Founder's Day Entrepreneurs

Entrepreneur, Peter J. Sprague

Peter J. Sprague might easily be considered a modern-day Don Quixote, tilting at corporate windmills. But, unlike The Knight of the Sorrowful Countenance, Sprague finds that his tilting can turn unsuccessful ventures into profits. Why does Peter Sprague refuse his own money and efforts for risks that any sane person would run from? "For the money," he says. "But only on occasion. More often for the challenge of doing it. And for the ego satisfaction.

Sprague's entrepreneurial career began in 1962 while he was a student at Columbia University. "I had this grand idea to feed the world," he says. "I wrote a paper on my ideas and sent a copy to Columbia and another to the government." He received an 'A' in the course and $280,000 from the government as startup capital for a chicken farm in Iran.

Two years later Sprague became interested in National Semiconductor, a young company in trouble, facing a lawsuit from Sperry Rand for theft of trade secrets. He liked what he saw and purchased a quarter of the company's growth potential against the likelihood of legal problems being resolved, he began buying available stock. National settled with Sperry for about $250,000, payable over three years. The company, however, was not out of trouble yet. It had fewer than 25 shareholders and was not considered a publicly-owned company. Sprague persuaded a friend at Allen & Co., a New York investment firm, to list National Semiconductor on the pink sheets for over-the-counter trading. Then he let people know where they could buy stock in the company. In two years, shareholders went from fewer than 25 to more than 2600. In 1966, Sprague became chairman of the board of National. He hired a new president and gave him free rein. His company's management was well rewarded. National's sales doubled annually over the next three years, profitably increased, and the stock started to climb. The then see Sprague page 2

Entrepreneur, Rupert Murdoch

Rupert Murdoch has been called an unusual mixture-part accountant, part gambler, part brilliant marketer, and part shrewd journalist. No one can deny, however, that at age 54, the Australian publishing magnate has successfully parlayed a struggling two-paper publishing company into a three-continent publishing empire.

Born in Melbourne in 1931, Mr. Murdoch was the only son of Sir Keith Murdoch, founder of Australia's biggest media company. While a student at Oxford, he spent his summers on London's Fleet Street, learning the newspaper business by working on Beaverbrook's Daily Express. At graduation, Mr. Murdoch remained in England for two years, returning to Australia in 1954 to take over News Limited, a small see Murdoch page 3

Entrepreneur, Donald Calvin Burr

In the spring of 1981 Donald Calvin Burr, former Wall Street analyst of aviation stocks and former rescue of a nonflying Texas airline, founded People Express with three used Boeing 737s purchased from Lufthansa and 250 employees. Today, the company has more than 60 planes, 4,000 employees, over a half-billion dollars in assets, and is the tenth busiest airline in the country, carrying nearly one million passengers per month. With the addition of several aircraft scheduled for delivery next month, the airline will have 73 planes in use, and, according to one source, the fastest growth in aviation history.

As amazing as the success and growth of People's, is the manner in which it has been achieved. Don Burr leads a company that has no traditional supervisors, no secretaries and no organization charts. People employees belong to no union and are expected to perform a variety of tasks - it's called "cross-utilization.

Mr. Burr's interest in aviation is inborn. As a child he was fascinated by airplanes, and he and his older brother often visited the airport just to watch the planes come and go. At Stanford University, however, he reluctantly shelved his hobby, deciding instead to major in English and go on to law school. By chance, a conversation with two visitors to Stanford, W. Peter Slusser, an investment banker, and Keith Funston, chief of the New York Stock Exchange, changed all of that. Both encouraged Burr to enter the world of business. Don Burr graduated with a major in economics, earned his private pilot's license, received his MBA from Harvard, and joined the National Aviation Corporation, a small wall Street securities firm. Eight years later, at 30 years of age, he was named president of the organization.

In 1973, Mr. Burr went to work for Texas International Airlines, a small regional carrier in Houston. By 1978, with Mr. Burr as chief operating officer, the airline had become profitable. He was named president but resigned six months later, stating that the company "had no vision, no excitement.

