Public Safety's Toys for Tots Drive Underway

By Kerri Klett
Staff Writer

It's that time of year again for giving and sharing what we have with those less fortunate than us.

This marks the 5th year Babson Officer Bill Burke, and the Wellesley Police Department have contributed to the program. During the month of December, toys can be donated and dropped off at Public Safety. On December 19th the Marine Corps will pick up the donations and distribute them among the local chapters throughout Massachusetts. Last year the police department raised over 200 toys. Toys for Tots began 46 years ago with the U.S. Marine Corps Reserve. New toys are donated to the charity and then distributed through local chapters and volunteer organizations. Last year it is estimated that over 3.5 million needy children received toys through Toys for Tots.

For those who don't have time to go pick out a toy, monetary donations are also welcomed. Officer Burke will use all donations to purchase toys for needy children. Toys for Tots is one way we can make a needy child's Christmas a little brighter.

Health Center Faces Restructuring: Worsh Leaves

By M. Vikram M. Reddy-Lynnah
Staff Writer

It was a flags-at-half-mast at Babson when Carole Worsh bid a sad farewell to her colleagues and students at Babson after more than 12 years of dedicated and enthusiastic service.

Ms. Worsh leaves Babson for Northeastern University and was given a fond send-off by the Babson community last Thursday in the Van Winkle Hall lounge. While she has been happy and has no regrets from her many years at Babson, it must be noted that it was only due to recent developments at Babson that Ms. Worsh had to look elsewhere for job security.

The establishment Mrs. Worsh headed has been under scrutiny and there have been proposals to out-source and re-engineer the Babson College Health Services. Indeed the very existence of the Health Services is now being questioned by the administration. Should the new proposals, under the auspices of so-called total quality management, come into effect, Babson students will have to resort to outside sources, probably HMOs for health care.

The restructuring of the Health Center is currently being reviewed by the administration. A decision is not expected in the near term.

As Dr. Bruce Tofias MD, the Babson College physician for the past ten years, pointed out, "I am convinced beyond a doubt that the Babson College Health Service, as it is today, has a dedicated staff of wonderfully caring people, doing the best that they can to care for your physical and emotional needs."

Under Carole Worsh the Health Services diversified into organizing a student health advisory board, the AIDS Quilt, Women's Health Program, the Rape and Assault Unit, Babson Health Care Network, health fairs and seminars. Dr. Tofias pointed out that students who have been to the clinic will find the kindest and most caring people on campus, who know you by name. He also said the Babson College Health Surveys has often been voted as the best in customer satisfaction.

Ms. Worsh was the director of Babson Health Service Center and in that position she has overseen the clinic's growth from a tiny infirmary to what it is today: a professionally run establishment with competent and caring doctors and nurses. Countless students and alumni will remember the kindness and care that Ms. Worsh gave.

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New Editor Elected Page 6
Health Commentary By Dr. Tofias Page 7
ACE Makes Job Search Easier

By Claire Coustan
News Editor

The Office of Career Services is about to introduce a new computerized job search program for Babson students interested in pursuing contacts with alumni. Students will be able to look up alumni information by geographical region, type of work, or company. Information that can be readily accessed from the database includes the alumni's job position and responsibilities, address and telephone number, and work-related activities which they are willing to discuss.

William Wrenn, Assistant to the Director and the driving force behind the ACE program (Alumnae Career Educator), has been working for the past year to solicit alumni involvement. Although the current list of participating alumni is small, it is expected to rise in the next year. The core participants are Babson alumni who are willing to discuss their careers with Babson undergraduate, MBA candidates, and other alumni.

Books, pamphlets, and other career information often do not adequately communicate the day-to-day responsibilities and expectations of a job position. The ACE program can provide relevant information about potential career choices through personal contact with alumni.

Students who wish to use the service must go through a short briefing session at OCS. Contact with alumni can be made either through mail or telephone. Seniors who are interested in becoming involved in the program after graduation can contact the Office of Career Services at X4215.

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Light Will Dawn on Upper Fields

By Jake Szynarowski
Staff Writer

In the second issue of the Free Press, it was reported that there would be lights installed on the upper athletic fields. It was reported that these lights would be installed in early October. As many of you have noticed, these lights have not yet seen the light of day. In fact, they haven't yet reached the Babson campus.

Due to the nature of the poles on which the lights will be mounted, they had to be specially ordered. The company from which they were ordered does not manufacture in the Summer. Therefore, Babson was told that the delivery date would be the first week of October. Without reason, the company moved the delivery date to December 15. Physical Plant Director Ed Adelman said that the lights should arrive, barring any unforeseen circumstances, in December. Mr. Adelman said that they would then be installed, adding the long awaited light to the fields. If, for some reason, the lights won't go up as now scheduled, we'll keep you informed through the Free Press.
Babson Tightens Alcohol Policy

By Ericka Quevedo  
Staff Writer

Starting next semester, students will be required to bring their Babson ID's to events in order to receive a wristband for alcohol. If a student is bringing a guest to an event, they can still get a wristband with a state ID. This new policy will strengthen Babson campus policy and SGA's prevention efforts to minimize illegal underage drinking.

For many years now, fictitious IDs have been presented to Babo at social events and gatherings. As a result, underage drinking has been a serious problem here at Babson. When asked how many fake IDs have been confiscated in the past, Lieutenant Al Todino replied that more than 100 false student IDs have been obtained in the past two years. This new policy will hopefully reduce the rate of underage drinking. Babson student IDs will automatically present a student's date of birth on a display screen and will be difficult to be tampered with. Lt. Todino stated, "It is a much more convenient system for not only the Babson police officers but also for those students who are of age, to enter social events faster and with less hassle. In addition, it is a better method of protecting underage Babson students. The use of alcohol by young people can lead to serious health consequences - not to mention absenteeism, vandalism, date rape, random violence, and even death."

Although this new policy will be implemented next semester, supervision at these social events will not reduce. If you are caught with a fraudulently presented Vehicle license or other illegal form of ID, it will be considered a felony and will be subject to arrest, confiscation of your driver's license for 5 years and sent to court.

"Babson College is not only a place to get an education, but also to encourage students to be responsible adults," Lt. Todino stated. He, as well as other officers, are very concerned with the safety of the students. Lt. Todino presented a very enlightening story. About three years ago, two 19-year-olds were returning from a trip to Boston. They had been drinking and driving. As a result, their vehicle crashed near the country club on Wellesley and Forest street. The car was in flames. Luckily, Lt. Todino and another officer were present at the scene to pull the 2 students out of the vehicle right before it blew up. Many Babson police officers agree that, "We don't just want to enforce the law we also want to protect the lives of Babson students. Hopefully with this new policy, our jobs can be accomplished with a lot more ease."

An Overview Of NAFTA

By Ewan McCullough  
Staff Writer

For those that have confirmed themselves to the sports pages, NAFTA was finally passed by 234 to 200 votes on Wednesday 17 November. In the United States, an unprecedented amount of lobbying has occurred over the North American Free Trade Agreement between Canada, Mexico and the USA. For those that are unaware, NAFTA is an agreement that will not immediately create a free trade area similar to the one which exists in the European Union (formerly the European Community), but instead is a program which aims to liberalize trade concerning 99% of the goods currently traded between the three nations. American business shall gain unprecedented access to the rapidly growing Mexican market, a country where tariffs on American goods were as high as 40% just a decade ago. It is hoped that the increased trade created by the lowering of barriers shall create wealth in all three economies, as well as securing the economic reforms and democratization which has occurred in Mexico since the mid-1980's.

However, despite the potential benefits to be gained by freer trade, opposition has grown to NAFTA, and they have campaigned vigorously against the treaty. Although many groups have campaigned against NAFTA (such as environmental groups), the most prominent gro, oppose to NAFTA have been Organized Labor and Ross Perot. The AFL-CIO fear an exodus of American manufacturing jobs to Mexico where the wages are approximately one-eighth those of American workers, while Mr. Perot has talked of the "great sucking sound" of jobs being lost to Mexico, as well as the potential environmental impact the Agreement could have (Mexico currently has lower environmental standard laws).

Babson Unrolls Recycling in Dorms

By Amy Thomas  
Contributing Writer

After a successful and fulfilling Hunger and Homeless Week, GIVE is now initiating a campus recycling effort. Student volunteers and SGA representatives have placed large, blue bins in all dorms for aluminum plastic cans only. Residents are encouraged to recycle all clean empties by throwing them out in these bins. This recycling program is, however different than those we've had in the past. Every Wednesday, some one from Boston Can will come to Babson to pick up our collec-

The Babson Free Press
Every Week is Exam Week

Special to the Free Press
With finals just around the corner, students are studying hard to make good grades, and dealing with the stresses of the end of semester reports. Many feel depressed and worn out. But for many students a study week is finals week. "The exhaustion, the depressed thoughts about life, the wish that the cloud would just go away—if only for a day—last well beyond the end of each semester for some. Many people, as many as one in eight, suffer from clinical depression. Take Sandy Panetti for example.

