Moonlight Cafe “Charms” Judges

By Ross Sanger
Staff Writer

Between Friday, April 8, and Wednesday April 13, there have been eleven extremely nervous people on campus. These eleven individuals and one in China have been anxiously awaiting to see if their hard work not only won them $5,000, but had earned them the pride and prestige associated with the winner of the 1994 Phillip Charm Prize. The undergraduate competition to develop the best business plan is celebrating its tenth anniversary this year, a competition in which six of the past nine winners are still implementing their plans.

To win, junior or senior undergraduate students must develop a business plan that offers significant capital gain potential, attractive investment possibilities, and the ability to be implemented successfully. Five finalists were selected from nearly fifty entries to face off in head to head competition last Friday. Each of the five groups or individuals were given twenty minutes to present their idea, with a maximum of ten questions from the judging panel following the presentation. I think that everyone who attended felt that all of the plans had great potential. The winner was the group or individual who was able to instill a sense of confidence about their plan in the judges.

The first group to present consisted of Dave Kusin, Robert Laney, Deepak Nath, and Sasha Phillips. Their idea was to forego the difficulties involved in starting a new company by acquiring a one with proven financial stability. Their choice for such a company was a Burger King franchise located in Arden Hills, Minneapolis. By choosing this route, the group limited its advertising and publicity spending since this component of the business had already been established. Another benefit to the group was the existing relationship between Burger King and Deepak’s father. This connection enabled the group to negotiate a price far below normal for such an operation. Although these advantages helped, the secret to Burger King Twin Cities was that the location had been researched so well. Competition was nearly three miles away, and easy access to I-696 assured them of strong sales.

The next person to present was a group that had conceived, researched, and started his business right here on the Babson campus. Dreamtime Aboriginal is the result of the hard work of David Chitty. David felt that America would respond well to the art of his native Australia. He researched many venues for the artwork, but zeroed in on the bedding market. Field research then suggested that he could sell king-sized comforters for as much as $345. The result is comforters with unpursued beauty. Another positive aspect of David’s business is the creative technique in which he will use in the packaging of the product. Scraps of wasted material will be glued to a duffelbag in which the final product will be placed. By doing this, the costs are reduced and the customer will know exactly how the product looks and feels without opening the bag. David is also committed to not exploiting the Aborigines involved in the manufacturing process. A product with so many bright colors coupled with a geographic meaning is sure to appeal to a large audience.

Third to present was a group consisting of Scott Davis, Paul Fitzpatrick, and Cyril Guerra. This group seeks to capitalize on the growing environmental awareness in the United States. They have developed a product which will eliminate the wasted product that remains at the bottom of bottles when we throw them out. The company named Mazda which stands for “Making It All Come Out” feels that their product which stores containers upside down is manufactured cheaply and will appeal to thousands. The company has received strong interest from houseware giant Letchers and has had ongoing communication with refrigeration manufacturers who may be able to incorporate Mazda’s product.

The fourth presentation was performed by two Babson seniors who feel that Wellesley is ready to be introduced to entertainment. They intend to hop on the coffee bandwagon by offering gourmet coffee.

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Founder’s Day: A Disappointment?

By Larry Ganti
News Editor

It is the annual event that describes the Babson Entrepreneurial spirit. The 17th annual Founder’s Day is here. As Knight Auditorium slowly begins to fill with undergrads, grads, professors, and distinguished alumni, the anticipation of the arrival of Earl Graves and Leon Gorman creates a cloud of wonder. But before the introduction of the Entrepreneurs, the presentation of the Annual Charm Prize will take place. Whether it be the fame, the glory, or the check for 5,000 dollars, the presentation will hold history. Slowly, more and more Babsonites fill the Auditorium.

With the usual introduction of President Glavin and the same old applause from the audience, a wonder of how valuable this event actually is begins to linger in the stuffy rain invested air. Glavin stated that “1994 is a special year. This Founder’s Day, we reaffirm our admiration to Roger Babson.” After a brief history of Founder’s Day, President Glavin introduced and asked the audience to recognize Leslie Charm. Leslie Charm is the “Father of the Business Plan Competition.” The Winners of the tenth annual Charm Prize are Deborah Chaffin and Mary Zoltak, for Moonlight Cafe. Shortly after the presentation of the Charm Prize Award, Geoffrey Taylor was introduced to present the Douglas Award.

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news: LIES, LIBELS, AND LITTLE KNOWN TRUTHS

OPINIONS: KURT COBAIN

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Three Teachers Eligible for Tenure

By Ross Sanger
Staff Writer

This May, Ross Petry, Ivor Morgan, and Alfred Nanni will encounter one of the most difficult stages in a teacher's career. These three teachers will either be granted tenure, an almost guarantee of future employment at Babson, or be forced to seek new jobs elsewhere. If granted tenure, the teacher will be protected from being fired due to unpopular views or beliefs. The decision is of no importance to both Babson and the teachers since job termination of a tenured employee is difficult and teachers need to be confident of their job security. With the assistance of the Vice President of Academic Affairs, Allan Cohen, and the former Vice President of Academic Affairs Professor Gordon Frichett, I was able to find out a great deal of information about the tenure process, information that I would like to share with the Babson Community.

One of the most unique things about earning tenure about Babson is the selection process. After being employed by Babson for six years, a teacher is automatically eligible for tenure consideration. The teacher may also apply to have their years of employment at another school applied to their years of employment at Babson. Professor Gordon Frichett explains, "If you (the teacher) have not made the mark in six years, it's time to step aside and let someone else try." Assuming the teacher has met the six year requirement, elected faculty members nominate colleagues so the President of the school can make his/her evaluation and decide whether to grant the teacher tenure. The President's decision is not final since the faculty committee can overturn his decision. Some individuals might have noticed that this process has changed recently. A few years back, the faculty committee that now makes tenure recipient nominations, was split into two different committees. One committee appropriately named the tenure committee served the same role of the current faculty committee. There was also a rank committee which consisted of all full professors. Full professors are those individuals who have not only been granted tenure, but have become distinguished in scholars in their field. Professor Frichett felt that separating tenure decision making from rank decisions was illogical and did not allow decision making to represent the "Bigger institutional picture." The result has been a combining of the two committees.

This democratic process has worked well thus far, it does however place a great deal of responsibility on the faculty committee. To assure that tenure is granted to only those who deserve the individuals, several considerations are made. Student input (those teacher evaluation forms that everybody fills out at the end of the year are weighted heavily in determining the teacher's classroom contributions), Peer evaluations, Course Design, Rigor demanded, Graduating, Scholarly achievements and contributions, Community contributions, and Professional Development (consulting) are all considered when deciding on whether or not to grant tenure. Babson wants to make sure that the teacher has continued to learn about their field and have kept current.

Granting tenure is not completely permanent, however many qualities of a teacher must be considered carefully. The important thing to remember is that it forces teachers to be their best. Please submit any opinions you have about any of the three professors being evaluated for tenure to Allan Cohen's office on the third floor of Horn Library.

The Babson Dance Ensemble

By Naomi Birdthistle
Staff Writer

The Babson Dance Ensemble is here once again in Knight Auditorium. The theme of this year's performance is Unity. The Dance Ensemble hopes to achieve this by taking the audience to different parts of the world through different performances, the costumes and music. This year's program will be danced to a great variety of songs, which range from a Country and Western dance based on the song Devil Encounters in Georgia, to themes from Phantom of the Opera, Total Eclipse of the Heart, Chorale Line, and Michael Jackson's "Don't Stop the Music." The Dance Ensemble hopes to enrich their performances by having the dancers dance in costumes that are similar to those found around the world. Once again Babson students play a major part in the performance. The choreography and dancing is all done by students.

If you have been through Trim Hall during the past week then you have seen members of the Dance Ensemble selling tickets to their shows. A total of three shows will be performed, starting this Thursday and ending on Saturday. Traditionally, the BDE has been a time when a majority of the Babson community assembles in Knight Auditorium and watches the artistic talent take charge.

The BDE's second performance of the year usually has a large turnout than the first. This is due in part to the mass crowd of prospective Babsonites. With the occurrence ofBasically Babson of Friday, the BDE has the extra added task of impressing possible new Babson students. With this in mind, get your tickets and watch the Babson Dance Ensemble take the lead. Behind the scenes

This year has been a trying year for the Dance Ensemble. They have encountered many obstacles this year in trying to rehearse, due to the fact that family weekend was held last weekend, dancers have had to get organized for the housing lottery, and Founders Day was on Wednesday. As a result of this there have been many late nights for the dancers, however I am sure this will not affect the performance they will give on Thursday the 14th, Friday the 15th and Saturday the 16th. Tickets for the Dance Ensemble can be purchased outside Trim during lunch and dinner and at the information booth in Hollister. Tickets can also be purchased on the night of the performance.

Class of '94 - The Gift that Lasts

By Jackie Sullivan
Contributing Writer

As many of you know, the wall in front of Pietz and McCullough is in dire need of renovation. The Class Gift Committee, working with the College's administration, has decided that a new brick sitting wall on "The Hill" would be the ideal class gift. It is something that the campus needs and it will allow us to leave our mark, both individually and as a class. We the senior class, also would like to leave a gift to the Annual Fund.

All of us have benefited from the support that the Annual Fund provides. It provides needed funds for such programs as: financial aid, general scholarships, athletics, and student activities. There is a gap of over $4,000 per student between tuition and the cost of educating a student, the Annual Fund helps make up the difference. Alumni gives to the Annual Fund as a way of supporting the College and its students. Last year over $2 million was raised. This year the goal is $2.5 million which would have the same impact on the operating budget as $50 million in endowment funds.

We are asking for either $50 or $100 gift which must be paid before September 30, 1994. Each brick will have the name of an individual donor. A gift of $100 will put your name on a brick and enroll you as a member of the First Decade Society. A gift of $50 will allow you to name a brick and leave your name permanently on the Babson campus. We have a great opportunity to double the impact of our gift. Jack Muller, Chair of the Board of Trustees who recently committed $1 million to the upcoming 75th Anniversary campaign for Babson, has agreed to match the dollars we raise, depending on the percentage of the class participating. Therefore our goal is to have 100% of our class in participation.

The wall will be complete by Homecoming '94. What we need from you now is a commitment before May 1, 1994. All of you have received a response sheet. This needs to be filled out and returned to Alumni Hall before May 1. I you need another sheet give me a call at extension 4812. We are the first class to try something like this, so let's start a tradition and have everyone participate.

