

Best Wishes To Our
Wonderful Student
Employees!



Geoff Anderson
Betty Chen
Lisa Chin
Jon DePalma
Jamie DiMatteo

Bill Droege
Erik Halbert
Kristen Henson
Melony Isaac
Cameron Smith

And the rest of the fabulous cast
and crew of Guys & Dolls.

From the Library, ITSD,
and Business & Financial
Affairs

Babson Players Present



April 7, 8 & 9 - 2005
Sorenson Center

\$5 Advanced Sales
\$8 at Door

Tickets available at the
Reynolds Information Desk,
the door, by calling (781) 239-3808,
or by visiting
www.babson.edu/babsonplayers



Dedication

Writing this dedication is bittersweet. On the one hand, we are overjoyed that we get to express our feelings about a class of truly wonderful people, but on the other, unfortunately, we must end this by saying goodbye to great friends and mentors. Many of our seniors have been an integral part of the Babson Players for all four years of their college careers. Working as both crew members and acting in many of our performances, they have performed both on and off the stage. Some have been Executive Board members, and others have been members of our Publicity Board. But all of them have given something to this organization, and they leave it with us and their audiences. Their company has not only been comforting, but it has been appreciated by many, and they all possess the qualities of great friends. When we and the other underclassmen have felt lost or overwhelmed, we have known that we could turn to the seniors for guidance around the theatre, the classroom, and most importantly, in life. They are truly friends who would be there for us until the end and we hope this is not the end at all.

We would like to dedicate this performance to the Class of 2005; all valuable Players, and friends who truly deserve the recognition of their peers. We wish you only the best in whatever comes your way. Thank you for your commitment to this organization; your impact will be felt for many years to come.

Thank you and good luck!

Jon DePalma
Treasurer and Technical Director

Ben Rackl
Vice President



Congratulations to the Babson Players!

BREAK A LEG!!

And if you literally do, then come to the
Office of Academic Services
for an exam excuse!

Or for Course Planning, Strategies for Success, Disability Services, getting to know your Class Dean and so much more!

Located on the 2nd floor of Hollister
Office Hours: M - F, 8:30 - 4:30

The Babson Players

present

Guys and Dolls

A Musical Fable of Broadway

Based on a story and characters by
Damon Runyon

Music and Lyrics by
Frank Loesser

Book by
Jo Swerling and Abe Burrows

Directed by
Ryan DuBray

Choreographed by
Carly Evans

Musical Direction by
Manny Dayao III

Guys and Dolls is presented through special arrangement with
and all authorized performance materials are supplied by:

MUSIC THEATRE INTERNATIONAL 421 WEST 54TH STREET NEW YORK, NEW YORK 10019



Cast of Characters

The Crapshooters

Sky Masterson.....Greg Neufeld
 Nathan Detroit.....Erik Halbert
 Nicely-Nicely Johnson.....Ben Rackl
 Benny Southstreet.....Alex Slemrod
 Big Jule.....Alex Stein
 Harry the Horse.....Jon DePalma
 Joey Biltmore.....Danté Savoy Love
 Rusty Charlie.....Chase Hoefler
 Angie the Ox.....Samantha Waters
 Society Max.....Cindy Fine
 Brandy Bottle Bates.....Betty Chen

The Missionaries

Sarah Brown.....Jamie DiMatteo
 Aunt Arvina Abernathy.....Melony Olayinka Isaac
 General Matilda B. Cartwright.....Jen Sandler
 Agatha.....Allie Moore
 Martha.....Mathilda Strom

The Hot Box Girls

Miss Adelaide.....Kristen Henson
 Mimi.....Emily Nichols
 Kiki.....Ashleigh Alvino
 Gigi.....Christie Xie
 Lulu.....Lisa Chin

