A petition has been filed with the Clerk of Massachusetts Senate, through the Hon. J. Austin Peckham, state senator from Wellesley, to the General Court of this state asking for the privilege of conferring degrees of Bachelor of Science, with specifications for Business Administration, and Master of Business Administration.

If this privilege is granted Babson Institute will meet the requirements of the present-day four-year college course in less than four years' time. That is, Babson, along with 65% to 70% of the other colleges and universities in this country, will complete this course in three years. The school will be operated on a year-round basis and all students will be required to have some work experience while attending the Institute. Tentative plans show that students will study for a year and then enter the field of business for a three-month period for actual business experience, repeating this procedure throughout the entire three-year program.

The graduate degree program will be a full year program, consisting of four quarters with a 48-hour-week program. This will be open to graduates of approved colleges or universities.

The new program, which, if passed by the legislature, will not begin until after the war, will call for an admissions maximum of sixty freshman students each year.

The purpose of limiting the number of incoming students is to maintain a level of about 175 to 180 students at all times. Possibly, after a few years have passed new dormitories will be built and the enrollment number raised to 250. However, it is the desire--Continued on Page 11, Column 1--
THE A D S BEACON

Publication of the
Alpha Delta Sigma Fraternity
of Babson Institute
Babson Park, Mass.

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THE NAVY PAYS A SECOND VISIT

Last Saturday afternoon Lt. Anthony of the Navy Supply Corps arrived on the Babson Campus to look over the facilities and to take inventory of what the Institute had to offer in case the Navy should decide to move in.

In regard to the Specialized Training Program of the Army, which will enlist the facilities of many schools, Paul McNutt announced several days ago that he had selected approximately 500 schools for this purpose, but as yet he would not give the names. If the Institute is among those selected, there would be from 300 to 600 men stationed here for training. However, the regular Institute program would continue as usual.

BEHIND THE SCENES

Day in and day out the Secretarial Staff of Babson Institute, under the direction of Miss Frances Burgess, does its job of turning out letters, reports, and instructional material. In addition to these routine tasks, another project has been undertaken--mimeographing the BEACON. Each week Miss Mary Thompson, mimeograph expert, assumes the greater part of the burden of typing and reproducing the BEACON, always getting the paper off the machine in time for Friday afternoon consumption by Babson students.

This job of printing the BEACON is an all-day one, and almost anytime Thursday, and on Friday morning, one may see Miss Thompson, with assistance from Miss Betty Mears, typing or cutting the stencils for the mimeograph machine. Experience on the part of the BEACON staff and the following of her suggestions, which she has given staff members on preparation of copy, have made Miss Thompson's job easier. However, upon her still falls the burden of reading the mysterious red pencil marks of the editor, and being able to make last-minute changes, or to use discretion about things that may have slipped by the editor's pencil.

Much credit must be given to all the women in this department--Miss Burgess, Miss Clark, Miss Mears, Miss Neice, and Miss Thompson. Uncomplainingly and efficiently they provide us with smoothly written letters and reports, which are many times transcribed from practically incoherent Ediphone cylinders. And they also make it possible for the BEACON to be the paper that it is today.

Advice is just as easy to give and hard to take as medicine.
Miss "Q" Proctor:—Where is that Community Chest Red Feather you should be so proudly wearing?? Please, please don't be bashful!!

Next time Greeley, Jones, and a half dozen other Seniors want to have a mock trial, they'll go down to Miss Dow's school. Reason—So it won't backfire and cause complications.

Scarsdale's gift to Babson—Smoothie George Simpson—got stood up by Pine Manorite Betty Chambers about two hours before the Tea Dance. Her excuse: "Going to Providence". George went to town, called up another P.M. gal and showed up at the dance with a lovely date.

"The Character"—Bob Woodbury got caught in a not-too-subtle bluff in Uncle Jim's class. He used that antediluvian stall of bringing two "Merchandising" books so that he could plead "mistake" and not have to perform for want of a book.

Ted Townsend, just back from a week in the hospital (also, another week without seeing Connie), was found in a movie "seeing" "In Which We Serve". Ted couldn't tell whether he had seen a submarine or a destroyer but he could have sworn it was the Cutty Sark.

Mr. Cronk has informed me that his name is Corydon Patten Cronk, and not Croyden. He likes best to be referred to by his initials "C.P." He claims it stands for "chemically pure". O.K., Seepy.