The Babson Free Press
Lies, Libels, and Little Known Truths

By The Legend
Contributing Writer

I just can’t believe what has happened to this place we live in. First Rodney King, now Barney? Last Friday someone in a Barney costume was attacked by a bunch of college students who call themselves the “We Hate Barney Secret Society.” Some secret, they are now all facing assault charges. Now was this part of a pledge ritual, or just a ten dollar bet? I wonder. In a news report, some five year old was quoted as saying that he wanted to kill the assailant with a knife. Something tells me that the kid doesn’t quite get the meaning of “I love you, you love me, we’re all one happy family.” I got it. “I hate you, you hate me, let’s go out and shoot Barney.”

Can you believe that Foreclosed is pulling in almost twelve million dollars a day? Better yet, can you believe that legalized gambling may come to Massachusetts? I never knew that the mob was big in the Baystate. Seattle junkie dies, Nirvana no more. Big deal! Anyone who sings “Rape Me” should be dead. “Smells Like Ganja Spirit” to me. Hey the Red Sox win and boy did they? Hey how about that Finance Department? From Hooper to Chica…ough year. Alvarez is the only saving grace.

Babson College is once again spending money wisely. Next year Babo will go green. Yes, those new police dogs that we just paid for a couple years ago are now going to be converted into lean mean green machines. Before we knew it Babo will be breaking down doors and shooting priests that were thought to be drug dealers. Applaud to the Administration on a very wise choice. I have a better idea. Why don’t we ask the seniors for more money. As it is ninety thousand dollars wasn’t enough.

Is bingo gambling? Is it a new addiction for old people? I love bingo. In fact I think gambling your money away and then feeling good that it all went to charity is a great idea. Speaking of money. Can you believe that Babson may soon start charging for laser printouts? Yea. You may see those little copy-card things installed on all laser printers. I’d like to see how that turns out. I find it completely hilarious that R.O.G.E.R. is dead. Whoops sorry Rich, Telerg is only in a coma, right? So why did Theta Chi lose their room anyway? And why do the Greeks always get a bad rap? I have come to the conclusion that BISCO is a fraternity. Maybe BISCO pays Babo off. Maybe they supply them with their guns. Maybe I am stretching it.

To all you people who are ambitious, here is some advice. Stay away from Amway and World Wide Co. It’s a pyramid that won’t last. I hear that the infamous Mr. Bill will be Editor In Chief of the Free Press next Semester. That should be interesting. Good luck to President Glaiven.

Hey did you know that Boston College will be led by the first ever Minority Executive Board for their SGA. Now that’s diversity implementation. We need more color on this campus! Why don’t we start with the Free Press. What happened to the color? So is Sigma Phi Epsilon coming to Babson or what? Putney don’t is going partial sub stance free (again). It’s 106 miles to Chicago. I’ve got a full tank of gas, a half a pack of cigarettes, it’s dark and I’m wearing sunglasses. Hit it!

SGA News Flash

By Jeremy Weiner
Staff Writer

BBQ this Marathon Monday at Bank of Boston. The Student Government is sponsoring a BBQ from 12:30-2:00 at the Bank of Boston (the corner of Abbott Rd. and RTE 16) this coming Monday. Shattie will be leaving approximately every 15 minutes between 11:30 and 12:30 behind Holister. The Midnight BBQ last week had a great turnout and the board hopes that organizations will begin sponsoring more of them in the future. Unfortunately they didn’t get the amount of grill as they expected but students still seemed to like being able to have a place to go for a study break or just hang out. Dave Visco is still working with the library trying to make the hours better suit the students needs. There have been complaints that the library is not open when the students need them so the students would like to see the library open for more hours. Visco will keep us posted with his progress.

A committee is being formed to review the applications for organization space. Eric Masi is setting up this committee and should have it ready soon to evaluate the applications. The Reps suggested that there should be faculty, students, as well as senators on this committee.

One of these high-speed, high-performance machines can be yours for low monthly payments.

The other one is just here for looks.

For pricing and additional information contact the Babson College Computer Store at ext. 5516

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The Babson Free Press
Moonlight Cafe "Charms" Judges

Continued from page 1

The judges were:
- Richard Kimball - Chief Operating Officer of Rock of Ages, the largest courier of specialized granite products in the world.
- Thomas Girgiope - Operations Manager for Geo-Centers, Inc.
- Frank Orne - President and Founder of Filtration Technology.
- Allyn Woodward - Executive Vice President of Silicon Valley Bank.

The company, now equipped with the focus and market insight that the business plan Terrence and Alex provided can target the nearly five thousand vending firms that need to compete to compete. The Phillip Charm Prize allows the best ideas to get the recognition the deserve. In each and every one of you to attend next year's competition. My congratulations to the Moonlight Cafe's co-owners Mary Catherine Zoltak and Deborah Chaffin who eventually won the competition as announced on Founder's Day.

The last group of presenters were Terrence Lewis and...
These areas, as well as others which have been cleared, give way to erosion. Erosion then leads to deforestation; that is the area will become similar to a desert environment. This land is not good for agriculture or ranching— it is worthless. Erosion can be clearly observed in the rivers as they flow out to the ocean. For example, in El Salvador, going down the road which leads to the country's largest national park, many rivers are crossed. It is evident that there is a vast amount of soil washing into the river beds because the water is chocolate brown. It has been said that the tiny country is spilling out to the ocean through the rivers because of erosion. Then as you near "El Imposible Forest," a protected park, the rivers flowing from it are extremely clear; inside the forest itself the water is drinkable. This is because the park deters erosion. Once inside the park you notice that there is a minimal amount of erosion due to the park's densely forested area.

In the 1970s it was estimated that 5 billion hectares of tropical forest had disappeared. This would mean that 20 to 40 hectares would disappear every minute. These numbers are now amazingly higher than in those days, and keep on increasing at an alarming rate. It has been discovered that 35.2 million acres disappear annually—or about 67 acres per minute. Along with this destruction, it has been estimated that fifty forest species are being wiped out daily!

These destructive pressures on tropical environments result from the attempts of people and governments to achieve economic equivalence with the developed world. Therefore, it is essentially a political/economic problem. Now there are projects in which a country can pay its external debt by making an area a national park or wildlife reserve. This effort is to stop the destruction of irreplaceable species on an unprecedented scale without regarding their potential economic, aesthetic, or biological significance. This is to say we might burn or cut down the cure for cancer and many other deadly diseases.

The tropical forests provide us with about half of the world's medicine that is derived from plants. Pharmacologists have identified 3,000 species of plants that have cancer fighting properties. Of these, 70% grow in the rain forests. Regardless of their importance to our ecological balance, trees have been harvested for foreign exchange, totally disregarding the negative consequences this brings among us. They have been cut for building materials and burned for fuel. They have also been cleared for agriculture and cattle ranching. The effect of these is immense because the area cleared will, after a few years, be left in ruin.

Tropical forest wood, for example, is widely used to fuel steel and brick factories, iron smelters, and cement plants. These necessarily are highly inefficient methods. Amazingly, one ton of charcoal requires four tons of tropical wood and will only fuel an iron smelter for a mere five minutes! The problems mentioned above are but only a few of the...
Chapter II

By Vikram M. Reddy-Lynrah
Business Editor

The business section is already half a month old and trying its level best to report on the fast moving markets and industries. The Japanese Yen is still up against the dollar and silver is once again the favorite among investors and speculators alike. Emerging markets have taken a tumble with the U.S. markets though ADRs don’t seem to be doing too badly. The Aztec fund is probably the epitome of emerging markets investments despite the recent an- sassinade of Mexico’s presidential candidate. Next to Mexico and the cliche called China, India stands next in line as the most lucrative market to enter. Dramatic political and economic changes have already caused an onslaught of foreign investment. There are indeed a lot of opportunities in these developing countries and one should be quick as to not lose out.

However, investors and specula- tors should take note that direct investment in these countries is still a risky venture and a safer bet would be through mutual funds and American Depository Receipts and Oɩal Depository Receipts.

In a different light, our recent note on IBM AGW has had its fair share of feedback and the editor is grateful to those readers. With the current trend towards envi- ronmental-cosious industries, Juan A. Molins’ article on the eco- nomic implications of rain forests comes at an appropriate time.

In the News

By Vikram M. Reddy-Lynrah
Business Editor

Silver has once again come into the limelight with specula- tors and investors alike. Hedge funds are actually taking physical delivery of the precious metal which was at a low of $4.90 per ounce till recently. As a result, the New York Commodity Exchange (COMEX) stocks appear to be falling. Those who followed his remember so far away will recall the last time silver was in

the news was during the late seventies when the Hunt brothers tried to corner the silver market by amassing over 200 million ounces or about half the world’s deliver- able silver. Silver then rose from about $5 an ounce to over $55 an ounce before sliding back.

Actual demand for the metal is limited to the photography industry while the rest of the perceived de- mand varies according to the geo- graphic mood of the market. India still holds those 15% of the world’s reserves without having a single mine.

Tropical Rain Forests

Continued from page 5

many others that the tropical rain forests are now facing. The grow- ing population of these countries will demand more and more from the world’s natural resources. In developing countries, the easiest way to earn money is through tropical forest products. Some of these are timber, agricultural prod- ucts, minerals, and oil. These are the first options a government looks at when the foreign debt rises. As the foreign debts in developing countries rise, the environ- mental programs suffer great cutbacks.

HOW DIFFERENT PEOPLE AND COMPANIES CAN HELP SAVE THE RAINFORESTS AND THE ENVIRONMENT: THE BEGINNING OF AN ENVI- RONMENTAL REVOLUTION.

The potential income from long term projects in the rain for- ests can be higher than that of the short term. The income from fruits, latex, and other forest prod- ucts harvested on a sustainable basis in addition to logging or cattle ranching. Even more important than the higher profits, is that the local people are the ones who will benefit from this and not the foreign logging companies or the rich cattle ranching entrepreneurs. Harvesting the forests is but one way to help. There are many other ways in which big companies have helped.

The rubber industry helps extract latex from the forest at a sustainable level. Rubber tappers extract rubber latex from the trees of the forest, which grow natu- rally there. This industry though, is greatly threatened by cattle ranching, which is one of the ma- jor causes of deforestation, be- cause the fields are clear cut for the cattle to graze. Chico Mendes, a tapper himself, died trying to show that it is possible to earn a living from the forest without dest-roying it. After his death, scient- ific studies have shown that he was right.

It is less expensive to produce synthetic rubber. But neither the people of the forest nor the forests themselves benefit. This is be- cause the trees producing it are the big foreign companies that have the technology to do so. Unfortu-

nately the people of the forest will not necessarily benefit when a forest is helped.

