SOCIAL LIFE

"If it wasn’t for the weekends I’d be a nervous wreck." This statement sums up what social life means to the Babson campus. Highlighted by the Winter Carnival this year the entire social calendar was a smashing success.
Looking outside his window at the snow falling, a freshman exclaimed, "Bill, where can I get a tuxedo within 24 hours?" It was evident from this remark that the one formal dance of the school year was drawing near.

Winter Carnival was a weekend of whirlwind excitement. The formal affair at the Sheraton Plaza with the Grand March procession, excited even the most nonchalant. Fred "Duke Farouk" Leighten was chosen mayor of the campus and resided for the remainder of the weekend. Miss Barbara Hanson was crowned Queen of the Carnival while her escort Mike Krohn cheered his approval.
Queen
BARBARA HANSON
Pine Manor
Saturday the floats were judged with Delta Sigma Pi, the winner. The annual student show “Call Me Madam” was a smash hit. Saturday evening a beer blast was held in Cambridge. A fitting conclusion to the terrific weekend was a “splash party” in the Babson pool. By this time most of the participants were so tired they were relieved to begin classes on Monday. That is, if they could muster the energy to move from their rooms. If they couldn’t, dreams of the upcoming Spring Weekend consoled them.
The "Duke" greets a subject

Truly a most Memorable Occasion

Le Grand March commences

Visions of grandeur beset Jim

Ralph Stuart's orchestra plays as we sway

But, what happened to Lou?
North gets into Dixieland mood...

Dorm Parties Par Excellence

The traditional dorm parties are always a highlight of the carnival festivities. Park Manor, South and North all had jazz sessions Saturday afternoon before attending the annual School show. Three bands were provided for dancing and listening pleasure. Also novelties and prizes were given to lucky participants.
"CALL ME MADAM"

Producer .................................................. James P. Sherry
Director .................................................. Lydia A. Lloyd
Musical Director ........................................... Robert S. Welling
Vocal Director and Choreography ............... William W. Rippner
Business Manager ....................................... Martin Weiner
Playbill by ................................................ Myron Cohen
Set Design ................................................ Alan E. Gustafson
Stage Crew ............................................... Kree Dober
Cover Design .......................................... Carl Fischer

CAST

Mrs. Sally Adams .................................. Katherine Scanlon
The Secretary of State .............................. Gordon Heald, Jr.
Congressman Wilkins ................................. Andrew Vitali, Jr.
Henry Gibson ......................................... Henry Kelsey
Kenneth Gibson ....................................... Robert Clark
Secretary to Mrs. Adams (Miss Phillips) ......... Jett Fucito
Senator Brockbank ................................... Bill Jenkins
Senator Gallagher ..................................... Jerry Hridel
Cosmo Constantine ................................... Edward Hall
Pemberton Maxwell ..................................... David Seidman
Clerk .................................................... Jack Grant
Hugo Tantianni ......................................... Joseph Rotundo
Sebastian Sebastian .................................... Elliot Conviser
Princess Maria ......................................... Nancy Cusack
Court Chamberlain .................................... Terrence Clapp
Grand Duchess Sophie ............................... Joyce Mitchell
Grand Duke Otto ...................................... Frank Winch, II
What booze?

In between scene touch-up

Wow! what a cha cha

Who's scared, me?

Just thinking, but what a temptation
Phoenician Ball Social

Early arrivals deposit their overcoats and ..........furs?

How are you fixed for brew?

No compredo
Begins Fall Season

Sing a Song of Psi

Pot Luck

That's it Doc, these guys are square.
Go man go

Musicians view of blast

Praise Babson and pass the ammunition.

ADS Sponsors Dixieland Blast
Hoot mon!

Time out for relaxation

What a crew of toughies
SENIOR DINNER-DANCE
AT COMMONWEALTH C.C.

Harry's a big man now

It was Fascination now

He who laughs last

Chaperon's corner
Swing your partner round and round

A toast to the most

A Happy Life
Bing, what are you doing?

The Virgin Islands was never like this

Fill her up, Chuck

Should auld acquaintance be forgot?
Dance Ballerina Dance
Informality in a Formal World

Doc surveys his proteges

Here comes a big fish story
CHARITY BAZAAR AT GREEN ACRES

A sure bet for charity.

A pause for reflection—and refreshment.

You should have seen the one that got away!

No coaching if you please.
Oh, What a wonderful feeling!

Would you like to buy a chance, Dr. Trim?
There were many moments we
Napoleon lost at Waterloo because he miscalculated the weather.

This proves that the service at Hojo's is terrible.

shall never forget