Leonard Schlesinger Steps Down as President

Ben Cardarelli
Editor-in-Chief

On December 3rd, 2012, President Schlesinger announced to the Babson College community that he would be stepping down as president of the institution at the end of the academic year. With his tenure soon coming to a close, the president explained that his decision to step down is due to his own personal family issues. With his mother cognitively ill and requiring greater attention, he chose to take a timeout to spend more time with her. He states that his decision was “just that simple and just that complex at the same time.”

“I am incredibly lucky to have the financial flexibility to do what most people don’t,” he continues, “I truly am lucky to be able to do this for my mother.”

Looking back on his time at Babson, President Schlesinger says that he believes the school, “loves the strategy, the potential we have as the direction” which he has set forth for the college. Over his five years as the head of the institution, President Schlesinger has led us in achieving multiple accomplishments. The college’s financial position was improved through the Babson Rising Campaign, the most successful campaign in Babson history, and the Master Plan for campus, which is improving our college’s facilities and increasing opportunities for its students. Furthermore, the undergraduate student body has increased in size, and the quality of each successive entering class has improved in each successive year. In the two most recent years, Babson has developed a reputation as an institution run by the train,” insists President Schlesinger. “I will have the flexibility to work with the President-elect for the next two months, providing him with insights into the foundation of the college, from the admission issues, to the Master Plan issues, to the faculty and staff issues.”

When asked about the role he played in the selection of the President-elect, President Schlesinger insists that he was not given, nor did he ask for, the opportunity to speak to, comment on, or contemplate any of the candidates. He said that the Search Committee to interview and filter through the candidates, and was pleased to know that the centennial commitments were front and center, acting as a critical part of the job description for the presidential candidate.

“I found out who we would be our next President a half hour before you [the students] did,” begins President Schlesinger. “I found that the current president does not play a role in the selection process. The Selection Committee has brought their decision directly to the community. I welcome Kerry to Babson, and want to work hard to make sure she is properly trained and socialized. She has articulated a commitment to raise the public face of the institution and the candidates. I believe that is in line with the college’s centennial commitments.”

When asked about the Selection Committee’s decision to remove Dean Hanno’s sudden announcement that he would be stepping down from his role as Vice Provost and Murata Dean of the Graduate School, at the end of the Fall 2013 academic semester only one year into the position, President Schlesinger shared that Hanno’s decision was not influenced by his own departure. It is unclear, however, whether the Dean, who is commonly the most influential figure at Babson, was considered for the presidential role. “Dean Hanno is an extra-talented and a good friend,” begins President Schlesinger. “I owe a lot of the success that we’ve experienced as an institution to Dean Hanno’s ability to really engage at a very personal level with all members of this community in a way that very few people can. There is no question that he is a unique talent — he was already bringing and will continue to bring impact to the graduate school. But change comes to organizations like this all the time. None of these institutions are permanent.”

When asked about his future career plans, President Schlesinger was unable to provide a definitive answer as his primary concern is currently the health of his mother. He did acknowledge, though, that he would continue public speaking and teaching, and that he would be active and relevant to Babson as President Emeritus.

A Student’s Letter to Babson

Laura Haimie
Guest Writer

This is a letter to anyone who cares about Babson College. As a student at Babson College, I was deeply saddened to hear about President Schlesinger’s decision to step down. I was excited to see who the administration would choose to lead Babson, and I want to reach out to them, the potential that we have as the only college dedicated to entrepreneurship. Yet, after the hiring committee arrived at my initial response was that of confusion; the little I know of Kerry Healey did not correlate with what I believe Babson represents. Nonetheless, I immediately put my concerns aside. During my time at Babson I have fallen in love with this school because I KNOW that the faculty and administration are dedicated to ensuring the quality of education for the students and to the success of every member in this community. Unfortunately, however, it seems as though I may have been proven wrong.

The recent addition to Babson has created unrest among both the students and faculty. Doubt and hostility has permeated throughout campus as many rightfully fear the consequences of the administration’s unexpected choice, and the short time taken to make such a significant decision. As I hear about those who either threaten or announce that they are leaving this institution, my concerns for the future of our community grow.

I do not want to go to a college where tuition penetrates the atmosphere. I do not want to go to a college where leadership is constantly questioned. I do not want to go to a college where the administration and faculty do not practice what they preach.

