MTV's Loveline
Provided Unique Entertainment

1,000 Students Attended
"Loveline Uncovered Some
Very Interesting Aspects
Of the Real Babson"
JOSHUA MARTIN

If you bring it they will come.
This variation of the famous phrase rang true on Thursday October 29,
as Babson kicked off Octoberfest,
Weekend by hosting a special non-
taped performance of MTV's
Loveline.

Knight Auditorium was nearly
filled, with approximately 1000 ex-
cited students in attendance and
only about twenty empty seats.

Students anxiously awaited
the show standing outside in the Octo-
ber chill to secure good seating.
Students poured into Knight as the
doors opened hoping to get seats to
see the MTV icons. Students were
not disappointed once the show be-
gan.

The night began with Dr. Drew
and Adam Carolla discussing how
the show would work, and how their
current tour of U.S. colleges was
going. Carolla took a moment as the
program got underway to point
out how fortunate Babson students
are to have the educational oppor-
tunities and beautiful campus, that
they do. After the introduction, the
World of Wellesley Commences
With Multi-Cultural Festival
VAN LUU

In the spirit of celebrating diver-
sity within the world, the town of
Wellesley held its eighth annual
Multicultural Festival in PepsiCo Pavil-
ion last Sunday November 1, in con-
junction with Babson.

The event was made possible by
the efforts of enthusiastic volun-
teers, willing to give out a little bit
of their time. This event aimed to
bring people of all cultures closer
together through various activities
that it provided.

Children from a nearby elemen-
tary school came and decorated
PepsiCo Pavilion with posters they
designed. Wellesley High School
showed their support by sending
their own Chinese Dance Troupe
to perform.

Yama Restaurant, Bank of Boston
and various other businesses were
there, trying to promote their spe-
cialties through a "multicultural
perspective." Jason Pine, who
played a tremendous part in orga-
nizing this event together expressed
his view, "I like the fact that we had
it with the town.

The event officially began at 1:00
Continued on Page 2
World of Wellesley Commences
With Multi-Cultural Festival
Continued on Page 3
Weekly Babson Campus News Briefs

Class Steering Committee of 2001

The Class Steering Committees recently announced the opening of an office in the Reynolds Campus Center, located next to the Credit Union on Main Street. The purpose of the office is to have easy communication access with organizations about events and other concerns. The Steering Committee of 2001 has achieved many goals so far this year and have a new advisor, Allison Chase-Padula. Two weeks ago, the committee held a retreat at the Center for East European Education to discuss the roles of individual committee members and the objectives of the committee as a whole.

Attention All IMC Students

In an effort to encourage the use of the Wall Street Journal on a daily basis, an important change has been made. Beginning on November 4, all IMC students were able to pick up copies of the Wall St. Journal at the following locations: Malloy Foyer, Tomasso Foyer, Trim Hall, and the Student Mailroom.

The Babson Free Press has been following this ongoing story since October and will continue to provide relevant updates.

EW. Olin MBAs Join Michael Porter's "Initiative for a Competitive Inner City"

The MCFS Office is proud to announce that the F.W. Olin Graduate School of Business has been chosen along with the Sloan School of Management at M.I.T. and the Harvard Business School to participate in Harvard Business Professor Michael Porter's Initiative for a Competitive Inner City (I.C.I.C.). Michael Porter is one of America's leading business scholars and author of Competitive Strategy, Competitive Advantage, and Competitive Advantage of Nations. The I.C.I.C. seeks to accelerate the development and growth of inner-city based businesses and provide cities with a new vision for economic development. A total of 8 teams, including 3 from Babson, will be working with inner-city companies to improve their competitiveness.

The Babson teams will be trained and mentored with Anderson Consulting during this project. Anderson Consulting is one of the largest consulting firms in the world serving 75 percent of Fortune magazine's global 500 largest public companies.

Babson faculty will be advising the teams on the content of their projects.

Eleven MBAs will be working in teams with inner-city companies including the Asian American Bank, America's Food Basket, and L&M Budget Store.

World of Wellesley Conferences With Multi-Cultural Festival Last Sunday

Continued from Page 1 P.M., when the hundreds of people attracted to the event from Wellesley as well as Babson immediately began to arrive.

Mark Rust, a folk singer from New York, put participating people into a festive mood with his opening performance. Rust also served as the master of ceremonies for the affair.

Throughout the afternoon there were performances, dances, singers, a fashion show as well as an abundance of free food from different countries.

Babson was responsible for 24 cultural booths, accompanied by 20 information booths arranged by people from the Wellesley area. The displays representing many diverse regions transformed the whole celebration into a miniature world.

Administrative Assistant

This is a great opportunity to work in a small professional office and learn about personal finances, mutual funds and investments. Your responsibilities would include answering the telephone, opening mail, filing, copying, faxing, wordprocessing, database entry, and updating the portfolio management system.

Competency in Microsoft Word and experience with Windows 85 or 97 and Microsoft Office, as well as exceptional organizational skills, an attention to detail and strong written and verbal communication skills. Office experience would be helpful but not necessary. A freshman or sophomore with a major in accounting or finance would be the ideal candidate. Please include your grade point average on your resume. Contact us if you have these qualities as well as a positive attitude, are anxious to learn new things and would enjoy working in a professional environment.

90 Hayden Avenue, Lexington, MA 02421/781/863-2200/ www.pillarfinancial.com

All Haircuts $10

"LOVE THE DIFFERENCE" -Never an Appointment- 555 Washington St. Next to Town Hall - Across from Parking Lot Wellesley 781-327-2399 Open Mon & Fri 8am-9pm; Tues - Thurs 9am-9pm Sat 8:30am-6pm; Sun 12pm-5pm

Weekly Babson Campus News Briefs

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MTV's Loveline Provided Unique Entertainment

Continued from Page 3

extreme or provocative to be brought up. Questions ranged from sexual frustration to roommates with a fetish for yogurt.

That, however, was not all. Questions ranged from boyfriends/girlfriend problems to dealing with relationships that were no longer fulfilling. The nature of the questions led an indefinable mark on the students in attendance. Bohan Ford stated, "I will never look at yogurt the same way again."

"The show was more of Adam's satire and reaction to the audience than Dr. Drew's insight and professional advice."

A reprieve between the hosts was clearly displayed throughout the show. Dr. Drew was the "voice of reason" and continuously stressed the importance of love in a relationship. He explained that once you have developed a healthy relationship based on love, everything else will fall into place.

Adam Carolla's personality and advice contrasted sharply with that of Dr. Drew. Carolla played the role of the "devil on your shoulders." His message seemed to be a promotion for Pepsi, as he conveyed an attitude of "be young and have fun."

"I had a great time," said Angelo Framelaturo, a junior who asked two questions during the show. He noted that, "The show was more of Adam's satire and reaction to the audience than Dr. Drew's insight and professional advice."

Reg Cooper was truly amazed at the event, and at the nature of questions asked by students. After the show, he commented, "Loveline uncovered some very interesting aspects of the real relationship."

