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Map & Globe Museum Slated For Destruction, New Rooms To Be Built

Leticia Stallworth
News Editor

Discussions have recently been made regarding the fate of the Map and Globe Museum. The school will tear down the museum and renovate it to become a dorm. The remodeled space will house fifty students.

 Plans to remove the museum came about for many reasons. The campus has been closed for two years, leaving the space it occupies idle. Also, it is located in a high-traffic area. It was a crowded parking spot. For the past few years, students have been housed in forced doubles, triples and quads, as well as in the Health Center and in Woodland Hills. Also, other rooms in various buildings have been deemed unsuitable for living quarters.

Director of Planning Dave Carson reported that the decision to take down the exhibit was due to the fact that "we have to do something with the space." The new plan has not been completely approved yet, but it is near finalization. Carson reported that he and his committee will be taking to the board in May about their recommendations.

The estimated cost of renovating the building is three million dollars. The committee will continue to work on plans for the infrastructure. The renovation could start as early as January 1998, though the College administration is reluctant to have the building be renovated. The museum would also add to the fixed and variable costs of the college. "We would need to hire people to staff the museum for the majority of the day. You can't have an exhibit open from 9 A.M. to 2 P.M. There had been talk of relocating the exhibit, but there is no use to it."

Some other future plans to add dorm rooms to the building to condense the FME businesses and the staff of the organizations into one concentrated location. For example, the Planning Committee may knock down some walls in the basement of the Park Manor Central to accommodate some campus organizations since the Exchange will be moving into the new Campus Center. These plans are still tentative. Carson shared the basic goals of the college: "to provide additional beds, reuse the space that is vacated, and make room for student organizations."

Spring Weekend '97 Schedule Announced

Jason Monroe
Staff Writer

It seems that Mother Nature has not welcomed us with open arms to the start of the spring season, but as they say in show business, the show must go on. Spring Activities Board (SAB) has worked extremely hard to make the weekend of April 24 a fun, worthwhile, and memorable time.

There will be an array of activities taking place for everyone to enjoy starting on Wednesday and continuing all the way through Sunday. On Wednesday, April 23, the Senior Auction will be held at 6:00 P.M. in Knight Auditorium. It will be the perfect time to purchase a memory from the last two years of college. The discount prices are sure to make the homecoming less expensive. Aside from the activities, food will be served as well.

On Thursday, April 24, there will be a Beach Bonfire in Trim where Hawaiian Pizza, Teriyaki, and much more will be served. After dinner, at 8:00 P.M., you can get your laughback in Knight Auditorium with comedians Chris Maguire, Kevin Knox, and Vinny Fecito. It's not too soon to entertain.

At 10:00 P.M. Beach Karaoke will be full effect at Roger's Pub. It will be followed by another opportunity to eat at the Midnight Bazaar happening in the Quad with food will be provided by Marriott Services. On Friday, April 25 at 6:00 P.M., SGA and CAB collectively will play The Bamboo Freight to a friendly, but competitive game of softball on the Uphill Fields. Later that evening, you will have the opportunity to cool off and get wet at the Bamboo Freight Party in the PepsiCo Pavilion. On Saturday, there will be a Carnival at the Quad from noon to 10:00 P.M. Just like a few of the activities going, there will be bands such as Room 3, Down and Out, and New Breeze. Hot, games and rides like the Vektor Walk, Moonwalk, and the Dunk Tank. It is rumored that they are trying to get faculty and administrators to sit in the dunk tank. It would be pretty cool if you got one of them to fall in the water, but remember, exams and course selection are coming up.

For those that have a sweet tooth, or the urge to do something exotic, fried dough...Continue on Page 24.
Babo Blotter

04:10-97 to 04:16-97
Thursday 4/10
1:03. Noise complaint, Forest Hall. On Officer arrival area
found quiet.
14:40. Received a report from Library employee that a student
was smoking in the lobby. Of-

Sedan reported by
student to his car parked in
Trin Tor. Report filed.
17:45. Disturbance reported by
Officer in McCallough build-
ing checked, found 1 suit
vandalized. B&B notified to
clean up. Report filed.
19:24. Fire alarm, McCallough
called,fas from sheet rock re-
pair in building, alarm reset.
5:34. Vandalism found by Of-
lice McCullough A and B

tower glass found broken. B&B
 notified.
16:15. MV accident reported,
Knight lot. Papers exchanged
by parties, report filed.
20:02. Larceny reported, Park
23:47. Alcohol violation Knight
Auditorium. Party shut down by
Officers, report filed.
Saturday 4/12
Noise complaint reported,
McCallough hall. Quiet on Of-

Sedan arrival to build-
ing.
17:38. Suspicious person re-
pot in Pieta hall. Identified by
Officers a student, sent back
to his room without incident.
54/13
1:03. Smoke detector vand-
lized Coleman hall first floor by
an unknown party.
1:37. Noise complaint.

McCallough hall. Area

checked, nothing found
2:55. Disturbance reported,
McCallough hall. Area
checked by Officer, nothing
found.
3:07. Report filed by Officer
of vandalism to Police Cruiser
while parked by McCallough
Hall.
3:16. Suspicious person re-
pot in McCallough Hall,
Officer spoke to a student that
refused to leave. On Officer ar-
ival student escorted to Resi-
dence Hall without incident.
12:45. Ambulance requested at
the Olm building. On Arrival
patients refused treatment or
transport.
16:18. Report of a vehicle tear-

ing up the lawn in front of
Penney hall. Person found in
area spoke to, information taken,
report filed.
Monday 4/14
19:40. Fire alarm Woodland
Hill. Cause: smoke in basement.
B&B notified to check heater,
alarm reset.
22:54. Ambulance request at
the Gym. Student transported to
NWH
22:41. Motor Vehicle reported
struck in Holliet lot by an un-
known party. Report filed.
Tuesday 4/15
00:25. Noise complaint, Park
Manor South. Stereo turned
down upon Officer request.
Wednesday 4/16
Vandalism reported by student
to his MV while parked in Trin
Tor. Report filed
6 Motor Vehicles towed
5 Vehicle Vehicel booted.

Student Organizations Want More

One way to prevent these cuts would be to increase the number of students who join the activity fees. Some students have already expressed concern over such increases. However, over the last four years tuition fees have already increased at an average of 5% annually. Billante wants to know "Where is all the money going?"

This annual increase is less than the national average, accordin
g to Dean of Student Aff
airs Joe Ford. The new curricu-

lum is more expensive because Babson has had to recruit new professors. Because of recent upgrades in both hardware and software, ITS expenses have grown.

But Billante still wants to know why a fourth of the school, 400 students, play a varsity sport, do our athletes still arrive at games in vans while other schools can afford coaches.

One in four of the players has problems with GloboNet. Why does organizations, such as CAB receive the money they need to provide students with the activities they want, such as speakers and performances artists?

Head of Athletics & HR Resign

Elizabeth Lemos resigned her post from the College. Again, Ms. Lemos gave the same reason: "I was not able to continue in the capacity required," according to Dean of Student Affairs.

On April 4, Director of Human Resources

Class of '97 Senior Survey Reminder

Please complete the senior survey placed in your mail box. Return the survey and support a chosen charity.

Our office will contribute $1000 to a charity in the name of the Senior Class if the class achieves an 85% or higher response rate on this survey.

For more information, contact Anne Marie Delaney, Director of Institutional Research, x6481, Horn 313.

Thank you.
Beaver Bowl III: Better Than Ever!

By Mike Phaneuf
Contributing Writer

Last year’s event had its problems with the questions, judging, and overall organization of the event. Yet, this year, things went well.

Beaver Bowl III came in looking better than ever on April 13 in Stade Gymnasium. Under the direction of Sara Miller and her committee, Michael Phaneuf, Jannal Massengale, Emily Prosper, and Kristen Xeneli, this pre-Founder’s Day event definitely made some well-needed improvements.

The length of the event was cut in half and the program ran smoothly. There were two rounds lasting fifteen minutes each, with eleven teams advancing to the finals. The winner of the event was Heaven’s Gate. The team included Ben Hiler, Will Baker, Eric Hornibale, Jen Yeo, and Sarah Froio.

There was a tie for second between the Habitat For Humanity team and WAAAM. Habitat team members were Michael Salvi, Bridgett Lindblom, Marika Aquino, Jane Swanson, Sarah Leach, and Jeff DellaRovere. The WAAAM team members were Megan Sudak, Erin Schaffner, Julie Byrne, Courtney Gaul, Rachel Hayek, and Kristen Messenhausen. The team that won first place earned a total of $400, while the teams that placed second each earned $150.

In addition to the game show, there were a number of awards presented at the event. The first of the awards was the Beaver Bowl Senior Spirit Award, given in memory of Michael J. Conlon. The recipients of the award were Charlotte Anderson and John Hart. The Blue Key National Honor Society presented the Organization of the Year Award to the Campus Activities Board (CAB).

Finally, athletic spirit awards were distributed. The men’s tennis award was given to John Ducey and women’s tennis went to Allison Good. Basketball awards were given to Eileen Connolly and Bill Lynch. Julie Kahlfer received an award for women’s soccer and Chris Goodman received the award for men’s soccer. There were two winners of the women’s swimming award: Angela Duff and Sara Miller. Peter Kalpas took home the award for men’s swimming.


The organizers of Beaver Bowl were extremely happy with this year’s turnout. They extended congratulations to all of the winners, as well as the participants. “We hope to see everyone there next year for Beaver Bowl IV!”

Raunchy Dance Stirs Controversy Within Dance Ensemble

By Lexcia Stillworth
News Editor

On April 15, the Babson Dance Ensemble suffered some internal controversy. Tech Week had started the previous Sunday and dances were being perfected. One dance, however, stood out among the rest. The Executive Board of Dance Ensemble did not like the way “Work Me Slow” ended. “Work Me Slow,” by Scare, is a sexually explicit song, and the choreography is in keeping with the song. However, members of the board felt that the original ending pose was entirely too sexually explicit for the show even though Dance Ensemble has a history of as well as a reputation for a sexually explicit dances.

There were three distinct sexually explicit poses in “Work Me Slow.” The first couple winds up on the floor. The second couple looks “like he’s getting ready to eat you out,” offered Dance Ensemble President Gretchen Zelinsky. The third couple is in a sexual position on the wall. The pose that stood out in all the board members’ minds was the second. The board members “strongly argued” that the ending pose be changed. There would be children in the audience, as well as performers’ families. The faculty and administration also joined in.

“We don’t want to offend anyone,” said the board. “We are afraid that the ending pose goes over the edge of being sexually explicit.”

The controversy here, then, was about censorship. The choreographer did not think that her dance should be censored since approximately half of the dance is in this year’s show “Last Knight” are sexually explicit. In addition, the other dances may not be as sexually explicit, but sexually explicit is sexually explicit.

Several of the dancers in “Last Knight” have sexually explicit costumes if not sexually explicit moves. Included among the sexually explicit songs are “Express Yourself, No Diggity,” That Thing You Do, “Alright With Me,” and Satisfaction, and that is just for the first act. Work Me Slow falls in the second. The executive board had several meetings to discuss the degree to which the ending pose in Work Me Slow was sexually explicit. Some of the board members had conceded that the ending poses made the dance.

The concern with other members of the board was that the pose was being held for too long, three counts of eight, to be exact. Though two of the counts of eight were in the darkness, this still presented a problem to the board.

The choreographer was quite pleased that the board wanted to censor her only dance. Her argument was that she thought the frequency of sexually explicit poses was just as bad as a prolonged one. The board discussed it with the choreographer and the other members of the dance to no avail. The choreographer did not want to change the ending pose. She was well aware that there would be children in the audience.

In the same token, the children could not come to the show by themselves; they are brought by adults. She did not see why a parental advisory could not be issued before the show. After all, here was not the only sexually explicit dance.

