Weekly World News

Bat Boy Found at Babson!

His giant eyes see in the dark & his ears are better than radar, say scientists

Be on the look out.

The Babson Players present...

You can't take it with you.
Dedication
This season's dedication goes to a very special group of people. They were our first taste of what a director could be like. Through their gentle tutelage and direction they have been a vital part of blocking the first act of our lives. The Babson Players dedicate this show to the parents and families that brought our wonderful cast and crew together. The foundation you gave us, the character building you put each and every one of us through has been paramount in crafting us into the talented individuals we are today. Although we have all probably been frustrated and acted out against you, like we have against every director we work with, we know at heart you have had and always will have our best interest in mind. So enjoy the show loved ones, and know that beneath the blocking and characters of You Can't Take it with You the direction you gave us all along still resonates within us.

With sincerest thanks,
Darius Eslami
Vanessa Theoharis
Kerry Liszka
Lee Burrows-Ownbey
Aaron Hartman
You Can’t Take It With You

By
Moss Hart & George S. Kaufman

Originally Produced by
Dramatists Play Service, Inc.

Directed by
Jeannie Depatie

Managed by
Julie Williams

Technical Direction by
Michael Yaffe

You Can’t Take It With You is presented through special arrangement with Dramatists Play Service, Inc. (DPS). All authorized performance materials are also supplied by Dramatists Play Service, Inc. (DPS), 440 Park Avenue South, New York, NY 10016
Tel.: (212)683-8960 Fax: (212)213-1539 www.dramatists.com
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CONGRATULATIONS TO OUR FIRST EVER STUDENT DIRECTOR!!

Jeannie Depatie

Great Work Jeannie!

We Really Couldn’t Have Done This Without All Your Hard Work!!

From The Cast and Crew <3

Production Staff

Director.........................................................Jeannie Depatie
Stage Manager..............................................Julie Williams
Technical Director.........................................Michael Yaffe
Producers....................................................Darius Eslami President
Vanessa Theoharis Vice President
Lee Burrows-Ownbey Treasurer
Kerry Liszka Secretary
Aaron Hartman Events Coordinator
Faculty Advisor.............................................Dean Richard Mandel
Technical Advisor.........................................Greg Brewster
Assistant Stage Managers.................................Stephanie White
Andrea Stadler
Lights ............................................................Julie Williams
Sound............................................................Haya Alzaid
House Managers............................................Lauren DeSoiza
Victoria Carlson
Running Crew.................................................Kerry Liszka
Jillian Montane
Shian-Shian Iodice
Justin Brooks
Marissa Ferber
Props.............................................................Jillian Montane
Ifreen Abbasi
Make-up.......................................................Alena Rodriguez
Annie Maraschiello
Costumes.....................................................Jess McDonough
The videotaping or other video or audio recording of this production is strictly prohibited.
DARIUS....

... ALWAYS SO PROUD.

MAMA AND DAD

Special Thanks to

Sorenson Center for the Arts
Burl Hash
Greg Brewster
Kay Sorenson
Dean Richard Mandel
Ace Custom Printing
Fran White
Janet McDonough
Erica Roach and the Family Weekend Planning Committee
Nancy Sullivan and College Marketing
Student Government Association

The Babson Players are Sponsored by
Synopsis

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax.
Jeannie Depatie (Director)

Jeannie has no idea what to write. There is really no way to put the past 5 weeks into a little paragraph. Having the chance to direct such an amazing group of people is and always will be an unforgettable experience. Just when she thought it couldn’t get any better the Tech Crew showed up. With them Players managed to build this awesome set in 2 days. Now she was positive things couldn’t get better but then you guys, the audience, showed up. You give this show purpose, laughter, and hopefully applause. So she would like to start off by thanking everyone who will take a seat in Sorenson to enjoy this fun little production. She would also like to thank Lauren for not harassing her that this bio is over a week late, Julie for just always being there as both stage manager and friend, Yaffe for the best set build ever, the cast for their unbelievable patience, the E-Board for this opportunity, John for always being excited for me even when I was discouraged, and most importantly my mom…for everything.

Jeannie is a current senior here at Babson. This is her 6th production with the Babson Players. Last semester she was abroad in London where she found herself acting on stage for the first time. Typically you find her up in the booth either as Stage Manager or running the lights. In her spare time she prepares herself for the real world and watches the Disney Channel. Yes, she realizes these two activities cancel each other out.
Renee Barton (Rheba)
Renee Barton is a sophomore at Babson College and this is her 2nd show with the lovely Babson Players. Last year she appeared in 2 shows, Joe Turners Come and Gone and Beauty and the Beast. When she is not on stage she enjoys being active in many student organizations on campus including the Women’s Leadership Program and the Black Student Union. She would like to thank her family and friends back home in Fort Worth, Texas for all their constant support and encouragement. She would also like to thank her family here at Babson for putting with her crazy schedule that she has had for the past couple of weeks. Just think guys you won’t have to hear me say “I can’t I have rehearsal!” anymore this semester lol! And finally she would like to thanks the Players for being the amazingly amazing people that they are! You guy are the best! Enjoy the show!!!!