Sandy had everything going for her: good friends, a loving family, academic success, and a college degree just around the corner. Unlike most of her friends, she even had a great job line up after graduation.

So why was she feeling so sad? During her last semester of school, Sandy became unaccountably run down. She developed a constant headache, and at times she was so dizzy that the room seemed to be revolving around her, even when she sat still and clung to the furniture.

"I was so tired all the time," she remembers. "I had no desire to go out with my friends, which was very unusual. I couldn't get up in the morning. I just didn't enjoy doing anything—ever." When her doctor told Sandy he thought she was suffering from clinical depression, she didn't believe him. "My first thought was, 'How can I have depression?' I have always been a happy and positive person. No one will believe I'm depressed," she recalls.

But the symptoms just wouldn't let up, and when medical evaluation tests ruled out other problems, Sandy realized that her doctor was right. Like millions of Americans, many of them in college, she was slow to recognize the signs of depressive illness—and to discover that her illness is a highly treatable medical condition.

Depression is a widespread, and widely misunderstood, health problem; more than 11.6 million Americans will become seriously depressed at some time in their lives, yet millions fail to seek the professional help they need. Of those who seek help, more than 80% feel better, usually showing improvement in 4-6 weeks.

College students are vulnerable to depression like the rest of the population. In fact, depression among students is a serious problem on many campuses. Many students don't recognize the signs and, when they do, they often don't know where to turn for help. As with the general population, women are twice as likely to have depression as men.

When left untreated, clinical depression causes unnecessary suffering and can endanger relationships, academic success, and physical health. Worsened by all, untreated depression can lead to suicide, on of the leading causes of death among young adults in the United States. Tragically, studies show that 15 percent of people with severe untreated clinical depression will kill themselves.

So what keeps students from getting help when they're depressed? Many, like Sandy, just don't recognize the symptoms. When told she was depressed, Sandy's first thought was: "I don't cry all the time. That's what depressed people do, isn't it?" But when so many good things are going on in my life, why am I not happy?" Others regard depression as a personal weakness and are ashamed to seek help. Some turn to drinking to try to forget their problems, but alcohol is an antidepressant and only makes depression worse.

To complicate matters, it can be hard to tell the difference between "the blues" and clinical depression. Everyone feels sad sometimes—it's an unavoidable part of life. And it's natural to feel intense grief when something really bad happens—like falling a class, ending a relationship, or watching parents divorce. Sadness and grief are perfectly normal, temporary reactions to the inevitable losses and hardships of life. But unlike normal sadness, clinical depression doesn't clear up by itself.

In fact, it's a biological condition; people who suffer from major depressive illnesses often have too little or too much of certain brain chemicals. Depression does run in families, so scientists think some people inherit a biological make-up that makes them more vulnerable to depression. But not all of those people actually become depressed, so other factors, like stress and psychological makeup, probably play a role as well.

The causes of depression are as varied as the individuals who suffer from it, and some people get depressed for no apparent reason at all.

Whatever the cause, clinical depression can be successfully treated in the vast majority of cases. For most people, treatment involves medication, psychotherapy, or a combination of the two—after a thorough medical check-up and diagnosis by a doctor, mental health professional or a medical staff person on campus.

When used properly and monitored carefully, antidepressant medications can be a significant help in relieving the symptoms of depression. While everyone is different, signs of improvement can occur in 4-6 weeks. Complete effectiveness can often be seen after six to nine months of treatment. Since anti depressants can cause side effects, they must be carefully monitored by a doctor—but not half forming.

Psychotherapy for depression is conducted by psychiatrists, psychologists, clinical social workers, and campus and pastoral counselors. These professionals work with their clients to help them understand their illness and deal with the problems that contribute to their depression. With help, students like Sandy, Panetti can do recover their lost joy and get on with their lives. Sandy earned her degree and now enjoys her new job, working at a state university. While her illness is under control, it remains a mystery to her. "There are days I still have a hard time admitting that I have depression." Sandy says, "I continue to read as much as I can about it. Education myself is the best thing I can do...But I have made it through this far with a large support network of friends and family. They have been great to me."

If every week is finals week for you or someone you know, please don't delay getting help. The earlier clinical depression is diagnosed and treated, the more likely it is that the treatment will succeed.

International Business Insight

By Larie Hwang
Students interested in pursuing a career in international business, had the opportunity to listen to some first hand knowledge of the field. Alpha Kappa Psi had provided that beneficial opportunity by inviting speaker Mr. Charles Beech, the founder of Peregrine Enterprises, to speak to Babson student last Monday in Tatum 203. Mr. Beech discussed the enormous possibilities and experiences that were involved in working in different countries. Peregrine enterprises, a baby food company, is currently working on a joint venture with the ministry of agriculture of China. The company is trying to discover what the market is like in China, therefore Mr. Beech travels to major cities such as Beijing and Shanghai to further develop marketing and market research of consumer products. Peregrine has begun to construct factories in China and will distribute their product within the next eighteen months. Mr. Beech had also discussed many diverse aspects of China. He spoke about culture, political, economical, and social outlooks of the country that he encountered while working in China. Due to the political and social dilemmas of China, the services of Peregrine enterprises were brought in to the distribute baby food products to undernourished children who far too neglected in the time of political turmoil. Mr. Beech had a consultant with him during his travels to China, to aid him with any language and cultural barriers while working on business transactions. Mr. Beech stressed the importance of understanding and respect of distinct cultures and to foster relationships with the country. Those students who were interested in the field of international business were able to see the rewarding experiences and challenges involved in working abroad.

Who's Handling Babson's Finances?

By Claire Cousart
News Editor
A national research firm has been hired to find potential candidates for the replacement of Jim Perry, the former VP for Finance and Business Affairs, who passed away early this semester after a brief with cancer. Interviews will begin in the Spring semester and a permanent appointment is likely by the end of 1994. Currently all financial records are being kept by Elizabeth Lemons who worked directly under Mr. Perry. Any interested candidates can contact Human Resources at X5418.

The Babson Free Press
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The Last Word...

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Sports Editor

Scott Sarlan
Sports Assistant

Brian Fitzgerald
Arts & Entertainment Editor

Jake Szufnarowski
Arts & Entertainment Asst.

Peter Merna
Circulation Manager

The Babson Free Press has experienced many changes over the past year, and it is poised for greater achievements as it closes another semester.

This semester, the editorial board chose to continue experimenting with the content and style of the paper by empowering more people to contribute their ideas to the publication. The results of changing the management structure created a newspaper more student involvement and decentralized decision making.

This structure encouraged more creativity and criticism in our meetings; we even printed articles critical of our performance and articles seeking feedback. For those people who contributed worthy ideas we are grateful for your contributions. The Free Press is always seeking value-adding ideas, as opposed to wanton criticism.

As a result of our increased flexibility, we were able to offer more to our readership through creativity and innovation. We experimented by creating a new section specifically for Arts & Entertainment, focusing on Babson events, as well as off-campus happenings. On a trial basis, we expanded our coverage to include World News, as well as expanding our circulation into the greater Wellesley area. We also added enhanced graphics and capabilities to our facilities.

Additionally, the Free Press also added significant capital investments to upgrade the computer systems. The result is more graphics, greater creative flexibility, and the birth of a sophisticated desktop publishing system. The Babson Free Press now has the capabilities to implement the next generation of communication. Electronic Publishing. Thanks to investments this year, readers will be able to view the newspaper on their computer screens in the near future.

After serving as Editor-in-Chief for a year, I have decided to resign the position and allow a new editor to serve beginning next semester. I want to thank those trustees, professors, administrators, parents and students who have passed along letters and/or words of praise and encouragement. Your words were motivating. I especially want to thank the staff members of this newspaper, from respective section editors to our staff writers, who have labored to produce a professional-quality publication. The Free Press cannot survive without support.

The Free Press is turning the page and starting a new chapter under the editorship of senior Mark Underwood who was elected the next Editor-in-Chief. I have worked with Mark since sophomore year, and I am confident he will continue to improve the newspaper. I extend best wishes to Mark and the staff during their endeavors next semester...I am looking forward to reading the next issue.

Happy Holidays.

Robert Conrad

Toll Explains Dorm Damage Proposal

I would first like to respond to the criticism that I received after the last issue of the Free Press was published. First of all, my name, by accident, not on purpose, was omitted from my editorial. Second, I would like to apologize to everyone who took my editorial the wrong way. I used phrases such as "I propose," "my solution," and "I believe," but the editorial was published, I have spoken to many resident assistants who do believe that there is a serious problem and agree with my reasoning as to why the problem exists. It was my "proposed" solution that bothered many of them. And can you blame them? One student (not an RA) even told me he did not know that the RAs do not have to pay any portion of the dorm damage and thought this was wrong. He said that he thinks the RAs should pay a share, just like everyone else. But, again, I am very sorry to anyone offended, and for those of you who know me well, you know this is not my style. My deepest apologies.