The presentation lasted over an hour, and was closed by a rap song by Carolla. The students were surprised to learn that Dr. Drew and Carolla would be signing autographs after the show. Many students lingered in Knight following the show's conclusion in order to receive a personalized picture.

Of the show, Jorge Lopez remarked, "It was really fun. That seemed to be the sentiment shared by most students who attended. Bahson came through with unique entertainment for the students, and everyone was very grateful that they did so."

Recycling Efforts Renewed

Continued from Page 3

the works to expand all over campus. The plans first called for door-to-door distribution of receptacles for residents to use for disposal of their recyclables.

The third week into the academic year, volunteers helped distribute ten gallon plastic bags for this purpose, two to each room, one for paper one for other disposables (glass/plastic bottles and aluminum cans).

This approach did not work, due to difficulties with the handling of plastic bags, since they are not sturdy enough to stand upright.

The following week, paper bags, donated by Trader Joe's in Needham, were distributed for residents to use. The response to this was far exceeded that of the previous distribution. However, immediately the availability of bags was a problem.

To allow residents to continue recycling while bags were on order, barrels were brought to the dorms for the disposal of the recyclables. Unfortunately, though, there were not enough barrels to place any in Park Manor Central.

Even though the barrels have been less convenient, more recyclables were collected in the barrels than from the door-to-door collections. Unfortunately, the Building and Grounds objected due to the fact that having the bins in the hallways is a fire code violation.

Eric Brown of Park Manor North commented, "I really want to do it, and don't mind having to walk downtown to dump them or whatever..."

This is good news for the recycling program, for in the next phase of the trial buildings and grounds will install 1500 lb. store-front bins outside the Park Manors and Providence Hall.

This will happen along with the arrival of the reusable canvas bags that are on order. These bags will be used for weekly door to door collection, and for residents should they desire to carry their recyclables to the bins outside.

After the trial phase has run its course, the program will be expanded to encompass the entire campus, which will be a comfort to Kurt Dincouch of Forest Hall who asked, "I had heard about that, what ever happened to recycling? I haven't seen anything at all in Forest Hall."

The recycling program volunteers meet every Tuesday at 5:30 PM outside the overpass between the

A representative from A.G. Edwards corporate finance will be on campus on Thursday, November 19, 1998 to conduct interviews with analyst candidates.

Interviews will be conducted at the Center for Career Development in Hollister Hall for students who have been invited to participate.

Look us up on the World Wide Web at www.agedward.com for more details on employment opportunities.
If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

TAKING RISKS IN LIFE.

(not in credit cards)


The New American Express Credit Card for Students is a resource you can depend on. With benefits like big airfare savings, free credit information, and no annual fee, it'll help you get the most from your student years—and help you build a solid financial foundation for the future.

CALL TOLL FREE 1-877-NO-FEE-4U TO APPLY.
Investing In A More Civil, Respectable Community

JESSICA BURT

I have never been more disappointed with the Babson Free Press community than I was last night. One of the writers of TiM Babson Free Press cases and told me an extremely disturbing story.

He had written an opinion piece in last week’s issue on how he witnessed a hit and run accident in a Babson parking lot. He then went on to question the values of a community which

Perhaps it is time to devote some of our energy to the development of a more civil, respectful and decent community.

tolerates this sort of activity. The story appeared in last Thursday’s issue. On Friday, the writer walked out to his car to discover that he, himself, was a victim of a hit and run.

The car was slightly dented and brown paint was smeared over the light colored car.

In addition, there were what appeared to be key scratch marks on the hood and roof of his car. The total damage is estimated to be around $1,000.

Although this incident could be a mere coincidence, even the remote possibility that it was
done in retaliation to his article angers me.

The dedicated staff members of The Babson Free Press are in hundreds of hours of work each week in order to maintain the campus about events, incidents, commendations and injuries. In order to perform our duties best—bringing the truth to the campus—many of us are afraid of suffering personal retribution for our stories.

As the prime of the newspaper, we voice our opinions each week and invite the campus to respond. However, the response should come from us, such as a “Letter to the Editor.” This community must not accept immutable and anonymous personal attacks regarding a real opinion voiced to the student newspaper.

The first amendment of the constitution grants people in the United States the freedom of speech.

However, this alarming incident has occurred to wonder whether the Babson community actually upholds this fundamental freedom.

Can respect for the opinions of others be found in those at Babson who lock up? Or must it come from within? Babson has invested much of its resources in the development of the campus and curriculum.

Perhaps it is time devote some of our energy to the development of a more civil, respectful and decent community.

The Search for the Spork in American Society

IRENA V. VESEKBERG

I want a spork—a simple spork, the greatest invention in the world of cutlery. I want it now. Yes, that odd looking spoon and fork together thing. I want it.

I can go around the world without my spork, but the world would never be the same without it. The spork.

I went to Four Seasons, and PMS-looking waitress dressed in black on a day that my request for the spork does not associate with the values of their fine dining institution. What could I get? The values of the four star dining restaur-

rants, she would answer. And I stop, make them want her to get another PMS attack, I am afraid her desirability of my existence would override the tip she is expecting. Do they train them to be that way?

I went to Cheesecake Factory, and the Babson graduate would tell me that my request can be fulfilled, but I can talk to a manager. I ask if I can do so. The answer following my question was that the management team is away on the confer-

ence about Customer Service, but I can write a letter to the headquarters.

Great! I leave the restaurant with disappointment. I did wait three and half hours walking with

the half-pound pager around my arm, maids, that when activated caused a headache.

Then, I continued my quest for the spork,槠d out of my mouth, when I saw couple people dressed like punks under “happy colors” and that was the end of it. The red and yellow stripes of their outfits mesmerized me. I was very happy, actually. The reception was locked to the shyn my sporks. I thought, the odd and stupid enough as Friday’s would have my spork. But, when I got ahold of it, it was just a foolish look of the puppet that just peed on a new carpet. had to leave that wonderful world of colors

I proceeded to the McDonald’s—a huge building with huge yellow “M” up front. I entered the “M” heaven. At first, I thought that the whole place was filled with bathrooms, but no, it’s about small things, they call hamburgers with plastic things on top. But the fries were good. I asked for the spork. And I got the spork. As a result, but then she honestly told me that she does not have a "spork." I left, but not before that the "M" owed me $2.50. I got the $2.50 off the ticket to "Nobody-Knows-Where-It-Is Theme Park" if I buy a number of tickets. It was December.

I thought that I would never be able to find another spork, and I looked up in the place with huge purple bell on it, The Taco Bell. When I asked for my spork, they gave me a box. They gave me a box. That was my spork heaven. "Bless you, Taco Bell."
The Babson Free Press

Opinions

Friday, November 5, 1999

CrashNet or GlobeNet?

D. MONZA DINING

IT is 2:30 PM and you are trying to complete a work project when you realize you are no longer connected to the Babson College network. You boot up your computer, in anticipation that the problem is simply the outcome of your latest attempt to access an online class discussion or a research database. You log in, but you are greeted with a message that you are not connected to the network. You check your browser, your talk program, your e-mail client, even your favorite online games and Web sites. None of them work. You begin to feel a bit of panic as you realize that you may have to work until 2:30 AM to accomplish your work. But then you remember that you have an account on CrashNet, which is a backup network designed to provide access to critical resources in the event that the main network is down.