Mineracano Rio Norte, a baux- ite mining company located on the Tombetas River just north of the Amazon, is an example of a large company helping in the struggle to save the tropical rain forests. The mining site is located in what used to be virgin rain forest. The company helps the rain forest to regenerate after the baux- ite has been mined. The top six inches of topsoil are removed and carefully set aside for later use. Then the bauxite is mined, and the earth is replaced and leveled once again. Once the earth has been leveled it is then covered with the carefully stored topsoil so the for- est will soon start regenerating. The company also plants some native species of trees to quicken the process of regeneration.

The Mineracano Rio Norte mining company also strives for the protection of the area where they mine. Of the total area of rain forest only 10% is mined and then reforested. By taking only small plots of land for mining it does not cause any communi- ty you can also oppose garbage incineration. This produces much waste and also most of the dioxin (toxic carcinogen) in paddy fields. By we were to recycle our full potential only 4% would be left to be disposed of. There are mil-

lions of other things which one person can do to help the environment.

MIAMI: Latin America’s Flea Market

The countries of Latin America seem to be on a roll lately; discarding the old socialist, corrupt, military rule of the 70’s and early 80’s and falling in love with the capitalist free market system that seem to have been work- ing quite well for the past few years. Most countries in this region are attracting foreign investors like never before; privatization has become an addiction and barriers to trade, the enemy. Leading the pack are Mexico and Chile with Argentina, Colombia, and little Costa Rica not far behind. These and many other countries are steadly building a middle class with some type of disposable income.

Where does Miami, Florida fall into all of this movement? One must not be a rocket scientist to realize South Florida’s proximity to the Latin world and Miami’s large culturally diverse population. In the past Miami served as that region's springboard to civilization and currently America’s springboard to promising markets. The worlds of distribution and bank- ing are slowly being dazzled and dragged to Miami because of its ease of accessibility. Miami is easily ac-

cessible from virtually anywhere in the world. Miami International Airport’s (MIA) nonstop for itself. According to the Metro Ded- Aviation, Department, MIA has sur- passed New York’s JFK International Airport as the number one inter- national cargo airport in the country. In fact, MIA is one of the top ten busiest airports in the world. According to Aviation Director Gary J. Della, “the movement of cargo through MIA has soared the growth of one of the largest trade communities in the United States.” According to Latin Financialmagazine, MIA offers more flexibility than any airport in the na- tion. Both MIA and the Port of Mi- ami offer more scheduled flights and sailing to Latin America and the Car- ibbean than any other counterparts in the world.

"Greater Miami is playing a lead- ership role in the integration of trade in the Western Hemisphere," says Ger- man Leiva, CEO of the Miami Free Zone, the largest privately owned free zone in America. He adds, "Miami has the location, transportation, and communication capabilities, profes- sional expertise, financial infrastruc- ture, government support and dynamic attitud that will make it a hemi- spheric leader into the 21st century."

Miami is a major link in the development of these emerging mar- kets. I am an eyewitness of this spectacu- lar growth. From Brickell Ave- nue, Miami’s thriving district, is the waterfront district west of MIA. MIA is a sure play on Latin American growth.

Isaac Bulem is an expatriate cur- rently domiciled in Miami.
Ganti Thanks All Who Helped

As the Semester comes to an end, I look back at my first semester as the News Editor of the Babson Free Press and smile. In past years the News Section of the Free Press has missed many events. In my opinion, a strong college newspaper can be more than a community informant; it can be a college ambassador. A strong News section creates a strong backbone for a newspaper. I am confident that I have fulfilled my job in creating a News section worthy of praise. As News Editor I am far from being perfect. I would like to take this time to thank each and every one of you who have helped me find the leads that I needed to capture the news of Babson College. I look forward to another semester as News Editor and hope that I will receive the support of the Babson Community.

Sincerely,

Larry Ganti
News Editor

Questions From a Concerned Senior

As a graduating senior, I have some questions that I would like to have answered for me. I understand from my "Come to the Office" Professor that one of the main purposes of a quality office is to determine where money is being wasted, and then offer solutions to fix the problem. So who is in charge of that brilliant idea to renovate the Globe, spending hundreds of thousands of dollars, and then cut the funding so that the Map & Globe Museum would be forced to close. That sounds like a pretty hefty waste of money. Rumor has it that now President Glavin would like to enclose the Globe with glass, so that it could be protected from the weather and attached to the building. My question is, if that is the intent, where would the money come from, if there isn't even funding to keep the Map & Globe Museum running. And they wonder why alumni don't donate money back to the college. On that note, I would like to add that I find it utterly despicable that they have already asked for donations from this year's graduating seniors. Or, would you like to buy a brick for $1000? Didn't we just spend $90,000 on four years of tuition? To think they want to raise the level of this school to Ivy League status, then pull a classless act like that. When they get me a job, I'll consider it. To all the others, let me give you a bit of advice; if you do, in fact, donate when you graduate, at the very least be smart enough to donate to a specific organization that does some worthwhile things, such as G.I.V.E., the AAP, Financial Aid, or even the Map & Globe. Otherwise your donation will be wasted, and shamelessly used for some other pathetic project or to fund some new position in the administration that will have no practical purpose. For example, did you know that there is someone working in the administration whose job is to draw more minority students to Babson, and then make sure that they have a good time when they are here. Aren't there enough minority students applying anyway, that you don't need a position that requires going out to look for them, and don't they know how to have a good time on their own.

I've also heard from alumni that the school allocated land to the Greek organizations on campus so that there may be a Fraternity Row built, only to find out that the land has not been approved for building, and that the school has no intention of letting the Fraternities actually use that land, because they have changed their minds and decided that it could be used for something more productive. What of this information is true? As for the rest of my questions, I guess they can wait until next week.

Ryan Waddell B'94

Founder's Day: Much Ado About Nothing

On Wednesday, April 13th, Babson had its annual Founder's Day celebration, honoring two distinguished educators. The upper echelon scholars of this campus have decided that this is a very important day at Babson, and cancel all classes so students may attend. This is a great idea, so the future leaders of the business world can see how some of its current leaders have paved the road to success.

What disturbs me, though, is the way that attendance is almost forced upon all students to attend these speeches. This is a very busy time of year for all of us, as projects and papers seem to be assigned on a daily basis. Many students figured Wednesday afternoon would be an ideal time to accomplish a little work.

I ventured out of the abyss here at the Free Press at 1:45 on Wednesday afternoon, and walked across to the Horn Library. Much to the dismay of myself and scores of other overwhelmed peers, the library was closing! People engulfed in research were being asked to leave, and attend these speeches at Knight. The mad dash was on, in an effort to get to the one laser printer in the 24-hour lab. I lost the race to about 15 other upset students, and had to wait nearly 30 minutes to print two lousy pages. The closing of the library didn't encourage anyone to attend the ceremonies; it just gave us the opportunity to feel like sardines in the 24-hour lab. After printing, I traveled up to Knight, in an effort to hear some of the pearls of wisdom from these two great minds. Much to my chagrin, the speeches were over, only 35 minutes after they commenced! That includes the 70-second speech by Leon Gorman. How can a 70-second speech be deemed a worthy enough reason to bring all campus activities to a standstill? What I am saying is that Babson teaches us to be wise in the world around us, and make intelligent, well-thought-out decisions. Consider myself mature enough to make up my own mind, and decide whether or not I want to attend a lecture on how to succeed in the business world. If I feel I need to be in the library to do work, I should be given the chance to do my research. I should not be forced to attend an event which, at least from this person's view, appears to be a forum for Babson's faculty leaders to pat themselves on the back, and get free publicity on the local TV stations. They say you get out of Babson what you put into it, which is a great philosophy. I just feel we should each be allowed to decide what we want to put into it, and not have others make that decision for us.

This has been one man's opinion.

Scott Sarian B'95

The Babson Free Press: Editor-in-Chief
Mark Underwood
Managing Editor
Claire Coustar
News Editor
Larry Ganti
Vikram Reddy-Lynrah
Andre Bambang
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Kurt Cobain Offers All Apologies

By Jake Szufnarowski
Opinions Editor

Friday April 8th, at 1:12 PM, WBIN in Boston reported that the body of a male in his twenties had been found at the home of Nirvana singer/guitarist/songwriter Kurt Cobain. He apparently died from a self-inflicted gunshot wound to the head. The report stunned the rock world, and within hours, MTV was airing a special on Nirvana which ranged from the latest breaking news to special guests close to the band who offered their insight to try and make sense of the situation. Of the many scenarios presented, it was overlooked that Nirvana’s last hit “All Apologies” which peaked at number eighteen on the Billboard charts, was a song that Kurt Cobain intended as a song about suicide or even as a suicide note.

The opening verse of the song deals with Cobain’s frustration that he could no longer give the public what they had come to expect from him. He opens the song with the words “What else should I be/All apologies/What else should I say/Everybody knows/What should I write/I don’t have the right/What else should I be/All apologies?” With these lyrics in mind, let us consider what he was saying. As early as 1991, when Nevermind launched Nirvana into the American mainstream, Cobain has been openly anemic with his position as a rock star; it was never what he intended. Cobain felt that the American public had come to expect mountains from him, when all he had hoped for was a molehill of success. With these opening lyrics, Cobain is stating that he cannot continue with what he is doing. His boundaries had been reached. What else should he be? he asked himself. Cobain was unable to come up for an answer to that question. In one of his last interviews, published in the January 27th issue of Rolling Stone, Cobain echoed some of the sentiments from the first verse. “That’s what I’ve been kind of hitting at in this whole interview. That we’re all almost exhausted. We’re gone to the point where things are becoming repetitive. There’s not something you can move toward; there’s not something you can look forward to.”

The chorus also sheds light on the problem of Cobain’s. He writes “I’m married/buried.” Last year, Cobain was having problems with his wife, Courtney Love. On one occasion, she called the police when he allegedly assaulted her during an argument and when three guns were found at the house. No charges were filed, but this could have been just one of many problems that the world was not aware of, and may have felt that they were his fault. His line, “Choking on the ashes of her enemy” could well be the line which shows his method of suicide. When Courtney Love called the police last June, Cobain had a gun. The police found three. It appears that Love was upset that Cobain had a gun in the house and that the enemy in the song was, in fact, Cobain’s gun. That Cobain “was choking on the ashes of her enemy” would have fore-shadowed the way he planned to take his life: by shooting himself in the head. Assuming that All Apologies was a song about suicide, or even a suicide note, it could have been the popularity of the song that drove Cobain to kill himself. “All Apologies” was never released as a single by Geffen Records until after it was performed on MTV Unplugged. After that broadcast, the song became an almost overnight hit. MTV added the Unplugged video to its rotation, and it became a hit song for the band. Cobain may have observed what was happening and been disgusted. If it was a song about suicide, Cobain might have been angered that the fans had accepted it only as a pop song, rather than seeing exactly what it was he was saying, and that could have been what pushed him over the edge.

