Have Babson students been known to miss the chance to go crazy? Halloween gave many a good excuse to let down their hair, and trade in jeans and T-shirts for costumes, wigs, and make-up. The main idea: incognito.

— L.P.
Dance Ensemble
BABSON DANCE ENSEMBLE
The Babson Dance Ensemble’s 1993-1994 year was a milestone season for the group and filled with many emotions. It is the time to say farewell to the members who created the BDE that the Babson community has grown to love and enjoy. Seniors Deb Chafin, Nancy Boudreau, Suzanne Rizza, and Kim Byrd were freshmen when the BDE performed only its third show to a crowd that seems empty in comparison to its current audiences.

As president, Deb, and her fellow officers, including Nancy and Sue, built the BDE from being unknown to a recognized and praised organization which held the title of ‘Organization of the Year’ under their leadership. It was at this point that the BDE was in demand, for Homecoming, Casino Night, the Board of Trustees... basically anything and everything. The BDE became the official entertainment of the Babson community.

The first show this year, “Exceed the Limits”, was the girls’ last show as officers and the end of an era which left the greatest impact on the Dance Ensemble. The BDE’s second performance was a milestone in the history of the group. Not only did it welcome a new board of officers, headed by president Karen Foggerty, but it was the farewell performance of its thirteen seniors: Greg Bastia, Nancy Boudreau, Kim Byrd, Nancy Campbell, Deborah Chafin, Diego Gomez, Eric Hachmann, Alex Norman, Aimee Pablo, Suzanne Rizza, Chris Schofield, Amy Toll, and Justin Tulman.

Who would have ever thought that a bunch of business students, all from different backgrounds, would have come together through dance to develop such a creative and technically strong group. And who would have ever thought that so many wonderful and lasting friendships would have developed through the spotlight on that little stage at Knight Auditorium.

Unfortunately, during our spring semester, we lost one of our dearest members, Clo Araujo, to a fatal car accident. As a group, the BDE decided to celebrate Clo’s love of dance and spirit of life through the dedication of our second show “All The World’s a Stage”. She will truly be missed by all of us.
It's March, and everywhere you look, there are men and women parading around campus in their business suits. Their main topic of conversation: job positions and salaries.

As the year comes to an end, the jobless seniors flock to the OCS (Office of Career Services, for those of you who have yet to utilize their services) in the hopes of securing their future. Gone are the days when graduating seniors were practically handed their careers as easily as their diplomas were handed to them. In fact, for the first time since the 1930s, graduating seniors are faced with high unemployment and low wages.

There is hope, however, as the recession seems to be winding down and the job market has improved since 1992. Jobs will still be hard to come by, but graduates armed with a good education and the drive to succeed will eventually find the road to success.

— L.P.