CrashNet is a service that is provided by the Information Technology Department at Babson College. It is a backup network that is designed to provide access to critical resources in the event that the main network is down. It is a separate network that is not connected to the main network.

The main advantage of CrashNet is that it is a separate network that is not connected to the main network. This means that it is not subject to the same challenges as the main network, such as bandwidth limitations or network outages. Additionally, CrashNet is designed to provide access to critical resources, such as e-mail, class discussion forums, and research databases.

However, there are also some disadvantages to CrashNet. One major disadvantage is that it is not designed to provide access to all of the resources that are available on the main network. For example, you may not be able to access certain online games or streaming media on CrashNet.

Another disadvantage of CrashNet is that it is not as fast as the main network. This is because CrashNet is designed to provide access to critical resources, rather than to provide a fast and reliable connection for all users.

In conclusion, CrashNet is a valuable service that provides access to critical resources in the event that the main network is down. However, it is important to note that it is not designed to provide access to all of the resources that are available on the main network. Additionally, CrashNet is not as fast as the main network. Therefore, it is important to keep in mind the limitations of CrashNet when considering whether to use it as your primary network connection.

On the other hand, GlobeNet is a service that is provided by the Information Technology Department at Babson College. It is a backup network that is designed to provide access to critical resources in the event that the main network is down.

GlobeNet is a service that is provided by the Information Technology Department at Babson College. It is a backup network that is designed to provide access to critical resources in the event that the main network is down.

The main advantage of GlobeNet is that it is a separate network that is not connected to the main network. This means that it is not subject to the same challenges as the main network, such as bandwidth limitations or network outages. Additionally, GlobeNet is designed to provide access to critical resources, such as e-mail, class discussion forums, and research databases.

However, there are also some disadvantages to GlobeNet. One major disadvantage is that it is not designed to provide access to all of the resources that are available on the main network. For example, you may not be able to access certain online games or streaming media on GlobeNet.

Another disadvantage of GlobeNet is that it is not as fast as the main network. This is because GlobeNet is designed to provide access to critical resources, rather than to provide a fast and reliable connection for all users.

In conclusion, GlobeNet is a valuable service that provides access to critical resources in the event that the main network is down. However, it is important to keep in mind the limitations of GlobeNet when considering whether to use it as your primary network connection.

Of Leaves and Computer Scanners

DAN THOMPSON

I went to the 24-hour computer lab at Babson yesterday to work on a project. There was an hour and a half left on my card and the computer was free. I began working and the computer began loading Windows. After a few minutes, the computer started to boot up and everything seemed to be working fine. I then opened the Microsoft Word application and started typing. I noticed that the text was not appearing on the screen. I looked closer and saw that it was only showing the text in black and white. I realized that I had forgotten to put the ink cartridge in the printer. I quickly ran to the office supply room and found the ink cartridge. I inserted it into the printer and the text started appearing on the screen.

The ink cartridge for the printer was located in the back of the printer. After inserting the cartridge, the printer started printing the text again. I then used a mouse to navigate through the text and found that everything was okay. I then closed the Word application and saved the file. I then continued working on my project.

In conclusion, I learned that it is important to check the ink cartridge in the printer before using it. It is also important to save your work before closing an application.

 Lester Installs New Hardware All by Himself

John Lester

I was sitting at my desk, working on my report for class, when I noticed that the computer wasn't responding. I checked the desktop and saw that the hard drive icon was flashing. I knew something was wrong and decided to take a closer look. I opened the hard drive control panel and saw that there was a problem with the hard drive. I decided to install a new hard drive.

I went to the computer store and bought a new hard drive. I then returned home and added it to my computer. I installed the new hard drive and everything started working again. I was happy because I was able to complete my report in time for class.

In conclusion, I learned that it is important to have a backup plan when something goes wrong with your computer. It is also important to be able to fix the problem yourself.
The All-American, Blue-Color Video Game — Ten Pin Alley

JASON SPENCER

Video game systems now give players the ability to box without being punched, tackle without getting bruised, box without getting clothed, and now box without, well, without getting off your butt.

Each character has his own style with unique reactions to strikes, gutterballs, and other clutch moments.

Ten Pin Alley from ASC games for Sony PlayStation lets players take on the role of many characters from small boys, to women, to overweight men, all with a choice of hair color, skin color, and outfit. Hair consistency and weight can be adjusted, as well as right or left-handedness. Bowlers can bowl in one of three different environments including the retro Maui Bowl, modern Ten Pin Alley, or the disco style Conga Bowl.

Weekly Stock Update: Irrational Exuberance

CHARLES LAWRENCE

The world’s financial markets proved their resilience with another positive week. In American markets, the Dow Jones Industrial Average closed at 8925.10, a gain of 139.81 (1.65%). The NASDAQ had an even more impressive run, closing up 77.52 points (4.58%). The benchmark SP 500 closed up 28.06 points, or 2.12%, and the Russell 2000 closed up 11.11, or 3.02%

World Market Results

International stocks showed mixed results, with European markets gaining gains and Asian markets seeing losses. The British FTSE 100 closed up 4.24%, the German DAX index closed up 4.7%, and the French CAC closed up 3.8%. While the Hang Seng index gained 1.8% in Asia, the Nikkei 225 closed up 4.1%, with most major Asian bourses following their lead.

The worldwide economic outlook is still far from perfect, and we have seen the effects of "irrational exuberance" in the recent past. Nonetheless, the tenacity of the financial markets has been incredible, and that tenacity combined with many positive announcements combined to drive the markets higher last week.

The U.S. GDP increase in the U.S., GDP increased by 3.3% in the third quarter. This is a huge gain, especially compared to last quarter, when GDP increased by only 1.9%. On Wall Street see this as a sign that our economy is still booming, and Dow Jones is reflecting much of the week’s gains. While the market's higher last week.

C.E.O. of Reebok, Paul Fireman Runs to Babson

To speak on "The Entrepreneurial Spirit in the New Millennium" on Wednesday November 18, at 6:45 P.M. in the Gillett Ball Auditorium. Paul Fireman is the Chairman and CEO of Reebok International Ltd., and is the latest speaker in the Arthur M. Blank Center for Entrepreneurship lecture series.

Fireman has been active in the athletic footwear industry since 1969, and in 1982, it was a catalyst for a revolution in fashion, wear, and fitness that translates directly into demand growth for Reebok. Babson College inducted Fireman into the Academy of Distinguished Entrepreneurs in 1990, and gave him an honorary doctor of laws degree in 1994.

For more information and registration, call the Babson Entrepreneurial Executive at (781)239-4304. The BEE would like people wishing to attend the event to register at least one week in advance either by phone or via email.

Credit Crunch Warning

Another positive announcement to investors was the announcement that the Federal Reserve Bank that the credit crunch seems to be loosening on U.S. companies. The announcement is seen as a sign that the rebond in the stock market, and decreased lending by banks, due to N.T.'s, U.S. government bonds and corporations. If this prediction comes true, it is possible that Fed may cut interest rate cuts further.