That “All Apologies” was a suicide note is still unproved. But looking back, it is easy to see a message to that effect contained in the lyrics. Whether or not that is true, Cobain had been contemplating suicide for over five years. In the Rolling Stone interview he was asked, “Have you ever been that consumed with distress or pain that you actually wanted to kill yourself?” he replied, “For five years during the time I had my stomach problems, yeah. I wanted to kill myself every day. I came very close many times... I’m sorry to be so blunt about it.” With this quote, Cobain never went on to say that he no longer thinks about suicide or to warn people that even though he had thought about it, it was not the right thing to do. Quotes such as this, which was effectively overlooked by the media, was, in my opinion, a cry for help from Cobain.

As with any suicide, Cobain’s has been difficult to deal with. But as time passes, more is learned, many speculations as to how it happened are like-ly to surface. What we should never lose sight of is that Amer-ica has lost an icon. Kurt Cobain and Nirvana subscribed to the Grunge movement into mainstream America. Without Cobain, it is unlikely that Georgetown Armarni would have intro-duced his line of designer grunge wear, or that Seattle would be a campground for A&R directors. Eddie Vedder said, “If it weren’t for Kurt making us popular, none of us would be here today.”
What's Left For Us, Now That You're Not Around: The Life and Times of Kurt Cobain

By Scott Pollack
Staff Writer

If a moment in time is capable of molding an indelible footprint on the cultural and musical landscape of this nation's psyche, of encapsulating a sweeping movement cutting across the traditional confining lines of racial and social distinction, it is equally conceivable that this "spirit of the moment" vanished back into the realms of hyperspace as willfully as it touched down?

Such is the question we the twenty-six million generation, swelled by the ranks of seekers desperately seeking a defined direction, must presently ask one another in the wake of Kurt Cobain's death. To us, the alternative nation, Cobain was more than a gifted artist; his motives were directly linked to ours. His future, as witnessed by his suicide, was as much a crop shoot as ours is certain to be. Feeding off the rising tide of resentment, confusion, indoctrination and techno-foible this period of time has subjected on young and old alike, Cobain and musical peers such as Trent Reznor and Perry Farrell tapped into this massive outpouring of rage and resentment, crafting sonic masterpieces that offered "vigettes of lifestyles that were as accurate and endearing to this generation as visionsaries of yesteryear, including the Who and Rolling Stones; artists that had shaped a prior generation's collective consciousness. The vocals of John Lennon, Pete Townshend and Robert Plant had finally given way to a new crop of artists, blending the better elements of punk and harmony-based rock with newer forms of expression like heavy metal and hip-hop.

In this seemingly Orwellian age of the uber-media presence, the problems and afflications that had traditionally been kept behind closed doors are now being offered for public consumption on purpose of information as divergent as Newsweek, Oprah, MTV's "The Real World" and yes, film and music. Our need and craving for Kurt Cobain tied directly into this newfound expressionism. A massive surge of kids, spanning across all socio-economic divides, found a common link to Cobain's own harrowing existence. For Cobain, a white-tipped upturn in Aberdeen, Washington repeats with abusive and neglectful parental scorns, in addition an adolescence mired with constant alienation and harassment only helped to further realize a magnification of his time on earth, however brief, couldn't, would not be the beit owning up to the baby boomer generation that preceded us, a group who had acquired goods of all sorts, including power and love, at the expense of compassion and reason. Cobain, unlike his vast audience, was able to express himself. He was able to lift the demons and serpents which had tormented him since birth, briefly and produce an outgrowth of rage which had collected and pent up in his mind.

To that end, Nirvana, Mother Love Bone and Soundgarden meshed together with an existing cult-de-sacified like-minded souls like Mudhoney and the Mekons, in the process creating an insular scene that harkened back to the London of 1976-1979. The "grunge" lifestyle as envisioned by Cobain disdained all outburths of our technologically advanced realm. In the history of this short lived moment in time, he was seen as the ruling father of the genre. In fact, he was just the embodiment of the aesthetic that was envisioned. If Kurt Cobain symbolized anything in this age of convoluted reality, it was that his outpourings of pain, disillusionment, cynicism and brief joy, were real. Nirvana songs were not pretentious come-ons, existing merely for the sake of selling scores of records. Rather, they were heart-drawn, emotional tug of wars which chronicled and bone testimony to the emotional strains under which both Cobain and his listenership endured. Originating with a mod-est sized counter-culture brewing in the Pacific-Northwest that ultimately expanded to form a massive mainstream "movement" that has reached into the family rooms and bedrooms of middle America, Nirvana and Kurt Cobain came to epitomize the disturbing, unsettling aspects of current society, those which no government or school system wishes to take credit for. He was the evil underside of the American dream, the torchbearer of untenable truth.

And so, this twenty seven year old voice of defiance, bastard son of the summer of love, has left us. It is now our turn to answer back. Cobain provided us with the imperative to demand reform by any means necessary. The question is whether we will run with his vision and seek to impart true change, or as a generation of individuals already conditioned to diminished hopes, sit by the wayside depen- dent on certain "other" beings to provide the impetus for restructur- ing our society. We must accept Kurt Cobain's death not for the finality of it all, but because we have to move on.

Don't accept or believe for a minute the "Generation X" moni- tor that has been attached to young adults in this country. Resist mass-media temptations that would have us believe we will accomplish next to nothing while inhabiting this planet. We are not lost, or lim- ited as our predecessors would have the world believe, we're just too preoccupied with sifting through the endless mounds of misinformation and mistrust left at our collec- tive doorsteps.

When...

Kurt Cobain made his departure from this world, he left, as suicide often does, a trail of blood and a note that can hopefully help some of us make sense of this sad situation. What follows are excerpts of the note that were read by Courtney Love Sunday night in Seattle and reprinted in the Se-attles Times:

I haven't felt excitement in listening to as much music, for too many years now. I feel guilty beyond words about these things. For example, when we're backstage, and the lights go out, and the manic roar of the crowd, it does seep into me the way it did for, say, Freddie Mercury, who seemed to have loved and relished the adoration of the crowd. This is something I totally admire and envy.

The fact is, I can't feel you, any of you. It simply isn't to your or me. Sometimes I feel as if should have a punch-in time clock before I walk out on stage. I've tried everything within my power to appreciate it, and I do. God, believe me, I do: but it's not enough.

I must be one of those narcissists who only enjoy things when they're alone. I'm too sensitive. Oh, I need to be slightly numb in order to regain the enthusiasm I once had as a child.

On our last three tours, I had a lot more appreciation of all the people I've known personally and of fans of our music. But I still can't get on this frustration, the guilt and the empathy I have for everybody. There is good in all of us, and I simply love people too much. So much that it makes me feel too...sad. Too sad, a little sensitive, unappreciative, Pisces, Jesus, man.

And I had it good, very, very good. I'm grateful. But since the age of 7, I've become hateful toward all humans in general...only because I love and feel for people too much, I guess. I thank you all from the pit of my burning, sau- s切断 stomach for your letters and concern during the last years. I'm too much of an erratic, moody person that I don't have the na- tion any more. So remember, it's better to burn out than fade away.

Peace, love and empathy, Kurt Cobain
Picking up the story this week was a real eye opener. Anytime you have Rush Limbaugh meeting with a bunch of space aliens to discuss his running for President in 1996, you’re talking about possibly the scariest of the century, never mind that of the week. The surprise endorsement came sometime in mid-March when the space men sat down with Rush and tried to convince him that it would be better for our world, their world and the universe, for him to be the President of the U.S. of A. This bunch of aliens, who are not even from the same galaxy as the one who backed Clinton in ’92, consider crime to be the number one problem facing the world today. The other alien as you recall, was hot on the idea of intergalactic trade. This historic meeting, that took place right there with the Last Supper as far as I’m concerned happened quietly in a secret hideaway somewhere in Florida. “Our meeting got off to a shaky start,” said Limbaugh. “And I would like to apologize to the alien for not thinking he was Sally Jessy Raphael,” he joked. “But when I realized he was only an alien we settled into a substantial discussion on universal issues.”

As I eluded to earlier, the aliens believe that Bill Clinton’s too soft on criminals and has too many lawyer friends to do much about a criminal justice system that’s considered “the joke of the Universe.” Crime and the decay of family values are destroying America from within and Rush Limbaugh is the only man capable of bringing the county back to greatness. We agreed with Rush when he says, “You do the crime, you do the time.” We believe that Americans have become desensitized to crime and view the criminal as a victim of society. Dr. Theodore Sullivan, who is Chaputonizing this latest bunch of aliens around says that these guys really studied the potential candidates from both parties so as to make the same mistake the other alien made before the 1960 election although Rush and the aliens did discuss the environment, healthcare, economics and world peace. But the emphasis was again on crime and left us a set of rules that they advised us to abide by. Aliens can tend to be a little long winded so I’ll shorten it a bit for you.

Basically they said: “Bring back the chair. Don’t give parole to anyone, an unhappy childhood ain’t an excuse for any crime and support your local police. The historic meeting ended very warmly as Rush and the aliens shook hands (left hands, customarily on their planet) and went their separate way back to the AM and taking them to their planet” says Dr. Alexei Nikanov, a top dog in space alien activity. “They collect humans to show their fellow aliens what life is like here on earth, just as our museums show displays of early Egypt and Ancient Greece.” Dr. Nikanov theorizes that the aliens took the biker because he was all dolled up in his Hell’s Angels colors but dumped him out of their ship half way home because it was too low on fuel (makes sense!).

The Earth Museum comes to light when Norwegian fisherman, Olaf Svensen, was whisked off his boat and taken to a distant planet. “I was dressed in my yellow rain slicker and holding my net,” said Svensen. “They carried me to their world along with a French soccer player and a trombonist who played for the American Salvation Army band, both in uniform. They took us to a place where lots of humans were on display. They injected the soccer player and the trombonist with fluid that enabled them instantly. Maybe they spared me because there were other fishermen on display and didn’t need me.” Svensen was returned to his boat three weeks later unharmed. But since then thousands have disappeared, many wearing unique clothing styles or carrying tools of their trade. Just hope they don’t need a janitor again.

And finally, for all you people who are as cheery as turkey the day before Thanksgiving, I have just the thing for you: your self electroshock treatment. It works for Dennis Setzwick, the original Mr. Misanthropic, and it can work for you. Dennis was as deep in depression as you can possibly go. He couldn’t sleep, had no appetite, contemplated suicide a whole ton of times, basically the whole nine yards. Needless to say, his wife threatened to leave him unless he did something and that he did. He went out and got an electric cattle prod and started jabbing himself a good 5 or 6 times a day or just whenever he felt depressed and everything is back to normal now. He’s smiling, eating, sleeping and enjoying life to its fullest. He may look like a snapping turtle because of all the dents on his head but he’s happy as a lark.