After another hour had gone by, she and the board still appeared to be at an impasse. The choreographer was still not willing to make the changes. She stated that she would rather have the dance cut than change the ending pose, though she hoped it would not come to that. BDE Vice President Eileen Burbage expressed the board’s wish to come to some kind of compromise. When the choreographer calmed down, a fellow BDE member convinced her to at least see what some other endings looked like.

After some thought, she decided to add to the ending pose. The original ending would be held for one count of eight (instead of three counts) before going into the final pose. At the end of the night of the fiftieth, there was still a question of whether or not this would be good enough. It was a compromise. Early yesterday afternoon, she decided to make all the poses continuous. The only people who would know where the dance originally ended would be those who were there during tech week. The Babson Dance Ensemble performs “Last Knight” starting tonight at 8 pm. The show will run through Saturday, April 19, 1997.
Steve Stirling Uncovered...

Now that I have everyone’s attention, I would like to “take the gloves off” and enjoy one of the more exciting parts of the Free Press’ history: editorials.

By the nature of your job, I’ve learned many of you know editors in the past have taken tremendous liberty when discussing controversial and “taboo” subjects. Allegations, rumors, and insinuendo were all fair game. From acounting CAB of horrible Spring Weekend planning to declaring the President of SGA violated his duty to students by not informing them of Jackson’s health violations, this opinion piece has been the bearer of much fear and anxiety around campus.

Many times the editorials’ power was used legitimately. It is my most cherished tool and I have chosen to use it this week to discuss the truth about Steve Stirling and Elizabeth Lembke.

The truth is simple: they resigned. That is it. Yes, they did so four days apart. Yes, that is an interesting fact. But after a thorough investigation into the matter and hours of speaking with our attorneys, there is nothing more to say. This organization has the duty of reporting the facts to the Babson community. We will never print unsubstantiated rumors about anyone because a) it is unprofessional and b) it is illegal. We have been sued in the past and we should—if we print libelous statements—be sued in the future.

Whether you, a Babson community member, chose to spread pathetic gossip—which is what it is—it up to you. All I can say is watch out. By doing so, you weaken this institution by lowering your activities to a game of mud slinging. Further, you jeopardize your future by opening yourself to serious defamation lawsuits.

Unfortunately, I know many people will continue to quietly mull over the story around their coffee mugs and copy machines. Well, before you run off and make some more wild gossip story, I would like you to think about one less exciting but more important issue: student organization funding.

I guess up to this point it was OK; we never really complained about it. Well, times have changed, and I, along with every other student leader on this campus, is of the mind that we need more money to make life outside the classroom more acceptable. As so many students have said, the social life on campus “sucks.” On page 5 of this week’s issue, 66% of students said they were unsatisfied with their activities outside the classroom.

In order to make it better, though, we are not proposing more alcohol at K-Night or a bigger Spring Weekend band. Rather, we are asking for the money the SGA’s Ways & Means Committee so often denies to legitimate, well-planned, and valuable student activities. The proposal and enthusiasm are there. Students have been planning events for the SGA, Business School in the nation but, sadly, the money has not been there. So, it is time to stand up and ask for it.

You and I are unsatisfied customers. We SGA, CAB, and the Free Press have a plan in place to make things better. At this Tuesday’s SGA meeting, I will be addressing the House. There, I will discuss this issue and make a case to you to support our efforts to make all our lives better. In the meantime, please sign the petition circulating around campus. It is a vital piece of evidence supporting our cause.

Sincerely,

Gardner E. Boumy III
Editor-In-Chief

Boycotting the Babsonian

Yes, I am boycotting the Babsonian this year. This past week, the Editor-In-Chief, Gardner Boumy and ex-Editor-in-Chief Larry Gartn have been putting the Free Press yearbook pages together. Due to a principle disagreement between Boumy and myself regarding the fair allocation of such pages, I have withdrawn my contribution. I am not at all bitter. I understand that it is fundamentally natural for two executive officers in an organization to disagree. I will not go into the nittry grity of the conflict, but suffice to say I’m tired of my opinion being brushed aside. So in peaceful protest, I am here presenting my editorial of which I wrote for the yearbook, but will never been in the yearbook. Enjoy.

I have been with the Free Press for two years now and I have worked my way up from Writer to Managing Editor. Essentially, every thing in the paper, except for advertisements, falls under my responsibility. If there is an error or problem with a photo, article or even the layout, I’m the one who deals with it. On any given week, I can expect to interact with an average of thirty Free Press members to get my job done.

On the whole, I consider my Free Press experiences to be some of the more valuable ones that I have gained here at Babson. You want group work, how about a group of sixty cowokers, with weekly product deadlines? You want Business skills? I regularly use all my Babson skills and then some. These include: accounting, writing, operations management, editing, employee management, employee interaction, contract negotiations, graphic design, marketing, constitutional and business law, editing, EPS, MIS, policy, customer relations, photography, product analysis and a host of other skills. I have to deal with students, administration, police, professors, coaches, alumni, Board of Trustees, and the occasional advertising client. Some of these interactions are pleasant, some downright hostile.

The bottom line is that the value of my experiences with the Free Press cannot be calculated. I’ve had fun and excitement. I’ve been depressed, horrified and disappointed at others. In short, I have experienced the whole range of emotions in the Free Press. It’s all part of the experience and I wouldn’t trade it for anything. In the words of Frank Sinatra, “If I had to do it all over again, I’d do the exact same way.”

Sincerely,

Daniel J. Keefe III
Managing Editor
Thinking About Thinking at Babson

By Shiv Singh
Op/Ed Editor

I believe that education is the fundamental right of every human being. After love, education is at the very heart of our existence. With education you can get anywhere; you can make millions, you can change the world. You can be whoever you want to be, and you can do whatever you like.

Unfortunately, education is a privilege—a commodity, a commodity that is not accessible to everyone. I am here at Babson, because I can afford a good education. Or am I here for a different reason?

College is about knowledge. It is about learning, whether it be in the classroom or at three in the morning, quietly drinking in a hallway. There is nothing more to college. There isn’t supposed to be anything else.

In essence, it is a teaching institution, I wonder if this is the case at Babson. I suspect there is a subliminal agenda within many of us.

I came to business school with one purpose. I wanted to become the richest man in the world. My goal was fairly straightforward. I felt that Babson would teach me what it takes to become the next Bill Gates or Warren Buffet. I was young, ambitious, and wonderfully naïve. One year down the road, I began to think slightly differently. I had learned what a resume was all about. I was told that it was going to be the most important piece of paper in my life. I felt I was at Babson to make my resume look good, so I would get a good job and slowly become the richest man in the world.

A year later, I think slightly differently again. Yes, I still want to become the richest man in the world, but this time I don’t want to learn the tricks. I want to learn how to create and institute my own tricks. I want to learn for learning’s sake. I want to get an education and I don’t know whether I’m getting an education or words “entrepreneurial spirit” I wonder.

I sometimes question the viability of the business specialty school model. At times it doesn’t make sense, because it feels like a technical school churning out clones again and again. You know, we all learn the same words, the same concepts, the same principles and methodologies. It’s all just the same—the assembly line of education. The business world doesn’t want clones; the business world wants “mass customization.” I challenge you to think about what I mean by that. Difference lies in our school, and I hope it will never become one. Babson is an entrepreneur school. It is a tribute to the essence and necessity of the entrepreneurial spirit. And yes, the reality of this can be considered questionable. I want Babson to teach me how to think, please.

Principles, methodologies and business tools are incredibly important to know and understand. I am not contesting that. But I feel that Babson is not teaching me how to be entrepreneurial. All it does teach me is how to do if I am already entrepreneurial. I don’t think that is enough.

Even though, I am just a mere student contemplating the worthiness of my education in front of a computer screen, I have a vision for Babson. Here is the vision: I want a school where students who have the smarts, most radical, and creative business solutions in the country. I see a school that is at the bleeding edge of business when it comes to finding and creating business solutions. I see a school where every student has an idea and where every student believes that he can make a difference. It is where everyone is thinking and changing all the time. I don’t see a school where every student is a clone of the next with their only differences being their major, GPA, and their activities.

So probably need a reality check. Fine. The problem with the reality check doesn’t dispel the vision. Babson is changing, I want Babson to change, I want to feel the excitement of the bleeding edge of campus, I want to feel the entrepreneurial spirit within me.

Am I asking for too much?

Letter: Pastor Beaver and the Anti-Banyan Cult

This article is brought to you by the letter “A” and the number “6”. I would like to start my sermon today by congratulating B & C, doing such a good job cleaning up after the billboard. It is too bad that some ungrateful students who have never picked up a shovel in their lives would criticize you. While other areas were disabled for two to three days, Babson was up and running within 24 hours, thanks to the people who stayed up all night shoveling and plowing the campus.

Does Babson Have a Social Life?

A recent poll was conducted to determine the social atmosphere at Babson from students’ perspective.

<table>
<thead>
<tr>
<th>Social Life</th>
<th>What Social Life?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reasonable</td>
<td>24%</td>
</tr>
<tr>
<td>Worse than</td>
<td>High School</td>
</tr>
<tr>
<td>Fantastic</td>
<td>10%</td>
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<tr>
<td>Social Life</td>
<td>23%</td>
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The following material may be considered offensive by some people without a sense of humor. If you fall into either one of these categories, please do not read on.

(Thx I will not have to apologize to you later.) Ever since the horrible mass suicide a few weeks ago, I have found myself fascinated with cults. Therefore, I have decided to find an Anti-Banyan cult here at Babson. Since I will be president, I get to decide what we believe in. First off, our cult motto will be, “Banyan Sucks.” We all know that Banyan is responsible for the mass e-mail problem, you not being able to login last Thursday night, the virus on your diskette, the diseased strawberries from Mexico and Bill Clinton’s retirement. Secondly, our cult will meet once a week to picket outside of the computer center. Possible picket signs might have messages like, “Banyan Sucks,” “We Want NT.,” “Novell is better.” “We are spoiled whiners.” “Wah, Wah, Wah,” “Bitch, Moan, Complain.” Now on to more pressing issues.

My super-secret inform-ers at ITSD tell me that they are not supporting Windows 3.1 next year. What does this mean to you? If you have Windows 3.1 on your computer, it’s time to upgrade. Your computer will still work on the net next year but if you have a problem, ITSD (including RTX) will not be able to help you. You have computers that has Windows 3.1 installed, you can buy the Windows 95 upgrade at almost any software retailer. If you can’t afford the upgrade then you can either transfer to Framingham State (who still uses only 1.1 for the entire campus) or get a free copy at "ftp://freesofware.com"

Attention Seniors: Keep in mind that you are graduating in May (Laugh here). Many of you have computers with network cards in them. Chances are that the company you work for will be issuing you a new computer when you start there. This probably means that you will be using the computer you have now only at home. If this is the case, your network card will be useless, unless you have a LAN in your house. This is something that has been said, why not do nate it to the Senior auction? This will serve several purposes.

1) Help support our class. 2) Hook up a poor underdog who is too cheap to buy a new card. 3) Screw the campus computer store (who has been screwing you for the last 4 years) by under-selling them.

I have given up finding the perfect name for my column but I am accepting suggestions for my cult-like readers comments (Send comments by email to ChrisSeely@aol.com). As of today, I have limited my choices to: Re, Me, Pa, So, La and Ti but I am open to other suggestions as well. I am holding yet another contest to help spark interest in my column (or "Letter to the Editor" as the Free Press calls it). The person who sends me the best computer related question or adult URL will get two free tick-ets to a Babson Softball game of their choice. Please send your questions or comments to ChrisSeely@aol.com or www.hcc01.edu/Cult/Pimp/www/.../ClassicCleaners.html This joke isn’t funny anymore.com. Amen.

Sincerely, Chris Stone

Editor’s note: Chris Stone’s column will always be called “Letter to the Editor” as he is very sensitive to the idea of his creativity being meddled or messed with in any way (Freedom of the press is a special meaning for him). As a Letter to the Editor, the Free Press can publish his pieces without any accountability or responsibility for the content.
A Soul at Babson?