This semester, I learned about Giving Voive to Values in my Organizational Behavioral class. We learned about the importance of voicing our values in order to progress and promote the development of an organization in an ethical and sustainable manner. To quote Mary Gentile, we are in an "era of responsibility and leadership based on values.”

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One Week with Healey: Responding to Concerns

Steve Comery
Staff Writer

The relationship between a college and its student body is a delicate see-saw. Although many individuals love school pride and fully integrate themselves into the college cheer squad, the fact remains that most students are spending gross amounts of money on the services of the institution. With this sort of input, it’s understandable that these consumers expect both their opinions to be heard and their goals to be met by their college’s choice. When these expectations are circumvented, the friction can be often emotional and forceful, although this does not necessarily discount the opinions presented.

When Dr. Kerry Healey was selected to become the thirteenth president of Babson College, such a situation portentously escalated. Many students and alumni declared their reservations in many ways, some expressing outright disgust for the Board’s choice. If this is any indication of the future of Dr. Healey’s term as president, she will have many difficulties to overcome especially early in her tenure. I cannot tell you whether or not she will be able to do this; that’s for you to prove. All I will argue is that her selection does not represent a failure before it starts. I will introduce some critical disputes that I have heard over the last week and offer my approach to each.
Dean Hannon Announces Plans to Step Down

Ben Cardarelli  
Editor-in-Chief

On March 27th, the Babson College community was caught off guard by Dean Hannon’s sudden announcement that he would be stepping down as Provost and Murata Dean of the Graduate School at the end of the Fall 2013 semester. The dean had only just assumed the role at the start of the Fall 2012 semester. Dean Hannon is arguably the most influential, respected, and loved figure on campus. Over seven years at the college, he has bolstered the quality of our academic initiatives, expanded summer programs in order to increase opportunities and improve accessibility for international students, and created transformative experiences for students around the globe. He is perhaps best known for his implementation of the Ghana Offshore Elective which takes place during the Winter semester of each academic year.

Dean Hannon’s decision to step away from the college comes at an odd time, as it happens to coincide with the presidential campaign. Professor Kathy Hosley was chosen as the college’s President-elect. The nearly simultaneous announcements have left students, faculty and current and former students of Dean Hannon confused about the president’s role. Many students have expressed their desire for Hannon to become the new leader of the college.

“Dean Hannon is essentially the face of Babson,” said one student. “He eats, lives, and breathes entrepreneurship, and it is only fitting for him to step into the president’s role and take on a new challenge.”

As the college moves forward with Dr. Hosley as President-elect, the question lingering in the minds of those attached to the institution is whether Dean Hannon’s substantial contributions will be overlooked as a candidate for the presidential role. Furthermore, students and faculty wonder whether Dean Hannon will ever return to the college, or if he will decide to continue pursuing his academic endeavors at another institution.

A spokesperson for Dean Hannon’s decision to step away from the college, faculty members began sending mass e-mails to the Office of the Dean and to Full-time and Part-time Faculty expressing their disappointment over his decision, and voicing their gratitude for all he has done for the institution. The e-mails also expressed frustration that Dean Hannon had not been chosen as the next president, and were critical of the selection process.

When asked about the inflexus of changes that the college will be experiencing (a new president, a new Undergraduate Dean, and now a new Graduate School Director), Schlesinger confidently insisted that the institution would continue to grow in the future, issuing the following statement to the students of Babson.

“I’ve always been careful about attributing organizational success to an individual. Now’s a good time to remember that. It demeans the fact that we have over 3,000 students that are active members of the community, and equivalent staff who make single contributions to this enterprise every day.”

When asked about the disappointment among faculty members who believe that Dean Hannon should have been given the president’s role and who are skeptical of the selection process, President Schlesinger issued the following statement to the faculty.

“The reality of it is that you (students) came and go and I come and go, and staff comes and goes, but faculty are here forever. Academic institutions are faculty-centric institutions. What we heard yesterday (the faculty’s e-mail thread) was explicit recognition of among members of the community that echo my compliments to Dennis and the work he does. It is recognition of just how good he is, and how good it is to have him here.”

Dean Hannon has yet to send his own public announcement to the community outlining his reasons for stepping down, and he did not respond to the Free Press when pressed for answers.

Business as a Party Member: Discoveries at PAX East

Steve Comery  
Staff Writer

corporations try to achieve “corporo- paralism,” the paradoxes of being a business student are so strongly apparent that they become a sort of personal OR nightmare to maintain.