The federal government deregulated the airline industry in 1978 and opened the door for Don Burr to start his own airline. People Express began business in the best location Burr could obtain - an unprofitable corner of Newark Airport's North Terminal. Some experts believed that the location itself would kill the business before it got off the ground. But Burr persisted, aided by the ready supply of venture capital funds, the availability of cheap aircraft, and a large pool of experienced airline personnel. see BURR PAGE 3
Babson Marketing Plan

Representatives from Hill & Knowlton, the public relations firm hired recently by Babson to assist in a national awareness program that permitted their findings on Friday evening, March 22, to President Dell and the Board of Trustees.

Judicious statements in the report, based in a series of interviews with trustees, advisors, and highly competent teachers, were the heart of the presentation. "There was a consensus, that the Babson undergraduate business program is as good or better than any in the nation."

"Faculty are perceived by administrators to be dedicated and highly competent teachers, with a number of rising stars in the management consulting field.

"Undergraduate students are viewed by administrators and faculty as highly motivated and directed in their pursuit, toward the Babson business program, with corresponding positive results after graduation.

"Babson's strength in academic and career preparation contrasts sharply with the college's weakness in social life and athletics.

"Babson undergraduates confirm that although they are happy with Babson academics, they feel that the lack of a student center is an important gap in what the college has to offer."

"The great majority of respondents noted that the graduate program, while academically strong in its own right, falls short of the Babson spirit - the genuine identity with the college."

"Babson's ability to communicate its new, more competitive image as a leading business school is thought to be a key in reaching out to alumni, the business community, and potential donors."

"The effort to achieve greater visibility, especially in selected markets, is thought to be an important step in bringing the various elements of the college closer together and in creating more community spirit on campus."

The Hill & Knowlton team of senior vice president James Lichtenberg and project director Catherine Richman, spent two days on campus in February and interviewed several trustees and alumni from their New York offices. Their findings will form the basis for a national awareness plan, which will be published in several weeks. In another part of their report, these themes were outlined.

"Entrepreneurship is finally enjoying the public excitement it has long deserved. The traditional view of the entrepreneur, however, is a loner. Yet, many of the strengths of entrepreneurship - vision, drive, and skill - can be drawn into the social mainstream. With its repositioning of the college's efforts toward entrepreneurship education, Babson prepares students who can create this kind of energy, both as business leaders and as citizens."

"The future of the American economy and its ability to compete in a changing world depend on how well young people can earn business skills. Undergraduate business education, therefore, makes a great deal of sense."

"While the traditional undergraduate is often uncertain, disaffiliated, and even disinterested, Babson students are bright, focused, and well directed. They are 'real world' professors, dug up to Britain, China, and Indonesia to chair their departments. Babson has "misjudged" Groucho Marx.

"Women in business and the filling out of women in the upper echelons of American companies continues to be a major trend. Babson's alumnae and the female mentoring network among alumnae represent a rich, newsworthy area for future work."

"The college's interactions with the Boston community (e.g., co-sponsorship of entrepreneurship programs, program for high school students, etc.) bring Babson people into close contact with one of the country's most exciting metropolitan areas. This theme has an underlying strategic purpose: To use Boston as a selling point for recruitment efforts for prospective Babson students as far away west as California."

"Business can no longer be viewed in a strictly national sense, and Babson's current and future programs in international business are of real interest both to the media, and to prospective students and alumnae outside of the United States. In this regard, we will want to take a careful look at successful non-American alumnae as well."

"One of the major problems for high-tech companies at this point is finding flexible managers who can work in their creative environment. Babson graduates, with their grounding in entrepreneurship, have the kind of generative energy that these companies are looking for."

"Babson is an institution that tries to live by its principles -- to be the organization it teaches young people to grow into."

The next step to be taken by H & K will be a detailed program, mapped out to give Babson faculty and students effective sales tools, and to keep the college's maximum amount of media exposure possible.