By D. Monza Dinga
Staff Writer

Three weeks ago the Free Press ran a page asking us to think of a name for Babson if we were given the opportunity to rename Babson. A number of interesting suggestions expressed the views of some members of our society. We have rejected the lege, and what does it mean to you? This is an interesting question. A question that has been raised before and will be raised again for times to come. The question has no clear answer. To some, we represent the elite of society. To others, we are God's gift to the business community. But all that is there? Is this the soul of Babson?

My editor and myself tried to answer these questions in the hope of getting to the soul of Babson before Founder's Day. But now we realize that it would be impossible. The more we look, the more we realize how much more there is to Babson than meets the eye.

"We are an idea, maybe the most powerful idea in the history of academic institutions."

Babson College is more than the place to be. We are an idea, maybe the most powerful idea in the history of academic institutions. We started off in 1919 as an experiment in management education fueled by Roger Babson's enthusiasm and excellence in business. Today we have grown to be a major player in both the business world and the world of ideas. Today our voice is heard from London to Beijing, from Sydney to Cairo. Today our impact is felt no more in Indonesia than in Hong Kong. In today's corporate and academic environments, when Babson College sneezes, the business world catches a cold leaving the academics to scramble for Tylenol.

We have been hailed and will be hailed as the best business specialty school in the nation, because every media seeing the many meetings and symposiums of the world of ideas has carried a feature on us. From our local Wellesley Transcript, to the Sunday Globe, to the New York Times, we are winning back the enduring faith that entrepreneurs are again to be relied upon. With the advent of detente and global commerce, we are building bridges where there were fences; we are opening people's eyes to new ideas, because we feel that this is the prescription for maximizing the basic strengths of the business society. Other business schools instruct their members how to manage businesses. Babson teaches its members how to start them, because we believe that there would be no business to manage otherwise. That is why we have been hailed as the industry's leader. With eight years of the top of the list, we have won back our basic strengths with which we can master every aspect of business. We have revised our curricula to embrace the changing needs of the world, harmonized the benefits of information technology with the advances in information management, and pushed for ethics in the business community.

But that is not all there is about Babson. At Babson we have pride. Yes, it is a fact that we pride ourselves on our commitment to providing ourselves, and this community the opportunity of pursuing a wide range of vocational, academic, and professional avenues within a system of assured quality. This bond has kept us together for more than 70 years. And it is this very bond that distinguishes us from other institutions of learning. The Babson network is more powerful than any engine in human history. It combines the resources of the most brightest professors in their respective fields, the care and concern of all our members, at all times, the open-mindedness of the Office of International Programs, the satisfying menu at Trim, the wonderful job of all our RA's and elected officials, all under the watchful eyes of Babo. Not many others can boast of such provisions.

At Babson, we fall short of words to describe the wonderful men and women who make our lives agreeable. Our professors, our class deans, our men and women in uniform, our friends and loved ones. All these people are ours to enjoy; it is our pleasure and our honor. We value our past achievements, yet we do not stop there. We continue to strive for greater accomplishments.

We continue to expand our global view of the world. We continue to embrace new cultures and ideas. That is why Babson is called the Center For Ideas. As it is the knowledge of foreign norms and mores that distinguishes us from other institutions, it is therefore necessary that we equip ourselves to adequately address the ever-changing needs of our world. There is more to Babson than meets the eye, but you can only realize it at Babson.

OP/ED

The Portable B.S.:
Little Igloos on Campus

By Alexander Handy
Thinker and Theorist

So I'm sitting in my room, and I could have sworn it was an igloo in the North. Actually, I live in the North, the Northwest of the United States to be exact, but it felt as if I was in the northern tip of Alaska. I was not, I was in my little igloo on the Babson College campus. A storm had come in, and I went out on a cold day, but it is not as one does not get used to it. Funny how the heat doesn't go out on hot days but goes out on cold days.

When the heat goes out, there is not much one can do. Someone somewhere is working on it. If the heat never went out, the guy who fixed the heat would not have a job. Who's job it is to fix the heat may be a mystery, but he probably has a family to feed. The cost for a BC (Babson College) dorm floor is raised by salary in a twisted way; it is good that there are many problems with the dorms, because it creates jobs. It would be terrible to cost the pay his job by buying a quality electrician, circa the late nineteenth century, and replace the the early twentieth century, but one of them will deny his kid's breakfast.

Heating problems have never been a problem without my dispassion as a resident. Back in the old dorm, the heat was always having difficulties being hot. Heating the the phantom. The predicament lasted throughout the year, and I was certainly not without some good due for the college at the expense of the students on the floor. Of course, comfortable had to pay and it was the floor. No trial, they went straight to the execution. It is cheaper to cut the heat when it is cold, because that is when most residents will want to use it. It is a move that saves the college money for the important items such as courses. Maybe not curses, since there are few courses offered compared to the number described in the catalog. Students may feel as if they are not getting any of the generous class job, but students do not seem to understand that the college does it for the students' benefit. Therefore, somehow, it must help with accreditation and the ranking in U.S. News & World Report. Not many student come to BC for a traditional education, since most will open their own business, get hired by their parents, or meet a fancy trade school would be appropriate for them. Others went to the wrong school. As a finance major, says, "I should have gone to Dartmouth."

One must get past the living conditions and accept the reality that students are important only two times, and neither time in as a student. The first is as a prospective student, and the second is as an alumni. It is because those are the only times they cannot force the student to pay the college money. Thus, students are two times important. When one is here, he or she is basically trapped.

Residents pay a surcharge or somewhere below, but it is important to eat costs so BC can be better. Every person stops complaining and pouting in BC can be a better college. I wear more layers of clothing to deal with the cold. But, heat. Do you can do.

Editor's Note: Dr. handy is a world class consultant, an es- saisist, poet, and playwright in his weekly columns published in the Barnyard Free Press

Wed. April 23rd at Knight Aud. Incorporation Services. Jet Skiing Futons & Oriental Rugs Stereos & Refrigerators Boston Pops Tickets Boating Trip & BBQ's Guided Trip to a Casino Gourmet Dinner from Randolph Weekend with Skip All your Favorite Pros. And much much more!

Bidding Starts at 6:00pm THE SENIOR AUCTION
-Refreshments will be Served-
Oh Look at the Grouse: Skip & WFN

By Skip Connolly
The Dean of Detergents

Man. This is far out! I'm sitting here on my deck, in the Berkshires watching a couple of Grouse trying to get it on. Or should I say one, because at the risk of sounding sexist, the female is acting like a complete boob. I mean this poor guy's done everything but stand on his head and spit nickels to impress his pockmarked face princess. But every time he gets within two feet of her she attacks him. There was one time he tried to mount her from behind and she jumped up and bit him in the ass.

Now this all might sound funny to you but it really ain't. Look, I've been in this poor guy's claws before (I can't say shoes because he ain't wearing any) and I know just what he's going through. I didn't exactly go through life a "Dish Rriprock Clone" and its safe to say that yours truly has been put down more times than a ladies room hopper seat. But the difference here is that I'm on call 24 hours a day and 365 days per year. Fore play for me is "Hi, I'm home." But these Grouse only have lead in their pencil for a week or two at best. And I just wish there was a way that I could let this guy know that if no connecting goes on here pretty soon, then sweetheart you ain't going to be expecting come June.

"Did you hear that, you jerk! Where do you think those eggs in your nest came from last year? Cumberland Farms?" Oh, good Lord, I'm losing it. Here I am a grown man yelling at a bird. But I'm still going to watch this guy and try to learn some of his moves. Who knows, maybe a few of them might work for me. But then again knowing my luck, I just might end up getting bit in the ass too.

Anyway, I'm sure there are those out there wondering why I'm sitting here watching this feathered lesson in futility. Hey like I said before, it's pretty neat but also because there's absolute dog meal on TV. Out here in the hills there's no cable because there ain't no people. So if you are not blessed with a satellite service, you're stuck with the poor people's TV and really correct major networks. And on this fine Saturday afternoon I have the choice of Tennis (I could always hope for another nut to come out of the stand) and the Super Bowl (no thanks, I just polished my nails) and Volleyball (I never knew that people actually played it sober). But like whatever happened to baseball? Remember America's Pastime? When I was a kid, there were two games on every Saturday. The Red Sox and then the game on channel 4. But you mean to tell me that if folks out here can't afford Prime Star, their kids grow up without even watching baseball? That's pretty sad.

Look there are four major sports in the country. Baseball, football, Hoop and Hockey. Oops sorry Pete, five, wrestling. And no matter how hard the liberal media tries, stop like synchronized swimming, world cup soccer, and rhythmic gymnastics aren't. Did you ever wonder just how smart the people who pay to see synchronized swimming aren't? Half of it done under water and they don't even see it. Soccer? Super, the only sport where there are more people killed in the stands than there are goals scored. Sort of gives a new meaning to the term "Kick off." How about the great Olympic "Equal Opportunity" sport Equestrian? It's amazing how many inner city kids you see in riding out. It's nowadays, unbelievable! Man, what I'd do to hear Curt Gowdy's voice right about now. Anyhow, screw tube, I'm having about as much luck here as Mr. Grouse is outback.

So when all else fails what else is there to do but flip through The Weekly World News. And believe it or not, this week there really is a hell of a lot going on. But what's that I really respect about this paper, it's not a news worthy week that's just the way it goes. They're not going to create some cockamamie story just for the sake of selling papers.

Anyhow, what did catch my eye in this week's issue is that we are auditing - hell combination headed towards earth and is expected to collide with us on Jan 16th, 2000 at 2am. At least that's the claim of Finnish astronomer Dr. Kurt Erik Sienstrom who says that the devil has the thing heading to the tune of 1,480,000 mph. This guy figures that the initial collision should probably kill around three million people. But according to Sienstrom they're the lucky ones because those who survive will be forced to live out their days under the reign of "You know who." "Asteroid hell" is currently 3.9 billion miles away and because of its 10,000 degree surface temperature, it caught Sienstrom's eye. But when radio telescopes detected thousands of screaming voices and takes of pure fire, it ended any doubts that the astronaut might have had as to what he was dealing with. But despite the gloomy forecast Sienstrom says the chances of a collision is 86.14%. So there's still a ray of hope that asteroid hell could possibly miss us.

I'd like to congratulate Louis Maler on her 119th birthday. Unfortunately the Belgium born fossil died of a heart attack trying to blow out the 119 candles. There's some brilliant... --- Golf (no thanks, I just polished my nails) and Volleyball (I never knew that people actually played it sober). ---

All Seniors... Come to Pub
Behind the Brew: Give 'em the Evil Eye

By Daniel J. Keefe
Managing Editor

Has this ever happened to you: I’m sitting there in my friends’ living room watching X-Files and he comes in all excited. “Dude...check it out!” I know what’s up before I even look over. He’s found some new type of beer and he thinks it’s the cat’s meow. So he hands me this bottle of Evil Eye. Right away, I start thinking about those old western clichés about drinking shot of old Red Eye, or some crap like that, and passing out on the spot. So, I tasted this Evil Eye and immediately knew why he bought it: the bottle looked cool. The taste was OK, but my friend had once again succumbed to marketing hype and a cool label.

Well, that was four years ago, and here we are trying two new brews that spawned from that first bottle of Evil Eye. To be honest, I was skeptical when I first picked it up in the store, but this is what you pay me for, so I do it. I grabbed a bottle of Evil Eye Hoppy Wheat, Blue skies Black Jack’s Black and Tan. Both of these brews come from J.J. Wainwright & Company, PA, maker of the original Evil Eye. Unlike some micro-brews, they do actually brew their own beer.