Babson’s Business Education Center for “ ETA,” I would argue that most of the world’s entrepreneurs are content creators: individuals who have mastered a trade, usually working with their friends as a business without our refined knowledge, but they would probably reply by asking what we could possibly add when we don’t even know how the process works. To them, businesspeople represent little more than middlemen and swindlers, profiting off of the backs of the proletariat. I saw some of these people at Penny Arcade Expo East (PAX East), the largest gaming tradeshow in this part of the country. Honestly, though, I think I learned more about the realities of entrepreneurship at one panel discussion that I did during the entire two semesters of PAX.

“The Inside Look at Indie RPGs” was the title of the first talk I attended last Sunday. For the uninitiated, let me explain what that phrase means.

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So, I ask you, members of the Babson community, what are your values? It’s time to stop talking behind closed doors and take action so that Babson can represent what we believe in. We can’t just sit idly and pretend nothing is wrong, nor should we abandon the situation. Make the effort to raise your awareness, and help determine Babson’s future.

While recent events have affected our trust in the Babson administrative, I still have faith that they will do what is right for the students and faculty, tomorrow, and of years to come.

Sincerely,
Laura Haine

SGA Update

Winnie Zhu  
Staff Writer

A number of events will be taking place in April. On April 3rd at 7PM, there will be a Take Back the Night event. This event revolves around the issue of sexual assault on college campuses. There will be several speakers and a candlelight vigil. Additionally, on April 7th there will be a cultural Brazilian evening known as “A Taote of Brazil.” The event will take place in PepsiCo from 4PM to 6PM. Dancers and a Cava coups will be performing, and there will be food and carnival photo booths.

Lastly, Babson is looking to replace Blackboard. The staff is currently researching a new learning management system. To learn more about the system, a new system they will need feedback from freshmen and sophomores. Don’t miss the events taking place this month!

The rankings are in and Babson is 36 out of the 124 institutions in the country scored each year by Bloomberg Businessweek. This is a fall from 34 in 2012 and 20 in 2011. This is just one of the many lists Babson prides itself on for each year for being selected. To learn more about the criteria used to select each school’s ranking, visit businessweek.com.
President-Elect Healey's Address to Babson

On Friday, March 29th, President-elect Dr. Kerry Healey reached out to the Babson Community through the message below. As she prepares to lead the college into the future, she can be reached at khealey@babson.edu or in her temporary office on the second floor of Cruickshank Alumni Hall.

"Dear Members of the Babson Community,

I want to begin by so warmly welcoming you to Babson this first week. I have enjoyed meeting many of you over the last few days and look forward to getting to know each of you better in the weeks and months ahead. There are always challenges to being new and I am grateful for how so many people have reached out to introduce themselves. With every passing day, I grow more excited to be part of this exceptional community.

As a retired politician, I understand the importance of listening and letting people know what you believe in. Given that, I want to take this opportunity to share with you some of my guiding principles as I work to build and lead Babson. Particularly relevant to my leadership is the value I place on academic freedom, which is, in my mind, a critical part of both fulfilling our mission as an institution of higher education. The ability of faculty and students alike to search for truth and express themselves is a tenet I support in order to maintain a learning environment focused first and foremost on excellence. I also value greatly the importance of diversity and inclusion, which I know is a central part of Babson's DNA. I appreciate and celebrate the intellectual diversity and inclusiveness of the Babson community and look forward to continuing to find ways to support and advance these core values as President.

The work we collectively will pursue can only be accomplished with your continued dedication to making Babson the best it can be. I feel incredibly fortunate to be surrounded by extraordinary faculty, staff and students who all care deeply about this institution. Your passion for the College is obvious and contagious. I understand the responsibility placed in me to lead this unique institution and to work to strengthen and enhance Babson. I hope I can rely on you to help deepen my understanding of the Babson culture—its values, ideals, dreams, challenges and more.

There is much to be done to prepare for Babson's Centennial, but the work of helping Babson continue to be one of the most practical, relevant and transformative global business schools is involved. It is incredibly important to me is determining together what Babson will be in its second century—I am certain the excellence this community has developed will positively impact generations to come.

Thank you again for your efforts to make our first week here a productive and engaging one. I look forward to partnering with you to ensure Babson is the preeminent school for entrepreneurs of all kinds today and for the next 100 years. Please do not hesitate to reach out to me at any time. I can be reached at khealey@babson.edu or in my temporary office on the second floor of Cruickshank Alumni Hall.