Long Term Capital Management

Long Term Capital Management continues along the rocky road to recovery, as it was announced that they are seeking new financing. This move is designed to replace the $2.9 billion in loans that they received in their bailout. In addition, LTM is also announcing that they were going to lay off 20% of their workforce. LTCM is still far from the glory days, but it appears that the current management is serious about their comeback.

George Soros, another Wall Street Master of the Universe, announced that he plans to shift down into emerging market hedge fund, valued at $1.35 billion, following a 31% drop in the fund's value this year. Some claims that the hedge fund is part of a restructuring plan with the company, Soros Rand Management. In addition, Soros also announced that a key adviser, Nicholas Roditi, will take over as head of the bank for undisclosed medical problem. Both of these announcements were seen as detrimental to shareholders and investors, of whom cashed out immediately.

Microsoft Saga

Microsoft continues, as the Justice Department's investigation dished out more evidence against the software giant. Microsoft claimed that Netscape set them up in a meeting about Internet browser market share, and that Netscape was fabricating evidence. Regardless, the investigation continues to impact Microsoft's image, if not their stock price.

Computer Glitch 03 Wall Street

Tuesday turned out to be an embarrassment for the New York Stock Exchange, after trading was halted due to a computer glitch. "Traders was stranded for approximately two hours on the floor, as well as many regional exchange changes and the options and futures markets. However, the halt did not have a significant impact on the overall market. Regarding the market, it was a massive blow to both the importance of the NYSE, and its ties to the financial community's reliance on computers."

This week saw the rise of "irrational exuberance," with some general macroeconomic results. While the markets have been positive for some time, and the usual October correction was coming, the stock market has seen a spike market. The markets still have worries. In coming weeks, look for investors to continue to place their hopes on flashes of strength, until the fourth quarter comes to an end and performance becomes more tangible.
"All communities have a culture. It is a climate of their civilization."

– Walter Lippman
Students don’t always educate the people about their cultures. This gentleman was educating them about their country.

If you want some Chinese, just give Elaine Loung and Clara Chan a call.

"Many Faces, One Spirit"

Mai Huynh showed off her "serving" talent to Suzanne Sullivan.

How nervous can you get on stage? These girls' faces said it all.

Polly Sung and Laura Luo worked their charms while teaching people how to make paper frogs and stuff. (You go girls!)

Future super models! That’s it girls. Work the hair, work the eyes, work everything!
COME JOIN US FOR THE 1998 WORLD OF WELLESLEY MULTI-CULTURAL CELEBRATION: "MANY FACES, ONE SPIRIT"
SUNDAY, NOV. 1 – SUNDAY, NOV. 15, 1998

SUNDAY, NOV. 1
MULTI-CULTURAL FESTIVAL
To kick off the celebrations, the World of Wellesley presents an exciting day of multi-culturalism, featuring:
• music • dancers • crafts • food tasting • fashion show • children's art display • essay contest winners
BABSON COLLEGE, WEBSTER RECREATION CENTER, PEPSICO PAVILION 1:00 P.M. — 5:00 P.M.

WEDNESDAY, NOV. 4
INTERNET WORKSHOP
Learn how to access information about different cultures by exploring various web sites. First come, first serve basis, so reserve soon by calling 781-446-4210.
WELLESLEY MIDDLE SCHOOL, ROOM 300 7:00 P.M.

FRIDAY, NOV. 6
A BIT OF HAITI NIGHT
Learn more about Haiti through special guest and renowned performers including musician Patrick LaCroix and the Multicultural Dance Theatre, and guest speakers the Honorable Jean Genes, Haitian Consul, and Byron Rushing, State Representative.
MASSACHUSETTS BAY COMMUNITY COLLEGE JOHN F. McKENZIE AUDITORIUM 7:30 P.M. — 9:30 P.M.
An incredible display of Haitian art can be viewed throughout November
FELIX JULLIANI ART GALLERY

SUNDAY, NOV. 8
WELLESLEY SYMPHONY ORCHESTRA
Come hear a new composition written for the Wellesley Symphony Orchestra and the World of Wellesley by Julia Carey, winner of the 1998 ASCAP Composer’s Award and resident of Wellesley. Conducted by Max Hobart. Pre-concert discussion lead by George Brown, President, Wellesley Symphony Orchestra at 2:15 p.m. Tickets are required.
MASSACHUSETTS BAY COMMUNITY COLLEGE JOHN F. McKENZIE AUDITORIUM 3:00 P.M.

MONDAY, NOV. 9
WELLESLEY BOARD OF SELECTMEN
Presenting a discussion on diversity.
WELLESLEY TOWN HALL 7:30 P.M. — 8:30 P.M.

TUESDAY, NOV. 10
DIVERSITY EXPLORATION GROUP
Wellesley High School students, made up of students from METCO, A Better Chance, Asian Club and WHS Honor Society, will hold a roundtable discussion about diversity at their school. The general public is invited.
WELLESLEY HIGH SCHOOL AUDITORIUM 6:30 P.M. — 8:00 P.M.

SATURDAY, NOV. 14
FESTIVAL OF STORIES
Five magnificent storytellers will thrill you and your children with stories from the Jewish, African American, Arabic, Irish and Vineyard (Cape Cod) traditions. Hosted by Dr. Matthew King, Superintendent, Wellesley Public Schools. This year’s theme is “Multicultural Folktales of Wisdom and Wit.” Sponsored by the Wellesley Creative Arts Council.
WELLESLEY HIGH SCHOOL AUDITORIUM 7:00 P.M. — 8:30 P.M.

SUNDAY, NOV. 15
CENTRAL STREET MERCHANTS’ FESTIVAL
Many merchants along Central Street will showcase different nationalities through window paintings and in-store decorations. A special sidewalk sale will include street performers and music.
10:00 A.M. — 4:00 P.M.

SYMPOSIUM
Keynote speaker Christopher Edley, Jr. professor at Harvard University Law School, and a panel of prominent residents present “Achieving One America: A Community Dialogue On Race Relations.” Duane Barista, Esq., will discuss the historical perspective of race relations in Wellesley.
WELLESLEY COLLEGE, ALUMNI HALL 5:00 P.M. — 8:30 P.M.

THE EIGHTH ANNUAL WORLD OF WELLESLEY IS CO-SPONSORED BY THE FOLLOWING ORGANIZATIONS:
WELLESLEY BOARD OF SELECTMEN, WELLESLEY SCHOOL COMMITTEE, WELLESLEY CHAMBER OF COMMERCE, WELLESLEY INTERFAITH ASSOCIATION, WELLESLEY ROTARY CLUB, BABSON COLLEGE, WELLESLEY COLLEGE, MASSACHUSETTS BAY COMMUNITY COLLEGE, AND THE LEAGUE OF WOMEN VOTERS OF WELLESLEY.