Evil Eye Hoppy Wheat turned out to be crap just like its predecessor. It had a pleasant raspberry aroma, but the taste and aftertaste left much to be desired. The carbonation was weak and the consistency was cloudy. Perhaps the hopped was bad. Anyway, I would pass this one. If you are going to have a Raspberry Wheat for that courthouse you’ve been planning, stick with Oregon or Miller City Raspberry Wheat.

On a side note, I have to point out that where the original Evil Eye had this mystique about it, I found it difficult to look at Raspberry Wheat in the same light. Somehow “raspberry” doesn’t sound “evil” or “mysterious” to me. It seems feminine, like a scrub or moisturizer for the face.

Black Jack’s Black and Tan was an interesting brew. I feel the need to point out here, that Black Jack is a traditional drink that is half Stout and half Ale. The best ones are made from the combination of Guinness and Bass Ale. Black Jack is made from the combination of Porter and Light Pilsner. These substitutes, while inventive and different, are not even close to Stout and Ale. Despite this glitch in their marketing and ingredients, I tried it anyway.

I found the brew to be very heavy in carbonation at first, but the flavor was surprisingly pleasant. The color and thickness of this brew is in comparison to the traditional Black and Tan lighter on both counts. The taste was also surpris- ingly pleasant. The flavor profile is a lot smoother than either Porter or Pils- inner alone, though the characteristics of each are distinguishable. The aftertaste is almost nonexistent.

Overall, this brew scored highly on my buy-it-again scale. The only complaint I have is the heavy car- bonation which seemed to last the whole way through. This is fine, if you like to harp after every other drink.

Next Issue: Next issue in Behind the Brew will be more spec- tacular planned. I am taking up a whole page on beer and a behind the scenes look at Behind ale Brew. Being that this is the last issue of the semester, I thought I would recap all the past beers that we have cov- ered in Behind the Brew since our be- ginning, a year and a half ago. I have compiled a list, or rather a report card, of the beers we have reviewed. They will be listed with their rat- ings so you can see how they all measure up. I will also have a few more trivia content, the price of which I haven’t yet determined. Check out the Behind the Brew page in the next issue of the Free Press.

The Drinkers Fault Finding Guide

Symptoms: Drinking fails to give satisfaction and taste, shirt front is wet.
Faults: Mouth not open when drinking or glass being applied to wrong part of face.
Solution: Buy another pint and practice in front of a mir- ror. Continue with as many pints as necessary until drinking technique is perfect.

Symptoms: Drinking fails to give satisfaction and taste, beer unusually pale and clear.
Faults: Glass is empty.
Solution: Fix whoever bought you another pint.

Symptoms: Room is spinning, Faults: Somebody is spinning your barstool.
Solution: Vomit can person doing the spinning.

Symptoms: Feet cold and wet.
Faults: Glass being held at incorrect angle.
Solution: Turn glass to that open end is pointing at ceiling.

Symptoms: Feet warm and wet.
Faults: Loss of self-control.
Solution: Go and stand beside Fault. If you can’t claim your own thoughts about its lack of house training.

Symptoms: Leg cool and wet.
Faults: Drowning on your own.
Solution: Change position so that you are drowning on some- one else.

Symptoms: Bar blurred.
Faults: You are looking through the bottom of your empty glass.
Solution: Find someone who will buy you another pint.

Symptoms: Bar moving.
Faults: You are being carried out.
Solution: Find out if you are being taken to another bar. If not, complain loudly that you are being hit-jacked.

Symptoms: Bar looks like cursus.
Faults: You’re at a circus.
Solution: Go to a bar.

Symptoms: Opposite wall is covered with ceiling tiles and has fluorescent strip across it.
Faults: You have fallen over back-wards.
Solution: If glass is still full, you are no one is standing on your drinking arm anyway. If not, get someone to lift you up and fix you to the bar.

Symptoms: Everything has gone dim and you have a mouth full of teeth and dog- dle.
Faults: You have fallen over forward.
Solution: Same as for falling over backwards.

Symptoms: You have woken up to find your bed cold, hard and wet. You cannot see your bedroom walls or ceiling.
Faults: You have spent the night in the gutter.
Solution: Check your watch to see if it is opening time - if not treat yourself to a lie in.

Symptoms: Everything has gone dim.
Faults: The pub is closing.
Solution: PANIC!

The Drinkers Fault Finding Guide

Leo (July 24-Aug. 23):
You are quick-witted; people find you charming and they like you.

Sagittarius (Nov. 23-Dec. 21):
By setting your usual responsibil- ities aside and not taking yourself quite so seriously this week, you are able to respond to the invitation of one who knows how to enjoy life at the moment. Everyone, including you, needs to stop and smell the roses sometimes.

Capricorn (Dec. 22-Jan. 20):
Setting up the kind of schedule that works for you is a stretch when you need for a certain kind of timing conflict with those of your friends. This re- alisation could motivate you to find a completely different sched- ule. The 18th will be a very lucky love day.

Aquarius (Jan. 21-Feb. 18):
It’s hard for you to be optimis- tic about a friend who dis- plays difficult behavior and won’t share his/her inner conflicts. Even if you aggre- gates the situation, you will have to sit down and take it out with them.

The Drinkers Fault Finding Guide

February 20, 2020
You are warned if you think that you can get away with achiev- ing goals through less than direct or honest means. The results of such an approach would be substandard, and the athlete seeks you would be forthcoming. Take time alone to review your long-range goals.

The Drinkers Fault Finding Guide
Drivers Wanted?
By Rob Montgomery
Auto Columnist
I find it hard to believe that the Volkswagen Jetta GLX was engineered with the driver in mind. While the GLX possesses enough prowess for the average commuter or everyday errand runner, it wouldn’t even come close to satisfying the person who routinely takes the long way home in the GLX, you would expect to be in for a hell of a ride. This is because the Jetta GLX comes standard with the very same VR6 power plant that powers the GTI performance model, as well as the recently retired Corrado. Well, somewhere the lines got crossed in B & D, because while the engine booms to an impressive 7.2 seconds from zero to sixty, the car feels like a pig on the road. Gone is the roar and throttle pull of a free revving engine, as well as the thrill of riding from inside-line to inside-line of opposing corners, courtesy of this VW’s "taming" suspension.
I find the current promotional campaign stating “On the road of life there are passengers and there are drivers...Drivers wanted,” somewhat misleading. This car, in my opinion, was designed for the person who couldn’t handle a true sports sedan. At just around $24,000, the GLX could compete price-wise with the BMW 318i, however performance and fun, however, doesn’t compare. The baby transmission. The 4-speed rubber short shift throws, and the ultra-feather light shifter renders the driver with occasional uncertainty as to what gear they are in. It is as if it takes so little effort to shift that one often forgets whether or not they did. I can’t speak for every driver out there, but I do know that, personally, I like a firm, yet crisp, shift throw.

Trim Talk!
By Mike Savi
Staff Writer

Thursday April 17
Dinner
1) Asian Crispy Chicken
2) Baked Chicken
3) Grilled Ham Steak
4) White Rice
5) Broiled Tomatoes
6) Cauliflower
International
1) Veggie Stir Fry(L)
2) Indian Platter
3) Chicken Tikka
4) Rice Pilaf
5) Muleau Beef Curry
6) Spicy Vegetable Dahi
Friday April 18
Lunch
1) Chicken Fricasse w/Rice
2) Fish 'n Chips
3) Grilled Ham & Cheese
4) Mixed Vegetables
5) Soar Cream Wedges Fries
Dinner
1) Baked Meat Loaf
2) King Pao Chicken
3) Whipped Potatoes
4) Creamed Corn
5) Carrots
6) Chow Mein Noodles
International
1) Sizz’n Caesar Salad(L)
2) Wings & Things Barr(D)
Saturday April 17
Brunch
1) Scrambled Eggs
2) Blueberry Pancakes
3) Sausage Patties
4) Hash Browns
Dinner
1) Fried Steak
2) Fried Shrimp
3) Chicken Cev
4) Steak Fries
5) Asparagus
6) Rice Pilaf
International
1) Omelet Barr(L)
2) Veggie Stir Fry(D)
3) Chicken Barbecue
Thursday April 22
Lunch
1) Pastrami Sandwich
2) Ham & Cheese Hot Wrap
3) Shepherd’s Pie
4) Mixed Vegetables
5) French Fries
6) Corned Beef
7) Grilled Chicken
8) Wild Rice Blond
9) Carrots
10) Spinich w/Garlic
International
1) Veggie Stir Fry(L)
2) Thai Red Curry
3) Aura Pasta
4) Green Beans & Noodles
5) Thai Pork Curry
6) Sticky Rice

Not your typical opportunity
Advance Your Career In Sales
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Start your career today by joining Citizens Bank! Superintendent Banking team. Citizens provides the opportunity for a large banking institution with the personal touch of a small, mutual owned organization. Superintendent Banking team members enjoy the convenience of a full service bank in their local communities. As a Sales Associate, Sales Manager or Assistant Manager, you'll use your retail, service and sales skills to introduce Citizens products to customers.
To set your career course today! We will be conducting on-campus interviews on April 23rd or you can visit or for your resume to
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FAQs: Mutual Funds (Part 2 of the Saga)

By Enrique "Q" Torres
Business Editor

Q: How do I find the right mutual fund?
A: Originally designed to simplify investing, mutual funds make it more complex than just finding the answer to the question. The best way to find a fund is to first look at the performance of the fund over the past 5 years. If the fund has consistently done well, then it may be a good candidate for your investment. However, it's important to consider the fund's fees and expenses before making a decision.

Q: What are index funds?
A: Index funds are a type of mutual fund that seeks to track the performance of a specific index, such as the S&P 500 or the FTSE 100. These funds are considered low-cost because they don't require active management. Instead, they buy and sell a basket of stocks that make up the index, with the goal of matching its performance as closely as possible. Index funds are popular among investors who want to invest in a diversified portfolio without the need to actively manage the fund's holdings.

Q: What is an exchange-traded fund (ETF)?
A: An ETF is a type of mutual fund that trades on stock exchanges like a stock. ETFs are designed to provide the same returns as a particular index or a basket of assets, but with the added benefit of being able to buy and sell throughout the day at any time. This makes them more flexible and accessible than traditional mutual funds. The ETF is priced based on the value of the underlying assets, and it's traded like a stock, meaning its price can fluctuate throughout the day.

Understanding an Investment's Standard Deviation

By Enrique "Q" Torres
Business Editor

Don't be put off by this statistic. The standard deviation of a set of numbers describes how spread out those numbers are from the average. It's a measure of the volatility of returns, which can help you judge how risky an investment is.

The standard deviation measures the amount of variation in the values of the returns from the average return. It's calculated by taking the square root of the variance, which is the average of the squared differences between each return and the average return.

The higher the standard deviation, the more volatility you can expect. This doesn't help with your returns, but it does help you understand the risk associated with an investment. The lower the standard deviation, the less volatile the returns are, which can be a good sign for investors who are looking for stability.

The standard deviation can be used to compare the risk of different investments. For example, a stock with a standard deviation of 0.5 might be considered less risky than a stock with a standard deviation of 1.5. However, this doesn't mean that the stock with the lower standard deviation is necessarily a better investment. It's important to consider other factors, such as the expected return and the correlation with other investments.

The standard deviation is a useful tool for investors to use when evaluating different investments. It's important to remember that it's not a perfect measure of risk, but it can provide valuable information to help you make informed decisions.
Emergency Funds: Part 2 of the Saga!

By Enrique "Q" Torres
Business Editor

How much should you have in your emergency fund?
Your approach to your finances will always reflect, to some extent, your overall optimistic or pessimistic nature. Rather than being a weakness, it's more a reflection of your overall financial circumstances. And since you probably can't change either factor easily and may not want to, it's best to accept the basic nature of your financial instincts.

Nevertheless, you may, from time to time, stray from your better judgment. You could, for example, become overly optimistic and relax your vigilance toward the financial emergencies. So resolve to periodically take a cold, hard, factual look at what might lead to trouble.