Sincerely,
Kerry"

On Thursday, March 28th, after faculty members showed their displeasure in the presidential search process, President Joseph Winn, the Chair of the Board of Trustees, responded by sending the message below.

"If you have any questions or concerns regarding the search process or the Search Committee, please send them anonymously via a form located on the Board of Trustees' webpage: http://www.babson.edu/about-babson/presi dent/Pages/board-of-trustees.aspx. Good afternoon.

A request has been made to members of the Faculty who served on the Presidential Search Committee to provide information about the presidential search process. In light of the need for Committee members to maintain certain aspects of confidentiality, I wanted to respond directly to the request.

As you know, on December 3rd President Schlesinger announced that he would be leaving the College as of June 30th. The search process was established promptly thereafter with the hope that the President-elect would be selected, and that President Schlesinger would be able to share his insights on a variety of matters and facilitate transition, before his departure. President Schlesinger had a singular opportunity to work with President Barelstore before he finished his term. The Chair has communicated that a great extent the Presidential transition and transfer of information.

The Presidential Search Committee comprised of four Trustees, three faculty members and three student and staff members. I served as an ex officio member. To maintain the integrity of the process, Search Committee members agreed that their work would be maintained in strict confidence and that they would not disclose information to others. The Chair or off-duty member of the search process, about particular candidates or about the deliberative process that was employed. This allowed candidates to trust that the privacy of their respective applications would be protected. The Chair of the Search Committee was charged with coordination of all internal and external communications.

The search process was described on the Search Committee’s website, as were the members of the Search Committee. The process involved on-campus listening sessions, a series of forums, and provided an online mechanism for members of the Babson community and beyond to provide input on the qualities and characteristics that a new leader should seek in the next Babson president, to identify potential candidates, and to provide feedback and comments. With this input, the Community crafted a 20 page Babson President Position Description and also made that description available on Babson’s website at www.babson.edu/about-babson/Docu ments/president-job-description.pdf.

Three search firms with extensive experience in presidential searches were interviewed. The search firm that was retained has extensive experience in presidential searches and universities of all sizes and specialties. It was the same firm that conducted the search for President Schlesinger, so it had extensive and relatively current knowledge about the College.

Over 170 candidates were identified by the Committee members of the Babson community, and the search team worked with the College. A pool of candidates was brought to the Search Committee for consideration. After a series of interviews to narrow down this pool, ultimately four candidates were asked to a final round. The President-elect participated in this final round before her name was advanced to the Board of Trustees. Materials were posted during the search and each member of the Search Committee had the opportunity to participate in the deliberations throughout the process.

The Committee evaluated each candidate in light of the Position Description. I am confident that the process was carried out in a thoughtful and thorough manner and that each member of the Search Committee participated fully in the deliberations. It is also clear to me that the Board of Trustees carefully evaluated the final four candidates before approving her by a vote during its meeting on Sunday evening.

The Board has full confidence in her ability to further build on the foundation created under President Schlesinger’s leadership and the excellent work that the faculty and students have carried out during his term.

I know that the President-elect is looking forward to meeting with each member of the faculty in the near future. Regardless of the process, the Board of Trustees and ultimately I, as Chair, are responsible for the process that was conducted, the criteria used for selection and the final selection. I welcome comments and questions regarding any aspect of the search. At that end, you can send comments or questions to me in confidence and anonymity via the form now set up on the Board of Trustees' webpage: http://www.babson.edu/about-babson/president/Pages/board-of-trustees.aspx. I will then personally respond to your questions.

Joseph Winn
Chair, Board of Trustees"
Women Redefining Fashion

Emily Morrison
Arts Writer

On March 6th the Center for Women's Entrepreneurial Leadership, in conjunction with the Office of Diversity and Inclusion, hosted Babson’s first-ever night of Women Redefining Fashion, presenting a dazzling showcase of avant-garde fashion by socially conscious designers and celebrating what makes women beautiful. After a welcome from President Schlesinger and CWEL, the event kicked off with a keynote talk from Sophia Chang, a personal manager and fashion producer who produced the TV show "Project Runway All Stars." The heart of the night’s event was the runway show, starring women from Babson’s own student body, faculty, and staff modeling the incredibly diverse set of fashion collections from local designers and fashion—industry entrepreneurs. A panel featuring the designers and other fashion professionals rounded off the night. Unlike any ordinary fashion modeling, CWEL’s runway show was remarkably unique. As every model stepped onstage, she stopped for a moment to tell the audience who she was and why she was beautiful. The diversity of the models’ backgrounds alone was staggering, in sharp contrast to the mainstream fashion industry’s frequent failure to represent women of other ethnic backgrounds than the Caucasian stereotype. When speaking of what made them each beautiful, the models had many different stories to tell about themselves. Their glowing confidence and passion stemmed from personal strengths, sacrifices, and life-changing experiences. These moving snapshots of power and beauty were met with rounds of applause from the audience and added another dimension to the runway walking. It drove home the message that CWEL wanted to spread about fashion: a woman is so much more than her body and her clothes.