The Law

Lieutenant Brannigan.....Wayne Goaway



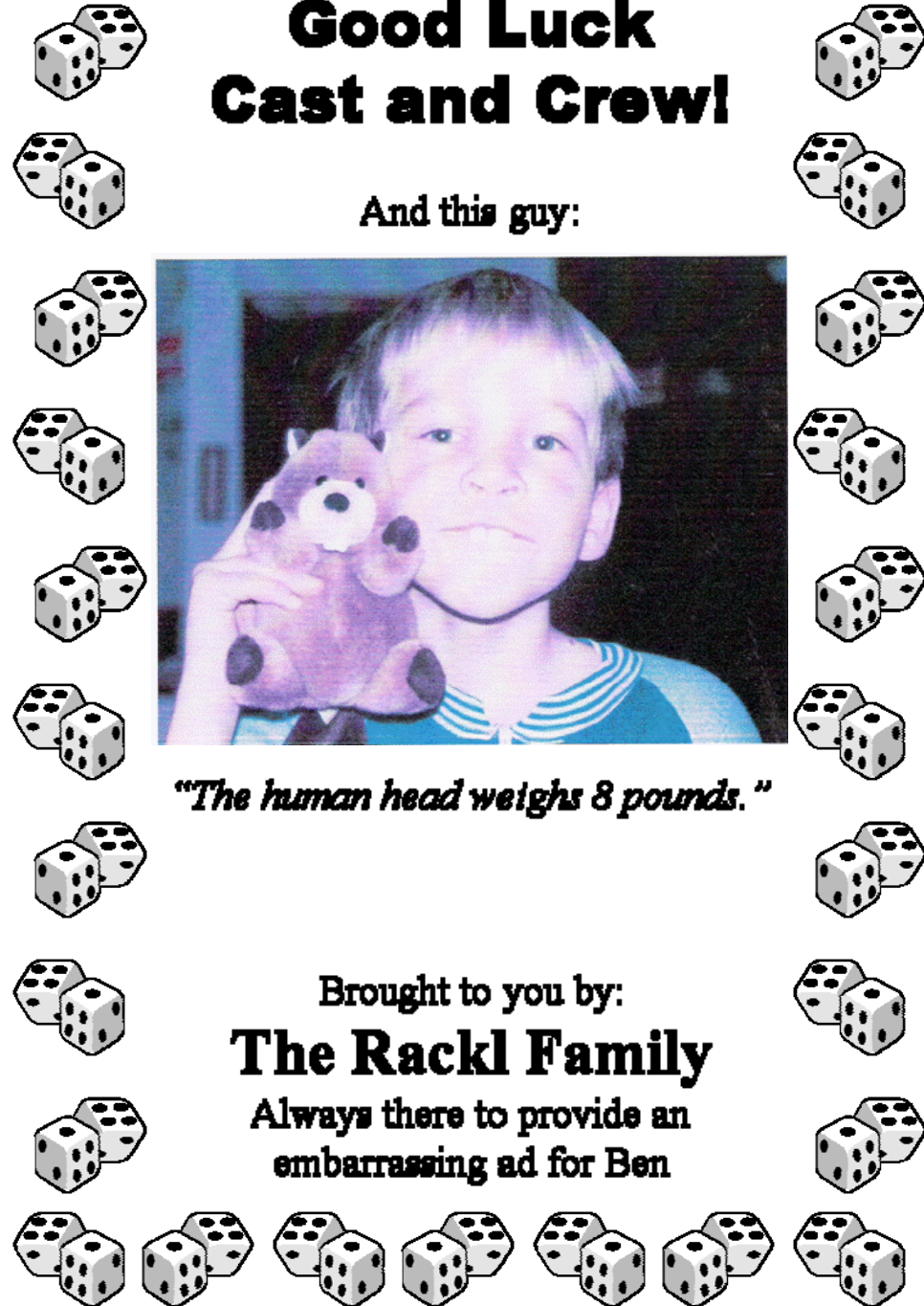
Good Luck Cast and Crew!

And this guy:



"The human head weighs 8 pounds."

Brought to you by:
The Rackl Family
 Always there to provide an
 embarrassing ad for Ben



Scenes & Musical Synopsis

ACT I

SCENE I: *Broadway*

Runyonland Orchestra
Fugue for Tinorns Nicely, Benny and Rusty
Follow the Fold Sarah and the Mission Band
The Oldest Established Nicely, Benny, Nathan and the Crapshooters
Follow the Fold, Reprise The Mission Band