Entrepreneurship Conference

Approximately one hundred authors of entrepreneurship, professors, policy makers, and consultants will present their research at the fifth annual Babson College Entrepreneurship Research Conference, being co-sponsored by the Wharton Entrepreneurship Center of the University of Pennsylvania and the University of the University of Pennsylvania Philadelphia April 17-18, 1985.

Participants are coming from England, Ireland, Canada, Scotland, Sweden, as well as from colleagues in the United States. Approximately 104 authors have collaborated on empirical or indepth case data dealing with "Funding, Launching, and Nurturing New Ventures. Together these scholars have produced over sixty papers, all of which will be presented at the two-day meeting. These papers will eventually appear in the book, "Frontiers of Environmental Research 1985," the fifth volume of a series published by the Babson College Center for Entrepreneurial Studies. The Babson faculty members will present papers. Professor John A. Horvath will focus on "The Opportunities, Attitudes, and Networks of the Entrepreneurial Alumni Who Have Launched New Business Ventures Since Graduation."

Professor Robert C. Ronstadt will discuss "Every Entrepreneur's Nightmare: The Decision to Become an Ex-Entrepreneur and What It Does for Someone Else."

The topic of Professor Jeffrey A. Timmons' paper deals with "An Empirical Model For The Flows of Venture Capital."

This annual conference has been a result of a meeting of authorities on entrepreneurship, and "is participation by invitation only and the "ticket of attendance" to the meeting would be nearly as bad as seeing Astor Martin sold to an American. After four months, Sprague found a British partner, Alan Curtis, and a deal to buy Astor Martin was struck. To get an indication of the investment of Peter Sprague, one has but to listen to him discuss the Astor Martin purchase. It was a marvelous purchase and would have been even better if I had closed it down. I could have joined the ranks of British asset strippers, relative success story, and quite satisfying financially, and walked away with a $5 million profit. But the trouble is I also bought the obligation to make Astor-Martins. That's a glorious challenge to someone in my line of work."

At present, Sprague's line of work continues to be close cooperation in the development of the activities of the Astor Martin Group, including work as a director of Caesar Worldwide, Inc., and Caesar New Jersey, Inc., and Dunhill Trading, Inc. as well as serving as chairman of the board of display Sciences, Inc. Who is willing to say, however, what new project might excite Peter Sprague tomorrow? Like Quixote of old, the threads of some legendary dream are woven through Peter Sprague's life. He has had a riot in Helsinki, started a chicken farm in Iran, photographed the invasion of Hungary, and honeymooned in Outer Mongolia. Peter Sprague has always fought the road less traveled and, he has chosen it.

Founder's Day Summary

On April 25, Babson College will celebrate Founder's Day. This occasion honors selected events and individuals who contributed to Babson College to share their experiences with the entire college community. Afternoon classes will be held as allowing students to attend the afternoon program. This program begins at 1:00 and will be held in Knight Auditorium, where the entrepreneurs will give speeches. Following their presentations, the entrepreneurs will hold question and answer sessions in Tomasso Hall at 3:00. Students are encouraged to attend both of these events.

In the evening, the honorees will attend a dinner sponsored by Babson College at the Sheraton Hotel in Boston. Following dinner, they will be inducted into the Babson Academy of Distinguished Entrepreneurs, an academy recognizes the importance of their entrepreneurial spirit in the Babson enterprise system. Founder's Day is celebrated in honor of Roger Babson, founder of Babson College. It provides a unique opportunity for students to learn how successful entrepreneurs have built their enterprises. This year's Founder's Day will induct three entrepreneurs into the Academy of Distinguished Entrepreneurs, Donald Burr, Founder, Professor, and Chairman of the Board of Directors, Douglas G. Allen, Robert Murdoch, Chairman of the Board of USA Business Inc., and Peter Sprague, Chairman of the Board of National Semiconductor Corporation.