The selection of designers modeled also reflected the program’s values of diversity, entrepreneurship, women’s leadership, and social innovation. The collection by Korean designer Rei Hyun Lee, graduate of Massachusetts College of Art and Design, uses the aesthetic inspiration of classic Korean architecture and landscape to form striking architectural outfits. Shalabh Radhika, from designers Radhika Choudhary and Shalabh Mittal, featured elegant, hand-sewn evening gowns and women’s wear. Avni fashion, by Indian designer Avni Trivedi, focuses on fashion made from traditional, all-natural processes, using hand-made materials, natural dyes, traditional Bandhani tie-dying, and kantha, or storytelling embroidery. Fashion Project, an ecommerce startup that enables customers to donate a percentage of every purchase from their online collection of dozens of popular, high-end names brands to the charity of their choice. Entrepreneur Alison Barnard, who started the Boston-area store Injeanius, which stocks over 30 brands of jeans to help customers find the perfect fit, brought designs from her newest Boston store, Twilight Boutique, which opened this March. Maja Svensson, designer and founder of the ELSA AND ME clothing line, has the business’s signature ELSA dress locally made to order in New York using organic fabric. Archangel Boutique, which was founded by Babson alumna Lashanda Jefferson, carries women’s clothing and accessories and is located in Dorchester, MA. Marimacho, a vintage-inspired brand, offers masculine apparel that defies the gender norms of clothing. Designer Achik Kombana’s collection, Epoch fuses African prints and textiles with classical European shapes. Finally, Veronica Chapman’s company My Crowning Jewel tops it off with an innovative head wrap transformed into a functional fashion item.
Jennifer Vittori
Staff Writer

The Goat, or Who Is Sylvia?
Staged Reading

The staged reading of The Goat, or Who Is Sylvia? premiered Thursday, March 7th, by Babson’s The Empty Stage Theater (TEST).

The Goat, or Who Is Sylvia?, a dramatic play written in 2002 by Edward Albee, tells the story of a middle-aged man, Martin, who falls in love with a goat. In three short scenes, the complete physical and mental deterioration of Martin’s family unfolds as they discover his horrifying secret of bestiality. Jon Dietrick, who is a drama professor at Babson and teaches the play in two of his courses, directed the production.

Scene One opens with Martin (Sam Bryne) and his wife Stevie (Kripa Shroff). Martin speaks and reacts as if he is lost in a daydream. As Martin waits to be interviewed by his best friend Ross (Michael Corkrum) on his latest achievement in architecture, the Pritzker Prize, Stevie jokingly asks Martin if he is having an affair. Martin responds truthfully and tells Stevie that he is indeed having an affair... an affair with a goat.

Thinking this hysterical, Stevie jokes about going to the feed store as she leaves the house. When Ross arrives, the interview goes poorly due to Martin’s lack of concentration. Knowing something unusual is on Martin’s mind, Ross begs and pleads for Martin to tell him the secret. Martin explains by taking out a picture of his secret lover: Sylvia the goat.

Scene Two starts intensely as Stevie presents a letter Ross has written that reveals Martin’s affair. Martin’s son, Billy (Anthony Vasquez), is instantly horrified by the news and screams that his father is a freak. Martin screams back and insults Billy about his own sexuality. The tension rises, and Stevie forces Billy away.

When they are alone, Stevie demands Martin to tell her everything about his relationship with the goat. Martin speaks cautiously and passionately about Sylvia but refuses to share the details of their love life. In anger, Stevie smashes vase after vase on the floor of their living room. The scene closes with Stevie leaving the house in a rage, claiming that she will get her revenge.

When it seems that the play cannot possibly get any stranger, Albee tricks the audience once again. In Scene Three, Billy returns home to speak to his father alone and forges him for his wrongdoing. As they embrace, Billy finds himself intimately drawn to his father and kisses him. Ross quietly appears in the room as Martin and Billy are kissing.