I would also like to applaud Theta Chi for their fundraising efforts. They spent fifty hours outside in the cold. Fortunately, the weather was better for you this year. Great job.

And to the Dance Ensemble, great job as always. Nancy, your solo was great, and Karen and Deb, keep up those great smiles. It was also excellent to see some great new talent. How'd you guys like tech week? Beautiful job everyone, but I have to say, I'm glad my parents didn't come because after seeing "Erotica," I was even embarrassed.

Everyone have a happy, healthy, and safe holiday. May we all come back a little less stressed. Until next semester,

Amy Toll

"Acts and ideas that lead to progress are born out of the womb of the individual mind, not out of the mind of the crowd. The crowd feels; it has no mind of its own which can plan. The crowd is credulous, it destroys, it consumes, it hates, and it dreams—but it never builds. It is one of the most profound and important of exact psychological truths that man in the mass does not think but only feels. The mob functions only in a world of emotion. The demagogue feeds on mob emotions and his leadership is the leadership of emotion, not the leadership of intellect and progress. Popular desires are no criteria to the real need; they can be determined only by deliberative consideration, by education, by constructive leadership.

—Herbert Hoover

The Babson Free Press
The Babson Microcosm: Health care reform hits home

By Bruce Tofiga MD

The country is in hysteria about many things today. The global picture with ethnic tensions, nuclear threats, environmental disaster is dismal. The country is beating its chest over NAFTA, and lobbying, special interest groups, legislators, business and good old plain folks are lining up on all sides of "health care reform." Most of this has passing interest and mo o., it is gone home. Then we become interested in ourselves and advocate for our views. The issue of "health care reform" has come to Babson's microcosm. It is time to become involved and educate yourself. Then, advocate your position.

The issue is the status of health services on Babson Colledge. The College has for some time been intensively evaluating the model of the Health Service, the nature of delivery of health services and education on campus and the economics of all of the above. It is appropriate and reflects a sound commitment to the administration's fiduciary responsibility.

As the college physician for the past ten years I have seen the scope and delivery of health related education, direct health care and intracollege interactions grow in an exciting way. Mrs. Worth in the Direct of Health Services has been a valiant champion of so many causes of campus that they cannot all be listed. Those that quickly come to mind include the AIDS Quilt, Women's Health Programming, health fairs, the prestige of New England College Health Association presidency, committee work on student life strategic planning, AIDS college policy, organization of a student health advisory board and on and on. Perhaps most importantly, she has had special interactions with individuals in crises and actively responded to campus needs at times of campus crises, such as our measles and meningitis outbreaks and the sad times of traumatic student injury and death. We all have been avoid student advocates. Mrs. Worth will be leaving Babson College in early December. I will miss her presence and I submit that the College will too. She, with the help of some incredibly dedicated staff, and the Health Center have evolved and grown as a cause of campus need demanded and the directing forces would allow. To do the best of my knowledge Babson College Health Center and its practitioners have delivered a high quality of care, with compassion, in a cost effective manner, for a fee that is one of the lowest health fees in our area. We have managed to do this, and be raised highly in "customer satisfaction surveys conducted by the College. Not an easy accomplishment in crises and crises.

Letter For Freedom

By Thomas J. Smith Jr.
Tennessee Convict #75580

America,

England's 1908 Preventive Detention/Habitual Criminal was adopted by Australia, Canada, India, France, Germany, Russia, Sweden, and America! Since 1930, America has been using England's antiocracy against our founding father's government. This is not a law.

Prosecutors use our prior convictions, which have been paid in full to society, for debase- ment of our moral character. They tell the juries that we are not worthy of living among society anymore! Tennessee adopted this atrocity in 1939 and until 1985 never tried a woman on it until June Beverly Hoover was tried in Nashville. The court and prison records will show that prosecutors in Tennessee, Massachusets, and 38 other states are violating the Eighth, Ninth, and Fourteenth Amendments of the Constitution by picking and choosing who to try as habitual criminals.

The eighth amendment prohibits cruel and unusual punishment and incorporates the equal protection clause of the Fourteenth Amendment and requires that punishment be handed out uniformly. Many moons ago, Americans had the same very unpleasant rights, governed and judged by the same laws.

America, when students enroll in junior high school, they should receive a copy of the Constitution and have a class on the Constitution. The young Americans are our guar- antees for freedom in America. Nobody in America, especially our Supreme Court, can infringe upon or deny our Constitu- tional Rights when these rights are violated against your family, kin, friends, neighbors, strangers, and carry flags and march on the White House. Then, if we believe President Clinton will honor his oath to preserve, protect, and defend the Constitu- tion to the best of his ability.

President Thomas Jefferson said "In questions of power let no more be heard of confidence in man, but bind him down from mischief with the chains of the Constitution." Every home/apartment should have a copy of the Consti- tution and an American flag. When you see Americans marching with their flags, join them and help protect our founding father's government. This misive is on behalf of my friends, brother President Lincoln and all the Ameri- cans past and present who have given their sweat, tears, blood, limbs, very lives, and sacred honor for those unique and pro- found documents of American freedom: Declaration of Inde- pendence, Constitution, and Bill of Rights.

Editor's Note: This letter was received in the mail from a convic- t incarcerated in Tennessee. We felt that his recommendations were relatively sound and his time well spent.

True Learning Process

By Rita Manachi
Campus News Editor

What is it that motivates one to learn? In many cases it is the short term gratification of earning a good grade or getting a high score (that is). But for some very few others it is the fulfillment of the desire to expand your education and become a more well rounded individual. I have found that this memorize regurgitate methodology of learning exists even here, yet here at Babson College.

I have found that this memorize regurgitate methodology of learning exists even here, yet here at Babson College. Number I business school in the country! Some students here may see no problem in this type of teaching. Some do not understand what I mean. We are learning much information, but are we learning about it? We are mean we are learning by think- ing and analyzing all these numbers and theories that we calcu- late so religiously on our calculators? Who cares what the value of beta, what matters is what it means. I cannot criticize the teach- ing philosophies of all the professors here at Babson, there are some who encourage and nourish our minds by allowing us to truly learn.

December 9, 1993

The Babson Free Press
Dance Ensemble

By Rita Manachi
Campus News Editor

Last Thursday night as many of you were writing papers or chowing down the members of the Babson Dance Ensemble were preparing themselves for opening night of Excel the Limits. Capture the Dreams, the first dance show of the year, and although some very few opening night jitters were present, the BDE delivered a great performance, as usual. I found myself moving in my chair and dancing along to the tunes.

The performance began with a dance to Janet Jackson's "I'll Be". Although I truly enjoyed this dance as much as the guys enjoyed the costumes, I found it a bit too mellow to start off the night. They should have started off with something a little more upbeat. Throughout the show I was impressed by the talent of the dancers. The truly hip-hop dances, like "Let's Hit the Floor" and "Ruffneck" were really great. The dancers projected an energy that made the audience jump in their seats. The only thing I would have liked to see less of is the slower more sublime dances. The dance talent is definitely not lacking, the dancers did a wonderful job, but many members of the audience, including myself, found ourselves a bit disappointed when the dancers came out wearing the same costumes they've been wearing for two years and doing the same dance steps they've been doing for two years. I think that if the BDE should put less slow dances in next time, I was also a bit disappointed with the performance of Madison's "Erotica". I was expecting more dancing, the dancers seemed to be standing still most of the time, but I liked the ending. The "Sequences of Love" dance was very nice, but a bit too mushy for my taste, although I really liked the outfits. I must also commend Nancy Boudreau on her solo performance. I think she deserves a lot of credit for going up on her own and finally claiming the stage for herself. She definitely deserves. Now, for my favorite dances of the night. Dana Manilli's "A Night at the Copa" was both entertaining and uplifting. The whole thing was a blast and I couldn't stop smiling after it. I also really liked the "Grease" medley, which also proved to be a crowd pleaser. I also liked the "Santa's Chick's" dance, which I thought got everyone into the holiday spirit.

All in all the BDE gave a good performance, however, I must say I thought the performances in the past were better. I think this year the show was also shorter than usual but no less entertaining. Congratulations to all involved in the BDE for an overall good show. See you next semester.

Admission Assistant Program

The Admission Assistant Program (AAP) serves as a welcome mat to prospective students and their families. The organization has over 200 members ranging from freshmen to seniors and last year received the Organization of the Year Award.

The Admission Office periodically runs Special Events such as Open Houses, and Basically Babson Day for prospective students and their parents. The Babson Students involved in this program volunteer their time doing anything from giving tours, panel discussions, mingling in the Auditorium, registration, or even greening at the gatehouse. Special Events also includes phonathon and writing to and accepting students to congratulate them on their acceptance to Babson and answer any question that they might have.

This year, the AAP sponsored the first annual T-Shirt contest. Students were asked to create a design to be printed on the T-Shirts which will be sent to incoming students next year. Due to popular demand, the contest was expanded from being open to just freshmen to the entire campus. There were many creative submissions, and the winner is still a secret.