Vigorous Juniors woke Tom Jones in the "middle of the night" (ten o'clock to Tom) and dumped three laundry boxes full of snow on him as he opened the door in his pajamas.

Stan Woodward is getting married on the 20th of this month.

Good work if you can get it; but who would have imagined that telephone calls every night could have done all this!!

"King Wolf" McGhee got some of his own sort of medicine at the Tea Party, and needless to say he didn't like it. In a very desperate attempt to eliminate some competition, the Southern "gentleman" called to the attention of one of the more persistent "wolves" the fact that he had neglected to dress properly before coming down. The "wolf" fled, only to find out later that he had no reason for any embarrassment.

Greeley bought a new suit because "the others are all too small". Already the new one is small—too much eat, sleep, and no exercise. "Drafty" swears he's going to bring his car up so he can get back and forth across his room.

Overheard in the "butt" room—McGhee's reply to Reeves' complaint that he thought he had an attack of appendicitis—"Don't worry, other people have had the same thing."

Bennie was reprimanded by "Uncle Jim" for slowing up in his work performance, which means, believe it or not, that he isn't talking as much as he used to. To think the day would ever come when Ben would need to be encouraged to talk!!

Why is it that every time Whit goes tobogganing he comes back fully bruised?? And he never gets on one of the darn things.
FRED DUNCAN

Fred was born in Greensburg, Pennsylvania, in May, 1921. At the age of six he moved from the great metropolis of Greensburg (25,000) to the medium-size town of Hillsdale, Michigan (6,000).

At high school "Dune" played reserve basketball and was also assistant manager of the team. He was president of the Hi-Y chapter and took part in the senior play. It was while in high school that Fred became an accomplished flute player being a member of the band for four years and in his last year became interested in the orchestra. From this "halls of education" Fred passed on to the Hillsdale College staying here for two years and although the college was located in his home town, Fred lived "on campus" because it seemed to him that he was really away from home. While here he made good use of his time. He continued playing the flute in the band and orchestra and at this time became a member of the Alpha Tau Omega Fraternity. He played intramural basketball and football and in his second year became manager of the football team. It was while at this college that "Dune" undertook the task of playing golf and from what we hear he's plenty good; in fact, he made the team in his last year.

Photography is his chief pastime but he is interested in all sports and is always ready to take active part in any of them, claiming not to be accomplished in any one. His summers have been spent at the Hillsdale Screen Company where he has worked both in the office and in the factory.

He admits that the routine office work that he did could have been done equally well by any normal two-year-old. The one thing that amazed Fred was the manner in which the employees accepted him, the boss' son, as one of them. This work is extremely interesting and pleasant, and the possibility exists that someday Fred might become connected with this firm. "Dune" has never traveled extensively and it is his primary ambition to drive from Alaska to South America providing Hal will furnish the tires.

He is a member of the E.R.C. and is looking forward to the time when he can make practical application of his work done here at the Institute. The ground crew of the Air Force is his choice because he believes that a knowledge of motors will be of great value in later life.

At Babson he is a member of the Finance Division, Social and Religious Activities Committees, and one of "Gay's" deputy air-raid wardens. Probably Fred is one of the few fellows that we ever see at Sunday morning breakfast here at school. One of the toughest jobs that Fred has undertaken here at school is trying to get that lazy "Nick" Creeley up on Sunday morning to go to church. We appreciate your efforts, Fred, but believe us, it's impossible. This summer was a most enjoyable and profitable one because there was no "work office" and the golfing was "great". How about that "T"? Fred can usually be seen, afternoons, looking across to the golf course knowing that he won't see that grass green.

--Continued on Page 8, Column 1--
The question of the week is:
"If you were asked to recommend three books which you have read or have always wanted to read for placement in the Browsing Room, which ones would you suggest?"

This question brought some very interesting answers. It was discovered that Babson men are more or less "typed" as to preference in reading material. The most frequently recommended books, in order of their preference, were:

Emile Zola's "Nana", Carl Sandburg's "Abraham Lincoln Series", and Emily Post's "Etiquette, A Blue Book of Social Usage". It is difficult to say what this shows about the tastes or the characters of Babson men except that possibly the only one of the three which they will read, or have read, from cover to cover is "Nana", which is understandable. Possibly, the books named are divided into what one has read and what one thinks he ought to read.