The play ends quickly and sharply. As Ross disgustedly criticizes Martin’s intimacy with his son, Stevie reappears dragging a blooded sack into the room. The curtain closes with Martin on the verge of tears clutching Sylvia’s dead body.

The staged reading proved to be excellently prepared and thoroughly entertaining. A previous acting student, Sam Bryne owns the stage with his genuine portrayal of such a complex and troubled character. Although the play deals with uncomfortable social situations, Dietrick cleverly adds the right amount of humor to provide comic relief for the audience.

Overall, the staged reading did not limit the actor’s performances in the least and turned out to be just as successful as a fully staged play.
Spring Semester R.A.D. Classes

Elina Sulaiman
Staff Writer

Babson Public Safety is now offering Rape Aggression Defense (R.A.D.) classes. R.A.D. is a self-defense program taught by many colleges, universities and municipal police departments. It has global recognition and is appropriate for men, women, children and the elderly.

Rape is an ongoing and traumatizing issue, as every day men, women, and children are raped, although medical attention is usually available to them, victims are occasionally haunted psychologically by the incident for months, if not years. Fortunately, there are ways to prevent rape that are more effective than trying to cure the damage after it has already been done. R.A.D. is a practical and simple system. It does not require any martial arts background or years of training, but it is not entirely hands-on either. During R.A.D. sessions, all sorts of discussions take place – on subjects such as sexual assault, resources and risk reduction. The most loved aspect of the program is the end, when instructors put on big padded suits and attack the participants. In turn, the participants use the techniques they were taught and acquired during the class to fend off the attack and run away.

Public Safety is trying to get the program back up and running here at Babson College, with a program designed specifically for women. The plan is to hold R.A.D. classes every semester. For information on the program, please visit: www.rad-systems.com.

Robert Gilman, BABO Police Sergeant, has taught the R.A.D. program for many years and has received extremely positive feedback. There are occasional stories about incidents in which the R.A.D. system was used, preventing women from becoming victims of rape.

Gilman describes R.A.D. as an empowering experience for the participants and a great way to relieve stress and meet new people.

“Every week, we are striking, kicking, yelling and learning new things,” says Gilman. The other instructors involved in the program are: Lz. Erin Garcia (who is constantly giving our Editor-in-Chief, Ben Cardarelli, parking tickets which he is increasingly frustrated about), Sgt. Freddie St. Port, Officer Castrin Elinsky, and Officer Bobby Lemire.

Feel free to approach any of them or even visit Public Safety if you have any interest or questions regarding the program. I urge students of Babson to at least give the program a go. I myself am an active member of the R.A.D. program, and I can promise you that the classes are very informal, relaxed and exciting. They teach you how to stay alert, respond appropriately to difficult situations, and get away from an attacker. At the same time, the classes are an opportunity to meet people from all over Babson. It is a valuable lesson, and a healthy atmosphere to be in.

Additionally, wouldn’t you love the chance to beat up BABO in their giant padded suits?

Ultra Music Festival

Nihal Sura
Staff Writer

It is the end of March, when Babson spring-breakers are returning from their various escapades to different holiday destinations. It must have been hard to leave the warmth and sun of tropical paradises such as Puerto Rico or Cancún (or even the warmest of homes). For break is necessary to relax the gears at work and wind down with a cool drink and some friendly company. Many popular college campuses across nations among Babson students are in Miami, Florida, where the spotless beaches and bustling nightlife go a long way in attracting the proverbial college student. One of Miami’s largest attractions at this time of year is the world-famous Ultra Music Festival.

The Ultra Music Festival (UMF) is a three-day long show that consists of different stages commanded by popular DJs and Producers of EDM, house, and Trance music. Set in Bayfront Park, Miami, it is staged on a vast field occupied by enclosures where enormous crowds are bustling and having a lively time before their favorite artists take to the stage. It’s better to look at the artist performing. March 2013 marked UMF’s 15th anniversary, and it kicked off in style. This year, for the first time ever, UMF is offering a 4-day pass, for the weekends: first on the 15th of March, and then on the 22nd of March. The star-studded line-up for the two weekends included popular DJs and Producers from the industry, including Tiesto, Armin Van Buuren, Afrojack, Steve Aoki (who is coming to Babson!) and the like. This year’s Ultra was made even more special because it was the last time the Scasinadian trio, Swedish House Mafia, were playing together under that name.

To continue reading this article, please visit www.babsonreps.com.

