**The Bason Free Press**

**VOLUME 57 - NUMBER 23**

**THURSDAY, NOVEMBER 12, 1998**

**INTERNET: WWW.BASONFREEPRESS.COM**

**NCAA Regionals For Cross Country On Saturday at Babson**

**Best Teams in New England Set to Compete**

**MICHAEL JACOBS**

The 1998 NCAA Division III New England Men's and Women's Cross-Country Championships will be held this Saturday at Babson.

The race, which begins at 10:00 A.M. and the women start one hour later. Both events will begin and end on the Lower Fields. The men will run 5.0 miles and the women will run 3.1 miles. Both races start at 11:00 A.M. Babson will participate in this year's New England NCAA Regionals. Each school will enter its top seven runners into the race.

In what Babson head coach Scott Hutchinson calls "one of the strongest regions," New England is the home to top-ranked Williams College on the men's side, Williams will compete against MIT, Tufts, and Babson among others in what should be a very competitive and intense race.

For the men, Middlebury enters the NCAA Regionals ranked second in the country Williams College, ranked seventh on the women's side, will compete against Middlebury as will Babson.

As for the host school, Babson will face some of its strongest competition of the year. However, the men set out their top five runners last week and the women have set out their top four. So, rest and an overall good fall should help propel Babson to a respectable finish.

"We are all pretty psyched to go into this weekend," commented men's runner David Head '01. "On the men's team, we have had a strong team. Chris Dudge '99, Pat Fronazi '01, and myself are going to be the key." Head added.

For the women's team, keep an eye on Allison Peabody '99 and Maggie Gallbreath '00 to pace the way for Babson.

The course for the event is 9.9 miles and will be changed and is the same one used for last month's Babson Invitational, which should help Babson finish with some low times.

"I plan on doing well mainly because of home course advantage," Head noted. "It's perfect course for cross-country. There is a slight hill. It's a real nice course. It's wide in some places.

"It's also a real nice spectator course as runners come by some areas three or four times a day."

More than 45 schools and 400 runners will participate in the 98 New England NCAA Regionals at Babson Saturday. Each school will enter its top seven runners into the race. The men will run at 11 A.M. and the women at 12:30 P.M.

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**SMAA Members Solve Annual Directory Crisis**

**AMBER M. HESCOCK AND JONATHAN GLOVER**

A campus directory containing the phone numbers of all students, faculty, and staff and campus information is distributed free of charge, to all members of the Babson community at the beginning of the academic year. This year, that was not the case until this academic year.

For a directory to have been produced this year, leaving many wondering why, and causing the information desk in the Reynolds Campus Cen to be inundated with calls requesting campus extensions.

In past years, directories were produced by a student-run business that sold the directories to babsons. This year, however, Babson decided to take on the project of producing a directory. This being the case, many people now call the front desk for information they would otherwise have gotten from the directory.

Junior Jeremy Beaudeau, also employed at the information desk, explained that the information desk is "always really hectic," and it is even more so this semester. The frequency of calls is a lot higher because there is no directory.

Nicole Thorne, a freshman who works at the front desk, said "we get more calls than are necessary."

Of the task of looking up telephone extensions for callers, Beaudeau acknowledged, "it's part of the job."

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**Oliver Lake Shares Soul With Community**

**JONATHAN GLOVER**

Musician, poet, and singer Oliver Lake came to perform at the Sorenson Center this past November 4. In a performance entitled "The Matador of First and First," Lake posed as a man on a street corner talking to passers-by about the importance of music and its evolution into the African-American culture.

Lake used a saxophone, flute, and spoken word poetry to articulate the power of music. As soon as the performance began Lake began singing the words "Spirit, spirit, won't you come on in the room, come on in the room."

In saying these words he was asking for the power of music to fill the room and to help him educate his audience on its power.

As "The Matador of First and First," Lake spoke to anyone who would listen about the importance of music. In talking about music's cultural significance, he also pointed out examples of how music's power is misrepresented through different contemporary forms.

He used the example of rap as a misrepresentation of music's power. Lake articulated this through his words within his poetry as well as the saxophone. Lake basically said that rappers command large audiences, but instead of teaching people valuable skills they waste time and music by not educating its listeners.

He also talks about how in the nineties people are trying to become more religious and techno.

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**"Annie" Shines Like New York's Chrysler Building**

**LINDSAY A. HORNER**

Fans of classic childhood stories and theater were dazzled this past week as "Annie - the 20th Anniversary Production" played at the Wang with a running from November 3 - 8. With a great cast built up around this timeless tale of an orphan girl who finds a family, "Annie" once again proves to be a heart-warming, optimistic story proving that the sun will always come out tomorrow for those who believe.

Since its beginnings on Broadway many years ago, "Annie" has been a staple of staple for kids growing up, whether it be from the musical scores on their Fisher Price tape player or the scratchy, worn down copies of the priceless film. In every essence of the phrase, however, "you had to be there" in order to understand the show.

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**"Waterboy" Page 8**

If you're a true Sandler aficionado, you will not be disappointed by this great display of the comedian's writing and acting abilities.
SGA Members Solve Annual Directory Crisis

Continued from Page 1

of my job.” However, Beauvette insisted that a directory is needed to al-

He commented, “[A directory] would help [information desk em-

On the other hand, those on the other side of those lines also realize the need for a directory. Junior Amanda Hagi remarked, “Every time you need someone’s phone number, you have to call the in-

The Student Government Asso-

tion, seeking a remedy for this

Situation, placed the task in the hands of the S.G.A.’s Communication’s

The statement made by Junior Mary Benning of the President of Communications Mary Ellen Hagi was:

“My committee felt that this was a real way to benefit the commu-

It was important for the Sophomore class to see how the

Sharah Saluja and Jen Titus are the Co-Chairwomen of the Commu-

tation Committee made by those who, as Akin put it, “really took on the challenge.”

The Reynolds Campus Center was founded on the principle that the maximum number of calls from the stu-

Mehre assured the Babson community that “the directory will be in mailboxes when we get back from Thanksgiving.”

Weekly Babson Campus News Briefs

Resident Assistant Positions Available

The RA positions are available for second semester. The Office of Campus Life is looking for out-

Positions in the Office of Campus Life are available to students with good leadership potential to fill them.

Resident Assistants are qualified seniors, junior or senior status and have a minimum GPA of 3.0

President and Dean Cason

Positions are due on Novem-

Applications will be reviewed on a rolling basis. Final decisions will be made by December 11. For more information contact the Office of Campus Life at 69485.

The Babson Journal

ANNOUNCES SUBMISSION DUE DATE

The next due date for submission content for The Babson Journal has been extended to December 15, 2000. All are welcome to submit art, photographs, essays, short stories and poetry. All works of art will be included in the December issue. For more information, please contact the Office of the Babson Journal at 69348.

Hunger and Homelessness

Babson College Public Safety Log

TUESDAY 11/ 3
7:19 PM—Noise complaint reported in 2nd floor Forest. Unable to locate cause of complaint. Area cleared of noise without incident.

WEDNESDAY 11/ 4
2:10 PM—A noise complaint re-

Continued from Page 1

tion campus.

New 2002 A.M.—Noise complaint re-

continued from Page 1

tumor.

Title: The Wall Street Journal Distribution Recently Assessed and Improved

It’s a good way to see the connect-

In order to facilitate this distribu-

According to Stephanie DeRosa, an Undergraduate Assistant, this was necessary as buildings on campus are not available at that time.

This change has been short but has potential for expansion.

