A very wise man once said that it is not too bad an idea to learn from others for indeed few if any of us live long enough to make all the mistakes necessary to be well educated. One fatal mistake would even shorten this already abbreviated period.

To keep the fatal and other mistakes just that much farther away, college men have devised social organizations which create channels for the passing on of knowledge, while having fun.

Social life at Babson conforms to that wise man’s opinion, for almost everyone on the campus is a member of some social organization.
The best measure of the success of a major social event is the nature of the support it receives. If attendance and enjoyment can be termed measures of support, the 1957 Winter Carnival was overwhelmingly successful. From the pomp of the Grand March at the Sheraton Plaza Hotel, to the informality of the Saturday night party, a large variety of social events more than satisfied the students' need for a change from the usual scholastic routine. As usual mother nature provided no snow, but it was no hindrance to such high points as the crowning of the Queen, the Dramatics Club presentation, and the awarding of the "Little Brown Jug." Truly the 1957 Winter Carnival will go down in Babson Institute history as a most successful event.
of female friendship . . . is honored and fittingly so
acclaimed Queen of the 1957 WINTER
The choice by our astute judges proved to be the climax of the Winter Carnival. We here at Babson, certainly acknowledge the beauty of our Queen. With humbleness in expression, regality in carriage, Miss Betty Lou Schlegal portrayed for us a picture of true royalty. We were proud to acclaim her Queen of the 1957 Winter Carnival. And to you Bob Lutz, we extend our congratulations with complimentary envy, for your part in escorting Miss Betty Lou.

Attendant—Nancy White, Queen—Betty Lou Schlegal, Attendant—June Bennett.

In attendance to the Queen, Nancy White and June Bennett accentuated the arduous task of selecting face, figure and faculty from among 300 female celebrants of the festivities. Our only regret is that our custom advocates selecting only one queen.

All of us at one time or another felt qualified, or at least would appreciate the opportunity, to judge a beauty contest. Final selection would however, discourage such desires, for regardless how neutral judges may be, partiality unfolds itself in the form of many eligibles in the Grand March.

CARNIVAL

Judges: Frank Medeci, Bill Marlowe, Fran Bruno.
Chaperones' Corner

Treasurer's Clasp

Some sit . . . some dance . . . some . . .
All right girls, take your places.
CAST PLAYERS
PRODUCTION

Tom Marlowe    Ray Ward
Bobby Randall  Larry Milas
Beef Saunders  Bing Leonard
Sylvester      F. C. Irrgang
Slats          Ted Gorman
Prof. Kenyon   Bob Karlin
Coach Johnson  Harry Vincent
Kearney        Don Spicer
Connie         Nancy Cusack
Pat            Janet Sperry
Millie         Eileen Conradi
Babe           Kathy Scanlon
Flo            Valerie Kravitz

Produced By    F. C. Irrgang
Directed By    James Sherry, F. C. Irrgang
Technical Director  R. Glenn Stauffer
Stage Crew     Norm Robbins
Makeup         Carol Jean Irrgang
Choreography   James Sherry
Lighting       Robert Schor
Music          Bob Welling
Play Bill      Bob Karlin

Kathy Scanlon
"Babe" female lead

Larry Milas — Kathy Scanlon
"When Marlowe isn't around"

GOOD NEWS

Eileen Conradi — Shelia
Levine — Kathy Scanlon
"Night Club"

Janet Sperry
"Pat" a flirty sorority girl
Nancy Cusack
"Connie"
romantic lead

DRAMATICS

Kleean Conradi — Kathy Scanlon — Shiela Levine
"Varsity Drag"
Parties are the madness

The ultimate consumers.
Cheers

Where's the baby Jim?

A sober sin

of many

Altogether now

What's behind you Mac
How did it end?

Yes sir, Mr. Hamilton

Jumping jacket

... or did he?
A savory dish

An unending masquerade

Hold on to it Jim

Our liquid assets
Taxes... Pierre Poujade

... Never

How's the market this morning?

Luxuries, as
February 31, 1937

Dear Mom,

There’s no need to worry about me. As you can see from the pictures I have enclosed, the school provides us with the luxuries of life as well as the necessities. For instance, we have daily social hours, usually in the form of films for educational purposes.

As you can see in the next picture, we allow for without our afternoon tea. And by the way, we participate in theatrical productions. The group refers to each other as playmates!

You can tell Dad, it’s not all play here. Our house mother, Miss Kravitz, encourages the personal touch in our rooms. This however, is only attempted when we are under the influence. It’s raining outside. Thinking for now, and may you and Dad continue to have joy in your picture.

Your loving son,

Piquette

P.S. I have been so very happy. I’ve finally been nicknamed. My fellow

well as necessities are provided
PARTIES a sound investment in living
Saud, and a portion of his polygamy

Social form

and now we are one
Vexed for lack of work the Vet’s Club utilizes the pines

Doing a thorough job

Wouldn’t it be easier to start from the top?

Project Prune
Is there a proctor in the house?

Herb, you must be thinking about the wrecking business.

I say, do humans always carry on like this?

Just another way to prepare for I. A.