and crew of

"Little Shop of Horrors"

The Players will miss you next Year, Adam – good luck.
Love,
Lisa Tuttle

Best wishes to the cast and crew of Little Shop!
Love, Erin O’Hallaron
Player ‘98
Hey- watch out for that total eclipse of the sun!
Christine,

We are looking forward to another standout performance from you and the Babson Players.

Congratulations Mark and the Babson Players!

Knock Them Dead!
Congratulations Chris and All members of the Babson Players

The Brothers of Sigma Phi Epsilon

ΣΦΕ
IT'S GREAT TO BE A SEG EP!

Good Luck to all the members of the Babson Players,

And especially to Kerri!

Tonight is your night to let it shine!
Best Wishes,
Kappa Kappa Gamma

Congratulations to The Babson Players!
From all of us
In
Student financial Services

Break a Leg!

From: Babson Dance Ensemble
Congratulations, Kerri!

Best of luck to you and all of the Players
Love, Mom, Dad, & Dan

Good Luck Babson Players
from the Office of Class Deans

Allison Chase Padula
Jamie Glanton Costello
Chip Kennedy
Karen Kus
Rob Major
Chris Merlo
Conchita Prada Strange
Betsy Price
Donna Shea
Good Luck to the Babson Players in "Little Shop of Horrors"

From the Office of Student Affairs
Carol Hacker
Rob Callahan
Tonia Blackwell
Donna Zinn
Babtelco would
like to commend
the cast and crew
of "Little Shop of
Horrors"
for all their
hard work
and
dedication!

Congratulations!
To the cast and
grew of

Little Shop of
Horrors!

The Koncious Family

Good Luck
Babson Players!

From the office
of
Undergraduate
Programs
CONGRATULATIONS TO THE BABSON PLAYERS ON ANOTHER OUTSTANDING PERFORMANCE WITH LITTLE SHOP OF HORRORS

Strength Through Influence
Influence Through Credibility

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