Jacob Brady (Mr. De Pinna)
Jacob is very excited to be a new member of the Babson Players here on campus. As a first year student, it is his first performance at Babson. Outside of theater he enjoys music, playing a variety of instruments, and is also an active member of Students for Barack Obama. He would like to thank his family and friends, and of course a special thank you to everyone coming to see the show! Here’s to the next four years!

Congratulations Julie and the Tech Crew!

John “Max” Harold, Audrey, and Keith Williams

We have enjoyed watching you perform since you were five! We are so proud of you! Break a leg!!!

Love, Mom and Dad

Haya,
The stage has always been a part of you. Enjoy!

Congrats to The Babson Players!

Love always,
The AlZaid and Winokur Families
Congratulations to Michael Yaffe!

Sorry we are not there to celebrate your début ...

Mom, Dad, Bob, Adriana, David, Dave and Sierra

Lee Burrows-Ownbey (Donald)
Lee is an ungodly tall creature that roams the Babson campus. We believe he is the cousin of the yeti, Sasquatch, and a weasel. It is such a rare occurrence to catch this elusive creature on camera, but as you can see we managed to do so. The National Inquirer offered us $50,000 for this photo, but we decided to use it instead as his bio picture. Please do not use flash photography during the show as it will scare him and cause him to go beserk.

Jacqueline Chambers (The Grand Duchess Olga)
You Can’t Take It With You marks Jacqueline’s 4th show with the Babson Players. Past roles at Babson include Brooke in Noises Off and Claire in Rumors. This past summer, Jacqueline worked as a resident actress at The Palace Theatre in Manchester, NH, where she performed in and choreographed numerous shows and taught musical theatre and dance at the theatre’s day camp. Other past professional and community productions include Crazy for You (Betsy), 42nd Street (Phyllis Dale), Annie Get Your Gun (Annie Oakley), and The Crucible (Abigail Williams) among others. Along with the Players, Jacqueline is also a member of the Babson Dance Ensemble and Kappa Kappa Gamma where she serves as New Member Chair.
Darius Eslami (Ed Carmichael)
Darius wants to first and foremost say that he did NOT take the cookie from the cookie jar, despite the cookie containing excessive amounts of potassium. This is Darius’ seventh show with the Babson Players; seven is lucky, right? He was born with a kangaroo-like pouch between his shoulder blades, which houses his spare toothbrush for when he spontaneously sleeps over. Your face would make a wonderful mask. Sidenote – the xylophone’s legit. His ears are warm (that means he’s nervous). Darius is also a founding member of THE 6:30 CLUB! IT’S MORE THAN A GYM OPPORTUNITY – IT’S A NETWORKING EXPERIENCE! He is the most narcissistic demanding person you’ll ever get to know. He’s also pretty sarcastic. Before this bio was written, Darius portablized a plethora of really-sad-sounding-but-actually-deliver-a-quasi-happy-message songs and trekked out on a long solemn walk, clearing his head of corn cobs and cobwebs. Gently now, Michael Cera who, although young, has captured Darius’ oversized heart and worried eyes, now joins the ranks of HJ, EM, CR, and HL. Goodbye Babson Players Fall Show, you will be his last. {I love my friends and family a-wicked-lot. Y’all best not doubt it.} <3

Amanda Greenslet (Essie Carmichael)
Amanda is so pumped for her first show here at Babson! As a Freshman, Amanda is extremely excited to be a part of the fabulous Babson Players! All of the Players are amazing, beautiful people, and the opportunity to be welcomed into this family is simply wonderful. Amanda extends a hearty “Thank You!” to all of the people who have helped
Gwynneth Davidoff (Mrs. Kirby)
Gwen is a freshman at Olin College of Engineering. This is her first show with the Babson Players, though she certainly hopes it’s not her last! Gwynneth loves to be involved in theatre with and is very excited to be involved with such talented people. She wants to thank everyone who worked so hard on putting this show together along with her parents for being willing to run lines with her from nearly a thousand miles away! She hopes that you will enjoy the show and that she will get more opportunities to work with such a great group of people.

Aaron Hartman (Boris Kolenkhov)
Aaron has once again stumbled in front of the curtain to play Boris Kolenkhov. He can’t imagine a more fitting way to start his senior year. It certainly beats the theater he did this past semester in London. There’s only so much interpretive dancing with chairs you can do while crawling on your hands and knees playing a dog named Alfie.
Garrett Hatch (Grandpa/Martin Vanderhoff)
Garrett is a Senior at Babson College. You Can't Take It With You is his third show on stage with the Players. Garrett would like to thank everyone who has shared the stage with him these last four years. He is a fan of interpretive dance and whipped cream, although some would say he is more than (> just a fan. His tan is unnatural, but you may still bask in it. He will also be taking suggestions for a new facial hair style.