Sprague from page 1

27-year old chairman of the board had turned his first company around.

Ten years ago, while reading the New York Times, Sprague noticed an obituary for Astor Martin, the British manufacturer of luxury sports cars. "It would have been a body blow to one of England's national treasures disappear," he says. However, the fact that the obituary would be nearly as bad as seeing Astor Martin sold to an American. After four months, Sprague found a British partner, Alan Curtis, and a deal to buy Astor Martin was struck. To get an indication of the investment of Peter Sprague, one has but to listen to him discuss the Astor Martin purchase. It was a marvelous purchase and would have been even better if I had closed it down. I could have joined the ranks of British asset strippers, relative success story, and quite satisfying financially, and walked away with a $5.4 million profit. But the trouble is I also bought the obligation to make Astor-Martins. That's a glorious challenge to someone in my line of work."

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BSFCU Update

The Babson Student Federal Credit Union has now been in operation for six months. In this time, it has attracted over 150 accounts and is now employing over 100 Babson students. Achieving its first major goal the BSFCU has paid a 6.5% quarterly dividend to members.

Recently, the BSFCU has begun offering check cashing to its members. Also, beginning in April, payroll deductions will be available to both faculty and staff. The credit union is now in the process of remodeling their new office which is located in Park Manor Central when the switchboard once was. All employees are now hard at work as the second quarter will be coming in to a close in April.
MCPE: The Final Lap

As the spring semester is nearing its conclusion, the MCPE candidates are busier than beavers trying to put the final touches on their projects while facing the flood of term papers, exams, team meetings and finishing the variety of graphs and audiovisual aids one needs to prepare for the grand moment—"D-Day"—when one has put to the best foot forward vis-a-vis public presentations and representative settings of the sponsoring company and the College.

In going back to the participants, the projects developed during the Fall and present Spring Semester is an extraordinary reward to re-member how each one of those individuals changed from day one; during their interview they were not recommended. I am about their own skills and potential, and groping for answers when faced with the stock questions one asking previous interviewees.

The interview perhaps is itself a very good learning tool in that it forces the individual to make a very quick inventory of his own skills and enables him not only to be aware of those skills, but most important, of his potential.

I once said that MCPE is good because it is tough and it is tough because it is good. I am sure that the many that have passed through the experience would tend to agree with me. Personally, I feel individually indebted to those students who have called upon me as an inside, impartial advisor, for their dry-run, presentations. We suffered together and agonized each time that, after a whole session, the results we expected were not in sight. Instead of one dry-run, we had four and the day before "D-Day", we still had doubts as to achieving our goal. More than weakness, I realize now was the ability to keep going, nothing but the best was good enough. I am happy to say, however, that this particular presentation was the perfect. In attendance were the Chairman and President of the sponsoring institution along with First and Second Vice Presidents and Middle Managers. This was true of the other five projects run in the Fall and I believe the highlight of the result of the present projects.

For a number of years, Lavenholz & Harworth, a consulting firm, has sponsored the presentation of an Award to the most meritorious team member in a MCPE project. The awardee is given based on the following criteria:

- Contribution to the team effort
- Contribution to oral presentation and written report
- Contribution toward development of the Management Field Experience Program and its presentation as the seminars.

Dean Danselau is the head of the awarding committee and I certainly do not envy his task in that, only to give an example, one faculty advisor found himself unable to pinpoint one single member of his team who has not been anything but excellent. A choice nonetheless would have to be made and I am sure that whoever is chosen will be a most deserving individual.

Another project scheduled for spring 1985, was the circulation of papers for the "The Australian" and "The World". It also established Rupert Murdoch as a force to be reckoned with in the publishing industry. By 1964 News Limited was operating as a truly national Australian organization, publishing newspapers in every state, with profits of $1.5 million. Mr. Murdoch launched "The Australian", the country's first and only national daily, printed by electronic facsimile process simultaneously in four cities. It is now the most influential daily, with a heavy emphasis on national politics, foreign news, business and the arts.