See Ya!!

The Dean

The Bahamas Free Press
New Movie Preview: COPS AND ROBBERSONS

Meet the Robberisons, the very model of a '90s suburban family. There's Norma (Chevy Chase), a mild-mannered accountant who drives a mild-mannered minivan to work every day. His ex-wife, Gail (Diane West), is supermom, equally adept at whipping up a lobster crab soufflé or a functioning volcano for her son's latest science project. She runs the household with a precision even a drill sergeant would admire. Now meet grizzled veteran cop Jake Stone (Jack Palance), who knows only one way to get things done - alone - and hates nothing more than interfering civilians. But Jake's headed for a whole lot of disappointment on both counters; Jake, you see, is about to be introduced to the Robberisons. Jake, on the trail of a monster named Osborn (Robert Davi), finds out that the crook is hiding out in the suburban. Taking along his unwanted partner, Jake becomes Osborn's new "neighbor," stirring up the gangster's slabs from his house next door. The trouble is, Jake is being stalked out, too, by Norman, Helen and the three Robberison kids. It's their house he's moved into, and Jake soon discovers that he's getting more on his hands than just catching a bad guy. He has to deal with Helen, who after her initial misgivings about cops invading her home, decides it's wonderful having two extra family members to feed and care for...and to scold.

Across The Campus

Pietz


PM5

Jean-Claude Van Damme is raging again. Don't steal his money. He could get dangerous. Karen is working too hard on his application (he shouldn't think with the Southern part of his body). Todd & Jamie are like Thelma & Louise.

McCullough

Chris needs to get laid and shouldn't watch to many Disney movies! Erik swims to much in the beer. Hi Lee! J. and M. down a bottle of rum before noon, then they start to really drink.

Forest

"Why is it that everybody knows me?" - says Jim. Image problem. Happy birthday, Pattie! I love you.

Van Winkle

C.E. rocks the house with Scooter. Gil denied at the Wood. Doug and Bertie suffer another loss. Kevin cruising campus a big bomber or something. Panama rents a piece of 15441! Mel and Blair lead us to 2-0. Nervy crankin' all night in the electric banjo. What's up Lore?
Photo Essay

What did your parents like most about Family Weekend?

By Marco Schiavo
Cartoonist: Steve Giove

Roger Babson
"My Grave."

Todd Durocheo '95 Dan Callista '96
"Their own houses."

Adam Berk '97 Allie Good '97
"We don't know, they weren't here."

Nelson Santiago '97
"The sunny beaches of Puerto Rico."

Kory Evasic '96 Lisa Shoemaker '96 Paula Crane '96
"They didn't come."

Matt Knoettner '95
"Leaving."
Concert Review

By Jake Szufniewski
Opinions Editor

Pearl Jam, the band that despises scalpers and tries to arrange their ticket sales to thwart scalper's attempts to get their hands on them, played Sunday and Monday night at the Boston Garden and still were not able to let all their fans see them. Such was the case of two young women I encountered on Causeway Street. They approached me and said, "You'll never guess how we got our tickets."

I just stared at them blankly and said, "Well, you're right. I'll never guess. They started in on their story. Apparently the women's boyfriends had bought tickets and then sold them without telling the women until the day of the show.

Well, determined to see Eddie and the boys, they headed into Boston figuring they'd be able to buy a pair of tickets from scalpers. They roamed Causeway street searching for a nonexistent scalper they thought would sell them a pair of tickets for seventy-five dollars. Well, to make a long story short, a man who worked for Pearl Jam pulled them aside and told them he would give them two free tickets if they promised to never buy tickets from a scalper. Without hesitation, they agreed and were handed two free tickets. Front row center!! When they approached the door, the worker was waiting for them and walked them up to the ticket taker. Pearl Jam has proven on this current tour that it has sided with its fans, something that is not found in Garden stage. They entered to extremely dim lighting and opened their set with "Oceans" which set the stage for the evening. A mellow start that built up to a climax that would have blown the roof off the Garden if it had been any more scary than it already is. But for all the Garden's shortcomings (bad acoustics, no air conditioning, poor sight lines) Vedder never lost sight of the tradition surrounding the famous venue. He commented, "We've played twice in Boston at Arrix. Once in the big room opening for Buffalo Tom and the Melon Heads or whatever, and once in the small room by ourselves. Then we played at Great Woods. Twice. But we never thought we'd be playing here. And if it weren't for Kurt making us popular, none of us would be here today." With that Vedder made known his gratefulness for the windows of opportunity that Nirvana had opened for them.

Vedder's tribute furthered during the fourth song, "Daughter," which departed into a loose cover of Neil Young's "Hey Hey, My My," a song which Cobain quoted for the closing of his suicide note, "It's better to burn out than to fade away." Vedder altered the lyrics slightly and sang, "It's not better to burn out than to fade away. It's NOT better to burn out than fade away! Bye Bye, Hey Hey." Vedder also remarked on the pain and hurt that he has been feeling since Friday's announcement of the Nirvana guitarist's suicide.

The band was reported as being some what unenthused Sunday night because of the tragic event, but it had settled in and they were able to put all worries aside to deliver an incredible show Monday Night. They covered much of the material from Ten and Vs including "Black," which up until this tour, Vedder had declined to play live. "Black" was spiced up with a bluesy, chorus guitar effect which added emotion and a bit of a flair to an otherwise depressing, yet moving piece. It turned out to be one of the many musical peaks of the evening, culminating in a full Hedged jam that saw body surfing on the crowded Garden floor as well as over eager audience member's throwing hats, shirts and even sneakerson the stage.

The last three songs of the opening set looked like a what's what of hits off of Ten. The first was "Jeremy," which was characterized by its thunderous bassline and haunting refrain live as much as the studio recording. "Even Flow" tore through the primal instincts of the audience, working the floor into a frenzy and creating a mosh pit small enough to be contained by the long, attached rows of the Garden floor seats. The guitar solo of "Even Flow" even found Stone Gossard paling the opening riff of "Alive," previewing for the audience the final destination of this three stop musical assault. "Alive" rocked with all the power and intensity that could be expected from a live performances cementing itself as the "My Generation" of the post baby boom slacker's. Eddie again slightly altered the vocal, singing in the first verse, "What you that was your daddy/ was nothing but a whole and a jerk." This lyrical modification was received well.

The brooding "Release" opened the encore set, which went on to cover two new songs and a cover of Neil Young's "Rockin' in the Free World." At the end of "Free World," Vedder began slaming on a wooden stage plank with the cast iron base of the microphone stand, until he broke through the board. He went on to break through the stage with his feet, tearing open a hole big enough to fit himself through. As the band went on to wind down the six minute plus, "Jamm," Vedder dropped through the stage, making a dramatic exit from what will go down in Garden history as probably the best show it's seen in the last decade.

The opening act, Mudhoney, played an unusually brief but engaging set which was punctuated by a four minute closing display of what happens when you play your instruments too close to the amplifiers: feedback.

The Garden Free Press
New Band Review

Sous at Zero — Metallica Part Two

By Christopher Theodore
Staff Writer

It's no surprise that, given Metallica's rise to fame, the band has spawned a host of imitators. In their self-titled release, Souls at Zero fit into this category remarkably well, with few exceptions.

Souls at Zero hail from the Baltimore/Washington DC area, and was formerly called Wrathchild America. While their sound isn't exactly like Metallica's, the parallels become obvious after a few songs. From Shannon Larkin's frenzied double-bass to guitarists Jay Abene and Tony Carter's chunky, precision riffing, this band is well versed in the speed-metal/thrash school of rock 'n' roll. They're also fond of long songs with key changes and extended solos. For a first effort, this really isn't a bad album; the problem is that it's not very original. Brad Divers's voice approximates James Hetfield's growl, and I could swear one of their songs was lifted from Metallica's Kill 'Em All.

Rock music is rife with examples where one band has copied a style almost verbatim and molded it into something new. It is unfortunate that Souls at Zero has done the former while completely overlooking the latter. If you like your metal served frantic and fast with a healthy dose of angst, this album is for you. If you're looking for something interesting and progressive, look elsewhere. Souls at Zero (Energy Records)

Band Review

Scratch Serves Up A Round of Intense Rock

By Jake Szufnarowski
Opinions Editor

For those of you who thought punk was dead, think again. It has just evolved into a harder-than-rock hard rock sound. Chuck and Glen Stilphen, ex-heads of the legendary Boston punk outfit Gang Green, have regrouped and exploded onto the Boston scene grabbing the attention of Rolling Stone, Alternative Press, CMJ, and BIP.

Although Scratch isn't mimicking the punk sound of the eighties, the influence it has had on its music is undeniable. Scratch's debut EP on Ridgemont Recordings, with distribution by Caroline, has peaked at #60 on the College Music Journal's loud 100. The EP remained on the charts for over three months while garnering favorable reviews in virtually every publication in which it was reviewed. Kim Neely wrote in Rolling Stone's Raves section, "Fist-in-the-gut hardcore. Pop this baby in your Walkman and go drown a few kittens." After being described as a Jane's Addiction style alternative metal/punk type groove, Scratch has been tearing down musical boundaries while making tremendous waves in the underground music scene, and it is easy to see why. Scratch rocks with an "in your face" intensity that has been lighting up clubs throughout North America and they will be starting a new tour by opening for the Dead Milkmen Sunday Night at Axis.