What could go wrong?
Financial emergencies come in two flavors: significant reduction in cash flow and sudden overwhelming expense. For example, the former could result in loss of a job and the latter from a large, uninsured medical expense. Although, initially, both would have significant negative consequences, an ongoing cash shortage will often create the need for an emergency fund larger than that required to counter a considerable, but one-time, need.

If you can avoid that guideline to your circumstances, you should be more capable of effectively determining how much you need in your emergency fund. And you would minimize the longer-term inadequacy of funding and the wastefulness of overprotection.

Why is it wasteful to have too large an emergency fund? Because your fund should be highly liquid, i.e., easily converted into cash without risk of losing your principal. Money market accounts, certificates of deposit (CDs) and short-term government bonds are good examples of liquid assets. The price you pay for the convenience of liquidity, however, is the lower return that comes with lower-risk investments such as these.

But then, the purpose of having an emergency fund is not growth or income, but safety and accessibility. So it pays to know how much of your capital you want to invest in liquid assets. The lower the amount, the better, as long as it is enough. But how much is enough?

How to Set a Limit
In deciding how large your emergency fund should be, you may find it convenient to think of it in terms of how long you want it to protect you, rather than as a specific sum of money. But in order to fashion a defense, you must first understand the threat, then add up your monthly expenses, taking care to be thorough, and multiply them by the number of months you want to be safe from worry in the event of a reduction or elimination of your cash flow. At this point, don't worry about large one-time expenses. A response to them will be arrived at once you've prepared yourself for ongoing difficulties.

After calculating the amount of money you need to survive a given period of hardship, you can set your sights on it. If you can't come up with the full amount right away, at least you can start determining how long you will be covered and reduce any unessential expenditures you may have previously. You will also have a goal that you can work toward, i.e., the number of additional months of protection for which you need to save.

Reality Check
Now that you've made an initial estimate of your needs, you need to temper it with a more rigorous measure of what is likely to happen. Consider how long it would take you to find another job if you became unemployed. An accurate estimate would have to take into account your age, the state of the industry in which you are most marketable, and whether you want to consider a change in career.

Factors such as these represent risks addressed mostly by limited unemployment insurance, which at best would provide you with a mere fraction of your former income. An emergency fund should therefore play the most significant role in your defense against cash-flow problems. So set aside as much as you can afford until you can cover your ongoing expenses for the length of time you feel it will take you to find another job. This determination is based on estimates, of course. But making them on the basis of a careful consideration of the available information is much preferable to setting your sights on a random number like $10,000 and then hoping for the best.

But what of one-time expenses? In most cases, various types of insurance will protect you against such risks. Health insurance, disability insurance, and property/casualty insurance, for example, even homeowner's insurance, if adequate in the amount and type of coverage, are always more effective than an overrate emergency fund. They are also just as important, if not more than other types of protection, including life insurance. So be sure you use your insurance budget judiciously by obtaining coverage for each of the major risks you face.

For one-time expenses of an uninsured nature, consider obtaining tax-deductible credit, such as a home equity loan. If you aren't a homeowner, your choices are less attractive. But some are better than others. For instance, funds borrowed from your retirement plan are also a good source of emergency cash. Such a loan, made from your own funds, is more attractive than borrowing from a bank or other financial institution. But remember that personal loans have limits (an absolute maximum of $50,000) and that, even though the interest rate is lower than a bank, you will be paying taxes twice.

The first tax is on the money you use to pay the interest, which is also true with a bank loan. The second, though, is due when you retire and withdraw money from your pension. Part of what you'll be withdrawing is the ground in experts' opinions on this subject:

If you are single with no dependents, a three-month emergency fund may be enough for you if you place special emphasis on the liquidity of its assets. If you are the only wage-earner in a family, a fund equal to six months of salary is a good example. Due to the difficulty you might encounter if you had to find a new job, you should not think it unreasonable to set aside a one-year fund if you are over 50 years of age or work in an industry experiencing significant upheaval.

Additionally, if you anticipate being laid off, establish a line of credit while you're still employed. This could provide a last resort response to any short-term exigencies in your emergency fund and would not be hard to be used unless necessary.

Support the Sport!

Attend one of Babson's home games and receive a complimentary raffle ticket for a chance to win $100!

(must show Babson student ID to enter raffle/one ticket per student)

Raffle tickets will be available at the beginning of each game:

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<tr>
<th>Men's Lacrosse</th>
<th>Women's Lacrosse</th>
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<td>(2:30 p.m. upper athletic field)</td>
<td>(3:00 p.m. upper athletic field)</td>
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<td>Baseball (double header)</td>
<td>Softball (double header)</td>
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<td>(12:00 noon/lower athletic field)</td>
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The four winning raffle numbers will be posted in the April 24 issue of The Babson Free Press (Raffle compliments of the Babson Parents' Council)
Who would you like to speak at your graduation?

Kapil Agarwal - "Bill Gates, he is the most successful entrepreneur and my biggest inspiration"

Martin Hoffman - "My science professor from secondary school because he told me that if every student was like myself, no teacher would like his job"

Kate Sykes - "Bevis and Butthead because they are honest about things"

Nelson Santiago - "Babo - because they're my favorite department"

Vassilios Kofitis - "Gene Simmons - the genius"

Shanae Slater - "Governor Weld - because he is the Governor"

Jane Swanson, Marika Aquino - "Skip - Just Because"

Amber Hexcock, Ann Fitzgerald - "Jim Carey - Why? That's none of your god damn business and I'll thank you to stay out of my personal affairs"
Sign the Petition!
A study of the Nifty Fifty shows that it's possible to pay too much even for great companies. How much is too much to pay for a great growth stock? It's an important question for long-term investors, especially at a time when technology favorites such as Cisco Systems, as well as consumer stalwarts like Coca-Cola and Gillette, are trading at sky-high prices. When I received this question I set out to find an answer using a recent historical study of the famous Nifty Fifty growth stocks of the late 1960s and early 1970s. In the process, I learned that the best means for identifying reasonably priced growth stocks is a sophisticated but far from obscure measure called the sustainable earnings growth rate. It's just what it sounds like: a way of calculating a company's potential for growth over the long term.

The Nifty Fifty were, as far as Wall Street was concerned, one-decision stocks. Buy them for the long run and reap the benefits of double-digit profit growth year after year. This idea appealed to so many people that by the end of 1972, Polaroid traded as high as 97 times trailing 12-month earnings and McDonald's at 81 times earnings, versus 18 times earnings for the Standard and Poor's 500 stock index. Every student of the market knows what followed: 1973 ushered in a dive that wiped out 80 percent of the S&P's value over a two-year span. The high flyers got creamed even more severely. Polaroid dropped from $126.12 a share on December 31, 1972, to $18.62. McDonald's plunged from $76.62 a share to $29.37. Not too nitpicky if you ask me.

The perspective of history, though, provides some lessons to be learned from the collapse of the Nifty Fifty. Wharton's Jeremy Siegel, who conducted the Nifty Fifty study, recently calculated that even investors unskilled enough to have bought these stocks at their peak would have done okay if they had simply held on to them. Through May of 1995, the end of Siegel's study, a portfolio of the 50 stocks bought on December 31, 1972, had lost 4 percent a year, compared with 11.23 percent for the market as a whole.

The goal of Siegel's study was to demonstrate the superiority of stocks as an investing being paid to investors as divi-
dends. Investors pay a premium for growth stocks, because high-growth companies are expected to reinvest current earnings to produce even higher future earnings. That can't happen, though, if a company is devoting a large percentage of its net income to dividend payments.

"The best-performing growth stocks in the Nifty Fifty from 1972 through 1995 were those that traded for the lowest price-to-earnings ratios on December 31, 1972."

Among the ten worst long-term Nifty Fifty picks, for example, Avco Products, Louisiana Land, and IBM paid out extraordinary high dividends as a percentage of earnings in 1972: 62 percent, 49 percent, and 44 percent, respectively.

As a third measure, let's calculate what's known as a sus- tainable earnings growth rate for each company. This measure is based on a simple assumption that over the long term a company's growth rate can't be higher than the return earned on investors' equity (a ratio known as return on equity, or ROE). For example, during the 12-month period ending on No- vember 30,1995, the earnings of Sun Microsystems, a computer maker, grew 121 percent. But the company's return on every dollar of invested equity was just 21.56 percent. This suggests that, over the long term, earn- ings will probably decrease to an annual growth rate closer to 22.5 percent.

Calculating a sustain- able growth rate, then, involves taking the figures for return on equity and multiply- ing it by the percentage of earn- ings that the company is retain- ing instead of paying out to divi- dends. This number forecasts a company's likely maximum long-term growth rate.

Sustainable earnings growth rates can be very differ- ent from current rates of earn- ings growth. For example, Eastman Kodak had commend- able earnings growth of 30.39 percent in 1972. But because its return on equity was just 19.8 percent that year, and because the company was paying out 41 percent of its profits in dividends, its sustainable growth rate was only 11.68 percent. Kodak ended up among the ten worst stock market performers over the next 22 years.

On average, the ten best of the Nifty Fifty (over the 22 years) showed a higher average return on equity than the ten worst 19.32 percent compared with 17.97. That translates into a higher rate of sustainable growth for the top performers, 11.5 percent versus 10.32 percent.

The figures on sustain- able earnings growth rate also show that most of the historic two-to-one performance differ- ence between both groups re- sulted from investors' over-pay- ing for stocks with inferior fund- ments back in 1972.

The mistake is captured graphically by another simple formula, one that we've seen before: the price-to-earnings ratio divided by the sustainable growth rate. The av- erage result for the top Nifty Fifty stocks comes to 1.21, but for the worst it's 4.48, a sharp dis- tinction. In other words, inves- tors in the stocks that were to be the poorest performers over the long haul were paying almost 70 percent more for each unit of sustainable growth than were investors in the top per- formers.

What do these mea- surements tell us about growth stocks in today's market? To put our theories to use, I created two lists of stocks after screening the en- tire universe of 7,471 issues on Morningstar's U.S. Equity database. I first looked for the high- fliers of the moment: stocks with price-to-earnings ratios of at least 19.8 (or twice that of the Standard & Poor's 500), positive earnings growth for at least five years, and market capitalization of at least $1 billion. I found 49. Second, I built a list of classic growth stocks: those with a p/e (above the market norm of 15.70), five-year earnings growth rates averaging more than 15 percent a year, and market capi- talization of at least $1 billion. Of these there were 44 left.

Then I took both lists and calculated sustainable earn- ings growth rates for each stock.

Among the high fliers, many cur- rent market favorites showed poor results. Starbucks' sustain- able growth rate was only 8.7 per- cent; Baby Superstore's is only 12.8 percent. In the past year, both had had negative earnings 163.56 percent and 96. per- cent, respectively. But both also reported double-digit growth in earnings of 8.71 and 12.8. (Since neither company is paying a dividend, the sustainable growth rate of each is equal to its return on eq- uity.) The explosive earnings growth at both companies is coming from rapid expansion and as expansion opportunity de- velops, growth will fall toward a more sustainable level.

For the most part, high fliers such as ESS Technology and DST Systems hold their own, showing ratios of 0.79 and 0.65, respectively. Even though these stocks have p/e's that make them seem expensive (52.78 and 39.18) their sustain- able growth rates are high enough to provide strong growth in the future. Consider Broderbund, with ratios of 1.21 and 1.20, respectively, and also Apple Computer, the top performer. Some of the traditional growth stocks also yield high growth for- each dollar invested. The top of this list is dominated by familiar names such as Coca-Cola, Gillette, Amgen, and Sun Microsystems. Sustainable growth rates for these companies range from 34.68 percent for Coca-Cola to 22.56 percent for Sun Microsystems.