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By far the most prominent, and frequently cited response to Dr. Healey’s appointment is her lack of “real business experience” (a phrase I have heard dozens of times over the last week or so). This is more or less based on truth. Her background is primarily academic and political, with not much personal economic success in the “real” workplace. But let’s frame this in light of her new job’s requirements rather than our own expectations. First of all, she is the new president of a college, not chief executive of a Fortune 500 firm. Despite what we may like to think, Babson is an educational institution; it is not a business venture. She could restore the aforementioned “real business experience” for her leadership. Presidents do not make academic policy, nor do they manage employees and acquire resources. Instead, Dr. Healey’s position denotes one primary duty above all others: raising money. She is in business, and successful in that role.

Dr. Healey represents the most successful occupation in the field: politics. As a former chair of the Massachusetts GOP, our new president was required to work with a wide variety of financial backers while maintaining a touchy network of political supporters: the exact same role she will occupy at Babson. How much more “real” can an experience get? But of course, one might wonder whether she has also polarized Dr. Healey in some ways. She is a Republican, which obviously causes problems in this R.A.D. campus. Despite her more explicit affiliation, I would venture that nearly all Babson’s faculty and administrative employees have a question whether she is truly a member of the two major parties. Whichever it is, the affiliation will inevitably be odious to some portion of the student body. There’s no way to be entirely vanilla with this element, even if the Board could have made a less obviously political choice. Dr. Healey is also far from a Bible-thumping, hard-line conservative; she has been a longtime supporter of gay rights during her political tenure.

Furthermore, Dr. Healey’s connection with the Republican Party raises concerns about the type of image of Babson that she will present to the world. Instead of an independent entrepreneur, many have argued that Dr. Healey should present Babson as an institution unswayed by political affiliations. Here, I would like to address something that has bothered me throughout the conversations of the last week: the character- ization of Dr. Healey’s gender. I have been shocked by the type of statements that have come from many others. Despite the fact that Dr. Healey is a woman, many of which I find reprehensible and grossly offensive. There have been times when the level of sexism present has made me feel ashamed to be a member of this college community. While there are realistic objections to Dr. Healey’s appointment, there is not an appropriate choice purely regarding her sex as arbice, irrational, and shameful. If this sort of argument is popularly supported, perhaps we should reconsider our own choices before being presented with a Board that considers theirs.
You Know What Really Grinds My Gears?

Ben Staples
Director of Photography

Well, Babson. I'm back again with another installment of Grinds my Gears. And you know what's been grinding my gears lately? Underclassmen. But not just any underclassmen. Babson. Disrespectful underclassmen. This, of course, surrounds the issues accompanied with this fine SODA season. I recently had the opportunity to interview Babson senior Ross Simons, a main propagator of an 'anti-underclassmen at SODA' addenda, and here is what he had to say: "My issue with it (underclassmen at a soda) is that the concept of a soda is all about your final month here. This is one of your last opportunities to all come together and make a lot of memories. Then you have your soda, and underclassmen just come and you don't really know any of them. And they are taking up spaces in a suite, which isn't the biggest space, which could be used for seniors."

He continued by moving on to the monetary aspect of things. Each suite spends an estimated $300 to $500 on refreshments to support the senior class. Beyond the issue of the legacies of letting underage people into events that provide alcohol to of age consumers, many seniors are up in arms about the influx of underclassmen that attend these events this semester.

To the underclassmen, please try to put yourselves in our shoes. We seniors are all freaking out; most of us don't have jobs yet, and we are frantically looking, and those of us that do have offers are dreading the day when we must move into the world and become real people with real responsibilities. Out of respect, we ask you to please party elsewhere unless invited by a specific member of that night's suite.

On another note, in response to last month's article regarding Babson's printing services, the Canon Copy Center has taken numerous steps to solve problems brought to their attention. I personally sat down with two managers from the copy center to discuss solutions. Two unofficial updates from them are the following:

1) Never print A4 sized paper. It's not American. Don't do it.
2) The copy center is looking into moving the Trim Printer which often has problems due to the humidity generated from the cooking below.

Comments, questions, or is something really grinding your gears? Tell me bstaples1@babson.edu

Sex And The Park

Sex, Love, and Dating Advice For Babson Park

Last night, I faked an orgasm with my boyfriend for the 6th time in a row. I am starting to think that size may matter, and I am also starting to consider looking elsewhere for sex.