There was also a definite tendency on the part of many to prefer sea stories such as "Captain Horatio Hornblower" and "The Captain From Connecticut" to any other kind of novel.

Babson men gave as their preference the following books:

Don Raubar -- "Abraham Lincoln Series", by Carl Sandburg; "Captain Horatio Hornblower"; "Captain from Connecticut."

Bill Baxter -- Any of the many good biographies. The Thorne Smith books, "One Life, One Kopeck" by Walter Duranté; Thomas Hardy's "The Return of the Native."

Bennie Moskin -- Any of the Thorne Smith books, especially "Skin and Bones". Also, books by Edgar Rice Burroughs, Salvador Dalí, or Christopher Morley.

Walter Lovell -- I can't remember the authors, but I liked "Who Walks Alone", and some of the books by Rachel Field.

Robert Woodbury -- Carl Sandburg's "Abraham Lincoln Series" and Harold Grayson's "Uncle Wiggly's Toy Balloon", and "This Above All!"

Bill Reber -- I prefer books by Alexei Maximovich Pyeeshkoff, and other intellectuals. Also, I like Van Loon's "Lives" and Balzac's "Tales". Sandburg's "Lincoln Series" also appeals to me, and I would like to see Emily Post's "Blue Book of Social Usage" in the library. My favorite book of all time is probably "Pech's Bad Boy".

Edwin Hurd -- I like adventure books like "Captain Horatio Hornblower" and "Tom Swift and His Air Ship".

F. E. McGehee -- (McGehee gave us a list of twenty books which he has enjoyed or would like to read, but we will name only those which he enjoyed most.) "Tale of Two Cities", "Les Miserables", "Nana", "Native Son", "The Robe", by Lloyd C. Douglas, and Emily Post's "Etiquette".

Tom Simpson -- I like books like "Nana", "The Secret Life of Salvador Dalí", and also James Joyce's "Finnegan's Wake" which I have been reading for the past five years.

Phil Holstine -- I read mostly books which concern themselves with world affairs, such as "The Coming Battle of Germany" and the books by John Gunther.

"Bobo" Carmichael -- The books which have impressed me most in the past few years are: "Rebecca" and "Frenchmen's Creek" both by --Continued on Page 11, Column 1--
Voices on the other end of the phone:

"Miss Welsh, will you come over to see my roommate—he's in pretty bad shape. Yeh, he's gotta couple of headaches, or something."  
"I feel lousy."
"Gee, Miss Welsh, I'm all wobbly; that's all I can say."
"No, I don't have any pain anywhere; I'm just dizzy."
"Boy, I can't even navigate; I'm all in."
"Can you fix my cold up by Friday night? My girl is coming down."
"My heart's pounding around, honest!"
"I studied late last night and I'm so weak this morning."

Now, boys (especially you seniors), you've got to admit these complaints are rather puzzling. What would you suggest other than my usual prescription of a day in bed, which up to now has usually worked wonders?

And while we are on the subject of health, the following hints for more healthful living, received via Hygiene Exams, are passed on in the hope that you will not take them any more seriously than you do most of the health advice which I try to put across.

Some ways to preserve health and life are:

"Be careful where you go, what you do, and how you do it."
"Don't drink and smoke sparingly."
"Don't touch your lips to a bubbler."
"Avoid coming in contact with persons having a cold, such as kissing one's girl."
"Garbage should not be thrown in the streets as in the olden days."
"Persons under 18 should be forbidden to drink alcoholic beverages."

How to avoid colds:

"Don't go too much night clubbing."
"Go around unprepared for weather."
"Don't kiss anyone on the lips—if need be, use their cheek."
"Work and play with clean people."

On food and sleep:

"We need food to keep us together—without food the body would fall apart."
"The purpose of sleep is to digest food."
"We can avoid indigestion by laughing at meals."
"Don't excite the emotions when you eat."
"To prevent indigestion you should wash out the stomach once a month."
"Waste products of the body are excreted thru spit, blackheads, and excavations; also by becoming sick to your stomach."

On resistance and infection:

"When we become affected the corpuscles mobilize and strike at the enemy; if the enemy is too powerful, then the doctor's help is needed."
"Resistance is good or bad, according to your shape."

You can see, boys, why I don't always have the right answers. Frankly, you bewilder me. In fact there's one thing that puzzles me more than any other—why is it that no one is ever sick on Saturday or Sunday?