IT’S EASY TO LEARN MORE ABOUT THE WORLD OF WELLESLEY. HERE’S HOW:
• VISIT OUR WEBSITE AT WWW.TOWNONLINE.COM/WELLESLEY/WOW
• CALL 781-237-9202 • WATCH CHANNEL 3
• READ THE WELLESLEY TOWNSMAN, BOSTON GLOBE, MIDDLESEX NEWS AND BOSTON HERALD
LIFESTYLES

THURSDAY, NOVEMBER 5, 1998

Koncios Korner: Mass E-Mails

The Bobson E-Mail Police are Issuing Violation Notices

ADAM KONCION

Unfortunately, everywhere everyone is under the impression that he has personal messages, no matter how trivial or insignificant it may seem to the rest of the campus, is the single most important piece of information to be released since the Starr Report.

People use mass e-mails to announce sporting events, school dances, kickball games, and the lunch menus at Trinn. Others offer to sell tickets to special events, used cars, used furniture, appliances, used pets and anything else they can think of. Freshmen send out questionnaires about their various businesses in the hope that people will respond to them.

My personal favorite, however, seems to be a relatively new phenomenon. When someone loses a personal item, such as a car key, a diamond ring, a mink coat, or a two-dollar pencil case, the immediate reaction is to send a mass e-mail and inform the student body. The truth is, no one cares. Who wants to be bothered about a missing tube of Lip Balm? There are three responses to E-mails like that. The first is to delete it and not think about it again. This is the most rational one. Another response is to become angry, and send a reply to the entire school condemning the original sender for wasting everyone's time. This seems like more of a waste of time than the first E-mail. My feeling is this. If you're going to send out a campus-wide E-mail, have some fun with it. This brings me to the third type of response, the witty reply.

This was my intent when I was busted by B.E.M.P (Bobson E-mail Police). Someone had lost a pink sweatshirt (I know it sounds like I'm lying, but this actually happened). Someone else, a crazed student, responded to this E-mail with a long, rambling, pointless, stupid poem about cults. It didn't even rhyme! So I felt it was my civic duty to respond to the entire campus with some words of advice for the psycho. I thanked him for wasting everyone's time and then I suggested that he take one for the team and transfer to a new school immediately. Apparently someone didn't find it as amusing as I was, because I was reported to whoever handles that stuff, and sent the following letter:

"Dear Mr. Koncious,

It has come to my attention that on October 26, 1998, you violated the Sanford College Computing Code. Specifically, you disregarded policy concerned with the responsible use of electronic mail. Bobson College prohibits the REPLY TO ALL recipients of an electronic mail message sent to a widespread distribution list, such as All Faculty, Undergrads, All Employees, etc. The E-mail system is not intended for this type of on-line campus dialogue. Note that the College allows you to send these messages, but only to the sender of the message, not to all recipients.

This letter serves as an Official Consequences of Patterned Violation of rules to violate electronic mail regulations in the future. Further, future violations will result in a fine of $100 and the possibility of further disciplinary action. Please contact me with any questions..."

"Blah, blah, blah, the end."

Boy. I sure have learned my lesson. I'm surprised the report didn't end up in the Public Safety Log for the week.

I love how it seems perfectly legal to send these ridiculous mailings, but responding to them is against the rules. Actually, that's not true. In fact, the College does allow you to reply to these messages, but only to the sender of the message, not to all recipients.

When someone loses a car key, a diamond ring, a mink coat, or a two-dollar pencil case, the reaction is to send a mass E-mail and inform the student body. The truth is, no one cares.

Well what fun is that? If I have a good joke I should be able to share it with the whole school, not just the idiot who couldn't hang on to his plastic comb. But B.E.M.P has spoken, so I promise not to send out another mass response to E-mail as long as I live. Unless of course I think of something really funny to say, in which case all bets are off. If you would like to comment on anything in this article, just send me an E-mail. My address is don'tbotherme@bobson.com.

That is all.
Impersonation, Blackmail, and Daisy's

PIETZ 31

Before we start our reflection on our most recent adventure, Pietz 31 was saddened by their lack of incoming e-mail all week (Pietz31@yao.com in case you misplaced it).

"Impersonation?" you may ask. Thursday night brought out the best in the senior class. Appearances included the Harlem Globetrotters (the Drama Queen was rough and tough in her Afro puffs), the Beauty School drop outs (fave pink wigs), Tweedle D and Tweedle Dum, and a special guest appearance by Wham.

We would like to thank our off-campus friends for hosting an "unforgettable" night where many huge shots were taken and many karts were kicked. Why get a ride when you could run a mile back to Balloon?

After this rough, but memorable night, we settled in for a quiet Friday night with high school stories. We thought that the night was over until an unexpected guest, let's call him "Shoshanna lover," conveniently passed out in Leg's bed. Luckily, and as a result of high-tech advancements, this night will remain a vivid memory for her.

Note #1 to self: Do not pass out in Pietz 31, it will come back to haunt you.

Fast-forward 10 hours. Harvest Ball called for formal attire, wouldn't you know Balloon schedules the dance on Halloween. The best word that comes to mind, "improvis." Who would have thought that our routine tasks of getting ready for a dance (dress shopping, makeup, hair, and shoes) would be needed by the "Italian Chef" and "Pig Feet" honorary guests?

The question still remains, "Did they look better than us?" In addition, 80's prom dresses and military uniforms were among the creative attire for the evening.

Note #2 to self: Beware of plain wearing males who think that the dance is a great place to practice tackling skills.

After this long night of mingling in the beer tent, swinging on the dance floor, and mawing on stolen chicken fingers, Pietz 31 rested soundly, expecting a very lazy Sunday.

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It's Disney Land... But With Jordan's Furniture!

PHILIP SILVESTRI

As I pulled up to this fantastic structure, I had no idea what was in store for me. The building was a large, white, and awe-inspiring structure. I looked for a place where to park and was not satisfied with the ample lot. I parked as close as my cellular device would allow it, right between the purple parking lines.

That's right, purple parking lines. As I stepped out of the car I looked towards the large revolving door from which I seemed to be music playing. Still completely clueless as to what I should do next, I walked right in to be greeted by the largely decorated revolving door, music playing in the background, and I was transported to another place. I was now in what appeared to be the main street of New Orleans.

Looking around I saw what appeared to be many buildings and a virtual main street. There was music playing from a live band and a lot of people in costumes. I walked further in and was greeted by one of the costumed people who gave a bearded Mardi Gras style necklace. I proceeded on my journey and kept walking along the main street.

My next stop right before hitting the main square was to pick up some people for that particular place. Very nice! I kept walking and came onto the main square. This room had a Black Hole and a Street Card named Dessert. I walked right in to be filled over head by a passing helicopter, it was time for the show! Disney Land, yes I stepped on your heart out. With all the glitter and glamour of a major parade at Disney Land, the show continued to surprise and thrilling me. I felt like a kid again. I am not going to spoil the show for you. I will just put that it was the last thing I expected when I walked into a furniture store.

About five to ten minutes later, the show was over. I was unable to believe this place. It was fantastic. Bless the Jordan brothers.

