Harry Moore Stars In Tributary's Tragedy Macbeth

Students of Babson Institute will participate in an unusual "field trip," when they see Mr. Harry Moore take part in a local production of a play scene of which are studying in World Literature. Mr. Moore is playing the role of Macbeth in the Boston Tributary Theatre's production of "Macbeth" at the New England Mutual Hall, Copley Square, Boston, on December 2, 9, and 16. During this period, Mr. Moore's classes will be studying that famous tragedy.

Class Fellow Development

Mr. Moore, who is now reentering for the play, will be able to describe and analyze the production with his classes as it develops. He will discuss various problems of interpretation and presentation and will indicate certain features of the play which the classes should look for at the performances. A detailed invitation has been extended by Mr. Moore to his classes, past, present, and future, to attend these performances. Students may obtain tickets at special rates by calling Copley 7-8777 from 9 a.m. to 5 p.m. on weekdays. Fred Green, Tributary star, will play Macbeth, with the appearance of some other extremely effective lighting effects for Matt Moorhead's pants-and-aside acts.

Mr. Moore, who is temporarily the Faculty Advisor of the Babson College Model Club, has the highest praise for this organization's productions of Philip Barry's "Strange Interlude." This play is to be given at the Famous Knights Auditorium on November 21.

Barry's "Holiday," to be given at theAssembly Hall, is a witty comedy which has not lost its humor and has been well received by college audiences. The play, written by the accomplished newcomer, Doris Hackney, features of the play which the class should look for at the performances.

Humanities Week

The humanities week of the Institute will extend from November 18 to 21. Mr. Barlow's "Macbeth" at the New England Mutual Hall, will be given, and Mr. Moore's "Holiday" at Assembly Hall, will be given.

New Members Elected To Hall Of Fame

Return with us now to those thrilling days of yesteryear, when the West comes the thundering roar of the great red Oldsmobile, "Wild Bill Arnot rides again! Is this the rendezvous with destiny at Last? Is it at Wild Bill's or the line? No, it's in the back basement of the Great American Hall—the Beaver House Office!

Copley Plaza Scene Of Formal:
Chappie Arnold's Music 9 to 1;
Supercolossal Weekend At Hand

Parties, parties and more parties seem to have been scheduled for this week's opening of the new academic season of the season. Due to the new ten-cut system in operation it seems Babson men are planning to make the most of a rare opportunity for merriment. Success seems guaranteed by the party-making work and the sincerity of the student council representatives.

Schafer Takes Presidency In Frosh Ball

The chance for a major election race ever held at Babson Institute, Bill Schaefer edged out Rudy Hasak for the Office of President of the Freshman Class last Thursday by a margin of 5 votes. The final tally, with 89% of the Class of '52 voting, showed the following results:

President
Bill Schaefer 94
Rudy Hasak 89
Vice-President
Glenn Simmons 110
Thomas Allen 74
Secretary
Donald Schaefer 117
James Crane 67
Treasurer
Robert Paulson 104

The highlight of the week's campaign proved to be the Pep-Rally with "get in, we all get in" signed by Glenn Simmons. The rally took place in front of the "Castle on the Hill" on Thursday, November 8 at 6:00 p.m. and was sponsored by Bill Schaefer, Glenn Simmons and associates. Jock-o-lanterns were hugging in the eyes, a platform was set up, and the first rally ever held at Babson was off to a colossal start. Other outstanding publicity and campaign stunts pulled off by the candidates included a letter to all Freshmen from Rudy Hasak, the clever "If somebody is going to get in, we all get in" signed by Glenn Simmons, and elegant posters by all the candidates.

This will certainly go down in Babson annals as the most spontaneous and expertly coordinated election ever held at Babson Institute.

Schafer was re-elected, and Schaefer was elected President.

The above scene was taken the night of November 8 in front of Coleman Hall when the Class of '52 staged its gigantic political rally. Wellesley College thoughtfully provided the charming young ladies to add zest to the rally.