In order to encourage more female applicants, the AAP has begun writing letters to any female who writes to the Admissions Office, inquiring about Babson. Female AAP members write a short letter telling the prospective student a little about themselves, and offering to make themselves available for any questions that the student might have. This program requires little time commitment, and is open to any female interested.

Currently, there are approximately 70 trained tour guides who provide 12 tours per week along with Special Tours and tours at Open Houses and Basically Babson Day. The purpose of the tour is to familiarize the student with the campus and provide them with samples of various aspects of the Babson experience. The tour guides explain the history of Roger Babson and the College, athletics, extracurricular activities, and the social life while leading them around the campus.

The Overnight Program allows prospective students the opportunity to spend a day and night "in the life of a Babson student." There are many advantages to the Overnight Program. It only takes a small portion of one's time in order to have a major influence on a prospective student. An overnight has a great effect on the student's decision to attend Babson. There is a deep satisfaction gained from knowing that you make a significant contribution to the Babson community by helping out with the best service organization on campus. It is a good feeling to see the student that you hosted the following year on campus enjoying the Babson life.

Another aspect of the AAP is the Ambassador Program. This provides the opportunity for Babson students to return to their high schools and talk about the school. This is a chance for prospective students and guidance counselors to get a first hand experience of what Babson is all about. Most of the students return during Winter Break, however, students may return at any time throughout the year.

Finally, just implemented this year, is the Greater Program. In this program, Babson students sit in the waiting room in order to greet prospective students and their families. Greeens do not necessarily talk about Babson, although often they answer many questions about their own experiences, rather they talk to the student in order to reduce any anxiety they might have regarding their upcoming interview and help them to relax. Thus far, the Greater Program has been very successful with a great deal of positive feedback from those who have experienced it.

Overall, the Admission Assistant Program is a good opportunity for Babson students to become involved with the Admission process. Any one interested in joining, or helping out with any of the programs can contact any of the coordinators: Jennifer Wardell, Head Coordinator X4616; Sarah Dyer, Special Events X4931; Carolyn Flaherty, Tours X5364; David Wackman, Greeters/Admissions X5432; Amy Williams, Overnights X4198.
Dean Says Killer Bees Headed For U.S.

Weekly World News
According To The Dean

I hate to start this issue off on a downer, but we’re all in deep doo-doo again. No, the bat boy is not safely behind bars, and as far as I know the space ship is still swimming away from earth. But we have another catastrophe on the horizon, killer lightning bugs and they’ve already killed dozens of people in Central America and Mexico over the past couple of years.

“These things are more deadly than the killer bees and they’re headed your way” said Mexican insect expert, Dr. Reynaldo Diaz. “When two or more attack very few people survive, these are killer bugs in the truest sense of the term.”

Dr. Diaz and his boys have been tracking the bugs since September 7, 1991, when they escaped from a top secret laboratory in Marigua, Nicaragua and Fried Lab boys, Dr. Felix Gonzalez. Dr. Gonzalez was warmed up by his colleagues that the bugs would breed very quickly and become a serious problem if they escaped, but he felt that he could control them and it cost him his life.

Since their escape, the two inch monsters have been leading north through Honduras and Guatemala and into Mexico, electrocuting dozens with their 600 volt sting along their way. The last victims were a young man, his wife, and three children, who were having a cookout on their patio outside Toluca, just north of Mexico City.

Hundreds of bugs nailed the helpless family before they could get back into their house and burnt them so badly that they could only be identified through their dental records. Dr. Diaz claims the fierce red fireflies are moving north at the rate of 120 miles a day and should be at the U.S. Border by March. Scary Stuff!

Well, we go from killer bugs to nasaty giant bunnie. A Kansas farmer has developed a five foot tall, 140 lbs. ill-tempered attack rabbit. Franz Mellet, who is world famous already because of his 150 lb hamster he developed two years ago, has created these giant bunnie mainly for his own protection. Although some day he wants to market them as seeing-eye bunnie. Mellet basically used the same formula that he used on his giant hamster to create his rabbits, although the bunnies took more time because of their complex genetic structure. Mellet, who of course won’t give out his formula, has six of these monster guards guarding his Wichita farm and so far they’ve faced down a couple of. pit bulls, a Doberman and almost killed a hunchback who stopped at the farm looking for a drink of water. The farmer in parting, says his rabbits are as easy as any June dog, very protective of their turf, and very, very fast.

On a tragic note, Maria Soemarono, the youngest member of the amazing g class eating family of Indonesia, died of internal bleeding and a severely lacerated liver. Glass has always been the main course in the Soemarono household as Nasral’s father passed it on to him and he passed it on to his family. Nasral, a butcher in Sarabara, says that wherever he hears a bottle breaking in his back yard, he knows it’s his wife Nor Licha preparing a snack. The family favorites are soda bottles and light bulbs. Although still devouring nothing but large amounts of glass, the family is starting to have second thoughts about their habit, worrying mainly about their son, Aman, who is perfectly healthy now. But so was Marta until that tragic night when he sat down to watch “I love Lucy” and a wolf down a couple of light bulbs an a pair of eye glasses. Family doctor, Raka Purwanto, who is any good doctor would , advised the family not to eat glass, and also warned Nasral and Nor Licha about possible legal action if their teenage son continued to do so.

If you’re a lazy, useless, Twinkie-munching slob, have no fear about taking a stroll through the Jungles of New Guinea because the cannibals there don’t want to eat you. That’s great news for missionaires and hunters and bad news for other tribes who live off the land. “The flesh eating savages say they’ve had a higher rate of cancer and diabetic, liver problems and cancer in recent years because we don’t watch what we eat,” said chubby German photographer, Adolph Stempel. “Overweight guys like me were ruining their health and making them sick and they would rather starve than dine on humans who fill their ugly bellies with greasy fried food and sugary sweets. Stempel, who was photographing rare birds when he was captured, figured he was din-din for sure but instead, the tribal witch doctor sat him down and lectured him for almost an hour about the danger of too much cholesterol, sugar and fatty foods. He said that things have gotten so bad that several tribesmen are seriously thinking of becoming vegetarians. Stempel was then taken back to the river, given a canoe and was told never to be seen in them parts again.

Well, the ole Dean could go on forever here but, like I said before space is limited. I have got to call it quits but I’ll leave you with a few quickies to chomp on. The world’s largest baby has hit 407 lbs. Staroids turn a 5 lb house cat into a 135 lb lion (you should see the before and after pictures with this one.) We have a kid with a potato growing in his eye, Matal

Zulu warriors going bonkers over skateboarding and a guy who confessed to a murder he didn’t commit just to escape his hanging wife. I wish I had more time with this one, but quickly, the hapless headed husband, Melvin Cobb spent six of the happiest years of his marriage to his loving wife, Nancy, in the slammer for a murder he never committed. Melvin claimed living with murderers and gangsters was more peaceful than living with lovely Nancy. Anyways, Nancyacred it all up by hiring a lawyer, proved Melvin never committed the crime and poor Melvin was booted out of prison. Although he begged the judge to let him stay, Nancy also threatened to kill him if he ever tries to divorce her. I think Mel should just as thankful for those six peaceful years he spent in the can.

The Baton Rouge Free Press
Emmanuel Decin '97
"I watch the Flintstones."

Sean Weiss '96  Branden Schroeder '97
"I haze freshmen."

Mark Cosmounduros '95
"By reading the Free Press and going to Jake Ivory's with Scott Sarlan."

Amy Williams '95  Ruth Stefanides '95
"Remedy is a keg of beer."
How do you cope with end of semester stress?
Compiled by Marco Schiavo

Sasha Phillips '94
"I get $500 up."

Michele Allen '94
"I get hypnotized by Frank Santos."

Errin Johnson '95
"I visit Tommy at South Pacific with my Sigma Kappa sisters for a nice big Scorpion Bowl."

Emilia M. Castro '94
"I hang out with my sorority sisters and spend quality time with my boyfriend."
Tommy: The Rock of Broadway

By Jake Szarfarszewski
Enteined Theater Critic

In 1969, Pete Townsend had a vision. It was of a deaf dumb and blind boy who became the now immortal "Pinball Wizard." In 1975, his vision was translated onto the silver screen. In 1993, acclaimed Director Des McAnuff brought Tommy to Broadway. The musical will never be the same.

The stage production of Tommy rolled into Boston's Colonial Theater Friday night, forced to push opening night back one day from Thursday due to technical difficulties. The story centers around a four year old boy, Tommy, who watches his father shoot his mother's lover. (This scene was changed from the movie, in which the lover shoots the father.) The boy is told that he didn't see or hear a thing and that he won't say a word to anybody. This leaves Tommy deaf, dumb, and blind. Growing up in a dysfunctional family, Tommy is sexually abused by his evil Uncle Emie and brutally tortured by Cousin Kevin. Tommy, although written in 1969, would give Phil, Oprah, and Geraldo enough topical material for years worth of shows. From incest to abuse to phenomenons, Tommy simple love tale. The story chronicles Tommy's rise to pinball champion and further, building up to a surprise ending.