SCENE II: *The Save-a-Soul Mission*

I'll Know Sarah and Sky

SCENE III: *A Phone Booth/The Biltmore Garage*

SCENE IV: *The Hot Box Nightclub*

A Bushel and a Peck Adelaide and the Hot Box Girls
Adelaide's Lament Adelaide

SCENE V: *A Street Off Broadway*

Guys and Dolls Nicely and Benny

SCENE VI: *Outside the Save-a-Soul Mission*

SCENE VII: *A Street Off Broadway*

SCENE VIII: *A Club in Havana, Cuba*

Havana Orchestra
If I Were a Bell Sarah

SCENE IX: *Outside the Save-a-Soul Mission*

My Time of Day Sky
I've Never Been in Love Before Sky and Sarah



Greg,

**With you the “Sky” has
always been the limit!**



**Your singing brings us
great joy.**

**Much love,
Mom, Dad, James,
Grandma, Nana, and your
legions of fans.**



Scenes & Musical Synopsis

ACT II

SCENE I: *The Hot Box Nightclub*

Take Back Your Mink..... Adelaide and the Hot Box Girls
Adelaide's Lament, Reprise.....Adelaide

SCENE II: *The West Forties*

More I Cannot Wish You.....Arvina

SCENE III: *The Crap Game*

The Crapshooter's Ballet Orchestra
Luck Be a Lady..... Sky and the Crapshooters

SCENE IV: *A Street Off Broadway*

Sue Me..... Adelaide and Nathan

SCENE V: *The Save-a-Soul Mission*

Sit Down, You're Rockin' the Boat Nicely, the Crapshooters
and the Missionaries
Follow the Fold, Reprise.....The Crapshooters and the Missionaries

SCENE VI: *A Street Off Broadway*

Marry the Man TodayAdelaide and Sarah

SCENE VII: *Broadway*

Guys and Dolls, Reprise..... Ensemble

There will be a fifteen-minute intermission between acts.

Please turn off cell phones and pagers for the duration of the performance. Flash photography is prohibited.



Jon DePalma



We are so proud of you and all the effort you put into Guys & Dolls.



We love you, Mom, Dad, Nicole, and everyone else



Congratulations to the Babson Players!



Special shout-out to two of our wonderful student employees, Emily Nichols and Jen Sandler!



The Office of Campus Life



DRAMA

**Located on the Second Floor of Reynolds
Office Hours Monday-Friday 8:30-4:30**



Cast & Crew Biographies

Ashleigh Alvino (Kiki, Crapshooter, Bobbie-Soxer, Havana Dancer): Brings her multiple personalities to life for the first time on stage, despite the fact she never really acts like any of them off stage...seriously!

Betty Chen (Brandy Bottle Bates, Blind Man): Known for her early bed time, is playing a guy for the first time. She thought females were complicated, guys are worse. She thanks you for your support, especially her friends and BP1.

Lisa Chin (Stage Manager, Lulu): Thanks to the directors for their patience and dedication. So proud of the cast and crew! Glad to be your slave for the semester. Yay Hot Boxers! Shout out to my peeps and thanks for keeping me sane (esp. you=).

Jon DePalma (Harry the Horse, Texan, Havana Dancer): This semester Jon takes the role of both Technical Director and Actor. Not only do you have to deal with his sets, now you have to deal with his not so good acting, singing, and dancing. Let the laughs begin!

Jamie DiMatteo (Sarah Brown): This is Jamie's final show with the Players. It's been a wild four years, and she wants to thank the many directors, casts, and crews that have contributed to her finest college memory. Guys and dolls: Break a leg!

Cindy Fine (Society Max, Texan's Wife): This is Cindy's eighth and final production with the Babson Players. At the time of this writing, she has no idea where she'll end up next year. Many thanks to the cast, crew, and directors.

Wayne Goaway (Lieutenant Brannigan): Is keeping his day job as a meteorology professor at a small business college while indulging his love for musical theatre with the Babson Players. Wayne expects that after viewing his performance tonight, you'll understand why.

Erik Halbert (Nathan Detroit): I thought to write a bio / And then Cindy said; / "Halt!" / "You have only forty words." / So I wrote Haiku instead / Enjoy the show everyone!



**BEST WISHES
ON ANOTHER
SUCCESSFUL
PERFORMANCE**



**GO
JAMIE!**



Cast & Crew Biographies

**TO THE CAST
AND CREW OF**

GUYS & DOLLS



Break a leg!

**Love,
The Stein Family**

Kristen Henson (Miss Adelaide, Prize Fighter's Manager): Kristen began her theatrical career as a singing bellhop in a Portuguese hotel, bar and casino. There she was inspired to dance, so she joined the River Dance touring company; sadly, Kristen was only the bus driver. Kristen's next step will be modeling; she has many an application out to become a live mannequin.