Coca-Cola, for example, shows a ratio of p/e to sustainable growth of just 0.94. Companies with relatively low current earnings growth, such as Gillette and Pfizer, both gromm- is more growth for the buck, with ratios of 1.27 and 1.32, re- spectively. The other two, the highest fliers, are the former stock favorites as Ford Systems (10.9 ratio) and U.S. Robotics (5.0 ratio).

The lessons of the Nifty Fifty suggest that the true long-term investor will earn better results by buying the stocks with the most sustainable growth for the dollar. Gillette, for example, may be the flashier choice, but it's the stronger odd for superior long-term re- turns.
Realms of Obscurity: The Best of Current Music

By Natalie Vilhovic

Arts & Entertainment Editor

London After Midnight—Selected Scenes From the End of the World: It's Finally on CD After Five Years of Hollish Waiting!

Here it is, this monumental piece of utter Gothic genius! London After Midnight were never ones to compromise. They waited to find the perfect record label to release all of their self-financed, self-produced, material dating back to 1990. After releasing a few cassettes, one of which is 1995's Selected Scenes From the End of the World, LAM finally broke down and signed to Germany's Apocalyptic Vision label, which houses such oddities as Clair Obscur and that bold, an-

drognous weirdo Sopor Aeternus. This version of whom you now read in the Prez of the Fire is the second Mexican pressing on Dilemma Records, and it contains a hearty little unedited bonus disc not found on the original version. After having this LAM album on cassette (albeit a faded and for sound reasons like an eternity, I am now praising the beats of the underworld for this abomination, awaiting release on CD!). The song order is completely different on the CD version of this album. The cassette begins with "This Paradise," but on the CD starts off with the infamous anti-Nazi number "Revenge." This is an auditory kick in the teeth with its pounding rhythm and vicious lyrics. Sean Brennan sings powerfully and passionately, deeply and darkly, and most of all, honestly. If there is one thing wrong with the modern Gothic rock movement, it is the vast wave of pretentiousness plaguing the masses of today's black-clad and
eye-linered-cab廽s. LAM have always been very down-to-earth both lyrically and musically.

Next, we take a trip to "Nightmares," a song of longing machine love and hate, as well as dark surrealism. Brennan wavers his voice through the song's sinister instrumentation in the most remarkable fashion. With LAM there is no pointless imagery; the music is just a pure Gothic parallel of darkness and ecstasy.

"Dying, Drugged, and the Fly," "Chaire Horrors," and "This Paradise" all contain the same beauty, reverence, and strength, as they plunge into the Internet mind forcefully but delicately. "Sacrifice" is wonderful, but it is the most "commercial" accessible song on the album. At a certain club located on 21 Brookline Street in Cambridge (and whose name begins with the letter "M" and ends with the letter "Y"), the DJ likes to playover this song until its break, but we won't mention any names.

This is the sort of music: Gothic rock fans, metalheads, and anyone interested in music beyond Pearl Jam look for. Most Gothic bands do the tried, and true Sinister of Mercy rip-off thing, which can get irritating very quickly. LAM piece various unique elements of Gothic rock and free one with the sensitivity of clean vocals and good, tight musicianship. Every song is catchy and memorable, and the melodies are addictive in an eerie and beautiful way.

Mayfair-Europ: Progressive Soundscape of Sheen Loveliness

This has got to be some of the strangest and best progressive metal-related music I have ever heard. At first, one is instantly reminded of late '80s Gothen metal band Sanctuary's vocalist Warrel Dane and his ethereal, whiny tendencies taken to a higher level of extremism. Morbid vocals complement the bizarrelyfolkish and minimalist music, giving it that welcome progressive metal flavor. This is by no means typical instrumentation rather, it is almost trance-like repetition, but it is very pleasing to the ears. It is extremely atmospheric, possessing a slightly sonorous quality against creating pointless folk territory.

"This is quite sensual music which can be rather therapeutic." --

Some songs are weaker than others, like "Atavistic Prayer" and "Hand in Hands," which have a few too many happy chords that do not nourish the soul the way they are supposed to. The better songs include the opener "Die Flucht," "Adam," and "Dear Julia." This is just sensual music which can be rather therapeutic. If those are searching for that perfect combination of Gothic rock, progressive metal, and minimalism, Mayfair-Europ

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Aerosmith’s Nine Lives Is Not Just For Felines

By Daniel J. Keele
Managing Editor

Just when you think a band is over-the-hill and couldn’t possibly come up with another album, guess what? Yes, Aerosmith is back and breaking all boundaries of old rock musicians. I guess if the Rolling Stones aren’t dead yet, an argument can be made for Aerosmith to keep going.

First impressions are new and strangely familiar. Keep in mind that I have been an Aerosmith fan for over fifteen years. For Aerosmith to come out with something fresh and new is almost impossible. In my personal opinion, they peaked at the Pamp album. Everything from that point forth is a rehash as far as I am concerned, unless they come up with something completely out of their normal realm of good old-fashioned hard rock.

The first song has a few cat-like sound effects which complement the cat themes and drawings on the cover. The second song was decent but a bit of a flashback. The third song sounded like “Angel” from their Permanent Vacation album. The tone and rhythm just seemed to match their old hard rock style. The fourth song finally had something different. It was totally new. In addition to the usual style, it sounds as if they added in some instruments from the Far East. However, the next three songs on the album all sounded like rehashes of older songs dating back to the mid-to-late ’80s. The styles are distinguishable, and the guitar sound is reminiscent of classic Aerosmith.

On the eighth song, the lyrics finally grabbed my ear. Usually the lyrics are hallow, so I normally could care less. This song has one line in it that sounded like “a cocktail in my coffee.” I had to listen to that for a few more times to see why that fit in the song. It turned out to be one of the better songs.

The next two songs were typical Aerosmith, fast paced and slow, then faced paced, which is quite expected from this group. Finally, by the eleventh song we hear the harmonica. I went through the whole CD waiting to see if it was good. Do I say it? Well, I bought it, it’s Aerosmith, and I buy all their stuff. Overall, I gave it a “decent” rating. Yes, the music is enjoyable, and certainly it out-ranks most of the regurgitated crap filling the charts these days. Do I think it’s their best work yet? No. Like I said before, they

..."I guess if the Rolling Stones aren’t dead yet, an argument can be made for Aerosmith to keep going." --

stopped out at Pamp. Go listen to that album again and you’ll see what I mean. Sure, I’d recommend it to others. It’s classic Aerosmith, and that’s what I like. If you are looking for something new and different, this is not for you.

Achtung Baby! Classic Kraft Rock Reissues on CD!

By Natalie Vlachovic
Arts & Entertainment Editor

Faust—self-titled (1971)

Do not ask me where I scraped together $27.99 for this wonderfully grating Japanese import reissue of Faust’s self-titled gem of weirdness. What I do know is there were infinite nickels and dimes pouring out from beneath my mattress one day, and I took

that as an omen from the gods to buy this album. “Go to Tower Records” they said menacingly, “for a lovely early ’70s German progressive noise CD awaits you and your pallid ears.” I listened, and I finally succumbed to the Faust. I am financially challenged. Asahhh.

This untinny fossile of darkness begins with an evil little tidbit called “Why Don’t You Eat Carrots?” It is a long opus that shreaks unmitigated over this whole material but the song contains no real vocals or lyrics. Faust just play their instruments and scrape guitar strings at a distorted volume in order to create maximum discomfort for the listener. “Meadow Meat” and “Miss Fortune” follow along the same lines, but they are a bit more listenable.

Faust are a very odd bunch of fellows who have influenced primitive late ’70s and early ’80s punk rock and music as we know it. Unfortunately, those primitive industrial bands have self-destructed completely, leaving you like Nine Inch Nails and Ministry. Oh, what blasphemy! I speak of the simihg Faust and stupid bands like NIN in the same paragraph!

Guru Guru—UFO (1970)

Guru Guru: Kangaroo, Kang Kang, Guru Guru, Wah Wah. There? They play slow, plodding, swirling psychedelic pain laced with misery. Many, many hours of chemical-induced fantasies were bottled for eons before they were allowed to escape through the compact disc medium. The Spatzen label from France wisely decided to release this on CD format recently, and my mind hasn’t retained its normal state of consciousness since. They take the very essence of Blue Cheer and make it bluer. They delve into progressive realms far beyond human comprehension, and they do not forgive. Each song is an angst-filled journey to the third eye, and the listener loses himself in the thick, minimal, and plodding guitar work. The guitarists stretch and tighten whenever they can manage to do so.

Now you know where the grunge bands got it.

NEU—73 (1975...Duh.)

That’s NNNooo-OOOOOOOOOOOIIIIPPEEEEED for the benefit of those who do not speak Krautrock. The best of the Euro-industrial NEU albums is 75. Its blips of new wave cuteness and brilliance captures the very path of electronic quietness. The numbers range from slightly long and repetitive to the more } toonie like. They remind one of Can, a Kraut Rock band whose discography is longer than Enrique’s posterior. Ah.

NEU are a happy little bunch who have influenced new wave electronic music as we know it. They are ambient without being completely inane and trance-like without entering repetitious Popul Vah minimalism. NEU! are just a happy little bunch of gentlemen who create happy music for happy happy progressive people. Even though the music is simple, it reminds one of his innocence and joy quite pleasantly.

So they say, keep away from NEU’s Japanese Captain Trips releases (you know, the ones that cost $25.99 each...
Weekly Garbage Dump: The Worst of Current Music

By Kevin McMahon
Staff Writer

The Urge- Receiving the Gift of Flavor

This punk/ ska band released this major label debut album in August of 1996. Originally out of St. Louis, The Urge have been together for a number of years and released a few CDs on their own label, Next Guy Recordings, in the early '90s. The seven-piece band features trombones and saxophones as well as guitar, bass, and drums. I've tried time and time again to get myself to like ska, but I just can't take to it. I do, however, like the way that they incorporate several different sounds from song to song.

Sky Heroes- self-titled EP

This EP by a local Boston band features the song "Sinnerman," along with two other tracks. It was recorded at Fort Apache Records in Cambridge, a quickly growing local record company. All three songs consist of basic heavy rock with pop-influenced vocals. The tunes are fairly catchy, but not very impressive aside from that. Sky Heroes played the Middle East last Saturday night.

The Why Store- self-titled

The Why Store have been together for a number of years and recently released their first major label disk after previously releasing two others on an independent label. The fact that they are from Fishers, Indiana may have something to do with the problem they had getting a record deal. They have recently been on tour with John Mellencamp and have also made an appearance on the Conan O'Brien Show. They play fairly straight-forward rock, but the singer has a very deep and throaty voice that doesn't really fit the music. However, I wouldn't be surprised to see more of them in the coming months based on their current commercial success and their catchy tunes.

Fluf- Watsuki

The fourth album from this Californian band was released last month. They can be best described as a generic punk/ hard-core band. I don't understand why bands like this play such heavy music with melodic vocals complementing them. Doesn't it kind of defeat the purpose?

Speedballbaby- Cinema!

This is by far one of the best CD's that I have heard in recent memory. Their music is based on random noises, strange guitar work, and spoken words, which makes for a very unusual mix of songs. Thrown in the midst of this noise is a track called,"black-eyed Girl," which has a southern blues feel and sounds as if it was recorded by the Georgia Satellites. Almost all of the vocals are heavily distorted, and your guess is as good as mine as to what the singer is saying. Once again, this CD is strange.

"I don't understand why bands like these play such heavy music with melodic vocals complementing them." --

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SPRING WEEKEND!
Don't Miss It!
Executive Board: Tamara Bobshock, President 
Jennifer Dowell, Executive Board: Joe Billante, Joe Billante, Joe Billante, Joe Billante, Joe Billante, Joe Billante, Joe Billante

There is a correction to last week's minutes. Ray Benton will be here on the Friday of Spring Weekend. 

VP Reports:

VP Finance: Joe Billante: Joe will give us an update on the funding proposal. He made an announcement that the Executive Board recommended that we should be handling a petition addressed to the Babson College Board of Trustees. The petition reads as follows:

As the College's Undergraduate Student Handbook states, "An hour at Babson College will be educational, exciting, and fun!" The faculty and staff of the College are committed to helping you make the most of your investment in Babson.