Of the album with it's opening strains of feedback followed by a monstrous riff that forces a self-amination for the courage to keep listening. After "Wrong Foot" a narrator comes in to soothe the anxieties of those who have never experienced the aural intensity that Scratch serves up on the first two songs, feeling a heaviness, he offers a voice suited for the airline radio motivational station. "Many people get such a feeling. But you do know that there are certain changes that are taking place in your body right now," he is saying to this recording. With that Scratch kicks into "Something," a Jane's type rocker that will surely find you tapping your foot orbang ng your head, depending on your situation. The final four cuts, "Centralia," "Wish," "13 Reasons" and "Roller" contain the same hyper-rock metal sound which has built a loyal leg on of Scratch fans and will continue to make the band one of the leaders and benchmarks of the alternative/metal scene. Note: Scratch will be appearing at Axis, located on Landdowne street, on Sunday April 17 at 5:30pm. It is an 18 plus show and tickets can be purchased at Axiz or calling Ticketmaster at 931-2000.
On Campus

Thursday, April 14
Dance Ensemble Production (6pm, Knight Auditorium)

Friday, April 15
Basically Bateson Day
Debate Club Campus Debate
Dance Ensemble Production (6pm, Knight Auditorium)

Saturday, April 16
Debate Club Campus Debate
Black Light Party (9pm, Po’cile)
"Taking the Lead" Leadership Workshop

Sunday, April 17
"Taking the Lead" Leadership Workshop

Monday, April 18
Patriots Day: No Classes

Tuesday, April 19
Beginning of Greek Week

Wednesday, April 20
Greek Week
Lifestyles Seminar "Stressbusters" (6:30pm, Trim 203, 204)

The Alternative’s Alternative
A Listing of Cultural Events in the Area

Voices of Czech and Slovak Photography
Maryn Forbes, President and curator of the Boston-based Navigare Foundation, will present an illustrated lecture.
When: April 20th at 6pm
Where: The Boston Public Library, Copley Square Boston
More Information: (617)536-5400

Act III of Wagner’s "Gotterdammerung"
Dutch conductor Bernard Haimaik will lead the BSO on Mark Anthony Turchio’s "Scenic Days" featuring mezzo-soprano Cynthia Clary and Wagner’s "Gotterdammerung" featuring soprano June Hagin.
When: April 21 through April 30
Where: Boston Symphony Orchestra
More Information: 266-1822

Search for the Great Sharks
Another in a great line of exciting and informative films shown at the Museum of Science.
Where: Through November
Where: Museum of Science, Regal Omni Theater, Boston
More Information: 722-2500

CD Review

Is Motley Crue Too Late?

By Chris Newhall
Staff Writer

It’s been five years since we’ve heard anything new from one of the most popular glamour bands of the 80’s: Motley Crue. The Crue’s last album, Dr. Feelgood, shot this band to the top of the rock scene, bringing plenty of money and madness. The drugs, alcohol, and near deaths of band members all lead to the ultimate downfall of the band. Many people wondered just how long this "Motley Crue" would last, and if they could handle all of the ups and downs of the rock lifestyle.

1994 has marked the return of The Crue. Many people were curious as to how these new self-titled album would compare to their older material. Gone are lead singer Vince Neil, as well as the glamour rock the group was once known for.

compared to the make up, hair spray, and red leather pants of the 80’s. This time around, the thing that sparked my curiosity was the music. I wanted to know if five years had that much of an impact on the sound of the band. Well, indeed it has; although the disc totally rocks, it is DEFINITELY NOT MOTLEY CRUE!

When Vince Neil left the band, Motley Crue, well, died. I’m not saying that he was the whole band, but his voice gave it the definition that so many people became familiar with. The new sound is more grungy and heavy. Gone are the five minute ballads that made all of the girls cry — in are the Seagull guitar sounds that make you want to just slam around with the closest person, or tree.

Songs like "Powers to the Music" and "Hooligan's Holiday" are prime examples of the new sound that seems to have taken over this band. With their latest self titled album, it seems now that Motley Crue is focusing on creating good music rather than getting lost in all the fame and fortune that is ever present in the music industry; Motley Crue (Elektra)
Three's Company Was Never Like This

By Cris Concepcion
Staff Writer

Take this concept — two guys are sharing a suite in some anonymous college (it's definitely somewhere in California but they don't say where), they wake up one day to find a new suite mate who happens to be a woman. The French would probably add a lot of sex to the situation and stir in a bit of psycho-sexual philosophy and existential crisis into the mix. In America, fate and romance. They've been doing it for decades. Asian cinema might put in a lot of repressed, secretive sex and beautiful cinematography, or might put in a bit of sex and a lot of gunfire and special effects. It depends on the director. Our country would just use a lot of sex and throw in some comedy for when things get too tense. That's what you get with Three's Company, a quirky comedy on love, college and romantic triangles.

The basic premise revolves around two guys: one, Stuart, is definitely heterosexual while the other, Eddie, is definitely sexually confused. One day, they find a new suite mate in their midst, a dark-haired artsy-type who's been placed in the suite because the campus computers never thought that Alex might be a girl's name. Stuart, played by Stephen Baldwin (more proof that the Baldwin brothers are the result of some obscure 60s cloning experiment gone awry), is immediately attracted to her, but his predictable tactics get nothing more than yard work in his face. Alex, played by Lara Flynn Boyle, finds herself drawn towards Eddie, confusing his sexual ambivalence as playing hard-to-get. Eddie doesn't know who he wants. Of course, it doesn't take a psychic major to know that the whole situation could turn into an emotionally disastrous vicious circle (or triangle in this case), so all three of them vow never to have sex with either suite mate. Of course, promises are all fine and good, but they're not worth much when everyone is willing to break them.

The past couple of years have seen a barrage of films on the nineties generation, each with their own little message on how it sucks to be an adult nowadays. Three's Company is a refreshing movie since it doesn't have a message. You won't find any Zen slacker rebels ranting against the cruelties of the job market. It's just a story on the surrealities of college life, and that's all you should expect out of it. The stereotypes are there: everyone lives on a diet of pizza and beer, the campus bureaucracy is inflexible, most of the girls are blonde airheads, and the other guys aren't much better either. Stuart comes off as so completely heterosexual that he almost seems like a parody for every nerd, beer-swilling, oversexed business major plaguing the co-eds of today. Stephen Baldwin's performance, using his hands when words fail his illicite character, almost steals the whole movie. Alex herself seems to be another stereotype for the intelligent modern woman, with a few quirks that set her apart from her cinematic predecessors. Eddie, as the film's narrator, gives the film its sole source of intellectual pretension, starting the whole story with a description of the word "deviant" and displaying a constant habit for quoting folks like Freud, J.D. Salinger and Nathaniel Hawthorne.

Three's Company is an interesting comedy showing what it's like to live in college and the special sort of friendship that comes from living together without necessarily sleeping with each other. You can relate to this flavor of intimacy if you've ever survived the Russian roulette of freshman housing and found a roommate you can actually bond with. The knowledge you get from living with someone, which goes beyond knowing whether or not they leave the toilet seat up or down, adds a unique dimension to the relationship. The result is an interesting friendship between three people that's two-thirds sibling playfulness and one-third extended foreplay. Aside from the fact that the ending to the movie is somewhat contrived and artificially abrupt, Three's Company is rather enjoyable. It might put in a new twist on your view of college life, and it might give you ideas of using Horr's study rooms in ways that were not meant in the original design. Do go see it if you have the time, and, of course, seeing this film with two friends is advisable.

Calvin and Hobbes

by Bill Watterson

The Bahsoon Free Press
Classifieds

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Announcements

Dance, Dance, Dance

The Babson Dance Ensemble
is getting ready for another
performance. "All the World's a
Stage" will begin on Thursday,
April 14 through Saturday, April
26, at 8:00 p.m. in Knight Audi-
torium. Tickets in advance are $3
and at the door $5 for Babson
students. For more information
please call Tracy at 239-5088.
The Wellesley Amateur Radio
Society

An exam session for all levels
of HAM RADIO LICENSE
will be held by The Wellesley Ama-
teur Radio Society on Sunday,
May 15, 1994. Anyone wishing
to obtain or upgrade an FCC ama-
teur radio license is welcome.
Bring a check (examination fee is
$5.75) made out to the ARRL/VEC,
original and photocopy of
current license and/or CSCE, and
a photo ID. The exam session will
be held at 10:00 a.m. in room 214,
Gerber Hall, Babson College.
For more information and to
make reservations, call Gerry Dasicoll,
NV1T at (617) 444-2686.

Basicly Babson Day

On Friday, April 15, Babson
will experience a temporary
surge in population. Students
who have been accepted for next
year's freshman class, along with
their parents will be hosted by the
Ad-
mission Office at a day-long pro-
gram: Basically Babson. This
year's event will provide our
guests with simulated classes,
information sessions and tours of
the campus. It is our hope that this
event will wet the appetite of those
who are contemplating spending
the next four years with us.

If you would like to meet poten-
tial members of the class of
1998, stop by Knight Auditori-
tium between 8:45 and 9:30 a.m.
to mingle and serve as an ambas-
sador for Babson. If you would
prefer to visit at a later time, we
will be meeting again in Knight
Auditorium between 1:30 and
2:15 p.m. More than 600 students
and parents are expected to join
us. This is our chance to extend
the virtues of Babson. Please give
us a hand. Comments or questions?
Call Kristen Back at x5079.

Lose Disks

The stacks of disks at the help
desk at the computer center will
be recycled at the end of the se-
mester if they are not claimed.
Anyone who has a lost disk please
come and claim it.

Babson Latin Forum

April 15 - Ricardo Gill, Presi-
dent of FUSADE (El Salvador),
will speak on "El Salvador, the
Next Emerging Market" in
Tomasso 202 at 3:00 p.m.
April 19 - Jonathan Coles,
President of MAVESA (Venezue-
ela), will interpret several classic
Spanish pieces in the Latin Forum
Lounge, Park Manor Central Base-
ment at 3:30 p.m.

April 29 - Armando Llereda,
President of Sindicato Finan-
cial Del Valle (Colombia), will speak
on Colombian Companies in the
International Financial Markets.
Location and time to be an-
ounced.

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The Babson Free Press
Sarian Files

By Scott Sarian
Sports Editor

While scanning my brain for ideas for my EPS business plan, I came across the following sports ideas I wanted to share. Sit back and relax, and I won’t bore you with my business plan thoughts.

In baseball, when a team scores 11 runs, the game is usually a blowout. How often, though, is the team scoring 11 runs the team being blown out? The Red Sox put on an amazing display on Tuesday evening, lighting up Kauffman Stadium for 22 runs.

The last time the Sox scored anywhere near this much was in a 24-run outing in 1986, against Cleveland. By the way, how did the Sox do in ’86? Who is this Jim Rome character, and why does he have a death wish? And why don’t the producers at The Denise have the common sense to show the clown the back door? He made a mockery of himself by trying to insult Jim Everett (a great QB, in my humble opinion), and deserved any physical treatment he received. Jim Everett received a standing ovation two nights later, when he appeared on The Tonight Show with Jay Leno.

Not that Jim Everett should have thought this way, but being called Chris Evert is not the worst thing in the world. For over a decade, Chris was the most dominant player on the women’s tennis circuit, and worked harder than nearly any other player to perfect her craft. Obviously, Rome wasn’t trying to relay this message, but it could be taken that way, much like viewing the glass half-full or half-empty. Actually, the glass was completely empty for sure, after Everett tipped the whole table over.

Though UMass hoop coach John Calipari is under contract with the Minutemen for 6 more seasons, his name has been thrown around for the Oklahoma job. This would be a huge blow for UMass to lose Calipari, who completely made the Minutemen what they are.