According to Majer, “The Wall Street Journal is working with the

On campus—distribution of the

The Wall Street Journal distribution is currently being reviewed and improved. The Journal has announced that all residence halls will receive the Journal. No students will be permitted to stay in the halls past this time, and students are encouraged to complete their plans ac-

The next issue of the Wall Street Journal will be distributed at Crossroads Cafe. The remainder of the schedule is as follows: Trim Dining Hall Monday and Tuesday (November 15 and 16) and the Olin Cafeteria Wednesday (November 17 and 18).

Halftime for Winter Break 2002: The Wall Street Journal has announced that all residence halls will receive the Journal. No students will be permitted to stay in the halls past this time, and students are encouraged to complete their plans accordingly.

Great Student Group Meets Weekly:

Guest speaker at the next meeting will be a member of the Student Government and a member of the Student Senate at Crossroads Cafe.

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Muchos offered a suggestion for improvement, however; “They might move the bin in the dining room closer to the cafeteria, so it would walk by it more often.”

Major explained, “Students get transitional rates instead of having to pay the full price of $175 for a subscription after graduation.”

This applies to students who are subscribers in college, and having an I.D. since it goes in your name, although students do not pay for the I.D., but a count as a student subscrip-

WEATHER FORECAST

FRIDAY, NOVEMBER 21

HIGH: 34° LOW: 18°

SATURDAY, NOVEMBER 22

Partly Cloudy

LOW: 33° HIGH: 24°

SUNDAY, NOVEMBER 23

Partly Cloudy

LOW: 35° HIGH: 22°

TUESDAY, NOVEMBER 25

Partly Cloudy

LOW: 38° HIGH: 24°
We are Sane After All

AMBER M. HESCOCK

As the news section editor for The Babson Free Press, I am proud of what we accomplish virtually every week.

But I have to admit something. At times I wonder if all the hours and energy I devote to The Babson Free Press are worth it.

Working for the news section entails chasing countess people down for interviews, writing factual notes during discussions with those to be featured until our hands cramp, writing article after article when we are all already bogged down with schoolwork.

Why do we put ourselves through this every week?

Sometimes, I question the sanity of the Free Press staff. Often, I wonder if anyone realizes or appreciates all the effort that goes into this paper.

I question whether our articles have any impact, whether people enjoy reading the paper. If not, why should we bother?

Double cripes. In but it happens! Something inevitably happens, someone inevitably mentions something to me, or something is mentioned to someone who mentions it to me, and doubts are swept away.

For example, consider the series of articles about The Wall Street Journal, which began on October 1. These stories explained the inefficiency of the distribution system that was being carried out at the beginning of the semester. The generous donation of a Babson alumna was being wasted at a rate of over $17,000 per semester as only approximately 15% of I.M.C. students were taking advantage of their subscriptions.

The articles detailed possible solutions to the problem. Aimee M. Doolin, one of a small number of news writers, worked hard to gather and share this information.

A week or two after the second article a Circulation Representative for Dow Jones and Co., the publisher of The Wall Street Journal, came to The Babson Free Press Office asking to speak to me. The representative was concerned by what she read in the distribution articles, and wanted to straighten it out.

A couple of weeks later, Babson had a new distribution system. I firmly believe that by bringing the seriousness of the problem to the attention of faculty and staff, and as Dow Jones, our coverage of the distribution problem was a major driving force behind that positive change. Comments made by the Dow Jones representative during her discussion with Doolin confirmed my belief.

Another such example occurred last year. Our articles about academic dishonesty caught the attention of many faculty members. I know so because I have had several discussions with faculty members about the issue.

Babson College needs us. Perhaps that is what keeps us going, despite the fact that we lack a comfortable level of staff to support our operations.

We care (or try to steel your line Dr. Tofia!) about this school and our community. We cover a long list of the many positive events and initiatives at Babson, such as G.I.V.E. activity in the recycling program, Reynolds' birthday celebration, etc.

I truly enjoy the ability to put a spotlight on the accomplishments and successes of deserving members of the Babson community.

At the same time, our job is not to be Babson's cheerleader. We expose problems Babson faces in the hopes that we will contribute to their solutions.

We tell the truth. And once in a while, we change things. For me, that's what makes it all worthwhile.

My Vision for the Future

JESSICA BURT

Vision: We talk a lot about vision in I.M.C., F.M.E. and many other classes. But what exactly does it mean?

For me, vision is the reason I spend countless hours each week working to produce The Babson Free Press. I strive each week to achieve one goal, one vision for the paper: to continuously produce a higher quality product with more variety that is read by every person in the Babson community.

This is the single reason that keeps me coming back to this office each week. My love for the work that is done by every member of this staff stems from my vision of seeing the paper enjoyed by the community.

My favorite moment of the year occurred when I handed out a stack of papers the audience before the Lovelace performance two weeks ago. Students were so eager to get a copy that I ran out in a matter of minutes. When I stood back and saw how happy everyone was, I knew I was doing the right thing. I was so happy that I almost cried.

My love for the work that is done by every member of this staff stems from my vision of seeing the paper enjoyed by the community.

Work hard to bring unbiased, truthful stories to the campus.

Yet, despite our improvement, we never stopped along the way to ask the campus what they wanted from The Babson Free Press. Well, now is your chance to provide input. By the end of the semester, we will conduct a survey of the Babson community to determine what people like best and worst about the paper what else you want to see in the paper and what you wish was not included each week.

This is your chance to speak out and impact what goes into The Babson Free Press.

Looked around Knight Auditorium, I saw a sea of papers. Everyone was reading the paper. It was the most exciting moment of the semester because it was an indication that my vision was beginning to be realized.

However, my vision demands that the paper strive to improve each week in order to keep alive. This cannot be achieved without help from the campus.

Over the past few years, The Babson Free Press has changed radically. Two years ago, this organization and its product were regarded as a joke. There were no hard-hitting news stories and much of the paper’s content revolved around inside staff jokes. Last year began with our implementation of a new design, as we sought out more professional format and content. Consequently, we have gained respect and continue to.

Applications Due November 20th

Available at Office of Campus Life and the Reynolds Info Desk

Office of Campus Life, Room 211, Reynolds Campus Center

Extra! Extra!

Resident Assistant Positions are available for second semester. The Office of Campus Life is looking for outgoing, articulate, spirited students with good leadership potential to fill these positions.

Applicants must be of sophomore, junior or senior status and have at least a 2.3 GPA (2.5 preferred).

Applications Due November 20th

Resident Assistants receive a single room at no cost as compensation.

Applications will be reviewed on a rolling basis. Final decisions will be made by December 11, 1998.

Contact Laura De Vea at the Office of Campus Life x 4438 for further information.
Why Did the Chicken Cross the Road?
The Elder: And God gave Adam from the heavens, and he said unto the chicken, “Thou shalt cross the road.” And the chicken crossed the road, and there was much rejoicing.

Machievelli: The point is that the chicken crossed the road. Who cares why? The ends of the chicken road justify whatever motive there was.

Fried: The fact that you thought that the chicken crossed the road reveals your underlying sexual insecurity.

Bill: The chicken did not cross the road. It did not have any relationship with any road and it did not ask other chicken to lie to about something. My point is that the chicken crossed the road would be free to cross roads without having their motives called into question.

John Locke: Because he was exercising his natural right to liberty. Albert Einstein: As a consequence of his theory of relativity.

Darwin: It was the logical next step after coming down from the trees.

Oedipus: It is not clear from the story whether the chicken crossed the road.

That is not who was crossing the road at the same time whom we overlooked in our haste to observe the chicken crossing.