Pete Townsend has been working for over a year with Director Des McAnuff to adapt Tommy for the stage, and the hard work paid off. Tommy won 5 Tony Awards in 1993 including Best Direction, Best Original Score, Best Choreography, and Best Acting. Through the show, the songs were cleverly presented, keeping their rock and roll touch while being sung by some of Broadway's greatest actors and actresses. Steve Isacs, who you may remember from his short stint as an MTV VJ assumed the title role and excelled himself brilliantly, establishing himself as a talented singer and actor. Roger Bart, who starred in the Broadway production of "Big River" as Tom Sawyer, played the evil Cousin Kevin all too convincingly. Tommy's mother, Mrs. Walker, was played by Jessica Molasky who has had starring roles on Broadway with Cats, Crazy For You, Les Miserables and countless others. But the show was stolen by Kenny Ramseym, who added great vigor to the role of The Gypsy. Played by Tina Turner in the film version, Kenny Ramseym built on Turner's groundwork and elevated The Gypsy to the level of a star performer although she only appeared for one song. The production of the show was so vital that of any running show today. The dynamic lighting was set perfectly to the music, as the special slide and smoke effects provided a mood setting backdrop through the performance. The timely choreography was spectacular throughout the show and peaked during Pinball Wizard in which Tommy played a machine that rose and spun through the use of hydraulics, and actually caught fire when he set the scoring record.

Contrary to most productions which feature orchestrations, the music for Tommy was provided by an eight piece band which included two guitars, three keyboards and French Horn which was prominently used on the original 1969 recording of the Tommy album.

The music was rock in style, yet played with just enough restraint to appeal to even the staunchest theater-goer.

The stage production of Tommy has made leaps and bounds for the musical genre. For the first time, a rock opera has hit Broadway, and with quite a bang. While scooping Tony's, The Who's Tommy has paved the way for what should be a long string of Broadway Rock Operas.

Note: Tommy will be appearing at The Colonial Theatre through December 25, 1993. Tickets range from $15 in to $55 and can be purchased through Ticketmaster (617)-931-2000 or at the Colonial Theatre Box Office located at 120 Boylston St., Boston.

By Larry Gamli
News Editor

On December 2nd, Thursday evening, Babson's Horn Gallery hosted an opening reception for an exhibition of black and white photographs. The exhibition, Uncommon Footsteps, is a collection of prints featuring elderly, homeless, and disabled individuals.

The artist, Bob Kramer and several individuals whose portraits are pictured, were among the people who attended the reception on Thursday. Also featured that night were a plethora of finger foods and a blues band named Red Dog Blues.

The reception brought a sense of warmth and culture to the Babson community. For that one night, the typical "Wall Street" aura of Babson College was turned over to a "Harvard Square" sense of being. A Babson student, when asked what she thought of the exhibit stated, "I liked it. I don't know why. I guess something about it made me feel unique. Each picture captured a different quality of subjects. After seeing the pictures of the homeless people, I almost wanted to reach out and lend a hand."

Bob Kramer is a commercial photographer for the greater Boston Area. His ongoing volunteer work at homeless shelters and institutions are what influenced him to produce such a collection of art, a collection that he considers his personal work. Kramer claims that the purpose of this collection is to recognize the uniqueness of every individual. Photographing the so-called "unfortunate," helps people recognize these unique qualities and adversities that individuals have to overcome.

Kramer's exhibit, Uncommon Footsteps, is an ideal chance to see the world in a different perspective. A perspective which is opposite of the money oriented view of the world, which Babson may be affected by. The exhibit will continue to show through January 18th. For information about the exhibit, or information about the Horn Gallery, please call (617) 239-4570. Next time you visit the library, take a few minutes, and stop by the Horn Gallery. It is definitely worth the time.

The Babson Free Press
Off Campus
Thursday 9th
Frank Santos at The Comedy Connection, Pall Mall Hall Schooly D at The Middle East

Friday 10th
Tribe at Avalon
TaylorMade at The House of Blues
Chucklehead at The Rat

Saturday 11th
Sepultura at Avalon. Call 931-2000 for tickets.
Only Living Witness with Scratch, Headcleaner at Local 186
Tree at The Rat

Monday 13th
Jim O'Connor at The Kells (Dec. 12th & 13th)

Wednesday 15th
New Dylan at Johnny D's

Friday 17th
Barrence Whitfield at Johnny D's
Louis Bellson at Sculler's (17th & 18th)
Anthony Clark at the Comedy Connection (17th, 18th & 31st)

Saturday 18th
Slow Club at the Causeway from Club 3

Upcoming Christmas Specials

Dec. 9
Ch. 5, "White Christmas," 7:30am-10pm

Dec. 19
Ch. 5, "The Christmas Carol," 4pm-7pm

Dec. 22
Ch. 7, "A Charlie Brown Christmas," 8pm-9pm

Dec. 23
Ch. 7, "A Garfield Christmas," 8pm-9pm

Dec. 24
Ch. 7, "Disney Christmas Fantasy on Ice," 8pm-9pm

The opening piece was a Suite for Violin, Clarinet and Piano by the French composer Darius Milhaud (1922-1974). This playful piece, like many of Milhaud's works, was influenced by American idioms. The rousing concert of the clarinet and violin in the "Overture" give way to more somber and melodious themes in the two central movements. The concluding "Introduction at Final" has all the feel of a hoe-down or country red.

Next Mary Pinard, a Babson Professor in the Arts and Humanities Division, introduced Ned Rorem's (1923-)

The concluding work of the concert was Franz Schubert's (1797-1828) more familiar Continued on pg 15.

The Hard Rock Cafeteria
Double Review

By Scott Pollack
Hip Hop Enthusiast and Staff Writer

New York is recognized as the unchallenged mythical center of hip hop. In recent years, that mantle of distinction has been blunted by a regional groups such as Houston’s Geto Boys and L.A.’s Dre-Dogg Pound crew have risen to the stature once held by the East Coast supremacy. The last half of 1993 offers some hope for a big apple resurrection. Strong albums by De La Soul, Jungle Brothers and Wu-Tang Clan started this claim. Now new records by A Tribe Called Quest and Das EFX affirm this belief.

Queens based A Tribe Called Quest have released a fine collection of songs that return rap to it’s minimalistic state of year’s past. “Midas Man,” “Marauders” their third effort, continues to offer the group’s patented fusion of densely delivered beats and sparse jazz loops. Lyrically, vocals by Phife-Dog and Nuesty deliver their positive, uniquely metropolitan rimes in an up-tempo manner. On “Midnight Marauders,” the group addresses AIDS, inner-city violence and as always, their continued rapapting their hip hop superiority. On “8 Million Stories,” Phife recounts getting high off of a Carvel. “Midnight Marauders” once again shows why A Tribe Called Quest is respected by everyone in rap.

Sooboo have added a straightforward delivery to their repertoire thus relying less on their pig-latin and upgraded the overall production of the album. With increased emphasis on the beats and cuts, resulting in a depth that was absent from the debut. That’s not to say Das EFX has changed completely. Still obsessed with their belief that they hail from the sewers and make music for the underdog, the group follows in the footsteps of it’s predecessors, in that they rhyme about absolutely nothing. Each song

Snoop Doggy Dogg

What's My Name (Inscope)
By Jake Szafir
Staff Writer

What’s My Name was the most anticipated album in the history of hip hop. Never in the history of the Billboard charts has a debut album entered the charts at number one. Snoop Doggy Dogg’s album did just that. After making his recorded debut on Dr. Dre’s multi-platinum solo debut, The Chronic, Snoop had built an impressive legion of fans without having released his own album or even single.

Snoop Doggy Dogg was an unknown palyzer in Long Beach, CA when a coincidental friendship with Dre’s brother landed him the role of featurerapper on Dre’s The Chronic. Snoop suddenly took control of the MTV hip hop crowd and helped Dre sell more than three millions copies of that album. Snoop unleashed a flow that automatically gained him wide acceptance in the hip hop community. Unfortunately, that reputation has led the fans to expect much more than his own debut album shows that he is capable of.

Doggystyle sounds like a best of Dre album with new lyrics. The first cut on the album, “Gin and Juice” rips the baseline straight from “Dre Day” as does the first single, “What’s My Name?” “The Shiznit” opens with the Deep Cover beat and baseline and adds the melody of “The Formula” from the now moribund Thug-O.C. At the beginning of “Lodi Dodi,” Snoop sends a shout out to his man Slick Rick. What he should send him is an apology and a royalty check for stealing his song. While he’s in contact with the incarcerated Slick Rick, he should also ask for advice on how to survive in the pen, since that’s exactly where Snoop’s headed after being indicted on charges of murder. The recycled beats shod a negative light on the album, but that isn’t all. Snoop’s lyrics showed his sad limitations with his vocal skills. Rappin about how many people you shot and how much dope you can smoke is just so original. What a pro.

