SPRING '78 WEEKEND
THE BABSON PLAYERS

THE BIRTHDAY PARTY

a play by
HAROLD PINTER
Behind the Curtain

The goof-ups on stage, and the backstage comedy acts that happen during a play, sometimes are never known by the audience. The Babson Players venture to bring some of these "behind the curtain" scenes to light.

The goof-ups ... missing cues because of a curler stuck in an actress's hair, or catching a bracelet in a pair of fishnet stockings, or just a simple case of forgetting some of the main props, all combine to start a new script backstage.

Even between acts ... "Those blackouts ... I used to end up with my head in the ashtray!" ... "We were trying to get off stage ... but we couldn't find the door!" ... "I still have black and blue marks" ... the comedy continues ... gold shoes, ice tea, the famous Sunday night water trick. Mocha Diane, cornflakes, champagne, curtain calls, and flower boxes filled with cookies, make up a few of the memories.

"AAAAAh ... Celebrities!"

"The turnout was "better than we expected." " ... to walk on stage and see all those people, ..." "The best audiences to me, were the ones that laughed."

"What can we do? ... We're just aspiring actors and actresses ... in about as off broadway as you can get."

CAST
(in order of appearance)

Petey ........................................ Richard Woods
Meg ........................................... Robin Price
Stanley ....................................... Victor Arellano
Lulu ........................................... Beth Astrachan
Goldberg ..................................... Jamie Austin
McCann .................................... Andrew Levison

Directed by Kurt Eve

Act I A Morning in Summer
Act II Evening the Same Day
Act III The Following Morning

Producer, Roxanne Armstrong
Lighting, Scott Dreiffin
Set & Props, Paul Boies, Michael Reynolds, David Weden
Publicity, Mark Berezin

The director would like to thank Roxanne Armstrong, Jeff Giannone, Robert Baruch, Mark Raymond, and David Kleler without whose help the play would not have materialized.
Babson's evening graduate students create an extraterrestrial effect as they exit the campus at warp speed.

Beam me up, Scotty!
OF THE 3RD KIND
SAM, the Society for Advancement of Management, had a very rewarding and prosperous 1977-78 school year. Keeping on course with objectives:
1. To strengthen and maintain management education in colleges and universities, for the business students today are tomorrow's business leaders.
2. To enlighten students and interested guests in the latest trends in management practices, building a bridge between the philosophy in the classroom and the correlation of such theories in the business world.
3. To provide members with a source of the latest management techniques. Preparing our members for the application of these skills to successfully enter the business environment.
4. To offer members the opportunity for growth in management knowledge by interacting with professional managers and through programs and seminars on and off campus.
5. To encourage recognition of management as a profession by integrating with college courses and provocation programs.
6. To extend local assistance to other college chapters through interaction of programs and ideas, supplemented by guidance from the V.P. of Campus Chapters in New York.
And increasing its active membership, SAM became the largest student organization with a total of 265 members, or about 20% of the Babson undergraduate population.

Besides providing 12 excellent programs on campus, members also journeyed to Boston Chapter meetings and took a tour of a GM assembly plant. Speakers included Charles Thompson; "Multi-Million Dollar Fund Raising", Dun and Bradstreet; "Obtaining Credit in the Business World", J.J. Raymond and Joseph F. Dillion; "Taxes and Ethics", Milton Katz; "How to own your own business", Avi Nelson; Senator Thomas Glynn; "T.V. Sex and Violence", and other distinguished guests.

We at SAM believe we perform a necessary educational service for the Babson community. Summing up the efficiency of SAM with respect to objective achievement is quite straightforward; we were half as good as we wish we could be and twice as good as we dreamed possible.