I continued into the "living room." It was a huge room stacked with the most amazing furniture that I have ever seen in a while. Here's a word of warning, "Don't sit down!" Not because they will put mat, but because you won't want to get up.

I walked on a few steps and sat down on the couch. I sat on the last couch next to the third couch. I kept walking. Room to room, world to world. Each room is beautifully done in an individual theme. There were bedroom, dining room, home office (or formal) and more living rooms, and even a relaxation room. For the most incredible thing I saw was the next "bed-room."

It was completely different from the theme rooms. It was what seemed to be an actual long row of beds. Beds of all kinds: singles, doubles, and, of course, bed with frames. So I decided to test one of these beds, as I would soon find out. I could have fallen asleep.

I would have, but it wasn't meant for the taxi that drove by. That's right: A taxi. Actually, it was a taxi style cart for the kids to have fun on. Don't bother asking to use one, they didn't fall for it.

Wait, I'd been here for about an hour and a sales person hasn't assisted me. What's wrong with this place? I looked around and, to my surprise, there was a "Sleep Technician," magically appeared. No hassle, all help. What a concept! I felt no pressure at all. What a store!

As I was leaving, the lovely lady who had been assisting me actually said good-bye to me and suggested I came back.

Even though I had not bought anything! Even though I was walking out empty-handed paying admission and enjoying the show, drinks, and rooms? What was wrong with these people? Why were they so nice? Not acting nice, like in most places, but sincerely nice.

As I walked out I could hear: "Louie Armstrong playing sax and all I could do was agree "What a wonderful world."

Even though I would have gladly paid an admission fee for the entertainment, I felt convinced that if I ever needed furniture I would go to Jordan's Furniture. The happiest place in Natick, if not Massachusetts.

Jordan's Furniture, what a place to spend an evening!

Would like to have your own column?  
Voice your ideas  
Express yourself  
Write for The Babson Free Press.

Call x4229

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The music of “Riverdance” is especially popular throughout the globe, and the band formed by the famous3 in Ireland in the 1980s, where many Irish were forced to leave their homes and find land and homes in other parts of the world. The Irish heritage into other cultures and the subsequent assimilation of different cultures into the main theme of the performance. “Riverdance” success is due to the blending of the various Irish dance and culture, while also interpreting it with other influences and creating a new, more modern, and more new, more avacating and avacating.

A movement of Irish dance and culture into other cultures has been a central theme to this performance. Through incorporating contemporary techniques, including a new blend of traditional Irish dance and rock and roll, “Riverdance” has become a global phenomenon.

A phenomenal aspect to this show is the immense beauty of the violin playing, which was performed by a talented violinist. The violinist played with a smooth and fluid style, captivating the audience with every note.

The symbolic story behind “Riverdance” is that of the emigrant, according to the Taoiseach, Eamon De Valera, in 1922. He described the tale of the emigrant as a symbol of the Irish people's struggle for freedom and their desire to build a better life in the New World.

The music is all styles of hip hop, including some music from the International scenes. To show this kind of music is also popular outside the States and has its own flavor over seas.

Glass believes the success of his organization of this event will show people, depending on the region, that this genre is alive and well. He is especially looking forward to getting everyone to the show, bringing those who enjoy music, and the performance and type of culture that it represents to the States.

Glass hopes for a large crowd of people, depending on the region, to attend and see this show,玻璃 believes that it will increase the audience and get more people to the show.

The show will feature different performers and music styles represented, this is true to all the different genres of music, and that dance can be correlated with the Irish traditions of song and step.

“Riverdance” has been performed by many different artists, including Michael Flatley, who has been the lead dancer in the show, and his wife, who is also a dancer. The show has been successful in bringing in new audiences and encouraging them to attend.

The top five movies on the list were "Juno," "Where The Wild Things Are," "Tim Burton," "The Hangover," and "The Social Network." Glass wants everyone to come on stage and dance as the music is being performed. In this way, everyone can get involved and really enjoy the music in its true form. "People will enjoy the show and be able to remember us for years to come," Glass said.

The Boston November concerts will be featuring a variety of artists, from rock and roll to country, and will be held in theaters throughout the city.

Boston November Concerts

AVALON
11/10 Cake
11/12 Suchmos Tom
11/12 Firewater
11/13 Little Feat
11/13 Tiny Town
11/14 Achenauten
11/14 Go Go Doo Dolls
11/16 Meat Beat Manifesto
11/17 ATP Foundation
11/17 Esther
11/20 Lusth
11/20 Cornelius
11/20 Kid Rock
BILLY BAR
12/1 Fly
12/1 Jomar Stark
KARMA CLUB
11/16 Neil Finn
MAMA KIN
11/16 James McMurtry
11/17 Leon
11/17 Boilermakers
11/17 ORPHEUM THEATER
11/17 Lyle Lovett
11/28 The Turtles
11/28 Chris Isaak
11/28 Jason Mraz
11/28 Calexico
11/28 Mary Chapin Carpenter
11/28 Engineer
12/2 Randy
PARADISE PARK CLUB
12/11 Busted Root
12/11 VA.T.S.
12/13 The Rascals
12/13 Keb Mo
12/13 sisters
12/13 Pat McGraw Band
12/13 ROXY
12/13 Beaver's Petting Zoo Daddies
12/13 Ozymendi
12/13 Pixies
12/13 Crescent City Migrants

Top Albums of the Week

"The Way" by Jack Johnson topped the list, followed by "Blowin' in the Wind" by Bob Dylan and "Hotel California" by The Eagles.

Top Records of the Week

"Jawbreaker" by Jawbreaker, "Fugazi" by Fugazi, and "Jimi Hendrix" by Jimi Hendrix.

Top Tapes of the Week

"The Smiths" by The Smiths, "The Cure" by The Cure, and "U2" by U2.

Top singles of the Week

"The Smiths" by The Smiths, "The Cure" by The Cure, and "U2" by U2.

Top Concerts of the Week

"The Smiths" by The Smiths, "The Cure" by The Cure, and "U2" by U2.

Top Festivals of the Week

"The Smiths" by The Smiths, "The Cure" by The Cure, and "U2" by U2.
Crow Comes Full Circle In New Album
JOE SENOS

Sheryl Crow does not know how to make a bad album. Her new album, "The Globe Sessions," is her third release and the best yet.

When Crow's producer walked out after her second album "Sheryl Crow," many thought that the album would have shortcomings. However, Crow then took over the production reigns herself to prove her worth and talent.

As a result, Crow was allowed to explore a side she had never before seen. It comes as no surprise that this album shows her growth as both a producer and a singer/songwriter.

The album is not as smooth and polished as the multi-platinum "Tuesday Night Music Club," but it will still spin off a few hits. The album contains some busy arrangements and some restrained emotional resonance.

The album contains some busy arrangements and some restrained emotional resonance.

The album is not as smooth and polished as the multi-platinum "Tuesday Night Music Club," but it will still spin off a few hits.

"The Globe Sessions" is a winning album. If you like Sheryl Crow, give it a chance, but do not expect anything like her first two pieces. If you are new to Sheryl Crow, this album is one that has now begun to live up to her promise as one of the premier pop-rock figures of the 1990's. Overall, the album receives an A.