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This will certainly go down in Babson annals as the most spontaneous and expertly coordinated election ever held at Babson Institute.
A Job for the Council

Our Student Council, though it supervises the disposition of the Student Activity Fund and invests, lends itself largely to the support of the student government of many of our leading colleges and, in some cases, is the supervisory body. We areapportioning, and it is obvious that the Council that has not been utilized to the extent of other councils, because of the "pajama body" of a large group of mature young men; for, when.

Every one of us should be referred to the student council. If a student is given an infraction of any importance, his case is referred to the student council.

Pledges Initiated

One of the students who had performed their part of the scene was roomed and they were formally initiated into Alpha.

If wished, the students who are not in any position to talk, might plan to budget their days and nights so as to insure having student's wives could help him with counsel and advice. But only the student can do the work necessary to improve his grades.

Job Season Open

March Thru May

In the light of reactions from a number of companies already employing Babson men, the Personnel Office is suggesting that June graduates who are interested in getting their first hunting campaigns until later winter. The months of May and June are that where credentials have recently been handled by their companies. Indeed, no one in any position to talk will take advantage of this opportunity to introduce their wives to the faculty of the school.

The Babson Dramatics, including Medardus Bowen, Desilac, Pitts, Harrison, Eisner, Kennedy, and Link has undertaken the task of providing ample refreshments for everyone.

Tea Dance On Saturday

The Faculty Wives Club, in cooperation with the Student Council, will sponsor a tea dance tomorrow afternoon in honor of student's wives and guests. The dance will begin at three o'clock and end at five o'clock.

The Tea-dances Committee, composed of Mrs. Butts, Mrs. Dennis, and Mrs. Hump, has been working with the student council representatives and has arranged an afternoon, which will provide an excellent climax to this evening's entertainment.

Mr. and Mrs. Conklin and Mr. and Mrs. Gette are the hosts and hope that all will take advantage of this opportunity to introduce their wives to the faculty of the school.

Job Offers Will Rise

The station does not sponsor any organized training program for the job season, but to help him with counsel and advice. But only the student can do the work necessary to improve his grades.

Our Mutual Enterprises

Now that the shock of the mid-term examinations is over, let's assume the damage and see what can be done to improve the situation.

Obviously, too many students were taking advantage of the situation and, therefore, we have not been receiving much of the curricular activities not mentioned in the catalog. Others understand the situation, and have been proliferation, in or overestimated their own ability to catch up by the time we examined again. It was assumed that the program here was an easy one. Dangerously assumptions all around.

However, if you can do your work in three weeks, four weeks yet to go, and a lot can be done in four weeks. In the first place, since you have been able to do your work in three weeks, there is no need to keep your instructor to fire you out of the trap. Indeed, he should plan to help his students by giving them extra time to get his assignments thoroughly every day. He should plan to do his snaring and then take his time off, instead of reverting the process. But chiefly he must start up his mind to get down to work, now, with a satisfaction that he will take advantage of this opportunity to introduce their wives to the faculty of the school.

Another first will be added to the Babson records next year. The President of the company that conducted the survey is running less than a full work week. C. B. Cotrell and Donney Company, manufacturers of printing press and equipment is on a four day week. Wage and opportunity there are not good.

One of the companies where there are good employment opportunities in Rhode Island is Blatchley-North East Inc., manufacturers of all kinds of stampers, cutters, and other machinery. Opportunities for men with an interest in retail merchandising are good in Providence. Cherry and Webb,shophof, and the Bovier Company, not only manufacture all indicate an interest in talking with men of the class of 1938. Business is dull. Men are urged to take advantage of the full employment, most express confidence in the future and feel they have a job opportunity as good as those of the graduates of '38.