Jesus: For what does anyone care about a chicken? In my view, why doesn’t anyone ever think to ask, “What the heck was this chicken doing walking around all over town?”

Immanuel Kant: The being, an autonomous being, chose to cross the road of his free will.

General George: We can’t ask why the chicken crossed the road. Someone told us that the chicken had crossed the road, and that was good enough.

M.C.Eche: This depends on whether or not chicken was on the menu.

Karl Marx: It was a historical inevitability. Nixon: Because you gave two across the road, the road goes across you.

Jenius Socrates: In order to act in good faith and be true to itself, the chicken found it necessary to cross the road.

Albert Einstein: Whether the chicken crossed the road or the road crossed the chicken depends on your frame of reference.

SGA: To check on the committees formed to investigate the road crossing phenomena.

CAIR: To discuss with the other chicken plans for Thanksgiving break.

The Bobble Free Press: “Boo” to the truth, no matter how many roads it had to cross.

The Wall Street Journal: And our position is that the chicken tried to pass others chicken. Trim: To see if Reynolds had anything better to offer.

The New York Times: I see you now.

If we had gone off line for good. Consequently, it could not wait any longer and so had to cross over to functional radio stations.

ITSS: The chicken could not log on to the Vineeta Network.

Babson College Bookstore: The chicken could not afford our prices

Nancy: It had to go to a bookstore in Framingham.

Babson College Public Safety (normal response): The chicken wanted to retrieve its car that had been moved from the parking lot.

Babson College Public Safety (weekend response): Keeps are not allowed. Period. If the chicken was to have a "keep" party, it has to take it seriously.

Bibberes: Our revhahat phone charged the chicken to go buy an apartment cart. It is not clear from the story whether the chicken crossed the road.

Bosch: Strategically, derogation of the chicken’s side of the road was threatening its dominant market position. The chicken had to cross the road to an area where it could create and develop the competencies required for the newly competitive environment.

Finance Division: Recent fluctuations in the market necessitate a diversification of the portfolio of strategies. Consequently, the chicken had to cross the road to evaluate returns offered in other markets.

Math Resources Center: The answer to this question is as simple as a mathematical equation.

Pietu 8th: Who cares, as long as the chicken was a hen.

Babson College South (PLAZ 2nd Floor): Who cares, as long as the chicken was a cock (pun intended).

Official Babson College Response: The relationship between chicken and chicken crossing the road is not clear from the words. That is why Babson College hopes to convene a meeting in Olin with a view to creating an impetus for 500 Boysston St., strategically based, industry-focused, and built upon a consistent, clear, and unified market message and aligned with the chicken’s mission, vision, and core values. In doing so, Babson college hopes to help the chicken change to become more successful in the hopes that tomorrow, the chicken will contribute towards the construction of the Chicken Center for Crossing Here at the college.

Why Did the Chicken Cross the Road?
D. MONZA DINGA
A simple question should have a simple answer, right?
Not so! Take the question of the chicken crossing the road, and you’ll see just how complex it can get.
At one time or another, you can find yourself stumped by this apparently trivial question.
A lot of people have theorized how a chicken could have passed the road. Aristotle, etc. would respond to that question. None of these people ever had the opportunity to answer the question, but we shall.

A simple question should have a simple answer, right?

Am I Colored?
D. MONZA DINGA
I have never understood why I am referred to as black. For all practical purposes, I am brown in color. A lot of things that are objectionable are referred to as black. Take “black legs, black market, blackout, black Thursday,” etc. Such things convey a sense of uncertainty or “our right” with us. It is therefore evident that people who were viewed as objectionable were referred to as black, though they are not black in reality.

Overacting to NE Weather
DAN THOMSEN
I come from Scarsdale, yelling to be the “Snow Belt” of New York State. Basically, what this means is that we get much more snow than you do. So there. The citizens of Scarsdale recognized this snowy status, and a good deal of us have become obsessed with it.
I’m sure you know these types of people. Gahed to the Weather Channel. What’s the forecast for tomorrow? Will there be any rain to slow my drive to work? Will it be too windy to eat outdoors? Am I going to have to shovel for every possible winter contingency, as prognosticated by the revered weatherman. Do I have my umbrella? Are the snow tires on the car? What else do I need to be prepared for? What the heck’s going on with this snow? How’s that rancid local grocery store going to stay in business when people are buzzy? The day before every big storm in Scarsdale, I know I can look forward to pictures of these people on the local news. It’ll usually be a woman pushing a double stroller with about 12 loaves of bread, eight gallons of milk and enough canned ravoli to last a decade.
What I want to know is what storm has ever left anyone stranded anywhere from civilization long enough to necessitate 12 loaves of bread? We’ve been buried under 40 inches of snow before, and it only took two days for the roads to be cleared. Six lessons a day seems a little much even for the most roundabout of people imagin- able. My family didn’t even prepare with an extra trip to the store. That’s the adventure of it.
Sadly, weather is a big thrill for me. I don’t experience much danger in my life, so all I have to look forward to is the possibility that the roads might close due to snow. Flooding is also exciting for me. We rarely get flooded, so when we do it’s like an added bonus. I’ll know I’ve got some heaven when I look out my window after a rainstorm and see the neighbor’s car floating down the street.
Overall, our nation is becoming un- unusually preoccupied with weather. We let situations like what precipitated by that El Nino thing. Personally, I don’t think El Nino existed. It was just something Tom Browlaw invented to give him an excuse to say no snow on snow days.

Am I Colored?
When I was born, I was black.
When I grew up, I was black.
When I’m sick, I’m black.
When I go out in the sun, I’m black.
When I blush, I am black.
When I’m cold, I’m black.
When I die, I’ll be black.

But YOU:
When you were born, you were pink.
When you grew up, you were white.
When you are sick, you are green.
When you go out in the sun, you turn red.
When you blush, you turn red.
When you are cold, you turn blue.
When you die, you turn purple.

To sound politically correct nowadays, say no color to refer to black people. And that word is colored. I have seen some people say to one another, "Oh, what’s that colored in the newspaper?" That colored is a less objectionable word than black.

What I say is colored.

The piece below was sent to me by someone.

Who then is colored? If I am black, and stay black all my life, and stay on red, blue, etc depending on your mood, aren’t you the one who is colored?

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**Weekly Stock Update**

**CHARLES LAWRENCE**

"Wall Street experienced a positive week again, the fourth consecutive week of gains for the market. The Dow Jones Industrial Average closed the week just shy of the nine-thousand mark, at 8975.46.

The NASDAQ Composite showed similar strength, closing the week up 5.17 points, or 0.41%. The S&P 500 fared slightly better, although still managed gains of 3.85%.

**International Markets**

Overseas markets also closed higher, with the Nikkei-225 closing the week up 4.1%, leading the way in Asian markets.

The Hang Seng index actually closed down marginally for the week, but the player sees how many markets are still managing gains.

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**$1200 Fundraiser Opportunity**

Only 3 hrs of your group's time required.

Contact Eric Cross at 1-800-797-5743. First 5 group's to qualify only.

**$600+ / Week On Campus, 15-20 hrs per week**

**National Firm seeks highly motivated School Manager to operate on-campus business.**

Selected applicants will receive National Clients and Formal training on manager responsibilities such as hiring short-term planning, managing and motivating employees, profitability analysis, etc. Only 3 positions available to first qualified.

Contact Eric Cross at 1-800-797-5743.