Mary Barbara Welsh
Resident Nurse

"The Broadway show 'Wine, Women, and Song' was liquidated because of undue nudity, and Doc Goebbels will have his own version of the affair. He will tell his people that New York plays are closing because there are not enough clothes for the actresses."
INDUSTRIAL BASKETBALL FEATURES

Industrial basketball may best be defined as basketball teams which are backed up by some company or firm in the industrial world. The most notable examples of such teams are the "Philips 66" team, backed by the Phillips Petroleum Company; the 20th Century-Fox team, sponsored by the motion picture studios; and the Boeing Aircraft and Cessna teams, backed by those aircraft companies.

Probably the most well-known member of industrial basketball is Stanford's Hank Luiseotti, who entered industrial b-ball competition as an All-American, high-scoring college star. He studied personnel relations at Stanford and had a liking for the oil business; therefore, when he started playing for the Phillips "66" team he landed a job in their personnel department.

James (Scat) McNatt, formerly of Oklahoma University, is another top-notch cage star who plays for the Oilers. He majored in chemical engineering at college and fitted in immediately in the gasoline department of the company.

These players are employed by the company for which they play. This is the starting point for many of these former college stars who pursue the occupation offered them by the respective companies. The corporations retain these players even after their basketball days are over and many of them are promoted to prominent positions in the firms.

In the past two years the title has gone to the Philips "66" team, although there is intense competition between the teams. The 20th Century-Fox team has made a serious bid for the championship, as has the Dow Chemical team from Michigan.

The A.A.U. Championships are held each year in the southwest. This year the tournament will probably be held in Denver. The top-notch basketball players in the country are to be found in this type of competition, and almost all the ones that do play for industries are former college All-Americans.

Especially after the war, with former players in this type of competition coming back, and college students who couldn't finish their college days entering industrial basketball - I can see no future but the brightest for this sport...

INSIDE STUFF

Apologies to Chuck Meinsner: he definitely states that Illinois will be the top-ranking team in the Big Ten League this season. I see they've been undefeated thus far; BUT they have four tough games ahead of them. Time will tell!!!!

The fellows seem to like "General" Claxton's new method of conducting gym classes -- -- -- someone found out he's trying his system on us before springing it on the Navy.

Someone ought to tell our ADS president that the gym is used for athletics, and not for AH!!!letics. Know what I mean, boys???

A tip in advance--take my advice and put your money on the St. Louis Browns and the St. Louis Cards for the 1943 season. Their rookies look the best!!!!
again until he returns as an alumnus. We wish him the best of luck in whatever field he enters, and hope that he remembers Babson as long as we will remember him....

CORNELIUS BRECK COMEGYS, Jr.

In a small town named Waverly, just outside of Scranton, Pennsylvania, in the year 1922, there was born the man soon to be called the "Commodore"--"Comegys the Commodore". And no wonder, either. Even at the tender age of twelve he issued his first bonds--in a skunk firm. It seemed that Breck had heard the call of the wild and had gone into hunting, fishing, and trapping. With several of his intimate associates (aged eleven and twelve) he set out to go into business at an early stage for it was he who prophesied the coming depression and he wanted to be prepared for it. Breck organized this firm with the intention of raising skunks for their fur. At first the firm thrived, but then the capitalists behind the idea (those who lived farther away were the ones who invested the most) began to withdraw their money in preparation for the crash which Breck said was to come. Breck's father was one of those who withdrew, but for another reason--his reason being that his investment was beginning to follow him around, which became quite disconcerting, especially in a courtroom.

When Breck found time enough to spare from his outside enterprises, he went to Waverly High School from which he graduated as valedictorian in 1939. While an undergrad he was manager of the soccer, basketball, and track teams, and also played the trumpet in the school orchestra.

Next Breck went to Lafayette to study mining engineering, but not finding exactly what he wanted, left to take a job for a year. Then he went to Scranton-Keystone Junior College where he took a liberal arts course for a year. Then after six months on the night shift doing precision grinding, lathe working, etc., Breck came to Babson to finish his education. And even though he was used to the night shift, he can be found in his room the majority of evenings doing some real studying to keep up his set of "A's".

Summing up his education from graduation from high school, Breck says it was six eight-o'clock classes at Lafayette, six days of beer and horseback riding at Scranton-Keystone, and six straight "A's" at Babson.