Holiday at Babson

By SOD ADAIR

Another first will be added to the Babson records next Monday evening when the curtain rises in Knight Aud."Dance" on the basis of John Babson-Lawrence production of "This one of the best things that have happened in our school this year. Babson has become engaged to a youth with 'good character' but no social or financial background. The hero, with a number of places throughout Rhode Island have moved their facilities to Waynesboro, Virginia; Griffith, C. B. Cottrell and Donney Company, manufacturers of printing press and equipment is on a four day week. Wage and opportunity there are not good.

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"The case of the pair is as follows: Dick Chouvin, who is a fresh man, and Johnny Chou try to become沸腾, but they are not successful. The case is shown to the police and television directors. They are asked to explain their actions. The police and television directors are shocked. The two men are arrested and their names are published. Dick Chouvin is expelled from school, and Johnny Chou is suspended for a year.

The station does not sponsor any organized training program for the job season, but to help him with counsel and advice. But only the student can do the work necessary to improve his grades.
**Music Club Has Presentation Of Jazz History**

The History of Jazz! This is to be the theme for the Music Club meeting Tuesday, November 29, at 7:00 p.m. in the Campus Club.

Jazz has always been an important part of the American way. It has been described by many scholars as the one great contribution of the American people to the world of the arts. The beginning of jazz can be traced back to the spiritual music of African savages. The negro people brought this music, with many elements of slave music, to this country. After their emancipation, this idiom became one of the most popular expressions of musical expression of the negro people who trace the actual birthplace of jazz in this country to New Orleans. The music of this period found expression in such types of jazz as parade, funerals, the brass band, unison, free-for-all styles, and the jam sessions.

Both, the white man's style of jazz, Dixieland, came into popularity. This was the beginning of the spread of jazz. Kansas City and Chicago developed their own styles and blues jumped from their roots of property. Boogie Woogie was also beginning to receive some attention.

Bob Whittaker will explain in more detail the beginning of jam up to Boogie Woogie on the evening of November 29. Some of the famous record albums on which he will include works by King Oliver, Jelly Roll Morton, the Creole Band of New Orleans, and other styles, "Doo" Evans, Bob Wills, Sidney Bechet, Benny Goodman, and Bunny Berigan.

Bob Whittaker is in charge of this last part of the jazz program which will include the development of progressive jazz. Also to be covered will be such forms of modern jazz as cool groups such, as the Gil Evans, the Philharmonic, and Be-Bop. Outlandish names to be featured in this phase of jazz include Woody Herman, Dizzy Gillespie, Charlie Parker, Stan Kenton, Ella Vaquen, George Shearing, Benny Goodman, and Benny Berigan.

All jazz lovers and students of musical history should find this program especially interesting. In addition to the use of several private collections, records have also been obtained for the occasion from the Steinl Music Shop in Wellesley Hills. Steinl's been very helpful in making available both recorded and transcribed material for the program.

An additional attraction for the evening, the Music Club takes great pleasure in announcing the planned appearance of Mabel C. Baldwin, famous Boston dramatic soprano. According to many leading critics, she is a "second Grace Moore". Mabel Baldwin received her training from some of the most noted Russian teachers and has been in this country a short While. She is hoped that she may be prevailed upon to render a brief recital in such concert as the conclusion of the jazz concert.

All students are cordially invited to attend this meeting of the Music Club. For pleasant relaxation, don't fail to hear the "History of Jazz!"

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**Part-Time Job Now Available**

If yourears are not too limited, and your schedule is not too congested, you may be interested in filling the Rocking Horse's need for some additional part-time help.

One or two students can be used to fill its daytime schedule and the evening schedule can be filled by two or three students.

The work involved covers the more usual type of work performed before, during, and after the evening schedule.

A license was issued to Walter Turner to represent the Rocking Horse.

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**Tospy's Chicken Coop**

“For chicken that's worth pickin’
Open Daily 11 to 10
Pay Wednesday Night
Open Saturday and Sunday 1 A.M.
Private Room
Food and Cocktails
Route 9

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**TOWN STRIP**

Good Food at Reasonable Prices

251 CHAPEL ST., NEEDHAM

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**GRANVILLE LEATHERWOOD Gifts of Distinction**

575 Washington St., Wellesley Tel. Wel. 5-2063

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**Lost**

This gold broad-linked bracelet was found on Thursday, November 28, on the street. Include S. B. edition in description or in front of Coleman. If found contact Mr. Johnson in Coleman 11.