Chase Hoefler (Rusty Charlie, Shady Character, Waiter, Havana Dancer): Chase has computer-hacking skills, numchuk skills and bow-hunting skills. His hobbies include the quadratic formula. He wants a goat. He would like to thank the directors for not killing him.

Melony Olayinka Isaac (Aunt Arvina Abernathy): This is Melony's final show with the Babson Players after 4 wonderful years. MissMelony will now venture into the real world and hope to peruse her love of acting in the years to come after graduation. Be on the look out for movies and stage performances and the occasional ice cream commercial.

Danté Savoy Love (Joey Biltmore, Crapshooter, Drunk Man, Shady Character, Havana Dancer): So Danté originally requested \$1,000 to let us have the musical in his garage – we declined. But we gave him 5 parts and called it even. Break a leg out there, kid!

Allie Moore (Agatha, Havana Dancer): This is Allie's first musical at Babson. She looks forward to a great four years and wants to thank the cast and crew for a wonderful experience. Thanks to my dad, family and friends for all the encouragement throughout this semester. Much love.

Greg Neufeld (Sky Masterson): Has been with the Players for 3 years. He would like to thank his family for all of their support. An extra special thanks to his girlfriend, Ashlen, for letting him kiss other girls on stage.

Emily Nichols (Mimi, Crapshooter, Hooker, Havana Dancer): This is Emily's fourth show with the Players and her first show on the other side of the curtain. She has come out of her stage manager shell to perform as a hooker, stripper and a man.



Cast & Crew Biographies

Ben Rackl (Nicely-Nicely Johnson): This will be the Duke of The Players 6th showstopper. He has specially blessed each of these programs with gratitude just for you. Please hold it over your head and shake it (nobody's looking), feel that gratitudeey goodness. ERIC MILLER.

Jen Sandler (General Mathilda B. Cartwright, Photographer): This is Jen's fourth Players show, but her first time on stage. She wants to thank her friends for convincing her to do this and her family who are probably still in shock that she is in the show tonight.

Alex Slemrod (Benny Southstreet): Last show with the Players, first musical. Almost sounds like an inventory method? Alright, with that, it's time to peace out. Big thanks to the C-Squad, the Alumni, Ed, the musical directors, and all the fish who have made my Babson experience.

Alex Stein (Big Jule, Prize Fighter, Havana Dancer): As Alex opened his Outlook and saw his role, he was immediately struck by his character's initials. So many things start with those letters: Banana Juice, Beef Jerky, Born-again Jew, Baby Jaundice, Bridget Jones, Benny and the Jets, Bellybutton Jam, BJ Wholesale Club, BJ Surhoff, Bon Jovi, Billy Joel...can you think of any others?

Mathilda Strom (Martha, Crapshooter, Tour Guide): Mathilda joins us from Sweden via the University of Manchester in England. This is her first musical and coincidentally, her first time being a man. Thanks to everyone for making this experience amazing. P.S. Watch her grin as she dances.

Samantha Waters (Angie the Ox, Hooker): Despite Scarlet Fever, Tonsillitis, and an excruciatingly exhausting dodgeball season, Samantha was able to participate in her third Babson Players production. Enjoy the show!

Christie Xie (Gigi, Crapshooter, Bobbie-Soxer, Havana Dancer): This is Christie's first show with the Babson Players, as well as her first time being in a musical/play. She would like to thank her friends, cast and crew. Break a leg everyone!



Cast & Crew Biographies

Ryan DuBray (Director): Ryan is a graduate of SUNY Fredonia with a BFA in Production Design. He has directed throughout New England and in New York. Favorite shows include *Private Lives*, *Rumors*, *Honk Jr!*, and *Angel Street*. Thanks to the Babson Players for being so great!

Carly Evans (Choreographer): Carly has been dancing since age three and choreographing since high school. She graduated from NYU's Tisch School of the Arts and has choreographed and performed in NYC and throughout the New England area. Much love to this fabulous cast!

Manny Dayao III (Musical Director): BMus. (Mus. Ed.; Piano Perf.), University of the Pacific, Stockton, CA. Currently pursuing MMus. in performance at the Boston Conservatory. Recent credits include *Hasty Pudding* Theatricals, Harvard; and videogame soundtrack for EA Sports.



Special Thanks To



Nick Purdy, Technical Director of Sorenson Center



Jon Gawne, Media Technology Specialist



Mr. Cormac McGowan of Bloomfield High School (NJ) for his costume contributions



The Babson Players are sponsored by



the voice of the student body