Breck is heading for some sort of production management, preferably with some company in the machining and fabricating of metal products. That is in the future, though, and before that Breck plans to see some of the world with the Army Air Corps. Although he would prefer the actual flying he has requested ground crew training for reasons of his height and eyesight.

Among the hobbies Breck goes in for are hunting, fishing, squash, tennis, bowling (King Pinski's game), trap-shooting, and swimming. Reading also takes up some of his time. Latest to be crossed off the list was Cornelia Otis Skinner's "Our Hearts Were Young and Gay". Although this was very light and amusing, most of the books he reads are in relation to his industry.

As for women--well, Boston has about everything Breck wants--you probably saw her at the Tea Dance.

Serious when he is supposed to be, humorous when the occasion arises, rather quiet, Breck goes...
Frank Sturtevant Waterman, III

From the rolling hills of good "ole" Massachusetts comes Frank Waterman -- Chestnut Hill's gift to Babson. The familiar sound of "Hi, Harvard" echoed through the halls and buildings for the first term here at school -- although Frank took it with a grin and kidded right back. Every time "Dirty" Dan started saying something, he'd be put in his place by Frank or Al Reeves (A Yale vs. Harvard feud).

Frank had his schooling at the River's Country Day School and at Noble and Greenough School. He received his high school diploma from River's and he participated in a number of activities there. He was president of the Student Council, on the business board of the school magazine, on the dance committee, and manager of the varsity football team. He received his varsity letter for playing on the hockey team, and he also played baseball, golf, and tennis.

From the River's School, Frank went to "Fair" Harvard for a year. He was on the Freshman Track Team, and he also played tennis and golf. He was impressed by Harvard and enjoyed the year he spent there. He does think, however, that the school is too big, and that you can get the same education at most colleges.

Tennis is his favorite sport, and he has participated in a number of tournaments. He has won the South Shore Junior Tournament as well as the Boys' Singles title at Cohasset. He also belongs to the Longwood Cricket Club, the scene of the National Doubles Tournament.

Frank has also an interest in golf, his Dad and he winning the Father-Son title at Cohasset in 1939. Among his titles earned is one for winning the Small Yacht Race at KIngham in the summer of 1940. As you can see, he's an all-around sportsman.

Travel, in Frank's opinion, gives the most education to an individual. He has traveled extensively on foreign soil as well as at home. In 1938 he toured the British Isles and France. He was in Paris just before the outbreak of the Second World War. He was greatly impressed by the British Isles and the building architecture of Wales and England. He crossed both ways on the Normandie and considers it a fine and luxurious liner.

He has toured Canada as far as Sagueneay Bay and Gaspe Bay, and has visited at least half of the United States. This includes three trips to the sunny beaches of Florida and a trip to a ranch in Colorado. (Graver thinks his travels have been sadly neglected, though, because he has never been in the great metropolis of Philadelphia.)

His father owns a large mortuary in Boston, and is also in the banking business. Frank is interested in plastics and hopes to enter this field after the war. His talk in Analysis proves that he knows more than a little about the plastic field.

Frank's hobbies are photography and poultry husbandry. He has had several prize pullets and takes pride in the ribbons which they won.

His interest in the "fair" sex leans in the direction of Wheaton College. This has been rather steady, and Frank says the situation is "well in hand".

Babson has appealed to Frank, the Third, and he thinks the courses are very practical. He is a member of the Enlisted Reserve Corps and is applying for a transfer to the Air Corps Meteorology branch.
Movies: "Arabian Nights" with María Montez and Jon Hall is now at the RKO Memorial. This is one of those pictures made in a desert setting, but the desert is made attractive by the dispersal of well-proportioned females over the sands of Arabia. This is a remake of the old picture of the same name but it is done in a much more elaborate manner and features a delectable and curvaceous cast. In fact about the only thing that can be said for this picture is that it is a poor melodrama with a lot of beautiful girls. The "biggest attraction" of the show is an old friend of Errol Flynn's--well, 16 is old to some--Peggy La Rue Satterlee--yes, she is one of the Harem Girls. The co-feature is "Strictly in the Groove" with Leon Errol and Ozzie Nelson and his orchestra. A short is featured with it--"Army Chaplain"--that is really supposed to be good.

Alan Ladd is the boy who is shooting up to stardom. After showing up many of the accredited stars in some of the featured films, he has been given top billing in a picture of his own. "Lucky Jordan" is the picture, and it is at the Paramount and the Fenway. If you saw "Glass Key" or "Gun for Hire", and liked them, don't hesitate to see this one. It would be worth while sitting through the second feature, "Army Surgeon" to see "Lucky Jordan".