Snoop wasn’t the only disappointment of the album. Dr. Dre, who has been considred one of the best producers in hip hop since the release of The Chronic, turned out a mediocre, at best, album. Almost all of the songs on this album are beats stolen from Dre’s previous works. It’s a shame that Dr. Dre even signed his name to this album. Dre should know that in hip hop, style comes and go quickly, and recycling beats is a sure way to bring a quick end to a career.

All in all, this album won’t go down in history. Dre and Snoop disgraced themselves enough already, we don’t need to disgrace the ranking of a Beaver by giving them one. It’s a shame that with other albums such as A Tribe Called Quest’s “Midnight Marauders” (also reviewed in this issue) had the excitement of their brilliant release overshadowed by such garbage as Doggystyle.)
**Candlebox**

Candlebox (Maverick/Sire/ Warner Bros.)

By Chris Newhall
A&E Staff Writer

And yet another rocker! What can I say except these guys are just full of energy. Candlebox is a new band on the rock scene, with their first full debut album. I must say that I was very surprised after listening to this disk! I'm at the point where I can't stop listening to it.

The thing that is so cool about this disk is that they have developed their own style of music, which is very different to do today's rock scene. Their sound is on the edge, with powerful guitar riffs, strong baselines, and the ever cutting sounds of singer Kevin Martin. In songs like "Far Behind," you can see the "blues" roots of the band, as the tempo drops, and strong melodic guitar parts kick in.

Then again, other tunes like "Change" and "Don't You" will leave you flat on your ass screaming I've fallen and I can't get up.

If you are looking for something new, check this one out. If these guys can continue to produce tunes like the ones on this disk, they could find themselves at the top of the music scene in the future. Until next time.

Respect your neighbors during finals... so crank it!

By Dave Kopchick
Contributing Writer

Fresh off the largest tour in rock history, Guns N' Roses have finally released their much talked about, punk rock album. Unfortunately, there are no original GN'R songs found on the album. As a change of pace, the C.D. opens with "Since I Don't Have You," a ballad originally recorded by The Skyliners in 1958. Don't worry, this is the only song on the album that hits the charts while your parents were in high school. The remaining songs on the C.D. are tributes to the various punk bands that have influenced Guns N' Roses throughout their short, yet turbulent history.

Throughout most of the songs, such as the UK Subs' "Down on the Farm" (on which Axl Rose pathetically attempts to sing with an English accent) and the Sex Pistols' "Black Leather," GN'T perfectly displays the lighter "you can't be serious" attitude that gave birth to Punk Rock in the late seventies and early eighties. To balance out the album, songs such as "Ain't It Fun" and "I Don't Care About You," originally recorded by The Dead Boys and Fear, respectively, show the darker side of punk rock.

Everyone gets into the action on this disk. Duff McKagan, who recently released his solo debut, sings lead on four tracks while even Slash can be heard screaming lead on Buck Makan's, an old T. Rex tune.

While this album doesn't offer any new Guns N' Roses material, it does offer a sampling of the music that has influenced the band as they have grown into one of the most popular groups in the world. When you compare the attitudes projected in these songs to those of Guns N' Roses, you can easily see how big of an influence these punk groups really were.

And wait, what's this? Axl and the boys stirring up controversy? If you happen to get this disk, check out the uncredited 12th track. What you'll find is Axl Rose crooning a masterpiece by one of rock's most famous artists—Charles Manson.

The Buffalo News Press

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**EOS Ensemble**

Continued From Pg 13

Trio In F-Flat Major for Violin, Cello, and Piano

This work pressed the skills of the ensemble to the utmost, not only because of its difficult and various technical passages but also because of the exposed nature of the writing. On the whole, it was well performed. It also tied together rather nicely the rest of the concert. In the Andante and Scherzo movements, Schubert's lyrical style (most noteworthy in his glorious lieders) seemed to reference the Kromer songs that preceded it. As for the last movement, marked Allegro vivace, this drew upon rustic German dance melodies and delightfully complemented the Milhaud.

In brief, the concert was most enjoyable. Eos provided a rich and varied experience for all who were there. Equally exciting concerts are promised for February 9th and April 10th, 1994. Hope to see you there!

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**Live:**

Binge and Purge

By Dave Kopchick
Contributing Writer

If you're a Metallica fan, you will absolutely love the band's new box set. It contains over nine hours of live Metallica, split between compact discs and videos. The three C.D.'s contain a complete concert recorded February 25-27, 1993 in Mexico City, while the videos contain two more complete shows. The first was recorded during the last tour at the Sports Arena in San Diego, CA. The second was recorded during the... And Justice For All tour while in Seattle during August of 1989. Along with the music, a seventy page book is also included in the set.

What surprised me most about this box set was it's incredible quality, right down to its packaging. The set comes in a mini-equipment trunk, complete with metal hinges, that has a compartment for each of the videos as well as the CDs. Even more impressive, though, is the incredible sound quality contained on the CDs. This is the best live album I have ever heard. Take it from someone who has been to a few shows, if you're up to the volume high enough, you'll think that you are actually at a concert. While most live albums fade the crowd noise out at the beginning and end of each song, Metallica manages to include the crowd as a vital part of each song.

The box set contains material that previously could only be heard live. These songs include "I Last Grace," and an incredible medley of the... And Justice For All album. If I had to offer one critique of the box set, it would be that much of the material is duplicated between the various concerts. Some say that this would be overkill, but believe me, if you are a big Metallica fan, you won't care.
Announcements:

Speech Resource Center
Presenting a speech without a logical argument? Make your mistakes with us, not in class. Make an appointment at the Speech Resource Center. Open Tuesday and Thursdays 1:30-5:00 p.m. for coaching. Open for rehearsal space on Mondays and Thursdays 6:30-9:00 p.m. Come by Horn 210 to sign up for an appointment or call extension 5294.

EXPO II
On February 1, from 3:30 to 6:00, at Kinight Auditorium, The Office of Career Services presents EXPO II. All students who plan to participate in the recruiting process or who are seeking internships should attend. Also, watch for information on a new workshop called, "How to Work a Job Fair." This new seminar will focus on networking techniques and essential questions to ask company representatives. Watch for details in the next few weeks.

Green Meadow Press, a distinguished literary publisher, is sponsoring a poetry contest with $1000 in prizes. Poets of any age and experience are welcome to enter up to 3 poems. Poems of any subject are eligible. All entries must be accompanied with a self-addressed stamped envelope. Submit to: Green Meadow Press, P.O. Box 211 East Meadow, NY 11554. Good luck!

Get Published! The Babson Literary Society has extended the submission deadline for Options II to February 4th. We have already received many of your poems, short stories, and photographs, but encourage everyone to be creative over the winter break. The Options magazine is open to the entire Babson community, so "Get Published Today." Send all submissions to Box 2144.

Radio Classes! The Welllesley Amateur Radio Society and the Babson Wireless Club will offer two component government courses for anyone interested in Ham Radio and wishing to obtain an Amateur Radio License at the Novice or Technician level, and for licensed amateurs wishing to upgrade to the General license class. Theory classes will be held at Babson College Saturdays 9 a.m. - 11 a.m. beginning on January 8, 1994. Morse code instruction will be available immediately following each theory class, but is not required. Additional entry-level classes will be offered by the Welllesley Amateur Radio Society starting March 19, 1994. FCC License exams will be given at the end of each course on March 6, 1994 and May 15, 1994. For more information, call Tom Lacouture at (508)533-7960.

Class of 1997: Late Night Study Break. Free Food and Drinks! Meet us, your Officers, in the Poc 'n' Place Wednesday December 15th from 11pm to 1am. Take a break and relax with your friends. Be there or be stressed!
**The Sarian Files**

By Scott Sarian
Staff Writer

Here we are, the final Freep before (Thank God!)? Winter Break. Before closing my sports mind and opening a notebook for a bit of studying, I thought I'd give my loyal readers (and loyal critics) one more installment of The Sarian Files. Without further ado... We came so close to having an NFL expansion team named the Memphis Hounddogs. Boy, did we ever dodge a bullet there. If that had happened, the NFL would have been "all shook up." (Wow, are good jokes that hard to find?)

- The Toronto hockey team is no longer the Maple "Laffs." Yes, those Leafs are now the best team in hockey. Felix (no relation to Denis) Pevnin has quickly risen to the elite of hockey goalies.

-Speaking of goalies, will someone please tell Joie Casey the Bruins' colors are black and gold, not the real green color on his mask?

-FACT: The Patriots have the NFL's best record against the spread. Can't we use that somehow to determine playoff spots?

-Oris Nixon finally signed with the Boston Red Sox. Awesome. Now when his 2 years are over, the Sox can just give his jersey to Trent Nixon and not even have to change the nameplate. (Don't worry if you don't know who Trent Nixon is. You'll hear plenty about him soon enough.)

-Nixon is about the only legitimate prospect in the Sox system these days. Frankie Rodriguez, the Sox' sure-fire, can't-miss, prospect, missed. The only thing capable of stopping him was talent himself.