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**Web Surfing: Sandbox.net**

**Game and Simulation Fun**

**JASON SPENCER**

A fun site to visit is Sandbox, the Game and Simulation Network. Here, web surfers have the opportunity to compete in several on-line games and simulations, including Yahoo! Sports Fantasy Football, Pro NBA Sports, Gridiron, Console Game, and CNN's Final Bell.

Becoming a Sandbox member is free, where all the games and simulations are available in Sandbox. If you want to play Fantasy Football, you need to get the season package. All in all, you can use Sandbox to play various games.

If you want to try Fantasy Football, you need to get the season package. All in all, you can use Sandbox to play various games.

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**Sporting Goods**

**DELIVERY DRIVER $12.00 + per hour POTENTIAL with TIPS**

9 A.M. to 2 P.M. or 4 P.M. to 6 P.M.

*Driver must have mid-size or larger vehicle, a valid drivers license and proof of insurance.*

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**CORPORATE NEWS**

In corporate news, Citigroup dropped 2% to $65.78.

Jamie Dimon, who was expected to take over the helm of Citigroup, announced that he is leaving, as other managers are being shuffled around. Dimon will become chairman of the board of Citigroup, while the head of Smith Barney, the broker-dealer division of Travelers, will take over the new CEO.

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**This week's most telling information was that manufacturing activities have declined for the fifth straight month.**

Wall Street. However, J. Robertson and his firm cannot be too happy, given the damage done by the recent selling pressure.

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**Spending and Portugal have also low-**

**ered to many other hedge funds, most notably Long Term Capital Management.**

Two other football simulations are for works at Sandbox, as it is Fantasy Football.

A fun site to visit is Sandbox, the Game and Simulation Network, at http://www.sandbox.net.

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WeCare... A Health Column
Making Difficult Life Choices

BRUCE TOFIAS, MD

Life is about choices. When a pilot flies a plane there is a process by which he will often call for someone flying with an instructor to fly his/her commercial jet. The process is repetitious, flight simulation, atention to detail, and practice under adverse conditions. Please view the column as the pilot views the flight simulation.

Risk taking behavior and alcohol drug use are, we believe, like it or not, a part of our society. The initial simulator all students should review and practice is what will be there awaiting when a friend offers you a drink, joint, mushroom, "incredible party punch", or asks for intimacy that makes you uncomfortable.

Think about how "you" feel about participation with such things. Are there some environments, and/or people, that you might feel more comfortable with?

Sandler did in "Happy Gilmore." The day I accept professional wrestling, as a normal part of my life, is the day Adam Sandler movie, "The Waterboy". What more proof do you need?

Comedies used to be the last refuge for normal, preppy, people to get away from the incessant, greasy, world of Deep South. I might go and buy a big hat and a pickup truck and start humming Garth Brook's tunes. But I don't want to offend anyone.

In fact, I think writing this article is finally giving me some closure. Yes, right at this moment I am moving on to the last stage. I now accept the new role wrestling plays in our lives. I welcome the trash-talking, overall strangulation of my life into an open arena.

Right now I am giving the thumbs down sign and spitting like Adam In honor of Jesse, 'The Body Ventures, Stone-cold,' Steve Austin appeared in the movie, "The Waterboy." What more proof do you need?

In the bargaining stage a person will often ask rhetorical questions and offer to make unreasonable deals with a higher being. This stage is sometimes referred to as the "Why couldn't it have been me instead?" phase. In this case, however, this stage had no practical application. It didn't make sense to ask, "Why couldn't we be the one to enjoy professional wrestling?"

So I skipped this stage altogether and moved directly to the stage I'm at now.

For the last few days, I haven't slept, eaten, bathed, or exercised. Well, to be completely honest, I haven't actually exercised in the years prior to this discovery either, but digress. Mostly, I've been sitting around my room, crying. The feelings of emptiness and loneliness just won't go away. Wrestling is invading our lives in all aspects. "Stone-Cold" Steve Austin appeared in the movie, "The Waterboy." What more proof do you need?

I think about how "you" feel about participation with such things. Are there some environments, and/or people, that you might feel more comfortable with?

In honor of Jesse, 'The Body Ventures, Stone-cold,' Steve Austin appeared in the movie, "The Waterboy." What more proof do you need?

Before I went on to the stage of bargaining, I was ready to move on to the third stage, bargaining.

ACROSS
10. Prefix meaning "in" 11. Sacrifice
16. Cap 17. 53 Italy's monetary unit 18. Father's boy
31. Quality of feeling 32. Achieve 33. Wine 34. Fish eggs
34. Sweetening 35. Suck 36. Eastern state (abbr) 37. Stomach
37. At the.

DOWN
31. Quality of feeling 32. Achieve 33. Wine 34. Fish eggs
35. Sweetening 36. Suck 37. Eastern state (abbr) 38. Stomach
39. At the.
Pietz 31
Ponders
Rager’s Pub
PIETZ 31
To kick off the start of the week-end Pietz 31 ventured off to Rager’s Pub. This led us to wonder: What has happened to the pub? Thurs- day night was purely pathetic with a turnout of what seemed to be 20 people. After all, $1 drafts, $7.50 pool, and free dart…you can’t get much cheaper than that! Maybe people have stopped going because they’ve “pushed out,” having gone every Thursday night since they have been here (doubt it). Or maybe it is the fact that people are avoiding the popcorn that seems to be generally disliked, yet eaten by the basket full. (Why can one never stop reaching in?)

In any event, we, as undergraduates, need to rise and overcome the graduates and take back what is rightfully ours. Men take note; there are less than 35% women here. Do you want to risk the chance of losing yet another of these girls to the graduate students? Women, let us think about this, the grad students have jobs ($8), apartments, and must be pretty smart. Besides, who said looks are everything?

On to business: stolen property. Miss Guillibe would like to know how “Someone could have the goods to go into someone else’s suite and steal property.” Whether it is a jacket, a diesel, a $250 pencil case, or other valuable silver items, suite owners are left to other options than to buy rope trap these gardeners.

Should we have nothing better to do? (Maybe they should be spending more time at the Pub?) We hope that “the Pietz Bandit” is now warm as winter nears and that he never runs out of pencils as he moves from one suite to the next.

For those students Saturday ended with a night of dancing on the dance floor!

Weekly Guide to the Stars
Aries (Mar 21 - Apr 19): You feel that something big is going to happen to you. Maybe this is true. Whatever the outcome remember to relax through it and enjoy the process. Taurus (Apr 20 - May 20): This will be a week to remember how great life can be. Things should be working to help you or make you feel better.
Gemini (May 21 - June 21): The stars agree this is a big week for you. If you treat it like a big deal then you will do well. Guard- ances.
Cancer (Jun 22 - Jul 22): This should be a good week for you. You have gained strength and a will be more capable of doing a lot of things now.
Leo (Jul 23 - Aug 22): Use your time to think and dream. Do not partake in too much of the physical world. For in your thinking you will see how well you can do in the future.
Virgo (Aug 23 - Sep 22): You may find yourself contending this week, especially when it comes to a love interest. If your own secret desires are strong, you will succeed.
Libra (Sep 23 - Oct 22): The bar- riers that have been holding you down somehow will be lifted this week. You will be a lucky week for you.
Scorpio (Oct 23 - Nov 22): Priori- tize exactly what you want to do this week and do not let others get in the way.
Sagittarius (Nov 23 - Dec 21): You may be confused as to why you are doing things, if you are being foolish, or if you are losing control. However what you are doing is in your interest producing a result, which is almost something. It is wisest but for no real reason you will be celebrated and popular this week.
Capricorn (Dec 22 - Jan 19): There are times to speak and times to be silent. This is a time to sit back. Show others that you know what you are doing by action and speak for the better place.
Aquarius (Jan 20 - Feb 18): It seems that you will be working on something that is impractical this week and will be doing a bad job.
Pisces (Feb 19 - Mar 20): Well, this week, like other weeks, you will be striving for balance in your life. Good luck. You are the kind that just doesn’t know what to do.