The best picture in town at the present time is, most likely the best that this town will ever see, "In Which We Serve". This is such an honest, real, moving, thrilling and well-acted picture that it shouldn't be missed. Without a doubt, it is the best picture produced to date.

Boston seems to like the all-star production "Star Spangled Rhythm", but I have it that the show is not worth a Babson man's time. However, the general public regards it highly. This is merely a group of pictures taken on the Paramount lot featuring (for a maximum of five minutes) all the stars of Paramount as well as the directors, stage hands, and extras. Some would advise that you make an effort to see it, but I would feel better if you spent your money on something like "In Which We Serve" if you haven't seen it yet and want to see some wonderful dancing and some good comedy, by all means make an effort to see "You Were Never Lovelier". Fred Astaire and Rita Hayworth do the dancing and Xavier Cugat furnishes the comedy as well as the music. Last seen, it was at the Exeter Theatre, the "small town movie house" off Commonwealth.

Legit. Stage: The "Follies" are still in town and you should, if you haven't seen it yet, make an effort to see it. Good show and worth the money spent.

Mrs. Flo Ziegfeld, better known as Billie Burke, is also in town. She is the star of the new show at the Plymouth. "This Rock" opened Tuesday night and so far has not received any very high praise in Boston papers. All reports indicate that Billie Burke is in top form as a comedienne and gives a very good performance in this play about evacuee children on an English country estate. The best way to explain this is to quote the following from the Boston Herald: "To sum up, 'This Rock' is earnest and well intentioned, but as a prospect for Broadway it is at present too confused in mood and execution."

The best, excluding the "Follies", on the Boston stage is the Edward Everett Horton comedy, "Springtime for Henry". See it.
of the trustees and President Smith to keep the school small in order that the students might continue to receive the individual attention of their instructors.

The best sixty men that are available will be selected for admission in the future. Set standard requirements will be established to accomplish the selection of men with good promise, scholarship, and the ability of leadership in business.

"Quality and not mass education is what the Institute will aim for", stated President Smith in an interview. "I am very much opposed to a mushroom growth of this Institute. Our growth will be steady, and we will grow only as fast as a quality piece of work is completed."

The results of the legislature's decision will not be known until after March 1st, at which time a public hearing will take place in the Senate Chambers. This hearing is followed by a vote in the Senate and then in the House of Representatives. Then, if passed, the bill will go to Governor Saltonstall for his signature.

---Questionnaire, from Page 5---

Daphne Du Maurier. I also like mystery stories by Agatha Christie and A. Conan Doyle.

Vaughan Andrew--Henry James' "The Ambassador" and "The Americans" and Roger Babson's "Actions and Reactions".

Dick Gavigan--"Red Badge of Courage", "Jane's Fighting Ships".


After looking over the books which these men would recommend for reading by their fellow students, we find that a good number of them are already in the Browsing Room or some other part of Babson Institute Library.

---TEA DANCE PROVES TO BE SUCCESSFUL---

Over twenty-five couples, comprising mostly of Babson and Pine Manor students, attended the first Tea Dance of the school year last Sunday. The turnout, according to Tom Simpson, was very satisfactory, and more dances of this type will probably take place as a result.

"Chappie" Arnold lived up to his musical reputation by producing a continual flow of smooth and rhythmical renditions throughout the afternoon of dancing. Even "Chappie" was greatly surprised by the large turnout and the satisfactory way in which the dance progressed.

At six o'clock a buffet supper was served. Tables were set up along the edges of the dance floor giving the room the atmosphere of a small cafe. Alice was at the far end of the dining room behind a large table handing out plates of food to the fellows and their dates. Creamed mushrooms and chicken on toast with potato chips and peas constituted the main dish for supper. Dessert consisted of cake and ice cream.

A fruit punch was served throughout the dance. (Too bad there wasn't just a dash of brandy or scotch added to the drink.)

Faculty members present at the dance were: President and Mrs. Smith, Mr. and Mrs. Greene, Mr. and Mrs. Canfield. Their reports as to the success of the dance were very favorable.

You have kept your promise in making this dance a success through your cooperation; Tom Simpson tells us he will keep his by arranging more of these dances in the near future.

Every day, and in every way, SAVE for defense stamps and bonds.