The Red Sox are 6-2, and everyone’s temperature is rising as Pennant Fever approaches. Before you line up on Yawkey Way for your playoff tickets, keep in mind that only 195 times have batters hit for the cycle in the first 2 games. For our beloved Patriots are causing heads to turn down on Route 1 and all across NFI, and we’re still five months away from the season begins. The signings continue, as they just strengthened their corners by signing Ricky Reynolds, and re-signing Mo Hare. It’s amazing just how far this team has come since the debacle of a ‘92 season.

With all the talk about the Red Sox signing Ron Gant, it makes me wonder what would happen if good ol’ Lou Gorman was still GM. The quote about Willie McGee ("But where would we play him?") certainly comes to mind, though I wonder where they will play Gant.

The news from Los Angeles is that Magic Johnson will not return next year to coach the Lakers, and may announce his retirement at as soon as this weekend. The Lakers seemed motivated by playing for Magic, winning 6 of the first 8 games, but Magic’s HIV virus restricts him from the rigors of traveling.

If the Dallas Mavericks can lose their last seven games, they will tie the NBA record for the worst single-season record, at 9-73. The mark is currently held by the 1972-73 Philadelphia 76ers, who are also coming close to repeating that mark this year. So, choosing Shawn Bradley over Penny Hardaway really paid off, eh, Philly?

With that, another Sarian Files is history. Before leaving, I must congratulate Mike Collins, who smoked me in our long-awaited rematch of a One-on-One game. From now on, I’ll just stick to my One-on-One interviews. Until then, it was your pleasure.

The Bobson Free Press
Above The Rim

By Ara Najarian
Staff Writer

This past week has proven to be a preview of what can be expected of the NBA entering its post-season in a few weeks. More importantly, the events of the past week have shown how well talent is spread around the NBA (well, except for here in Boston), and how nothing can be taken for granted when the title is on the line.

Let’s start in Denver, where the Nuggets hosted the Western Division leaders, the Seattle Supersonics. The Sonics, who hold the best record in the NBA, were heavy favorites against the 36-36 Nuggets. However, it is not meant to be for the Sonics, who were embarrassed in a 104-90 upset to the Nuggets. Denver center Dikembe Mutombo turned in 13 points, 13 rebounds and 11 blocked shots, helping to end the Sonics’ win streak at 9 games. While the win for Denver did not improve its position for the playoffs, it did help secure its hold on the final 8th spot. More importantly, this was a psychological win for Denver. If the season were to finish today, these two teams would face off in the first round of the playoffs. Seattle did manage to redeem itself, though, with a crucial win over the Phoenix Suns on Sunday. After exploding in the first quarter with 40 points, the Sonics were able to manage only 35 points in the second and third quarters combined. Phoenix was able to capitalize on the struggling Sonics, and took a commanding lead into the fourth quarter, leading by as many as 17 points. The Sonics were able to rally late in the fourth, however, going on a 27-5 run and defeating the Suns, 111-108. The win clinched the Western Division title for Seattle.

The big news this past week has been the slump of the New York Knicks. The Knicks recently tied a franchise record by winning 15 straight games, and were considered by many to have no problem marching through the playoffs to the NBA Finals. However, their level of play as of late has left many to wonder whether they can even make it through the first round of the playoffs. The Knicks’ first embarrassment came at the hands of the sub-.500 Philadelphia 76ers. The Knicks had to play without All-Star center Patrick Ewing, but should have had no trouble handling their once mighty rival. Instead, New York was forced to try to play catch-up all night, down by as many as 21 points at one time. In the end, New York just didn’t have what it took, and lost to the 76ers, 100-97.

The Knicks had an opportunity to save face on Sunday when they hosted the New Jersey Nets, a team which has plagued New York all season. In addition, the Knicks had an opportunity to clinch the Atlantic Division title in front of their home crowd, and lay to rest any doubts about their abilities. In their first four encounters, New Jersey had won three. This game was no different, as New Jersey blew out the Knicks, sending New York to their second straight setback. After the game, Ewing was quoted as saying that should these two teams meet in the playoffs, the outcome will be very different. The Knicks have managed to beat New Jersey only once out of five chances this season. The win moved New Jersey out of the 8th spot in the playoffs, and into a tie with Miami for the 6th spot.

The Knicks had yet a third opportunity to clinch the Atlantic and prove their worth, when they met Orlando on Monday night. Once again, the New York defense, which has been heralded as the best in the NBA, just wasn’t enough, as the Knicks lost to Shaq and Company, 108-100. The loss moved the Knicks out of sole possession of first place in the East, and into a tie with Atlanta for the top spot.

The 'shocker' of the week, however, came in the match up between Hakeme Oglujwon and the Rockets, and David Robinson and the Spurs. This game was promoted as a confrontation between the two front-runners for the league MVP. What no one could have predicted, though, was David Robinson being slapped with a technical foul, and teammate Dan Rodman trying to restrain him. The Admiral has a reputation for being extremely mild-mannered both on and off the court, so much so that he has been criticized of not caring enough about the game. The technical was in response to Robinson arguing with one of the officials about a pushing call. By the way, the Rockets won 100-99.

Next time, we’ll be able to analyze the playoff matchups. Until then, Go Celtics!!

Sports Schedule
Thursday, April 14
Softball at Pine Manor @ 4:00PM
Women’s Lacrosse HOME vs. Tufts @ 4:00PM

Saturday, April 16
Men’s Lacrosse HOME @ Springfield @ 2:00PM
Men’s Tennis HOME CAC Tournament Time TBA
Softball HOME vs. WPI (2 Games) @ 12:00 PM
Women’s Lacrosse at Plymouth @ 1:00PM
Rugby Tournament at Providence

Monday, April 18
Baseball HOME vs. Suffolk (2 Games) @ 12:00PM

Tuesday, April 19
Baseball at Tufts @ 3:00PM
Softball at Regis @ 3:30PM
Men’s Tennis at Salem @ 3:00PM
Women’s Lacrosse HOME vs. Bridgewater @ 4:00PM

Babson Tennis Roars To Victory

By Brian Keefe
Staff Writer

This past Saturday, men’s tennis put on an incredible show for parents and fans who attended the match against Colby College. Babson literally smoked Colby, suffering only one lost match in the smothering 8-1 victory. Babson’s singles wins came from Jorge “Put me on a pedestal” Iglesias, Brian “Spanky” Lazarus, Fredrick “I won a match!” Miller, Greg "Biso-hasher" Bauer, Ernesto "Sinky" Saurer, and Dirk "My stomach hurts" Sauftiau. Wins also came from two doubles teams of Brian Lazarus/Greg Bauer and Ernesto Suarez/Andres Coles.

The real excitement, however, came on Monday, when Babson crushed Brandeis University 6-3. Many fans stopped by to watch exciting matches, especially the doubles match between Ernesto Suarez with his new rookie partner Michael Gleeson and their two opponents, and Greg Bauer and his single opponent. The doubles match was a close one, with Babson losing the first set 6-2, but driving back to steal the match, winning the second and third sets, 7-5 and 6-3 consecutively. Bauer’s singles match caused a stir among the crowd, when his opponent became overly excited about winning an insignificant, single point. Disturbed fans cheered when Bauer returned the excitement with a sarcastic “right on” aimed at his opponent. This ridiculous display of emotion by Brandeis resulted in a 6-2, 6-3 win for Bauer. The overall 6-3 win secured Babson with a much-needed victory, since Brandeis has been unbeatable against Babson for the past few years. Coach Brett Lawton was ecstatic with the victory and said, “We will now be looked at as a more competitive team by other Division III teams.”

To continue their winning streak, the tennis team also beat the University of Massachusetts on Wednesday, 7-2. Men’s tennis now sits with an overall 4-2 standing. The team appreciates all who came out to watch their matches, and gives special thanks to Ed, Val, Bob, Fatima, and Marisa for their continued fan support. Check out the upcoming tournament this Saturday, and get out there and show your support!!

The Babson Free Press
Around the Boards

By Steve Teebagy
Staff Writer

There are only three days left. This Sunday, the 1994 NHL Playoffs start up. Sixteen teams will start a whole new season on the road to the Stanley Cup. Forget everything that has happened this year; it's all history now. It doesn't matter how many points you've had, or how many games you've won. All that matters is winning in the playoffs.

The Bruins are going into the playoffs on a roller-coaster ride, having been shut out by Tampa Bay, then coming back to knock Philadelphia out of the playoff picture. The goalie controversy still lurks for Boston, as starter Don Jackson's confidence has been shot to hell. Vincent Riendeau appears ready for action, but coaching Brian Sutter won't tip his hat about whom he plans to start.

The final positioning for the Eastern Conference won't be decided until tonight's games are over. The Bruins play Hartford tonight in an attempt to lock up fourth spot in the conference, which would give them home-ice advantage in the first round of the playoffs. Another important-season-ending game pits the Islanders against the Panthers in Florida. Most likely the winner makes the playoffs, and the loser is gone for the season. The Campbell Conference playoffs start on Monday, with the eight positions taken, and the order basically set.

You've been waiting all year long for your expert predictions on who's going to go in places in the playoffs. Well, here they are. Unless Florida wins tonight, the Islanders will face the Rangers in a New York State battle. Although the Rangers have some more points, don't count the Islanders out. Throughout the years, the Rangers have not been able to beat their New York brethren. Last year, the Isles knocked off the favored Rangers in seven games. I'm not guaranteeing anything, but put your money on the Islanders. The Penguins, who now have a healthy Mario Lemieux, will face off against the Washington Capitals in the first round. I bet the Caps win one game, maybe.

Pittsburgh is strong this year, and they don't fool around come playoff time. New Jersey has locked up third place, and will play either Montreal or Buffalo, with the other team most likely playing Boston. New Jersey had an excellent season this year, but they can't be considered a favorite, since they have virtually no playoff experience. If they play Montreal, I'll take the Habs in 6 games. If they play Buffalo, the Devils should win in 6.

In the Western Conference, it seems that first-place Detroit will play playoff newcomer San Jose in the first round. Expect the Sharks to bang Detroit up a bit, but also expect the Red Wings to sweep. Calgary finishes second and should be playing Vancouver in the first round. The Flames will take the Canucks in 6 games. Toronto and Dallas are in a tight race for the third spot. Both teams play tonight. If Toronto wins, they take third place. But if they lose, and Dallas wins, then the Stars take third. Whoever finishes third will most likely play the Blackhawks in the first round. The fourth place finisher will play St. Louis. Although it may all seem confusing right now, by this time next week we'll be a few games into the playoffs with the picture crystal clear. This year is the first season with a format where the top eight teams in the conference qualify for the playoffs, as opposed to the top four in each division. Their are a few favorites, but the teams are pretty evenly matched up. Next week, we'll have the playoff picture so you can follow along. We still don't know who they are going to play, but the Bruins will start the playoffs on Sunday. Get pumped, cause the Real Season is about to start!