5-B Discusses How to (Not) Interview to Get a Job
The myth of rejection letters pleases to the walls of B-5 in a sure sign that recruiting is in full swing at Bloo- son College. In B-5 we currently have 17 rejection letters proudly displayed on our “Wall of Shame.” This is a fair large number consider- ing only four of our suite mates have been applied to any positions. All of these letters say basically the same thing, “Did you seriously think we would consider you? Just in a more pleasant wording.

If they can reject us why can’t we reject them back? I want to write a letter saying something like, “I am sorry, I am unable to accept your rejection at this time. Currently, there is no room left on our ‘Wall of Shame’ for your letter. However, we will keep your letter on file for a year. If we find room, we will notify you. Otherwise, I will report to work on Monday.”

The only thing worse than getting a rejection letter is getting an inter- view with the same questions. I feel like a broken record telling the same answers over and over. For this reason I would just like to answer their questions honestly.

Q: What is your greatest weak- ness?
A: My greatest weakness is that I don’t have one. My weakness is that I am not a good writer. It is a weakness that I am working hard to overcome.

B: What would you change about me?
A: I think you have done a good job already. I would just like to see you continue to work on your weaknesses and improve your skills.

B: What are your long-term goals?
A: My long-term goal is to become an expert in this field. I am currently working hard to achieve this goal and I am confident that I will be successful.

B: What are your short-term goals?
A: My short-term goal is to continue to improve my skills and to become more proficient in this field.

B: Why do you want to work here?
A: I have always been interested in this field and I have heard that this company is a great place to work. I am excited about the opportunity to work here and I am confident that I will be able to make a valuable contribution to the company.

B: What is your greatest strength?
A: My greatest strength is my ability to learn quickly. I am confident that I will be able to adapt to the needs of this company and to contribute to its success.

B: What have you enjoyed most about working here?
A: The most enjoyable part of my job is the opportunity to work with a group of talented and dedicated individuals. I have enjoyed the challenge of working with others to achieve our goals and I have been pleased with the results of our efforts.

B: What have you enjoyed least about working here?
A: The least enjoyable part of my job is the amount of stress that comes with the responsibility of this position. I have had to work long hours and I have had to make difficult decisions, which has been challenging.

B: What do you think is the biggest challenge that you face in this position?
A: The biggest challenge that I face in this position is managing a team of experienced and talented individuals. I have had to work with others to achieve our goals and I have had to make difficult decisions, which has been challenging.

B: What do you think are the biggest challenges that you face in this position?
A: The biggest challenges that I face in this position are managing a team of experienced and talented individuals and managing my own time effectively. I have had to work with others to achieve our goals and I have had to make difficult decisions, which has been challenging.

B: What do you think are the biggest challenges that you face in this position?
A: The biggest challenges that I face in this position are managing a team of experienced and talented individuals and managing my own time effectively. I have had to work with others to achieve our goals and I have had to make difficult decisions, which has been challenging.

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A: The biggest challenges that I face in this position are managing a team of experienced and talented individuals and managing my own time effectively. I have had to work with others to achieve our goals and I have had to make difficult decisions, which has been challenging.
"Waterboy" is Another Adam Sandler Classic Flick
LINDSAY A. HORNER

If you’re a true Sandler aficionado, you’ll not be disappointed by this great display of the comprehensive abilities— diversified or rather, perverted and eccentric—abilities of Adam Sandler. In "The Waterboy," Sandler’s absolute influence over the film and its quirky, slapstick humor is undeniable. Sandler plays loser Bobby Boucher, the social outcast from the boonies of Louisianna who still lives with his good ‘ol mama on the bayou. Bobby’s only source of joy and outside communication is to work at his prag job at a local fast-food restaurant, where he is ineptly tutored in how to run a fast-food place by his loyalty and obsession with providing good, quality H2O for his players.

Once Bobby is pushed too far by his coach, he’s given the chance actually to play on the Mud Dogs football team as its star player. Bobby’s only problem is that he must attend college, play ball, continue his job as a swimmer, and work on his blossoming romance all without letting his mama find out.

Ultimately, Bobby rises to the occasion by using his changed personality to help bring the Mud Dogs out of their 34 game losing streak. A classic interpretation of the role of the hero fighting against the opposition, "The Waterboy" is sure to please fans.

Sandler is great as the pathetic little man who, in a way, is innocent and sweet, yet hilariously stupid at the same time. With a passion for water and a lawnmower for transportation, all Bobby wants to do is break out into the big league. He has a tough time losing to his overprotective mama, however, delightfully played by his real-life mother, actress Penny Marshall.

Bates’ mama is Bayou raised and bred, and this accomplished actress is perfect for the part as always as an eccentric, hilarious, ordinary crazy woman. Mama has a huge devolce and love for her son, and is afraid that he can be seduced by the fancy, evil women. This is where the many looks and scenes of Villa Bellacourt come into the picture.

Liza Waltz—remember the creepy girl from "The Craft"—plays the ultimate girl so one would ever bring home to his mama. Fresh out of jail for some really bad crime, Vicki vows to bring Bobby a taste of his own medicine, with her sights on Bobby and promises to help him get the ways of the women. Tough and tough kind of woman, Vicki loves to challenge and shock Sandler’s easy but deep down good side to take care of her man.

The Ponc—otherwise known as Henry Winkler—does a good job as the frustrated coach Klein on the edge of a nervous breakdown. Coaching the worst football team in college history, Klein discovers the waterboy as his definite last chance at a win with the Mud Dogs. Once again getting into a solid character role with the Frankie Dunn, the story plays off of Sandler and times his lines to make some classic comedic music.

The most historical character of the film was Farmer Fran, played by Blake Clark, who is supposed to be a character in every movie like the man-at-arms. Farmer Fran, with an unrelentingly heavy Cajun accent, is in charge of the Mud Dogs’ special teams, which consists of one story player, as a comedic icon of football.

Clark is hilarious in his role because you just can’t understand one word he is saying, and the overall effect of his look and unorthodox character is enough to keep every- one laughing at his total ridiculousness.

Adam Sandler, riding off his large success with "The Wedding Singer," put a huge-scale effort into "The Waterboy" by starring, writing, and executive producing this film. Sandler had the pleasure of working with his NYU roommates on this film who have written for "Saturday Night Live" and his movies in the past, making this project even more close and personal for Sandler. As Sandler put it himself, "I like working with people who’ve seen just about the same dinner too!"

"The Waterboy" gives a sense of a higher budget and production scheme attached to Sandler’s own previous sense of humor. With huge names attached to this project, there was more of a focus on authenticity despite the continued madness Sandler portrays.

For example, stunt coordinator Asiatic Glenn, who has worked on re- peated football films such as "Jerry Maguire" and "The Program" was hired to work the action sequences in order to make the sports scenes realistic despite Sandler’s bumbling and flying through the air.

This movie also had some price- less cameo’s and extra’s throughout, with Head Coaches Bill Cower for the Steelers and Jimmy Johnson for the Dolphins, football player Lawrence Taylor, and even Heaven’s_Decree’s Darrickizzlies.

