LIFE
20" 30"0
$3.00
per couple

SEASON, 196
SOCIAL
The Veteran's Club
The Boston Pops

PRINCETON
HARVARD
12 Sec.

HARRY ELLIS DICKSON,
Assistant Conductor

ARTHUR FIEDLER, Conductor

MILITARY PARTY
Babson Chair Raffle
Babson Institute Charity Bazaar

BLUE KEY
To be drawn at the Evening Dance

EST. PRICE $2.50 - Tax Exempt

DONATION $1.00 per couple

Crysal Balloons, Hotel Kenmore, Boston
Saturday, October 10
8:15 p.m.

SEVENTY-FIFTH SEASON, 196
The 1960 Babson Winter Carnival got off to a rousing start with the annual formal ball at the Sheraton-Plaza in Boston. Over two hundred and fifty couples danced to the fine music of Harry Marshard, perhaps Boston’s most popular social band leader. The ballroom looked beautiful with the Plaza’s famous chandelier of colors shining down on the floor. A special treat was a jam session performed by Marshard and his band near the close of the evening.

The feature of the evening was the selection of the 1960 Carnival Queen. After the usual grand march by the seniors and their dates, Sally-Ann Torson of Torrington, Connecticut, the date of Jon Cady, was chosen to reign over the weekend. Miss Torson was crowned by President Trim, and then was escorted around the ballroom by her date while the band played “A Pretty Girl is Like a Melody.”
THE FORMAL DANCE

The queen and her court with their dates

Looking down on the dance floor

Getting into the swing of things

The jam session with Harry Marshard

Dreamtime
The Theatre Guild, assisted by girls from Wellesley, Pine Manor, and Lasell, presented "Guys and Dolls" February 20 before a near capacity audience of students and Winter Carnival dates and also parents and friends. The production was received with appreciative outbursts of applause and was acclaimed as the Guild's best show ever.

Frank Winch, President of the Guild, played the lead in the hit musical — the suave and persuasive Sky Masterson. The object of his affection, the doll that the guys wanted, was played by Margie McFee as Salvation Army lass Sarah Brown. In the play, as Sky chased Sarah, "good old reliable Nathan Detroit" — well portrayed by Edward Hall — was being chased by Adelaide, played by Donna Work, whose singing was one of the pleasures in a very enjoyable play.

The climatic numbers in Babson's presentation of the Salvation Army headquarters and crap games of Broadway were Winch's "Luck be a Lady," and "Sit Down You're Rockin' the Boat," by Jack Mansur and friends.
Sky and Nathan on Broadway

Follow the fold to the Mission

Would I do that to you, Adelaide?

Take back your minks

Last curtain call
Saturday night's entertainment was at the Hotel Continental in Cambridge. The evening was divided into two parts consisting of the Night Riders and the Hi-Lo's. The Night Riders, a local combination jazz and rock 'n' roll group, really broke up the crowd with their swinging presentations, especially when they paraded around the dance floor for their final number. The Hi-Lo's, the famous Columbia Recording artists, sang many of their former hit tunes, that kept the audience spellbound. So great was this group that it received a standing ovation at the end of the show.

A special feature of the evening was the announcing of the winner of the Brown Jug, symbolic of the winning fraternity float. The winner for the third straight year was Delta Sigma Pi.
For those who were still desiring to hear music and partake in liquid refreshments, Sunday afternoon was filled with a jazz concert at the Monticello. The music was provided in fine style by Ken Hamilton, the ever-popular local jazz group. They provided an excellent wind-up to the weekend. Somewhere around six o'clock Sunday night the 1960 Winter Carnival at Babson Institute came to an end. This was the greatest of the carnivals here at school; everybody had a great time. It might have been a little tiring and expensive, but it was very worthwhile and memorable.