Babson Rugby Plays Division 1 Lehigh

By Ollie Blumgart
Staff Writer

Family Weekend proved to be the downfall for the Babson Rugby Football Club. The team came up against yet another Division 1 school - Lehigh.

The game started with an onslaught from the Beavers, who muscled their way up the field into Lehigh's half. Babson lost the ball in a series of racks, and kicked the ball straight into Smiley's hands. He scoshed the grass with blistering acceleration, ran through some appalling defense for what was sure to be a score. Five yards from the line he was brutally brought down by his opposing number with an illegal tackle, and Babson was awarded a penalty try, which God Save the Queen cared less about the upright. Lehigh came back at us and scored their second try, leaving the score at 14-7. The Beavers worked their way into the opposition's half, with some classic rugby. Babson was awarded a penalty, whereupon the Crusader saw an overload in the backs. He spun it out to the backs, giving Nelson a sweet opportunity to cruise over for his debut try on his first cap for the demolition men.

Again Lehigh came back at the Beavers and scored, leaving us down, 19-12. Babson again bulldozed their way upfield, and were awarded a penalty 10 yards from Lehigh's line. The Crusader saw the opportunity for a quick score, and whipped it out to Tiffany, who took the defense by surprise, and made a spectacular dive over the line for his first try in 12 years - drink for that. This was the last score of the game, as Lehigh squeezed out the 19-17 victory.

There were so many injuries due to Lehigh's bad play. Benny lost a tooth on the same play that T.K. got a concussion. Glenn popped his shoulder out, and loved the ride in the ambulance.

Congratulations in the game go to Grandio and Diego, who behaved us and played for Lehigh - traitors!

This weekend Providence hosts their tournament which the boys are playing in. Next week I'll tell you how we traveled to Providence, and whipped the challengers for the New England 15's Title.

Seven Days in Baseball

Continued from page 24

category is miserable fifth starter Lee Hesketh. You just know that a loss can't be far behind when this stiff takes the mound. Why not release Hesketh and bring up Frankie Rodriguez to fill the fifth starter role? The Sox have been very patient in bringing along this potential future star, but maybe this time has come. Boston fans have been hearing Rodriguez's name for what seems like an eternity and he is 21 now. Perhaps he could step in and perform like Aaron Sele did last year. If so, the Sox would have an awesome five man rotation; if not, at least Joe Hesketh is out of the picture. It seems like a good risk to take; at this point as Hesketh looks more and more like Al Nipper every day.

The rich get richer - Toronto has a phenomenal talent in Rookie Carlos Delgado. He has hit 5 home runs in his first seven games and leads the team in RBIs. The 2 homers he hit in Skydome off of the Hard Rock Cafe were among the longest shots I have ever seen in Toronto. Delgado won't win 22 until June, and has already won consecutive MVP awards in
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The Babson Free Press
The Oracle vs. Z

By Derek Finkelman and Rob Zivn
Big Time Baseball Fans

Last season, The Oracle dated Professor Reck a match of wits on the topic of professional baseball. (The good professor picked the Mets.) Needless to say, shortly after the 1993 season, The Oracle began an endless search for anyone on the Babson campus who possessed the same amount of baseball knowledge. Scott Saran! He could, but he's too busy acting like sports editor. The Jef? Once players leave the college ranks, he forgets about them. Steve Teeguey? Who's he?

The only one on this campus who is even worthy enough to challenge The Oracle is none other than Rob "Z" Zivn. Zivn was Seattle's 1990 fifth-round draft choice out of Glastonbury High School. A knee injury and Rob's burning desire to become a public accountant prevented the budding star's rise to the majors. But let's not worry about what could have been.

Without any further ado, here are our respective 1994 predic-
tions:

A.L. East - Z
1. Baltimore Orioles - Adding Sid Sabo, and Palmiero to an already potent lineup makes the O's fan-
vorites in the East. 2. New York Yankees - Possibly the strongest starting five in the majors. 3. Toronto Blue Jays - Outside of Ward, who is currently injured, the bullpen is sorely lacking. 4. Boston Red Sox - Some strong changes by Duquette might be enough for three years down the road. 5. Detroit Tigers - Power plus poor pitching equals pathetic performance. (Editor's Note: Talk about great alliteration!!)

A.L. East - The Oracle
1. Boston Red Sox - Duquette for President. 2. Baltimore Orioles - Hammond has monster sophomore year as the free-agent laden O's contend. 3. New York Yankees - They won't win until Steinbrenner is gone. 4. Detroit Tigers - The loss of Rich Rowland will hurt. 5. Toronto Blue Jays - No bullpen and the pressure to three-peal will get to them.

A.L. Central - Z
1. Chicago White Sox - Behind McDowell, three of the strongest young pitchers in baseball, plus Thomas, Ventura, and Franco. 2. Cleveland Indians - With additions of Murray, Morris, and Martinez, the youthful Tribe looks to battle for first. 3. Kansas City Royals - "Firecracker" Coleman won't tighten this team on fire. 4. Minnesota Twins - Need strong comebacks from Tapani and Erickson to turn this team around. 5. Milwaukee Brewers - New uniforms, same old record.

A.L. Central - The Oracle
1. Cleveland Indians - "Wild Thing" Ricky Vaughn and Willie Mayes Hays will put this team in the playoffs. 2. Chicago White Sox - The bull sign with unknown Johnny Kilroy to a ten-day contract. The N.L. will never be the same. 3. Minnesota Twins - They will miss Harper's bat, but their pitching staff should improve. 4. Kansas City Royals - Could be a surprise of the season stays out of jail. 5. Milwaukee Brewers - Teddy Higuera is in great shape. A.L. West - Z
1. Seattle Mariners - A powerful outfield and overpowering pitching pummels the rest of the A.L. West. 2. Texas Rangers - Their 3-4-5 hitters pack a powerful punch. 3. California Angels - Young and hip, Bo joins Snow and Salmon. 4. Oakland Athletics - A big year from Todd Van Poppel and rookie Steve Karsay could help if Henderson doesn't get birthed with baseball. A.L. West - The Oracle
1. Seattle Mariners - The loss of Tinsley will not be enough to prevent them from winning the West. 2. California Angels - With a young, exciting outfield and powerful John Doepper as the number one starter, watch out. 3. Oakland Athletics - Will any one be able to catch Kerwin Moore? 4. Texas Rangers - They should have resigned Palmiero, N.L. East - Z
1. Atlanta Braves - Enough already, their five for four syndrome shows in this Himalayan team lead this team into the future. 2. Atlanta Braves - Enough already. 3. Philadelphia Phillies - Thin one is for John Kruck. 4. New York Mets - Strong spring and MVP David Segui keep them out of the cellar. No more A.Y. 5. Florida Marlins - Repeat years from the 90's. They can't make up for weak pitching.

N.L. East - The Oracle
1. Montreal Expos - This is their year. They simply have too much talent. 2. Atlanta Braves - One of their five for four syndrome will go down as the injury bug continues to cause problems. 3. Philadelphia Phillies - Lenny "Driving Instructor" Dykstra will once again lead this band of Homer Simpson wannabes. 4. Florida Marlins - Not as good as Philly, but a lot better than the Mets. The Florida/Sea Dogs rule. 5. New York Mets - They are paying for their sins of the past. N.L. Central - Z
1. St. Louis Cardinals - Greg Jefferies is a superstar. 2. Chicago Cubs - Ryne Sandberg has Anthony Young to Chico-
cago. 3. Cincinnati Reds - Strong on paper, but not on the playing field. 4. Pittsburgh Pirates - Poor pitching led by ace Zane Smith. N.L. Central - The Oracle
1. Houston Astros - Swindall and Drabek will make this team com-
tenders.
2. St. Louis Cardinals - Ray Lankford can't rebound from a sub-
par 1993. Their pitching is still a concern.
3. Pittsburgh Pirates - Jim Leyland will lead this team to back to back titles. 4. Chicago Cubs - If Sammy Sosa rally is the next Barry Bonds, they'll still finish fourth. 5. Cincinnati Reds - Will this team ever live up to their promise? Don't bet on it.

These Seven Days in Baseball

By Mitchell Cohen
Staff Writer

All week long I've been reading that the Red Sox "cover" St. Louis Cardinals' outfielder Brian Jordan. Apparently they are off-
ering Paul Quattrell and Kim Ryan for the 27-year-old Jordan. This simply does not make any sense to me. Jordan has the talent and the tools to be a good player one day, but he is certainly not worth two top pitching prospects. We're talking about St. Louis fourth outfielder (behind Lankford, Whiten and Gilkey) who couldn't be much more for us. He wants to play, or he will go back to playing football for the Atlanta Falcons. This is not a Bo Jackson or Deion Sanders case here; Jordan isn't very good at either sport. He won't win any gold gloves in right field and his batting average is only.262. Word is that he could help with speed on the basepaths, but Billy Hatcher stole more bases last year than Jordan has stolen in his career! If we need to bring in a new right fielder, look no further than Pawtucket, where both Jeff McNeely and Glenn Murray are ready to play. Murray slugged 26 homers with 96 RBIs in his AA last season, and is only 23 years old. I thought the moronic trades would cease once Dan Duquette stepped on board. With the log-jam of Hatchett, Greg Mosser and Len Tinsley in right field now, where would Brian Jordan play?

Speaking of trades, any move that the Sox make has to involve Scott Cooper. He has lost his confidence, changed his batting stance, and hates being on the bench in favor of Tim Naehring. Too bad, because Cooper seems to help the team the most when he is on the bench. His range at third base is probably better than the range that Jody Reed has had throughout his career. For those of us who saw him unable to reach Julio Franco's grounder last Saturday (which cost the Sox the game), it shows that the faster Cooper is gone, the better! Without Cooper in the picture, Naehring can play every day and we can bring up Luis Ortiz from the minors to back him up. Ortiz is simply too good to be in the minors, and could hit 20 homers if played full time. Cooper might just need a change of scenery because he was good at times last season. However, his whopping.105 average this sea-
son and some erratic fielding tells me that he is done in Boston (Editor's Note: I think we can find space as long as he continues to hit for the cycle). I know it's still early, but Cooper is due for a rough year, and the Minnesota Twins are interested. Let's move Cooper now, maybe we can get a couple dozen new balls for him.

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