We the students of Babson College, believe our extra-curricular life is far below the acceptable standard for the #1 Business Specialty School in the nation. The amount of funding currently allocated to student organizations, Campus Life, Athletics, and Health Services totals $710 per student distributed in one Student Fee. Of that $710, $162 goes to student organizations.

In order to fulfill Babson's mission of being a premier business school as well as an excellent living environment, it is necessary to significantly raise the amount allocated to student organizations. As the handbook states, "The faculty and staff of the College are committed to helping you make the most of your investment in Babson."

Help us make the most of your investment by meeting our extra-curricular needs.

Each house representative's responsibility is to have two full petition sheets signed. We need to gather at least 1,000 signatures to show this campus how serious we are. Tim Mann also received a letter which we will be using to compare our school to other schools in our nation. EXP: Jay A. Rivers. Not in attendance.

Campus Activities: Jenniffer Glavin's ball went over exceptionally. It was a success. Both President Glavin and Mrs. Glavin cried during the ceremony because it did not meet what to expect. On Saturday night we held the Battle of the Bands which was also a success. All monies raised are dedicated to charity. CAB is gearing up and getting ready for a great Spring Weekend.

VP Communications: Paul Nelson: There is a new business called Wagamama noodles and maki rolls being ramen in the Piting Lo. Students and RAs have been raving about it. The extensions are X4060, X4062

VC Communications: Chris Phillips: Five people attended the meeting which was held with Prof. Powers and Joe Spinelli. This committee will be conducting a market research on TSDD. The following members are on the committee: Dominicite, Geoff Goldman, Joe Coelsilv, Carrie Leathy, John Lebron, Dave Brown, Dan Aleshebus, Nathaniel Dulan, Ryan Kras, and Kevin Gerber. No news. I'm still waiting to hear about the extension of library hours.

Beverage Board: The Beverage Board is changing the name of the Babson Beaver. They are going to have someone dressed up as a Babson Beaver suit on Thursday. Fri. in Trit. They will have a balcony for everyone to fill out their ideas of names. They will also have the choice of names for the Beaver. Hopefully, they can put together a Roger Grant for a new Beaver suit. The marath BBQ is going to be held on the lawn of Park Manot South on Monday afternoon. There will be a balloon toss, and Footlock shadow will be giving performances.

Guest Speaker: Carl Ciriton came and spoke about the new changes which will occur with the completion of the new Reynolds Campus Center. Plans include changing the location of some offices, moving more input. The change will be closing permanently after Friday May 16th. They will only have retail operation in effect this summer, which is the Olin Cafe. Tim will close at commencement and well open when the number of students returning to campus increases which is usually sound the second week of June. Tim will close again on Aug. 15th after the last leave.

In mid-September we should see the opening of the Campus Center. They will expand Tim hours (not for take-out) at the center. New lunch for at least 50 students use their meal cards at these exchanges. These numbers tell us that students prefer eating later. When the meal plan expires, Tim will revert back to its normal hours.

Mariott will have two operations in the new Campus Center. They will have a restaurant which will offer continental breakfast, hot breakfast, snacks, and a coffee. They will have a seafood/salad, and pizza but through the late hours. They will have a food court in operation. They will have a grill which will be open for special occasions (8 diff. varieties such as steak & cheese, etc.) They will be using the Boston Marriott concept of having different chains of fast foods. They will also have Pizza-Hut and express salads, yogurt, barbecue, bagels and chips etc. The hours of operation for the coffee bar are 7:30AM-11:30PM Monday thru Tuesday. The food court will be open from 11:00am-8:30pm Monday thru Friday. The coffee bar will remain open on the weekends. The center has 250 seats for students to use when they eat. Trimm will remain open on the weekends. They can not afford to have both Offering free food to the students in order to audit all organizations.

John Le Breton: Question if Joe Billante is suggesting if we should pay more money out of our own pockets for activities or should the trustees give us more money. Joe Billante replies that right now it might come from an increase in activity fees. But we may not have enough proper. We are not very far with the operating budget. If we are going up every year, and we are selling less and less money for our activities. $100,000 is the most every student on campus is $16,000. Every year they increase they out by at least $1,000. $1,000 from ever student means you they over $1.6 million dollars a year increase.

Nick Fratello: Computer Labs.

--Jeremy Weiner: "Petition: Great idea, we might want to incorporate embelishments into [the petition]."--

CAB: Congratulations on being the organization of the year!!

Great job guys!! Petition: We need 1,000 signatures by next week's meeting. 

Scavenger Hunt: Need $1,000.??!! There will be an annual scavenger hunt. It will be held on Sunday, April 27th from 1pm-6pm. It will be held on the upper fields. (A car might help you get around a little easier)

Bike Racks: They're coming!!

Information:

For more information regarding the Senior Awards Ceremony, contact the Office of Class Deans at 617-349-7047 For more information regarding Commencement for the undergraduate class of 1997, contact the Office of Special Events at 617-349-4571.

Commencement 1997

Friday, May 16
Senior Awards Ceremony and Parents' Reception 4:00 - 5:00 pm, Knight Auditorium
Saturday, May 17
Babson's 79th Bachelor of Science Commencement 10:00 am, Upper Fields Tent
Saturday, May 17
Reception for Bachelor's Degree Graduates and Guests 12:30 pm - 1:30 pm, Webster Center

Tickets

A maximum of six tickets will be given to each candidate to be used for seating under the tent. Candidates are encouraged to bring as many guests as they wish to the exercises from the outside tent.

Information:

For more information regarding the Senior Awards Ceremony, contact the Office of Class Deans at 617-349-7047. For more information regarding Commencement for the undergraduate class of 1997, contact the Office of Special Events at 617-349-4571.
We Care, A Health Column
Babson College Health Services

By Babson Health Services
Westgate Health Center

ALCOHOL. There I said it. The word is out in the open and it is time to discuss it. As a practitioner of Medicine, a father of three children and a member of society, I am dismayed by the role that alcohol has come to play on campus and in society. In and of itself, alcohol is not evil. We must separate alcohol the entity, from what it has come to symbolize and the way it is utilized in America. Alcohol is the by-product of partial fermentation of various sugars resulting in a liquid of short chain hydrocarbons. Depending on what is fermented, one can create a very toxic, potentially lethal or harmful brew, or a less toxic, somewhat pleasant tasting drink. "Wood" alcohol easily causes blindness and death. A cold beer, "grain" alcohol, on a hot day can relieve a thirst. The key to consuming alcohol, should you choose to consume it, is to make sure you know what you are drinking and to drink it in a responsible manner.

RESPONSIBILITY is the key point to stress as you conduct yourself. Reviewing the research on alcohol and the college age person raises some very scary facts. Setting the scene—researchers define binge drinking as consuming 5 or more drinks at one sitting. How many of you would classify yourself as a binge drinker by this definition? Binge drinking is more prevalent in college students vs same age non-college people. Frequent binge drinkers do not perceive of themselves as having alcohol problems, yet account for a disproportionately high number of alcohol related incidents. These incidents are not insignificant. In one study 70% of male sexual aggressors, and 50% of female victims of sexual assault had been drinking. Binge drinkers of either sex are more likely to have unplanned sex or maintain safe sexual practices than non-bingers. In 1995 41.3% of the 41,693 fatal car accidents had alcohol involvement. Looking at the 18-20 year old age group, 44% of the 3,616 traffic fatalities in 1994 involved alcohol. And knowing that many of you are interested in the business impact of these crashes—in 1990 costs accrued in the order of $46.1 billion, including $5.1 billion in medical expenses.

Closer to home, rarely a weekend goes by that an alcohol incident does not happen on our campus of under 2,000 students. Public Safety has logged in 30 some odd cases thus far this semester! I am sure this is the tip of the iceberg. How many of you have cared for a drunken friend or had to be cared for yourself? How often on which nights do you find alternative places to stay or sleep because of the noise or inappropriate behavior of your schoolmates? So where does this leave us as a campus community? We as many colleges and universities have our work cut out for us. In the words of Secretary of Health and Human Services Donna Shalala "All of us must encourage college students—our national future—to take personal responsibility for making healthy choices with the only lives they will ever have. Getting drunk doesn't need to be a rite of passage, and hangovers aren't a prerequisite for graduation." We all do what tends to be acceptable by the group. Let's make non-drinking or moderate—1 or 2 drinks in an evening—drinking the norm. Let's make drunkness socially unacceptable! Help your friends before they ever drink, rather than caring for them after the fact. It will end up being much more fun!

Answer a few questions for yourself or a friend? Do you feel ill at ease in social situations without consuming alcohol? Do you drink 5 or more drinks in a evening on a regular basis? Do you drink alone? Do you drink when you have had a bad day or are depressed? Do any family members have alcohol related problems? Have you ever been stopped for driving under the influence of alcohol? When you drink do you seem to get into awkward social situations...blackouts, fights, unsafe sexual encounters? If you answered any of these questions positively, then think about talking to someone about it. There are many opportunities to confront alcohol both on and off campus. We would be glad to help you a way that you are comfortable with. We Care. Come visit.

The Two Faces of Trim Dinning Hall...Let's Fix It

By Aman Bazz and Shi-Singh

This message goes out to the entire Babson community. Trim has a problem and you can fix it. Students are not picking up their trays when they finish their meals. It was just once or two extra trays it wouldn't matter but when four hundred trays have to be picked up at the end of each meal something is wrong. It is not Trim's responsibility to pick up your tray, it's your own responsibility. Don't be a spolit kid, be a responsible adult. This is our college, let's make it a more congenial environment to live in.

Design the New Free Press Logo Contest

And the Winner is...

#6

The Babson Free Press

By: (Name withheld by request)

Second Place Winner:

Note: The Executive Board of the Free Press reserves the right to make the final decision as to which masthead will adorn next year's newspaper.
What's Up With Baseball Salaries?

By Joe Senos
Assistant Sports Editor

As of opening day, baseball's payroll climbed 17.7%, which amounts to an average of $10.06 million, according to USA Today. Even though there was an overall increase in salary, the gap between the rich teams and the poor teams continues. Albert Belle, everyone's favorite humanitarian, will earn $10 million in 1997. That, ladies and gentlemen, is more than the entire Pittsburgh Pirates team will take home in 1997. These "money players" have never had it better. First of all, the average salary went up at an estimated 16.8%, roughly $1.37 million. Secondly, those players on the disabled list earn their regular salary for every day that they are on it. Needless to say, folks, Cal Ripken won't earn any of that money.

This all began with the new collective bargaining agreement since then, the minimum salary increased from $109,000 to $150,000, however, only 48 players are in all of baseball earn that much. It is scary to think that most middle class parents won't earn that much in their lifetime, and these guys are making it for playing a child's game. The 1994 players strike occurred when management claimed that the escalation of salaries had to be slowed. Famously enough, the spending has not stopped.

The Florida Marlins doubled their payroll to $47.7 million by signing free-agents Alex Fernandez, Bobby Bonilla, Moises Alou, and Jim Eisenreich. Last Wednesday, they signed their franchise player, Gary Sheffield, to a six-year $61 million deal. This is the largest contract package in history. Of course, what cracks this writer up is that there are 76 players confined to the disabled list. This equals a total of $88.4 million dollars being spent foolishly.

Looking at a list of team-by-team salaries, I saw that some of the best players on these teams were not even close to being the top-paid players. The ace of the San Diego Padres pitching staff, Joey Hamilton, makes a whopping $650,000. He won more games than Pedro Martinez of the Expos who makes $3.5 million.