The great cost and production, when combined with a great soundtrack featuring classic rock like Roger’s "Kern on the Bayou" and recent hits like the Chemical Brothers’ "Blocks Rockin’ Beats," elevated Sandler’s comedy to a whole new level.

Surprisingly enough, his raw sense of humor hasn’t gone sour as he has risen to a more quality type of moviemaking. Rather, his wit and ability to make us laugh at the

Al’s Corner: What Happened To the Fine Art of Dating?

When our parents were in high school and college, they went out on dates. It was considered normal for a different person each night of the weekend.

Now if a girl were to go out with a different guy on Thursday, Friday and Saturday night, she would be labeled a "slut." What we are saying—that our parents were "sluts"? I think not. In fact, it’s almost as if we would never admit it to them, it think that they were a lot better people. It’s a shame.

Why not broaden your horizons and go out with a bunch of different people on a date and finding out if you are compatible with them? It’s much better than waking up next to someone and wondering what you have gotten yourself into.

It also saves you from the awkward moments of having to see the person the next day in Trm.

So here is what I think you should do. Have a friend who is single, one or want to get to know them better, suck it up and ask them out. Going out on a date is not committing yourself to the person. It’s just a date. Chances are the person will say yes and be flattered that you asked them out. What do you have to lose? If the person does say no, don’t dwell on it, because they probably weren’t worth it anyway.

If we were not open-minded enough to go out on a date with someone who knows what other issues they might have. Consider yourself lucky that you didn’t waste your time or money on them. Besides, there are other fish in the sea.

I am not just directing this article to girls. Welcome to the 90’s. It is time to start asking guys out on dates, paying for them and doing a few doors in the process.

Things work out, great, and who knows? After a few you could end up going steady. If not, at least you’ve saved yourself some embarrassment like...oh say...the guy who ended up with "The Waterboy" after a night of heavy drinking.

If our parents went on dates, it wasn’t that bad. They must have known something that we don’t. Who knows, maybe we should trust them on this one. They were smart enough to use us, weren’t they?

Top Rentals
1. HOPE FLOATS - Sandra Bullock; Fox
2. DEEP IMPACT - Tim Leoni; Paramount
4. THE X-FILES - Gillian Anderson; Fox
5. SPECIES II - Natasha Henstridge; MGM
6. CITY OF ANGELS - Nicole Cage; Warner Bros.
7. MERCURY RISING - Bruce Willis; Universal
8. BLACK DOG - Patrick Swayze; Universal
9. IN THE SPACE - Willard Hurt; New Line Cinema
10. THE BIG HIT - Mark Wahlberg; Columbia TriStar

Top Films
1. VAMPIRES - Columbia TriStar
2. PLEASANTVILLE - New Line Cinema
3. PRACTICAL MAGIC - New Line Cinema
4. ANTZ - DreamWorks
5. BRIDE OF CHUCKY - Universal
6. RUSH HOUR - New Line Cinema
7. BELIEVED - Walt Disney
8. SOLDIER - Universal
9. WHAT DREAMS MAY COME - PolyGram
10. APT PUPIL - Columbia TriStar

Bestsellers in Fiction
1. The Path of Daggers by Robert Jordan; Tor Books
2. The Vampire Armand by Anne Rice; Knopf
3. Birds of America by Lorrie Moore; Knopf
4. The Peacock Bible by Barbara Kingsolver; HarperCollins
5. Bag of Bones by Stephen King; Scribner
6. Evening by Susan Minot; Knopf
7. Memoirs of a Geisha by Arthur Golden; Knopf
8. When the Wind Blows by James Patterson; Little, Brown
9. All Through the Night by Myra Higgins Clark; Simon & Schuster
10. The Hammer of Eden by Ken Follett; Random House

Bestsellers in Nonfiction
1. Tuedays with Morrie by Mitch Albom; Doubleday
2. The Professor and the Madman by Simon Winchester; HarperCollins
4. Writing with Emotional Intelligence by Danielle Oelofsen; Doubleday
5. In the Meantime by Iggy Azevedo; Simon & Schuster
6. The Life of Thomas More by Peter Ackroyd; Doubleday
7. The Breast Cancer Prevention Diet by Dr. Robert Arnot; Little, Brown
8. The Virtues of Aging by Jimmy Carter; Ballantine
9. Boston Catholics by Thomas O’Connor; Northeastern University Press
10. The Art of Happiness: A Handbook for Living by the Dalai Lama, ed al; Putnam
moe. Does Cool Things With Sound

ASA WATERS AND BEN HANCOCO

Wow! We told you to go out and you should have, because "moe." arrived at the majestic—and sold out!—Somerville Theater and played its collective heart out.

Through the integration of old and new songs with its improvisational talent, "moe." created a thunderous vibe that kept us out of our seats for the duration of the performance.

The night started out a bit funky with the opening band, "Moon Boot Lover." It is a three-piece funk band whose only saving grace was the stage presence of its bald headed, flying-V guitar wielding front man.

Nevertheless, "moe." came out just at the right time and got things started with an old tune off its first ever major release "No Dog," called "32 Things." "Moe." is known for the intensity and endless musical creativity of its live performance, and it showed as it stretched this six-minute song into oblivion and didn't stop.

Other highlights in the first set were "Recreational Chemistry" and the traditional Jewish party song, "Havah Nagilah." "Recreational Chemistry" closed the set with enthralling guitar riffs and spooky voice effects. "Havah Nagilah," as tradition dictates, was played over and over again, each time faster until the band could not play any faster.

After a short breather by both the band and the audience, "moe." returned to the stage for its second set.

"Time Again" saw lead cool guy Al Schnier trade his guitar for a mandolin and sing about a time when he considered himself old and now realizes how old he really is.

"Spine of a Dog" and "Mexico" were definitively the crowd-pleasers of the second set. "Spine of a Dog" showcased the band's improvisational talents when the jam teased "Phish's" "Run like an Antelope" and Henry Mancini's "Baby Elopant Walk."

"Moe." created a thunderous vibe that kept us out of our seats for the duration of the performance.

If all that excitement hadn't been enough, one of our own alumni, "Greenie," shared a hometown chat with the guitarist Al and solicited an on-stage interview with the entire band through his tiny tape recorder.

The guys had nice things to say about Babson and Greenie.

Overall, "moe." has stepped into the forefront as one of the premiere live acts and jam bands. It only cost five bucks...
"Annie" Shines Like New York's Chrysler Building

20th Anniversary Production His Boston Theater

Continued from Page 1

dence of the politics at the time of the Depression, with a larger part to play at 20th Century-Fox and new songs added such as "New Deal for Christmas."

Giving more emphasis to the background of the time period did nothing to detract from Annie's story, however, and only provided an alternative perspective for the adults to consider as they were invited to enter into the late 30's as the play ensued.

A masterful job was done changing scenery during the show, with several rising platforms and moving scenery in order for the major sets of the orphanage and Warbucks' mansion to appear without having to constantly close the curtain.

Most impressive was the large-scale staircase shown in the Warbucks bedroom, intricately designed and defined in the dancing and action sequences.

The costumes were also superb renditions of the time period, with their "elephant's foot" tails, "bird-cage" hats, fryboy's pants and the girls' "gypsy" style gowns and silk scarves.

Annie's gaudy street wear, ragged clothes, worn-out shoes and worn-out pajamas for the little girls, and, of course, Annie's great red dress and black patent leather.

What stood out the most in this performance was the incredible character acting. Each cast member was perfectly cast by each one of the members of the cast.

