editor-in-chief
allen b. gluck
A YEARBOOK is more than just pieces of paper with pictures on them confined between two ornately decorated pieces of cardboard. It is the memory of the graduating class and the enchanting device that can make the years at Babson live on. Embodied in the yearbook are all the important events that made our lives exciting, challenging and different.

Capturing these events and constructing a yearbook worthy of the school is far from simple. The ingredients necessary to reach the goal include a dynamic and creative editor, a responsible and willing staff and the cooperation of the student body and administration. There are more hours spent by more people in the planning, layout, writing, and assembly of the yearbook than with any other student activity. The efforts must be precise and fruitful in order to fulfill the obligation to the students set forth by assumption of the yearbook responsibility. Cracking his whip, the editor-in-chief has stood menacingly over his staff. His responsibilities of planning, coordinating, and editing the yearbook have been carried out with precise efficiency.

associate editor

michael d. feldstein
The assistant whip-faster, otherwise known as the Associate Editor, is responsible for the layout, some literary genius and the overall smoothness during the final mad moments of the yearbook assembly. The staff has done an outstanding job and have relatively few black and blue marks as tangible proof. Standing on the sidelines, the graduate advisor has been most helpful, offering advice and assistance in his usual inscrutable manner.

Between the covers of this book are the results of the year's work. It is hoped that it more than fulfills the expectations placed in a yearbook, and that the 1963 Barbarian will occupy its rightful place on the shelf reserved for "Special Editions."
managing editor
philip riekert

sports editor
stephen marshall

assistant managing editor
edward t. marks