Chipper Jones of the Braves makes only $500,000 less than Vinny Castilla of the Rockies. Hello, what is up here? Chipper has been to three all-star games and is considered one of the best players in the game, I don't see Castilla mentioned anywhere. Nomar Garciaparra and Edgar Renteria of the Red Sox and Marlins, respectively, make $1.5 million and $1.8 million, way less than Kevin Elster, who makes $1.6 million. I could go on and on, but I just don't press my readers any further.

There is a serious problem in establishing who earns this much or that much. Is Cecil Fielder really worth $9.2 million? I don't think so, but George Steinbrenner does. The highest paid players by position are:

Outfielder - Albert Belle, $10 million
Mark Griffey Jr., $7.7 million
Barry Bonds, $7.6 million
3rd Base - Matt Williams, Indians, $9.65 million
Barry Larkin, Reds, $5.3 million
2nd Base - Roberto Alomar, Orioles, $6.2 million
1st Base - Jeff Bagwell, Astros, $8.015 million
Catcher - Mike Piazza, Dodgers, $7 million
DH- Cecil Fielder, Yankees, $9.2 million

Fischer - Roger Clemens, Blue Jays, $8.2 million

I love baseball; always have, always will. To me, however, this is an outrage. I consider myself a baseball purist. I enjoy talking baseball. Baseball used to be a game where players played because they loved it, and working class people could relate to a working class baseball player. Not many working class people can even imagine making $1 million. Baseball has lost its fanfare because of this, and it has destroyed the fan-player relationship. This, my friends, is why baseball is trying so hard to re-establish itself as the American pastime. People are not stupid, but we still go to the game because we want to believe that we can still relate to the players.

One final thought. It is obvious that I think that today's players are over-paid. I can say this because how much would a Ted Williams, Willie Mays, Lou Gehrig, Mickey Mantle or Walter Johnson command for a salary in their primes? These figures would be astronomical. These great players deserve all the money being thrown around today. However, they lived in the real era of baseball. These players are a sample of the real greats of baseball. They got paid practically nothing to play a game they loved. After all, baseball is just a game, a not a way of life like players make it out to be today.

Ted Williams: Underpaid
Albert Belle: Overpaid
In the Woods, Tiger is the King of All Golfers

By Joe Senser
Assistant Sports Editor

I actually had a story written about the increase in salaries in Major League Baseball. However, today I feel that Tiger Woods’ commanding win at the Masters was important to write about as well.

On April 13, Tiger Woods ascended to what I figure to be a very long stay at the top of the world of golf. Woods won the sixty-first Masters at the Augusta National after shooting a final round three-under sixty-nine. Woods’ final line read eighteen under and a record setting 270, which broke Jack Nicklaus’ Masters record set in 1965 and Ray Floyd’s in 1976. Tiger’s overall total was a record twelve shots better than second place finisher Tom Kite.

Tiger Woods, who is 21, made more history. He became the first African-American and the youngest professional ever to win the Masters. Also, he was the first player to win a major tournament in his first appearance as a professional since Jerry Pate accomplished it in the 1976 U.S. Open. More importantly, he silenced a lot of his critics, especially me, with his stunning performance. He shot consecutive rounds of 65 and 66. This built his lead to a record-tying nine-stroke heading into Sunday’s final round. In fact, there was very little Tiger could do to lose.

With his outstanding performance, Tiger Woods forced the entire world to accept his brilliance on the golf course. We have all heard the story of this child prodigy who shot a 46 for nine holes at the ripe age of three. Today, he is a golfer with unprecedented power. Jack Nicklaus, arguably the greatest ever, said on NBC that Woods should win 10 Masters — after all, he is just 21. His awe-inspiring length and dead-eye touch simply were too much for the Augusta National. Woods averaged nearly 325 yards with his tee shots. He deservingly par-fives; he was thirteen-under in these holes.

The Tiger had an amazing streak of thirty seven consecutive holes without a single bogey that snapped when he went over par on the 435, a par-four fifth hole. Even a bogey a hole later at the 360 yard seventh got his lead down to only eight strokes. Then he had an awesome recovery from the woods on the par-five, 535 yard eighth. This settled four feet from the cup. Woods went on to birdie this and stretch his lead back to nine strokes. After a par on the ninth hole, he had an even par 36 on the front nine. Woods then birdied the 455 yard par-four eleventh hole to stretch his lead to 12 shots over Tom Watson. Another tap in birdie on the thirteenth gave Woods a Masters record 17-under par. It reached 18-under when his approach on the fourteenth landed within twelve feet of the cup. He went on to sink the putt and stretched his lead to the final round margin of twelve shots.

Woods has four wins, one second and two thirds, in fifteen events as a professional on the PGA Tour. The question that I ask myself is not if Woods will win more majors, but how many will he win? I will take the opportunity to briefly mention baseball for a moment. Woods’ victory came only two days shy of 50 years after Jackie Robinson became the first African-American to play major league baseball. As Jackie transcended baseball with his talent and flair, Tiger will do the same. Surely, 50 years from now, the day Mr. Woods won the Masters will be discussed with as much awe and perhaps with more significance than Robinson’s breaking the color barrier of baseball.

I never saw Nicklaus, Palmer, Trevino, or Norman in their primes. However, watching the Tiger play, I can imagine what they were like. I know now that they were great because of the comparisons Tiger draws. I will say it here: I feel blessed to watch a great athlete do something that he is good at and enjoys doing. Everyone, please, watch him once — you will not be disappointed. He truly is God-sent and a messiah for the sports world.

Men’s Tennis Still Unbeaten

By Prem Aithal
Sports Editor

Babson men’s tennis continued their season-long winning streak as they stormed over Salem State 7-0 in a home match and improved their record to 8-0. They have shot out their opponents in the last two matches at home and have outscored their opponents 18-3 in the last three matches.

First-ranked David Westman continued to dominate his matches as he routed his opponents 6-1, 6-0. Westman currently has an 8-0 record, and he has only lost one set in all those matches. Second-ranked Joe Ryan also performed well as he annihilated his opponent 6-1, 6-2. Ryan improved his record to 7-1. In other matches #3 Mike Sorvillo won 6-4, 6-2, #4 Christian Panpichnich won 6-7, 6-3, #5 Jon Ducey won 6-1, 6-0, #6 Dan Dlabonksi won 6-1, 6-0.

In doubles, the first-ranked team of Ryan and Westman shut out Salem State counterparts 6-0, 6-0. The teams currently sit at 7-0, and they have outscored their opponents 61-37. In other scores, the second-ranked doubles team of Ducey and Panpichnich won their match in easy fashion 6-2. The third doubles team of Trip Tiley and Mike Sorvillo won a squeaker 6-4.

The men face Bates in a home match today. They then prepare for the CCC Championships this Saturday.

Congratulations!!!

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Pam Deming
Will Henwood

Mizu Berberoglu
Jake Housenam
Brett Webster
Elodie Viald
Premonitions: Baseball Preview

By Prent Atthal
Sports Editor

The baseball season is under way, and there have been many surprises. No one thought that it was possible to lose ten straight games until the Chicago Cubs displayed their sorry potential. The World Series Champs, the New York Yankees, have started very slowly, and their new closer, Mariano Rivera, has already blown three saves in the first week. Meanwhile, in the National League, the two former expansion teams, the Colorado Rockies and the Florida Marlins, are currently the two best teams in their league.

Amercian League:
Yankees: The Yankees are the champs until someone knocks them out. Although they have started out slowly, they are still going to be in the thick of the playoff race. With a 1-2 combo in pitchers David Cone and Andy Pettitte, they are most definitely headed far into the playoffs.
Indians: The Indians are guaranteed a trip to the playoffs because of their tremendous hitting talent. With the recent acquisition of Justice, pared with Matt Williams, Jim Thome, and Manny Ramirez, this lineup will be tough for pitchers to get through. With the return of their closer Jose Mesa, the Indians will be able to hold leads in the late innings.

Mariners: Offensively, this team is unbelievable. With Alex Rodriguez, Ken Griffey Jr., Edgar Martinez, and Jay Buhner, the Mariners have enough firepower to win the World Series. Unfortunately, their pitching is a little shaky. With the return of a healthy Randy Johnson, I see this team going far into the playoffs.

Orioles: This team looks like they will make the playoffs, but the question is whether they will make it as a division winner or wild card. After Mike Mussina and Jimmy Key, though, their starting pitching is a little shaky. Their relief pitching situation is also a little uneasy as shown by last year's collapse in the playoffs.

Blue Jays: OVER-RATED: Although their top three starting pitchers (Roger Clemens, Pat Heingst, Juan Guzman) are outstanding, this team has no offense. Period. When Orlando Merced is your number three hitter, you know your offense needs a little upgrade.

AL CHAMPIONSHIP:
Yankees d. Mariners
National League:
Braves: The Braves will definitely make the playoffs for the umpteenth time. But, this year, they are going to be severely challenged by the Florida Marlins for the division title. The Braves will barely win the division title only because their starting pitching is phenomenal (led by Maddux, Smoltz, and Glavine).

Marlins: This team is going to be a force throughout the season. Their starting pitching has improved a great deal over the last few years. They have an excellent 1-2 punch in pitchers Kevin Brown (with an ERA under 2.00 last year) and Alan Fernandez. If the offense can score some runs, they will overtake the Braves and win the division title for the first time ever.

Rockies: Although their pitching has improved (a tiny bit), this team relies on its offense to the extreme. The Rockies will continue to play their "over-the-fence" style of offense with their power hitters Garbarino, Castillo, Bichette, and our hometown leader, Larry Walker. If three of the five starting pitchers have career years, then this team is headed deep into the playoffs.

Dodgers: This team will always be in the thick of things when playoff time rolls around. Their starting pitching, led by Martinez, Nunez, and Valdez, is good enough to take them deep through the playoffs. If other hitters besides Piazza, Morandini, and Karros step up, this team will possibly make it to the NL Championship.

NL Championship: Atlanta @ Los Angeles World Series: Yankees @ Atlanta.

There you have it. The Yankees and Braves will end up with a rematch in the World Series.
Athlete of the Week: Lacrosse Is On the Mind of Tracy Russell

Favorite Food: Chicken, Broccoli, Ziti
Favorite Movie: Scream
Favorite Actor: Skeet Ulrich
Favorite Show: Party of Five
Favorite Place: Home

This week's Athlete of the Week is senior Tracy Russell. Tracy was nominated by her peers. In response to her honor as Athlete of the Week, Tracy said that she was very happy and pleased to be selected. Tracy has been an All-American in women's lacrosse here at Babson. She is also the captain of the lacrosse team and has been a varsity starter since her freshman year. In the history of Babson, she is the leader in goals and points. That is not all she does. She also has played varsity soccer for Babson since her freshman year.

Tracy is very down-to-earth and quite shy when talking about her accomplishments. Being a senior, she has been caught up in all the hoopla of her final year. She has also maintained a good GPA and in May is graduating with a degree in marketing. She has received many offers, however, she says that she will probably accept a position at Enterprise Rent-a-Car.

Night with New England Revolution

By Prem Aithal, Sports Editor

On Saturday, April 26, the New England Revolution, of the Major League Soccer (MLS) league, will hold a College Night at Foxboro Stadium. Here is your chance to see a premiere soccer game that kicks off at 7:30 P.M. between the Revolution and the Colorado Rapids (soccer matches usually last two hours). There will be a pre-game celebration featuring one of Boston's hot new bands, Ani-gray Salad, that will start at 5:00 P.M.

The Revolution possess a few players from the U.S. National Team, including famed Alexi Lalas, Joe-Max Moore, and Mike Burns. College Night offers several features for students, including a special welcome for your school on the stadium message board. Also, groups of one hundred people or more are entitled to two representatives on the field during pre-game festivities. In addition, there will be some giveaways and soccer skills contests.

College students will be able to purchase tickets starting at a price of $6. For more information, call 1-800-946-7287. If you cannot come to the stadium on this day, you'll be glad to see the Revolution play home games on May 3, 9, 18, and 30.

Come out and cheer! The Free Press v. SGA/CAB
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