Creating define personalities and putting forth a strong interpreta- tion of each character, the actors in "Annie" did a great job of recreating these classic figures for the audience.

Nine year-old phenomenon Brittany Kissinger took on the title role of Annie, playing the spunky character to a precise tee. An original Broadway cast member for this anniversary production, Kissinger has already marked her presence in the theater industry, and with her sweet voice, angelic face, and natural presence on stage she is sure to go far.

TV soap star Strubers lead the role of Miss Hannigan, hamming it up to the fullest and giving a new flair to this famous and prized character. Best known for her role as Gloria on "All in the Family," Strubers is also the ambassador for the "Save the Children" Foundation.

As Miss Hannigan, Strubers is able to display her great talent in character acting, humbling around stage and belting out "Little Girls" with great charisma and unspoken talent. Acting veteran Conrad John Schuck represents the role of Oliver Warbucks after creating this character acting, fumbling around stage and belting out "Little Girls" with great charisma and unspoken talent.

Acting veteran Conrad John Schuck represents the role of Oliver Warbucks after creating this character in the original "Annie" 20 years ago on Broadway. An accomplished actor who has starred in such movies as "The Caine Mutiny" and "M*A*S*H," Schuck showcases his talents in his major role as Daddy Warbucks.

With his large proveness, booming voice, and yet gentle and kind nature with Annie, Shulu gives us the ultimate performance of a man with as many sides as the outside, but soft and as a twerpy bear when it comes to his little girl. A lively sprite who practically steals the show was Victoria Petroco, who played the role of young Molly. Irresistibly ador- able with her mussed up hair and footie pajamas, this girl sang and spoke with a little girl's heart. Only six years old, Petroco was able to pull off her performance like a champ, and won everyone's heart by keeping the audience laughing with her innocent acting and genuine fun.

"Annie" proved to be an over- day for all who attended, whether it be the little girls in velvet dresses wishing they were orphans, too, or the grown ups who resisted singing along to the songs. In fact, all sizes sang along. As "Annie" taught us all, you're never too old to sing a song or wear a smile, and it is doubtful that any- one left the Wang last week without a big grin on their face.

"Mindflow" Releases a New Album at a Boston Club

The catchy band "Mindflow" held a release party on Union Street last Saturday night, introducing its newest album "Black and Grey" to the Boston area fans.

"Mindflow" is a Boston based band with a strong reception for its music all over the country, and was actually dubbed as one of the year's "Best of Boston." The band is comprised of five members who are all graduates of the Berkley School of Music. With Tony Roberts as lead singer and acoustic, Dave An at the bass, Pete Swartz on the drums, Mike Bergman on the keyboards and piano, and Bobby Lee Rodgers on the electric guitar, this collection of musicians came together by word of mouth, and what they explained as networking.

The group has gone through a few different guitarists in the past year and a half, but things are settling down and are more cohesive now with its new album release.

The music as of now, including the band's most recently released CD, has been written by lead singer Tony Roberts. All of the songs are designed such that they can be played with just an acoustic guitar, but when everyone plays together it becomes something entirely different.

"Mindflow" has played up and down the East coast several times, reaching as far as Key West. They have gone on the biggest tours of the year and recently played at Boston's Musicfest.

"Black and Grey" is on EP which features mellow songs that can be enjoyed by people of all musical interests. It is a wonderful collection of songs, and is "representative of 'Mindflow's' music as a whole," as the members themselves stated.

After a reception at the beginning of the night where the band signed autographs, "Mindflow" later played to a packed crowd of groupies and newcomers alike uppers in "The Attic."]

For those who were not familiar with "Mindflow" music, they only had to play the beginning of one or two of their major musical influences originated, undoubtedly, it was the "Counting Crows" sound.

"Mindflow" singer Tony Roberts not only sounds eerily like "Crow" lead Adam Duritz, but the bands' sound and funk are also alike, even down to the use of the accordion in their work.

The back off of "Black and Grey" that was played during the concert was entitled "Centrifugal," written by Tony Roberts. This is a sweet, soulful song about the heartbreak of losing one's soul mate. With great lyrics, a rising beat, and Roberts' emotion seeping through the lines, this song has the making of a true hit.

His climb at losing her is reflected through his writing—"I opened up my past and I'm now starting to talk about some real things that will never come."

A definite love song, "Mindflow's" "Centrifugal" is one in which to remember "Mindflow."

During the show, some of the most hyped up fans that they performed were the covers of Van Morrison, who have been released on an album which is also on the "Black and Grey" album - and the Stones' "Sympathy for the Devil," in which they played their own skilled rendition of the songs unique to their own style.

While their music was undoubtedly good, after awhile some could tire of their slower, more melodic beats. Most of their music is slow and soulful, and if they had played more upbeat and happy music the place would have really rocked.

Overall the audience responded well to the concert, but were left a little short if they were truly expecting the "rock" concert the bouncers promised downtown.

Their set did prove, however, that the band has a great potential to move into the "Counting Crows" of the late 90's. If you like meaningful lyrics and great Van Morrison remnants, by all means go out and get "Black and Grey" because "Mindflow" makes good mu- sic for hanging out.
Cross-Country Prepares for NCAA Regionals

overall with a time of 30:09 for Babson. Also placing for the men’s team included Erik McCallan ’09, who finished 146th overall with a time of 30:16, and Dan Howey ’01, who finished 224th overall with a time of 34:40.

“This course was really tough,” Hutchinson noted. “I was pleased with them (the men’s team). I was really pleased with Bart Thol. He ran it with a bang.”

With all but one race left to go, the men and women’s cross-country teams have begun preparing for the NCAA Regionals. The race will be held at Babson on the same course used October 3 for the Babson Invitational.

“They should be anxious and ready to race,” Hutchinson added. “They should want to defend it (the home course). They should be ready to go.

It’s time to finish the season with a bang. No regrets. It’s a true test.”

The NCAA Regionals begin and end on the Lower Fields at Babson. The men start at 11:00 A.M. this Saturday and the women start at 12:00 P.M.

Sports Briefs

DeMaio and Pineault Named All-Conference

Lesley DeMaio ’09 and Christine Pineault ’99 were both named to the NEWMAC All-Conference Team for women’s soccer this fall. Both women tied for the team lead in points with twenty on the season. DeMaio has nine goals and two assists while Pineault had eight goals and four assists. Additionally, both women had two multiple goal games this fall. DeMaio scored twice against Smith on the road in a 3-0 win on October 3, and also scored twice against Smith at home in a 2-0 win on October 29. Pineault scored twice in a 3-1 home victory against Mount Holyoke on October 10, and she also scored twice in a 3-1 home victory against WPI two weeks later.

DeMaio and Pineault led the women’s soccer team to the NEWMAC Championship this fall and the top seed in the ECAC Tournament. The team finished 11-6-3 overall and 8-3-0 in conference play.

Volleyball Finishes Difficult Season

The women’s volleyball team struggled to a 4-21 record this fall. The team started out 1-1 on the season before losing fourteen consecutive matches. One win came by forfeit. The highlight of the season for Babson came against WNEC. The team beat WNEC, 15-1, 15-4, 15-10 in their road dominating win of the season. Michelle Malone ’02 led the team with 44 aces on the season while Abigail Fischel ’02 led the team with .288 hitting percentage. Next season looks brighter for the team as they lose no one to graduation.
Women's Soccer Ends with Loss

Team Finishes 11-6-3

PAM KIERNAN

The women's soccer team met their match this past Saturday in a battle to determine who would advance to the finals of the ECAC tournament. Both teams gave it their best, fighting to the last second. When the final whistle blew it was Gordon College who would go on. Babson's winning streak had come to an end.