- Try to make sense from this: Without Dee Brown and Kevin Gamble, the Celtics soundly beat Portland. The next game, Dee and Kevin return, and the Celtics lose by 27 to the Nets. I know, Lauren, Chief didn't play.

-Name of the Year: Mahmoud Abdul-Rauf. Remember that superplayer from LSU and the Nuggets, Chris Jackson? He seems to have found his roots, and now you can simply call him Mr. Abdul-Rauf.

-I know there haven't been many, but this year's Patriots team has to be the best damned 1-11 team ever. Bledsoe was in the end zone, by the way.

-Speaking of football (I guess the Pat's count), Marshall Faulk has announced his eligibility for the NFL draft. Looks like Faulk will wear the jersey next year of the loser of this week's New England-Cincy game.

-Wait, could it be? The Indians may be contenders? Yes, Chief Wahoo's boys have begun dishing out the big bucks, including $9 million for Dennis Martinez, and $3 million to Eddie Murray. This may get them their first season above .500 since before any of us were alive (1959, I believe).

-Only 19 days until Opening Day!

That'll do it for The Sarian Files, the 1993 Edition (Editor's note: Thank God). The Files are closed, as I have to work on my finance project. Or maybe I'll do my marketing one first. Wait, what about O.B.??????

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**Mcdandless And Mervia Proper Babo Women to Win**

By Derek Finkelman
Sports Editor

Last Tuesday night in front of a capacity crowd at the Morse Swimming Pool, the Babo women's swimming and diving team faced off against perennial rivals Simmon College. Behind the strength of their two swimmers, Lisa McAndless and Andrea Mervia, Babo came away with an exciting 151-140 win.

Babo kicked off the meet by placing first in the 200 yard medley relay, touching out Simmons by just two-tenths of a second. The team of Barbara Gagliardi (backstroke), Michelle Conlon (breaststroke), Samantha Grimes (butterfly), and Gwenn Olnitski (freestyle) finished with a time of 2:04.51. Babo also placed third in the relay and took an early 13-4 lead at the end of the first event.

Next, Gagliardi and Kim Devlin placed second and third, respectively, in the 100 yard freestyle. Normally, after such a grueling event, competitors like to take a break and rest for a little while. Unfortunately, due to a lack of swimmers for the women's team, Devlin was required to swim the following race, the 200 yard freestyle. Kim, who swam a career-best time in the 1000, was equal to the task as she garnered third place honors with a time of 2:23.34. Not to be outdone, Babo's own Gwenn Olnitski defeated all opponents with a 2:14.21.

All was going well for Babo until the 50 yard freestyle, when Simmons placed first, second, and fourth to take a 69-62 lead going into the first diving event. That lead was short-lived as first-year diver Mervia and sophomore McAndless each finished with over 190 points on the one-meter board to capture 13 total points. This tipped the score back in Babo's favor 75-72. Lisa and Andrea also finished first and second on the three-meter board to garner another 13 points.

Next, the team of Olnitski, Laura Moruzzi, and Ellie Beach finished second, third, and fifth, respectively, in the 100 yard freestyle. This was followed by the 100 yard backstroke where Dana Gaughan and captain Amy White captured third and fourth place. After the 100 yard breaststroke, in which Michelle Conlon and Sharon Hurwalski finished first and fourth, Babo was still down 105-99.

The Babo women desperately needed points, and in the 500 yard freestyle, the team of Gagliardi, Devlin, and Christine Ojio were through with big-time swims. Babo touched out her nearest competitor by three full seconds while Kim and Christina recorded third and fifth place finishes.

With the score 156-119 after the three-meter diving Babo needed strong swims in the final two events to assure themselves of victory. Samantha Grimes delivered as she placed first in the 100 yard individual medley for her third victory of the night. The former "Athlete of the Week" also garnered firsts in the 50 yard butterfly and 50 yard breaststroke.

Babo concluded the meet with second place honors in the 200 yard freestyle relay, as the team of Devlin, Moruzzi, White, and Conlon recorded a time of 2:01.43.

Congratulations to the women's team on their fine performance. And remember, Florida is only 3 short weeks away.
Jeffer's Wacky World Of College Football

By Jeff Patterson
Staff Writer

Wow! Those last three weeks in the college football world were crazy. There were upset galore and more wild, incredible finishes than the movie makers of today could ever dream of. For starters, let me say Kevin Lomax of Notre Dame is God. Well, not quite, but he was the only one who predicted BC's upset of Notre Dame in what was arguably the greatest college football game I have ever seen. The Jeffer could not be happier to be wrong about this one. I will not talk about West Virginia because everybody saw it. The only one to harp about BC's upset of Notre Dame was who I believe will take on a Virginian. In other happenings, two weeks ago, West Virginia stunned Miami. (Don Nehlen stop whining about how your team is getting robbed by politics because with the chance you had in this particular game, you should have won by 50.) Furthermore, UCLA is smelling roses via a last-minute interception in the end zone, Wisconsin moved to within one win of their first Rose Bowl birth in 31 years, Ohio State woke up to find out Michigan had just slaughtered them, and Auburn beat 'Bama to go 11-0. More about Auburn later in my special editorial.

This past weekend had its share of ups and downs as well. Besides the BC game, Nebraska disappointed us all by beating Oklahoma, setting up an FSU-Nebraska Orange Bowl for it all. Also, Penn State roared back to beat Michigan. LSU blew a chance to be BC's bowl opponent by losing to Arkansas. Brigham Young somehow won the Western Athletic Conference title despite being 6-5 and clueless on defense, and, yes, Florida State pulled out the victory in the swamp. Boston U. will be discussed in my editorial.

Now, as far as my Top 25 goes, I rank the teams according to HOW GOOD I THINK THEY ARE. I take things into consideration the voters forget, such as strength of schedule, how well the team is playing right now, who have they beaten and where, etc. Without further ado, here goes the neighborhood:

1. Florida State
2. Notre Dame
3. Auburn
4. Texas A&M
5. Nebraska
6. West Virginia
7. Texas A&M
8. Florida
9. Penn State
10. Miami
11. Wisconsin
12. Ohio State
13. Boston College
14. North Carolina
15. UCLA
16. Arizona
17. Colorado
18. Oklahoma
19. Alabama
20. Indiana
21. Michigan
22. Kansas State
23. Clemson
24. Virginia Tech
25. Virginia

For the last time this year, readers will have to put up with my fabulous mispredictions. The bowl season is right around the corner. Last issue came down with "Oracle Disease" but hope to rebound with three fabulous picks (due to too much work I'm only picking the big bowls):

1. Carquest: #13 Boston College vs. #25 Virginia: BC must be a little upset at coming here and not to New Orleans. Foles and friends take out their frustrations on Cavaliers.
2. Piscataway: #2 Notre Dame vs. #7 Texas A&M: Same pattern: non conference power, Aggies get stomped by Irish.
3. Rose: #11 Wisconsin vs. #15 UCLA: Wisconsin sentimental favorite, but Big Ten usually bies the big one in Pasadena.
4. Sugar: #6 West Virginia vs. #8 Florida: Stop your damn alternating possessions from the other team's 25-yard-line is a complete joke. Play until someone scores in real action, guys.

Furthermore, the coalition poll proves the need for a playoffs in Division I-A. The Florida State-Nebraska game for the national title will be a complete slaughter, embarrassing college football as a whole. And West Virginia vs. Virginia? Stop your crying. The message sent by the danger of a WVU-Nebraska title game is simple: Play a weak-ass, cupcake-filled non-conference schedule, get through your league unbeaten, and claim you are number one. Should a playoff system be in place, we might see the game everyone wants to see, a FSU-Notre Dame rematch showcasing the country's two finest teams who PLAYED THE TWO TOUGHEST SCHEDULES.

Finally, there is one game I would like to see maybe even more, but unfortunately Eric "I am a P.O.S. sellout" Ramsey was the main cog behind Auburn's going on probation. Because of this probation, Auburn is ineligible for the SEC title and for post season play. Now, remember a few years ago when the NCAA allowed UNLV to postpone its probation one year to defend its basketball national championship? If the NCAA did that for UNLV, the least they could do is LET AUBURN PLAY. Should they have been allowed to play Florida once again in the SEC title game, they would have been 12-0 and Number Two in the coalition poll, setting up an Auburn-FSU Sugar Bowl for it all. Terry Bowden coaches Auburn, father Bobby coaches FSU. Father vs. Son! Imagine the hype and drama this would build up. It would be too good for the sport of college football, so the NCAA would not allow it. That is a damn shame.

More fun than they have in those Mountain Dew ads.