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**LUNCHON • DINNER • COCKTAILS**

Dancing to the music of Larry Green and his Victory Recording Orchestra, The Meadows stands ready to assure you a pleasant evening.

**THE MEADOWS**

**RANKIN'S JENNEY SERVICE STATION**

221 Washington Street
Wellesley 5-1117
Wellesley Hills
Lubricating, Changing Tires and Radiator Service

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**CORCORAN'S**

Wellesley's Complete Service Station

451 WASHINGTON STREET
Wellesley 5-7096

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**THE BABSON BEAVER**

Page Three

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**Babson Students!**

Come browse through our Wellesley store. The best of all types await your leisure consideration. See also our selection of the world’s best in art, records, radio-phonographs and televisions.

M. Steinert & Sons
WASHINGTON AT CLIFF ED.
WE 5-6500
Main Street, Steiner Hall, Wellesley, Boston

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**Y. W. C. A.**

Part-Time Job

hesitate if you would like such an on­
some previous cafeteria or diner coun­
campus evening job.

Bar Manager, or Mr. McCullough,
knack !or this type of work.

for some additional part-time help.

To fill these vacancies at once, so don't
night. The work involves counter duties,
Snack Bar . The time now open is Sun­
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**Son's**

Chicken Coop

"For chicken that's worth pickin'"
Open Daily 11 to 10
Pay Wednesday Night
Open Saturday and Sunday 1 A.M.
Private Room
Food and Cocktails
Route 9

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**DEBOSTO - PLYMOUTH**

MARK JEWELL, INC.

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26 Washington Street
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MARK JEWEL
Marriage Discussed At Newman Club

On Wednesday, November 9, a large gathering of students and faculty attended the second meeting of the Newman

Club and listened to President John Pyne's extended talk on "relationships in marriage" as part of the series of talks on relationships being conducted for the winter term. On December 3rd, other students will be polled for their present accoun-

timations.

We'd like to start out by clearing up a few misconceptions that have sprung up, untimely and unplanned, disarrangement of our college a few weeks back. It was not that the affec-

tions got put on the heat on us, it was that our readers cautioned us off the outcome, and we with a thump of our typewriter. The fact was, we were all plain tired. Having made excuses for the newness and because might be in order for our suddenly crashing (Alan's) toto print. On our, the devil with it. Go read something.

As we were saying a few weeks ago, that "little class in little hands has got troubles. Perhaps the old philosopher hit the nail on the thumb when he said, "You enjoy most that for which you work the hardest." Now if we were to go out and work for our meals... what for? Ridiculous. As a matter of fact, that chow line sometimes does require an adequate measure of rotation endeavor, especially when you're trying to talk your way into a second serving of sustenance stew or something. There's only one guy we know who can get sustained with one helping of Chicago Bulls. J. O. . . .

Amar —

(Continued from Page 1)

or be entertained at some local party. It does not mean that you're sometimes reading a chair, one must know that there are at least 20 percent of you worrying about worry worry. No, the position of the same old thing is often a bed of nerves. It's a bitter job which demands that the person who assumes this responsibility be a cap-

tious, hard worker, and an asset to Boston Institute. "Wild Bill" does an excellent job in completing the, all the requirements for the position. The Boston Beaver staff is definitely proud of our Editor-in-Chief!!!

Semi-Formal Photographs

The 18th of November

Is the Night to Remember?

The 18th of November

is the date of the semi-formal party at Babson Institute. As a matter of fact, that chow line sometimes does require an adequate measure of rotation endeavor, especially when you're trying to talk your way into a second serving of sustenance stew or something. There's only one guy we know who can get sustained with one helping of Chicago Bulls. J. O. . . .

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