The game started out in Babson's favor. They came out strong scoring within the first minute of the game. The offense expertly worked the ball up the field forcing their way into Gordon's penalty box. A shot taken by Kira Pugharo '20 caught Gordon goalie off guard. She couldn't get control of the ball, and Co-captains Christine Pineault '20 capitalized on her mistake. Babson jumped to a one-goal lead.

Despite this burst of energy, Babson played a weak half. The level of play went down and they struggled to regain momentum. The women's soccer issue did, however, manage to hold off Gordon's offense. That is until four minutes into the second half, when a Gordon offensive player kicked a shot at Babson's net. Goatie Kate Matthews '00 lost her balance and the ball sailed over her head. The game was now tied 1-1.

For the next thirty minutes, play went back and forth between Babson and Gordon. Each team created many chances to score, but neither team could convert. For instance, Leslie Dethlefs '98 blocked a shot with twenty minutes left in the game. Gordon's goalie just got a glove on it, tipping it over the crossbar.

The shot comes with two seconds left on the clock. A Gordon player got a break away, creating confusion in Babson's penalty box. Despite the efforts of Babson's defense, Gordon got a shot off. Matthews made a great save, but was unable to keep control of the ball. Gordon took advantage of this mistake, sending the ball to an open player at the far side of the net. They were able to finish off the game playing the game with a 2-1 win.

Although this was a disappointing loss, the women's soccer team has reason to hold their heads high. With a final record of 11-6-3, Babson captured the NEWMAC tournament title and made it to the semi-finals of the ECAC tournament.

Michael Jacobs

After winning the ECAC tournament a year ago, the men's soccer team struggled to remain on top in New England. The loss of eight letter winners from last year's squad put a damper on the team as they finished their season with a record of 6-10-2 overall.

One highlight this season for Babson was that Michael Stavinich '99 and Ed Lawton '99 were named to the NEWMAC All-Team earlier this week. Stavinich led Babson this year with thirteen goals and five assists for 31 points. He finished his Babson career with 28 goals and seventeen assists for 73 points. Of thirteen goals, nine came in these three games in which he scored a hat trick in each. Stavinich scored hat tricks in the team's two biggest wins: a 6-0 rout of Bridgewater State on the road on September 12 and a 5-0 defeat of WP at home on October 28. He also had a hat trick in an exciting 3-2 victory over Gordon on the road, four days after doing the same thing at Bridgewater State.

The only other player to have a multiple goal game for Babson this year was Sean Fitzgerald '01. He scored twice against a winless team in a 3-1 Babson victory on September 23.

Fitzgerald and David Von Idstein '02 followed Stavinich with three goals apiece while Keith Florison '01 matched Stavinich with five assists. In all, thirteen out of twenty position players registered at least one point for Babson this season.

Stavinich and Ben Jastrab '99 tied for the lead in goals with two apiece.

Lawton is solid on defense for this season for Babson. Scoring his first goal at Babson this year, Lawton dominated the backfield with his physical play.

In NEWMAC play, the team finished 3-4-1 with Stavinich leading the team in points with eleven followed by Von Idstein with four.

One of the strongest areas for Babson was in goal. Nick Todd '02 played all but ten minutes in goal for Babson this fall and registered a 1.73 goals against average and a .738 save percentage. Todd was also named NEWMAC Rookie of the Year for men's soccer this year. Toddotchell three shutouts during the season including the big win over Bridgewater State and WP. His other shutout came against MIT on the road September 30 as Babson pulled out a 2-0 victory.

As a team, Babson started the season strong by going 3-0-1 in their first four games. After winning two of the next four games, the team fell into a rut. The team did not win a game again until October 26, four weeks after their last win. Throughout that stretch, Babson went 6-6-1 and scored just three goals in those seven games.

Home field advantage seemed non-existent as well for Babson. The team went 2-8 at home and 4-3-2 on the road.

With the 1998 season over, the team can now begin to focus on next year. Losing only five players to graduation, the team has great potential to return to the top of NEWMAC. The big question is whether or not the top four scorers will return and how well Babson will have a season under his belt.

X-Country Runs Well at ECAC’s

The men's soccer team fought through a difficult season this fall. However, Ed Lawton '99, Michael Stavinich '99 and Nick Todd '02 all earned conference honors this year.

Sarah Anderson '91 finished first for the women's cross-country and Kelly Connolly '99 finished second for the men, setting a personal record as Babson finished 16th out of 43 teams at the ECAC Championships at Tufts last Saturday.

On the men's side, Adam Reynolds '00 led Babson as they finished 25 out of 43 teams on Saturday. Coach Scott Hutchison sat out three of his top men runners on Saturday in preparation for this Saturday's NCAA Regionals at Babson.

Anderson ran the 3.1-mile course in 21:39 to finish 33rd overall while Connolly ran the course in 21:51 to finish 101st overall. Also placing for Babson was Amanda Grey '01, who finished 116th overall.

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Women's Basketball Gets
Ready to Hit the Hardwood

STEVE PALMENSCAR

The women's basketball team practiced three weeks ago and hopes to build off of last year's 19-5 (5-2 in league) record and ECAC tournament birth.

The team is looking forward to the winter season in a new lgaeu. The 1998 Women's 8 Conference, which began play in 1989, is realigned to include two new teams and is now part of the New England Women's and Men's Athletic Conference. For women's hoops, the league includes ten schools: Babson, Coast Guard, Clark, MIT, Mount Holyoke, Smith, Springfield, Wellesley, Wheaton, and Worcester Academy. Babson, which had already missed 10 returning players from last year's team who will bring their basketball team a player ready to play now. In her 15th season, Stinson is looking to run the ball and pressure opponents in the opposition. Emphasis will be on quality ball handling and quickness.

Babson has in its multitude of guards and forwards.

The toughest competition this year will most likely come from Clark (the reigning champs), Smith, and Wheaton. Babson was a combined 3-2 versus these teams last year, losing to eventual winner Clark in the second round of the league tournament.

A highlight for the Babson this season will be a visit to Nevada for the Classic starting November 28. The Classic trip to Las Vegas, Nevada for the Desert Classic. However, when the team returns after the Classic, they begin a tough stretch in which they have four away games and one home game in a three-week period. How Babson fares during these games may prove crucial to their overall success.

To do well, the team will rely on the experienced group of seven seniors, but will need good play from the underclassmen. Captain Alexia Dottorello '98 and Sam Stinson '98 have experience and were key contributors last season. Lindsey Marche '99, Kim Kneuf '99, Kerri Lilly '99 and Kristen Pierreson '99 will also be handling the ball for the team.

The forward positions are filled with returning veterans, including cap- tain Christine Pineault '99 (7.1 ppgh, 4.4 rebounds per game), who led the Beavers in assists last season. Cap- tain Tam Gregoire '99 (6.4, 3.4), ac- curate shooter Leslie DeMaio '99 (5.2, 4.1), and Katlin Croton '99 (6.4, 4.3) also bring added experience to the frontcourt. Forwards Aleks Dworki '92, Meredith Eddy '02, and Kristen Hansen '99 will also chal- lenge for court time. Under the bench will be center Shannon Campbell '99. Even though she's had a few injuries, Campbell still managed 10 points per game (to lead the team) and 5.1 rebounds per game a year ago.

After a number of scrimmages, Babson kicks off the season with a home contest against Trinity on the 21st of November at 1:00PM. The season will run until the end of Feb-