The Rabun Free Press

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Mount Snow

Mount Snow

$36 College Lift Ticket. Compare. In a Mountain Dew ad, some crazy kids jump around for 30 seconds. At Mount Snow you get crazy for a full day. We have 3 lift tickets for you to buy. 24 lifts to keep you moving. And more snow than they could ever fit on a lift. With a current college I.D., a midweek lift ticket is just $36. And you'll get the same rate at our Haystack area on the weekends. So what are you waiting for? Do it.
Around The Boards

By Steve Teebag
Staff Writer

Welcome Back! It has been a few weeks since the last issue. And, unfortunately, this is the last issue before Christmas break. So, seeing that the NHL season is one-third of the way completed, I feel it would be good to bring you up to date on what has happened so far, and who the leaders are.

Wayne Gretzky leads the National Hockey League with 51 points in 26 games. Mark Recchi is second with 45 points. And Adam Oates of the Bruins is tied with Sergei Fedorov of the Red Wings for third with 42 points each. If I asked you to guess who is leading the NHL in goals, who would you guess? Hull? Selanne? Mogilny? Well, guess again. Ever heard of Clark, Kudelski, and Modano? Wendel Clark, of the high-flying Toronto Maple Leafs, is atop the pack with 25 goals in 27 games. Bob Kudelski (not quite a household name yet) of the Ottawa Senators is second with 23 goals. And Mike Modano of the Dallas Stars has 21 goals.

This year, so far, the goaltending around the league has been phenomenal. There are 16 goalies with a goals against-average of below three goals-per-game. That is unbelievable. Dominik Hasek of Buffalo is tops with a 2.04 GAA, followed by Patrick Roy of the Canadiens with a 2.30 GAA.

As it stands right now, the Northeast Division is a close race between Pittsburgh, Boston, and Montreal. The Penguins lead with 33 points, followed by the Bruins who have 32, and Montreal with 30. In the Atlantic Division, the New York Rangers have taken control with a 20-6-2 record, good for 42 points. Philadelphia and New Jersey are a bit behind with 35 and 34 points respectively.

In the Central Division, Toronto is still tops with 42 points, followed by Dallas with 32, and St. Louis with 31. And in the Pacific Division, the Calgary Flames hold a seven-point lead over Vancouver with 38 points. Surprising San Jose is third in the division with a 11-13-5 record. Not so bad for the improving Sharks.

Edmonton boasts the league's worst record at 5-20-3.

BRUIN WATCH

The Bruins, who recently had a long hot streak, have lost their last two games, including an 8-1 thrashing at the hands of Montreal Saturday night. However, their record stands at a respectable 13-8-6. They are only one point behind the first-place Penguins. I have a few suggestions for coach Brian Sutter which would greatly improve the team's standing. First of all, decide what the lines are and leave them. If you change the lines every night, then the players don't get adjusted to each other and end up skating around without a clue. All of the good teams in the league have set lines. I know it is tough to do when there are many injuries on the team, but there still needs to be some sort of consistency. Secondly, play Dimitri Kvaratskhilvili every night on a regular shift. Let him show what he can do. Sutter wants Kvaratskhilvili to be better defensively. Let the guy do what he does best, which is score goals. You don't see anyone criticizing Jaromir Jagr because he can't play well defensively, do you? The guy has a natural talent to put the puck in the net. So let him do it. Also, here's a suggestion to solve the goaltending dilemma. Put a goalie in until he loses. It works. If a goalie wins a game, let him play the next game. As soon as he loses, put the other goalie in. The Bruins don't seem to realize that they have two solid goalies. Casey is good, but John Blue is the most underrated goalie in the league. If he got a chance to show his stuff regularly, there is no doubt in my mind that he would contend for the starting job.

Well, that's all for this issue. I hope that everyone has enjoyed the column so far this semester. I now have a new logo, as you can see, and hopefully there will be a lot to report when we come back from break. Good luck everyone on your finals, and have a great vacation!

Athlete of the Week

Athlete of the Week: Tonya Strange

Profile:
Favorite Movie: The Bodyguard
Favorite Ice Cream: Strawberry Cheesecake
Favorite Group: Boyz 2 Men
Favorite Car: Honda Accord
Favorite Simpsons Character: Barney Gumble
Favorite U.S. President: JFK
Hobbies: Listening to music, watching funny movies, sleeping
If I had a million dollars, I would...invest a portion and move my family south.

This week's athlete of the week, Tonya Strange, was quite instrumental in the Babson women's basketball team victories during the Genesee Plaza Holiday Inn Tournament last weekend. During the first game against rival Miskinuga, Tanya dropped in a layup with just six seconds remaining to send the game into overtime. Babson eventually defeated Miskinuga 84-80 with Tanya chipping in 19 points to go along with 11 rebounds.

During the final game against Nazareth, tri-captain Strange contributed 16 points, 12 rebounds, and 2 steals and helped Babson capture the tournament title with a 75-68 victory. As a result of her performance, she joined fellow teammates and former athletes of the week Michelle Merten and Julie Tienken by being named to the All-Tournament Team.

Tanya, a marketing major from Sudbury, MA, also excels in the sport of volleyball. This past season, she was named to the New England All-Conference Team for the second year in a row, and was also recognized as a New England Women's Volleyball Association Senior All-Star. As for a career, Tanya has a goal of someday being a product manager for Proctor and Gamble.

For right now, however, she and the team have a goal of qualifying for the NCAA's and advancing to the Final Four. Also, the team is looking forward to their trip to Florida with the Babson swim team. While they will be tanning themselves on the beach, the poor swimmers will have their faces in the water four hours each day.

There are very few home games this year for the women's basketball team. Therefore, come show your support and cheer them on to victory.

Photo: Marco Schiavo

The Babson Free Press
One on One with Kevin Gamble

By Scott Sarlan
Staff Writer

On November 19, 1992, Brandeis University hosted the Boston Celtics’ annual First Class Day, where corporate execs from major Boston companies are treated to an afternoon with the Celtics, and a luncheon with Chris Ford. Celtic tradition was everywhere, and a young reporter (myself, to be more precise) was in awe of those in attendance. On one side of me were Bob Cousy and Tommy Heinsohn, behind me were Larry Bird and M.L. Carr, with scores of other stars elsewhere in the gym. I was able to compose myself just long enough to conduct this week’s One-on-One feature, this time with Kevin Gamble.

SS: Off to a 5-2 start this year, do you feel pleased with the play of the team to this point?

KG: Yeah, I’m very happy. All the guys have been working very well together so far. He’ll be a good player for us and we’re all pretty excited while about what this year could be.

SS: How much do you think the team could specifically use the play of new additions and some improvements this year, like Dino Radja?

KG: Well, defense. We’ve been great. We can always improve on our defense. Besides that, I think the biggest contributor so far. The team works better under a hardworking attitude. He’s shown his limits on and off the court. That’s evident, and he’s been very should come with time.

SS: As a 6-year NBA veteran, do you feel you have an added leadership role this year?

KG: I don’t try to view myself as a leader. Any leader I do will be more of leading by example. We all know that Chief is our leader. As far as the team and the other guys I have to be the key man for that playing time.

SS: Are you satisfied with the way you have performed individually thus far?

KG: I would have to say I am. I’m getting a pretty good amount of minutes. I could always hope for more minutes, but I’m happy just sharing the minutes with X at the 3-spot.

SS: The nickname “Oscar”—how did that first come about?

KG: That came from Oscar Gamble, the baseball player. When I first came here, Kevin McHale and Danny Ainge started calling me that, and then everyone else started

Men's Hoop Trying to Rebound

By Michael Loudemilk
Staff Writer

The men’s basketball team began their season on fire, winning three consecutive games, but have since begun to slump losing four straight on the road.

The first two wins over Curry College and Bridgewater St. University were in the Babson Invitational Tournament. They handled both clubs en route to becoming defending BIT champs. Their third win came against CAC opponent, MIT. The score was 83-71 as Bryant Richards had 27 points and 12 boards in an excellent performance. They then took their show on the road, matching up with Division I Harvard in Cambridge. Babson had a chance to win, but could not pull it out. They lost 67-62 despite a 16 point effort from freshman point guard Michael Kingsley.

Continuing their slide they lost a big one in Worcester, to CAC rival WPI 73-68. Kingsley again, led the way with 13 points. Richards had 12 boards.

This past weekend they traveled to St. Louis, Missouri to participate in the Lopata Classic. Babson’s first game was against Washington University, a Division III national powerhouse. Babson made it interesting, winning the second half, but not quite making up for the poor first half in which Babson shot only 38%. They lost 97-80. Richards had

They came out the following night, hoping to snatch a victory in the consolation match against Claremont-Mudd.

They had an excellent first half, shooting a tremendous 61% from the field. They were able to win the second half with a seven point lead and just got cold, shooting 33%. They lost 74-74. Richards turned in a great performance, tallying 10 of 17 from the field for 21 points. Diodati and Witoski had 10 apiece.

They will play CAC opponents W.N.E.C. Friday the 10th at home. This is a very big game for three reasons. First, they must get back in the win column. Second, they need to stay on top of the CAC, and third, they need to end the first part of their season on a winning note. Knowing this, everyone should get up to St. Anselm Gymnasium to get those guys fired up on Friday. They need this one.