Lauren Kritzer (Gay Wellington)
Lauren is from Westport, Connecticut and is currently a junior at Babson College concentrating in Entrepreneurship and Strategic Management. This is her first show at Babson and she’s so happy to have joined the Babson Players family! Her previous shows include BRIGITTA in Sound of Music and MRS.REAL in Really Rosie. Other plays include West Side Story, Pirates of Penzance, Anything Goes, Annie, 42nd Street and many more with Music Theater of Connecticut. Lauren would like to thank all her friends and family for supporting her, as well as the Players Community for being so welcoming! Lauren especially wants to thank Al Pia for changing her life and helping her to see that anything is possible.

Shoney Yakubjanov (G-man: Jim)
Shoney is a freshman at Babson college and one of the newest members of the Babson Players. Shoney usually plays all the evil/aggressive roles in the play (even though he really isn’t...really) and unsurprisingly ended up as one of the Government Agents in this fall’s comedy You Can’t Take It With You. Offstage Shoney is a keen lover of boxing, enjoys writing poetry/short stories, and making people smile. He is proud and extremely happy to be a member of The Babson Players, a wonderful club filled with truly unique people. If you’re reading this then Shoney loves you and hopes you’ll love the play. And YES he’s the guy from Uzbekistan.

Mike Yaffe (Jim and Tech Director)
Mike is a senior and damn proud of his players. He has been studying under the great David Brimmer for the past 10 years at the Tisch School of the Arts and is finally ready for his big Babson debut. Mike is extremely excited for this opportunity play his dream role of Jim and be the Tech Director for “You Can’t Take it with You.” His past experiences include starring in three adult films opposite Garret Hatch, as well as The Robert E. Feintuch Jewish Community Center’s production of The Miracle of Chanukah. Not many people know, but he is a noodler extraordinaire. He wants to thank his family, who has been the greatest inspiration to him. After all this preparation, he can’t believe the show’s finally opening! Thanks to all the cast and techies that made this happen, and enjoy the show!
Stephanie White (Assistant Stage Manager)
Stephanie is a senior that has absolutely LOVED her crazy times with the Players over the past 3 years. Congrats to the cast and crew! I love you!

Lily Saffer (Alice)
Lily is a junior at Wellesley College not studying theatre, and is so excited to participate in her first Babson Players production! Past roles on the Wellesley stage include Mrs. Eynsford-Hill in Pygmalion and Susie Friend in Uncommon Women. Favorite past roles include Billy Flynn in Chicago and a poppy in The Wizard of Oz. She wants to thank the Babson Players for being so talented and fun to be around. Enjoy the show!

Julie Williams (Stage Manager)
This is Julie's fourth production with the Babson Players. These plays have been some of the best times Julie has had at this college and this play is no exception. Julie is thrilled to have worked with such an amazing cast and fantastic director/friend. She hopes you all enjoy this production as much as we enjoyed creating it.

Tony Lopez (Tony Kirby)
www.tonysbio.com

Don Bothermy (Henderson)
Tax professor in real life; tax collector in this play. What irony!!
**Megan Elsenbeck (The Man)**
Megan is a sophomore at Olin studying engineering or something like that. Her past college theater experiences include killing herself in a rather bizarre and existential manner, totally dissing Pablo Picasso, and almost being killed (NO BANANA!) by a trapdoor. Apart from theater, Megan also enjoys dancing awkwardly, drawing dinosaurs, and voting for Barack Obama. She is excited to be involved in her second Players production and hopes you enjoy the show!

**Nick Monje (Anthony P. Kirby)**

**Brian Rodkey (Paul Sycamore)**
Brian is a senior at Babson College. He has participated in the Babson Players since Freshman year and is really excited to be acting in this semester’s fall show. After going abroad for a year, he missed the Players terribly and is happy to rejoin his talented friends in putting up another great show. He wants to thank Daisy (most importantly) as long as his family (Mom, Dad, Dan, & LJ).

**Andrea Stadler (Assistant Stage Manager)**
Andrea sat at her computer trying to come up with something interesting or witty about herself but quickly became discouraged. So here’s a random fact, Andrea loves puzzles. Here’s one you can try to solve. It really isn't that hard, have fun!

**Candle Puzzle**
Ten candles stand burning in a dining room. A strong breeze blows in through an open window and extinguishes two of them. Later you notice that one more has gone out. To make sure no more flames go out you shut the window. Assuming the wind doesn't extinguish any more candles, how many candles do you have left in the end?

**Vanessa Theoharis (Penelope Sycamore)**
Vanessa is a jubilant junior who just jumps for joy when she joins the jaunty jollies of her life— the Players. She is the Vice President of this amazing organization with an incredible President and E-Board. This fall’s comedy is her fifth production at Babson – previous performances include Beauty and the Beast (Mrs. Potts), Noises Off! (Dotty), Sweet Charity (Nickie), and Rumors (Cookie). She played the role of Mrs. Kirby in her high school’s production of YCTIWY and is thrilled to be a part of it again! This performance is dedicated to her crazy kooky families – from the Playas to the PMs to the absolutely lovable Theoharis bunch. Through the help of the Sycamores, learn to enjoy every minute with the crazy kooky families in your own life.