Miss B. Haven

Sorry honey, but I cannot condone faking it, especially six times in a row. To address that issue first, it's important to have good enough communication with a sex partner, particularly your boyfriend, to admit if you're not having orgasms. Assuming you are a female here, it is often more difficult for a female to achieve orgasm through our old friend PIV (penis-in-vagina) sex. Talk to your boyfriend and let him know, maybe he can get you to orgasm through other means, such as fingering or oral, or perhaps even just some clitoral stimulation to make up for the sensational lack of size. If the sex isn't improving, and you still want to stay with your boyfriend, consider discussing the idea of an open relationship if you think he would be open. While ideally a monogamous relationship with someone you like would be immediately sexually satisfying, it can take a lot of communication (and practice) to get things right.

Friend of the Beaver

Don't give up on your boyfriend just yet. The first thing you need to do is confront him and be honest about your lack of orgasms. The reality is that many love being with women during sex, and if they believe that they have given their girlfriend an orgasm they feel like they are on top of the world for at least two days. So right now, your boyfriend is on top of the world...and it is time to shoot down his ego. Let him know that he is not performing well in the bedroom, and tell him why. Is he reverting to the same old move again and again? Is he not expanding his repertoire? Is he not physically fit enough to maintain certain positions for a decent amount of time? Find the source of the error, and aim to correct it. Also, don't hesitate to have him try oral sex. It can be a nice way to mix things up, and for females it usually leads to more sexual satisfaction than PIV sex.

Friend of the Beaver

Listen man, I know we all have our sexual needs and sexual fantasies. But to be honest, I would never choose to watch porn, even if it was just for a second, in Horn Library (or any library for that matter). It is not a question of watching porn in private versus watching it in public, but it is a question of integrity! Buckle down, pull up your socks, and focus on that essay. You have enough time to relieve yourself after your work is complete. With regards to setting the issue with your new girlfriend, this situation really needs to be addressed. I mean, let's be honest, she probably already knew that you liked to watch porn (as most guys do). Just let her know that although what you did was weird, it had been a long day and you let your mind wander for a little too long. I bet in the future this will be something you laugh at.

To get your question answered please e-mail sex@babsonfreep.com. All e-mail addresses will remain confidential. Please do not include specific names or information that would divulge the identity of anyone.
Women's Lacrosse Wins Against Cardinals

Tamerlan Bakhitovkin
Sports Writer

On Saturday, March 30th, the Babson College Beavers women's lacrosse team faced off against the Wesleyan University Cardinals. The Beavers and the Cardinals both came into the game with two straight wins and a 3-4 record on the season.

From the get-go, the Beavers were dominating play and taking initiative by chasing down loose balls. Babson took the lead off of spectacular efforts by sophomore Rachel Secrist and junior Misha Beatty, making the score 2-0 after only three minutes of play. Wesleyan, however, was resilient, and was able to even the score by the 10th minute.

With the teams deadlocked at 2-2, the momentum shifted back and forth until the Beavers managed to pull away with an outburst of five consecutive goals. The flood gates were jarred open by Taylor Kravoveneck, before Jameson Spang and Kayla Faerina found the back of the net and Secrist added their second goals of the afternoon. Although the Beavers seemed to have taken control of the game, the Cardinals managed to squeeze a goal past the home team with 27 seconds remaining in the first half to cut the deficit to 7-5.

In the second half, the Beavers came out focused and began to dominate the game. The home team quickly blew the game open, taking a 13-4 lead. Beatty and Secrist both recorded a hat trick, and freshman McKenzie Tucci added her name to the score sheet. Although the Cardinals found a second wind and were able to score five consecutive goals to trim the lead to 13-9, the Beavers added a final goal in the closing minutes of the match to seal the victory.

Sports Updates

Men's Baseball

The Men's Baseball season is well underway with fourteen games played. The Beavers have walked away with seven wins and seven losses. After a big win against Keene State, the team has succumbed to a three game losing streak which they hope to break on April 2 at MIT.

Men's Lacrosse

While the Men's Lacrosse team has only had eight matches thus far, four of them have been victories. Most recently their win against Mass. Maritime has proven the teams success. Their next match is April 5 at Tufts.

Women's Softball

Women's Softball is off to a very successful start to their season with nine wins so far. They have played fifteen games and will continue on April 2 against Tufts at Babson. Their interrupted match against Wellesley will also conclude on April 17 at Wellesley.

Spring 2013: Some Things are too Good to be True

Photo by Rishika Guleti