Bestsellers in Fiction
2. Rainbow Six by Tom Clancy; Putnam.
3. Kings and Planets by Ethan Canin; RANDOM HOUSE.
4. Birds of America by Lorrie Moore; Knopf.
5. Mackerel Moon by Stephen King; Simon & Schuster.

Top Rentals
1. LOST IN SPACE by James Hunt; New Line Cinema.
3. CITY OF ANGELS by Meg Ryan; Warner Bros.
4. MURDEROUS REIGNING by Bruce Willis; Universal.
5. PAULINE by Jay Mohr; DreamWorks.
6. WILD THINGS by John Cusack; Columbia/TriStar.
7. THE WEDDING SINGER by Adam Sandler; New Line Cinema.
8. U.S. MARSHAL by Tommy Lee Jones; Warner Bros.
9. PRIMARY COLORS by John Travolta; Universal.

The Men in Blue Give an Unexplicable Performance
ERIC BROWN

LINDSAY A. HORNER

Those who have experienced a Blue Man Group performance know how exhilarating this show is for an audience. For the performers themselves, if you have not seen a performance yet, it is hard to explain exactly what it entailed.

Perhaps it can best be described through a "You had to be there" mentality, for people can only understand the experience of the show by seeing it themselves.

The Blue Man Group is performing at the Charles Playhouse in the theater district of Boston. The performance itself is a work of art and can be left up to interpretation by anyone who goes to see it, giving it a unique and individual flair.

The actors are a trio of performers dressed in black outfits and covered in what appears to be a blue latex coating with heads, necks and hands. While uniformly dressed, these three are able to display alternative personalitites through their actions on stage.

The show itself is a non-stop roller coaster of excitement that keeps the audience involved and on the edge of their seats all times. Using contemporary jokes and funky rhythms to keep the show constantly moving.

These three men go through a series of acts that are all different from each other. With paintbrushes in their mouths, making drums out of drums on walls and with what can best be compared to a xylophone, being made of tubes and alerts up to knots. Those

Bestsellers in Nonfiction
1. Tuesdays with Morrie by Mitch Albom; Houghton Mifflin.
2. The Death of Outrage by William J. Bennett; Simon & Schuster.
3. 9 Steps to Financial Freedom by Suze Orman; Crown.
4. The Sounds of Poetry by Eileen Myles; Farrar, Straus, & Giroux.
5. The Tea Commandments by Stewart Vogel and Laura Schroeder; Simon & Schuster.

Hulu Game of Thrones: These Rules by Christie Carter Scott; Broadway Books.
7. The Shape of the River by Wilker Gil Howard & Deric Rutt; Princeton University Press.
8. The Committee by Sean McPhilemy; Roberts Rinear.
10. A Walk in the Woods by Bill Bryson; Broadway Books.

If you enjoy the blue men or simply enjoy unique experiences, this is a show that is not to be missed.

You will not want to miss this opportunity to experience a show that is like nothing you have ever seen before.

If you have not seen Sheryl Crow, you'll love the Sheryl Crow that has now begun to live up to her promise as one of the premier pop-rock figures of the 1990's. The album plays to her strengths consistently throughout the entire album.

This is an atypical 90's album. She did not put this record out to make money on an already strong industry name, but rather she had something to say and she said it. The music industry's newest mouth comes out again, and as always it is a pleasant sight to see.

Crow's new album is not as smooth and polished as her previous albums, "Tuesday Night Music Club," but it is still a great album to have on your collection.

**End of Document**
Sports Week

W. Soccer

Advances to ECAC Tourney

Continued from Page 1

DeMaio's ball gave Babson a 1-0 lead.

Play went back and forth between Babson and Smith for the next twenty minutes. Then, Meghan Norton '02 got the ball outside of the eighteen-yard box and blasted a shot across the goal. DeMaio finished the play by tapping the ball into the net scoring her second goal of the game. Babson dominated over Smith in the second half, but could not add to their lead. Regulation time ended in a 2-0 win, sending the women's soccer team into the semifinals.

Babson met rival Clark University last Saturday in the next round at the neutral field of Smith College. The fact that Clark was the #1 seed and had best Babson during the regular season did not discourage the women's soccer team. It did however make them nervous. Babson was slow to the start allowing Clark to get the upper hand. They got off shot after shot, while Babson desperately tried to regroup and settle the play down. The first half ended scoreless.

During half time, Coach Judy Bifulo gave her team a pep talk, trying to psyche them up and get their heads into the game. Whatever she said worked. Babson stepped up the level of play and began to dominate over Clark. This rejuvenated team spirit paid off with 15 minutes left in the game when Pineault gained control of the ball in the midfield. She then passed it off to Tara Haverty '02. Haverty used her speed and skill to dribble past her defender into the penalty box and she rocketed a shot past Clark's goalie. Babson took a 1-0 lead over Clark. The women's soccer team, filled with excitement, pulled together and denied Clark any chance of catching up. Babson held Clark at bay for the rest of regulation time. This win knock out Clark out of the tournament and matched Babson with Wellesley in the finals.

The final game of the NEWMAC Tournament took place last Sunday at 1:00. Babson met Wellesley during the regular season, losing 1-0 in regulation time. Even though the big win against Clark University boosted Babson's morale, they struggled to finish their plays during the first half. Wellesley also had trouble finding the right play to get in the bag for Babson in goal, making some critical saves that denied Wellesley's offense any chance of scoring.

The halftime gap talked again worked wonders for Babson. They came out fighting and pressing Wellesley's defense. After a long play, the women's soccer team worked the ball into Wellesley's opponent's defensive end. Although they had many chances to make Wellesley's goals always failed to make the save. Then with only five minutes left in the game DeMaio made a run down the field and passed the ball off to Haverty. While her teammates and coach held their breath, Haverty turned and shot. Once again Haverty found the back of the net, giving Babson a 1-0 lead over Wellesley. As the final whistle blew, Babson's bench emptied onto the field. The coaches and girls celebrated their well-earned victory.

Wellesley was the last obstacle between Babson and the NEWMAC Tournament trophy. This is the fourth time in Judy Bifulo's 14-year coaching career that her team has earned this title. It is also the fourth time in Babson's history that the women's soccer team has made it into the ECAC tournament.

Babson hosted Worcester State in the first game of the ECAC tournament Wednesday. They came out strong scoring first with six minutes left in the first half. Captain Nikki Tobin '98 got the goal off a corner kick taken by Gail Duhart '99.

This, however, would not be the trend for the rest of regulation time. Babson had trouble taking advantage of their scoring opportunities and with five minutes left in the game, Bifulo made an error. This error allowed Worcester to tie the game up with a goal off a give-and-go. Regulation time in over with a 1-1 tie, sending the two teams into a fifteen-minute overtime periods.

Babson's breakdown followed them into the first overtime period. Worcester State took advantage of this and scored the winning goal in the first five minutes of the first overtime period. This proved to be the final call to slow Babson down as they began to play their style of soccer. They finished the first period without scoring, but entered the second overtime period determined to overcome their mistakes.

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Men Finish Fifth, Women Finish Seventh in NEWMAC Championships

MICHAEL JACOBS

The men and women's cross-country teams struggled in the NEWMAC Championships at the Cone Guard last Saturday. The men placed fifth out of seven teams, while the women placed eighth out of 10 teams.

"It was probably the toughest course in New England," coach Scott Hutchinson explained. After their first weekend off this season, both teams faced a challenging, steep course.

Chris Dooley '90 again led the way for the men's team. He finished 15th individually with a time of 27:31. Paul Frazzetti '01 finished 32nd with a time of 28:42 for Babson while Brian Gagne '92 came in 36th with a time of 26:49. The other two scorers that counted for Babson came from David Head '01 and Kevin Leche '90, who came in 42nd with a time of 29:13. Leche finished the five-mile course in 29:22.

"I know a lot of guys on the team were happy with this past weekend," Hutchinson noted.

He went on to explain that the poor showing by the men might turn out to be a good thing. With the NCAA Regional Tournament set for Babson on November 14th, the poor showing should serve as motivation for the men.

"Hopefully, the men's team will rebound," Hutchinson added.

The coach plans on sitting out his top three or four men's runners this weekend at the ECAC Championships at Tufts in order to give the runners some rest for the NCAA's.

While the women didn't fair any better than the men, they still ran a decent race considering all of the injuries that they have faced this season.

Allison Peabody '99 led Babson with a 23rd place finish on Saturday. She ran the 3.1-mile course in 20:29. Maggie Galbreath '00 finished 32nd with a time of 25:56 for Babson and Sarah Anderson '01 finished 50th with a time of 21:31. Christine Stearn '99 and Kelley Connolly '99 also placed for Babson. Stearn finished 66th with a time of 22:06 while Connolly finished sixth with a time of 22:11. Hutchinson said about the women, "I was proud of them. They ran hard. They ran with a lot of heart and a lot of pride." The women's team finished 32nd overall.

"We didn't have the injuries that we did have," Hutchinson added.

However, the women's team has faced wild despite all of the injuries. As with the men, Hutchinson plans to hold out his top two or three runners this weekend at the ECAC Championships.

Field Hockey Finishes
Up and Down Season

Eliza Hall Named All-Conference

MICHAEL JACOBS

The women's field hockey team finished its season last Thursday evening with a loss and a win of sorts. The team lost 6-0 to Springfield in the NEWMAC Championship semifinals, but on Tuesday, the team also learned that Eliza Hall '01 earned NEWMAC All-Conference honors for the season.

Tanya Josie '99 made 15 saves in the losses on Thursday, to up her total to 174 on the season. The loss was the seventh time this season that Babson failed to score a goal.

For the season, the team went 7-11 overall including a 2-8 NEWMAC record and a 2-8 home record. Kirstin Rachot '99 and Carey Maltsi '99 tied for lead in goals and points with five goals and eleven points each. Hill led the team in assists with four. Lydia Johnson '01 finished third in the team in points with nine including four goals and Molly Russell '02 finished fourth with eight points all from goals.

Despite playing only her second season for Babson, Hall has the most career points on the team with 27. While her offensive numbers this year (two goals and four assists for eight points) have tailed off from last year (eight goals and three assists for 19 points), Hall has improved her all-around game.

"Eliza had a tremendous year for us, establishing herself as a solid and dependable two-way player this year," coach Riikka Bowyn noted. "She is a very gifted athlete with great skills that has worked very hard to become such a good player. Clearly, the other head coaches recognized her talent in voting her for the team."

Goalscoring was solid for Babson this year. Josie played all but 25 minutes in goal this year. She logged a 2.36 goals against and an .899 save percentage. For her career, Josie went 15-24 with a 1.86 goals against average.

Playing the other 75 minutes in goal, Beth Armando '01 had a 1.87 goals against average on the season and an .867 save percentage.

Opponents outscored Babson 43 to 26 this season, but the difference in goals can be attributed to the deficits the women's field hockey team has faced this season.

Sports Briefs

Volleyball Loses
Twice, Faces Preliminary Match Tonight

The women's volleyball team concluded its regular season on Saturday with a 3-2 loss at Mount Holyoke. The team also lost to Endicott 3-1 two days earlier. The losses put the team at 4-21 overall for the year and 0-9 in NEWMAC play. However, Babson travels back to Mount Holyoke tonight for a preliminary match. The winner will return to Babson to face MIT at 11:00 A.M. this Saturday in the quarterfinals of the NEWMAC Championships. All quarterfinal matches take place this Saturday in the Snake Gymnasium and the semifinals and finals take place Sunday in Snake beginning at 10:00 A.M.

Matthews and Stevinan Earn Weekly Honors

Katie Matthews '00 had three shutouts last week in three games to earn NEWMAC Player of the Week honors. Matthews made five saves in the quarterfinals of the NEWMAC Championships against Smith. She then blanked Clark by making eight saves as Clark lost for the first time this season. On Sunday, Matthews made 12 saves as Babson shutout Wesleyan 1-0 to win the NEWMAC Championships.

The women's volleyball team congratulates each other after winning a point. The team plays tonight in a preliminary match.

Men's Soccer Falls to WPI

Despite Home Field Advantage, Men's Squad lose 1-0

MICHAEL JACOBS

After defeating WPI 1-0 just one week before, the men's soccer team couldn't find the back of the net against lost 1-0 in the quarterfinals of the NEWMAC Soccer Tournament yesterday at Alumni Field.

The team also lost on Saturday. They fell 2-1 in double overtime to Tufts '02 made five saves in the loss while Michael Trudell '00 scored his first goal of the season for Babson.

Despite having the advantage on Saturday, Babson could not convert any opportunities into goals against the Engineers. For a majority of the game, Babson out-shot WPI 12-7.

The first half was intense with the game going back and forth. In the second half, Babson took control from the start, then lost momentum for about ten minutes before regaining it with ten minutes left to play. However, while WPI had the momentum in the second half, they scored off of a direct kick that sailed over the head of Todd who made one save in the losing effort.

Keith Florian '01, Ben Jaszt '99, Ed Lawson '99, and Michael Stevinan '99 all play solid roles for Babson. Florian, Jaszt, and Colin Kennedy '01 all had chances to score in the second half but WPI ultimately outplayed Babson and scored. Babson lost by a kick from about 35 yards out late in the second half that hit the crossbar, just missing a goal for Babson. Ben Montano '01 came in for strength and depth off the bench in the second half to help Babson maintain its momentum and fallback. Graduate student Chris Flitrigibbon played a strong game throughout.

Riccioli in their schedule. Playing top teams again in the season, Babson and Tufts once and Springfield twice made for some lopsided scores. In the four games against those teams, Babson lost by a combined 22-1 margin. Not having much luck in four games, Babson outscored opponents 25-21.

With 11 letterwinners returning next year to a team that began the season with only 3 letterwinners and some more talented teams, the women's field hockey team has a solid foundation in place and a lot to look forward to next season.