Murdoch from page 1

South Australian publishing firm "The Australian" had bought a controlling interest two years earlier. Under his leadership, the company diversified into magazines, radio and television.

In 1960, Mr. Murdoch moved to Sydney, taking over the ailing "The Mirror", and an afternoon tabloid. The vigorous competition which broke out between the "Mirror" and its rival raised the circulation of both papers. It also established Rupert Murdoch as a force to be reckoned with in the publishing industry. By 1964 News Limited was operating as a truly national Australian organization, publishing newspapers in every state, with profits of $1.5 million. Mr. Murdoch launched "The Australian", the country's first and only national daily, printed by electronic facsimile process simultaneously in four cities. It is now the most influential daily, with a heavy emphasis on national politics, foreign news, business and the arts.


Burr from page 1

who had been laid off by other airlines and were willing to accept lower, nonunion wages in return for a piece of the action. In 1981 People Express took off.

Today, the successful People's operates, as it did in its infancy, on the belief that those people will work harder and have a better time at it if they are given four ingredients: a financial stake in the company; the opportunity to learn and hold a variety of jobs; an organizational structure that allows employees to make large and small decisions based upon a company philosophy and tradition; and a sense of belonging, not just to a company but to a family. It is a family that has been created by Donald Burr, and one of which heaped its members are justifiably proud.

Counselling

Counselling and psychotherapy for individuals and couples. Initial interview of therapist's time is free of charge. Reasonable fees Saturday and evening hours available at convenient offices: Deborah Stockton, Newton, 332-3200; Helene Goldberg, Cambridge 576-0335.

Spanish Dance Performance

The Ramon de los Reyes Spanish Dance Theater will present an evening of Spanish flamenco and folk dances from Spain and Latin America on Tuesday, April 9 at 7 pm, in Knight and the Theatre, Babson College. The program is open to the public, free of charge.

The dancers entertain and educate the audience. The program is not limited to a particular epoch or region of Spain, but covers many colorful phases of Spanish dance. Live musical accompaniment and authentic costumes supplement the performance.

Ramon de los Reyes, founder and artistic director of the dance company, was born in Madrid. The Urban Colleges of America, in cooperation with the American Institute of Musicology, presented a program of contemporary Spanish dance in November, 1975.

The company performs coast to coast, and abroad, serving as an official representative of the government of Spain in Boston. The company is frequently called upon to perform in the Caribbean, Mexico, and other places in Latin America.

We have a complete selection.

PASSTOVER CARDS

Passover, Saturday, April 6th-April 13th

Our Wish for You
Happy Passover
May all your wishes come true.

American Greeting Card

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The Babson Entrepreneurial Exchange is absolutely on the fast track as a working organization. Though not quite a year old now, it is a fully functioning entity. The Exchange has a well-developed networking of contacts, enabling complete freedom of movement among its sizable membership, which consists of 45 percent alumni businessmen, 45 percent students and 10 percent professionals not previously associated with Babson, boasting the largest active membership of any organization at Babson.

The Entrepreneurial Exchange offers such highly-relevant features as the "Business Plan Review Board" to assist in the start up of ventures, with guidance from professionals and seasoned entrepreneurs. The "externship program" to place students in working and mentoring relationships in the areas of their specific interest. And "workshops" led by experienced professionals which address topics of interest and help develop valuable skills. The Exchange also in currently in process with making available to members a complete Network Database which will further increase the ease of establishing contacts and locating sources of information.

The B.E.E. Newsletter is published periodically to keep membership informed as to on-going projects and events happening in and around Babson and is a forum for entrepreneurial activities of interest. The Exchange is open to all ventures and adventurers regardless of size or growth potential and a full range of support services are available for each on an equal basis, to all prospective and practicing entrepreneurs.

Briefly

WOW Fiesta
Let's have a blast on Parents' Weekend. Bring Mom, Dad, and friends and join WOW for a Mexican Fiesta on April 16th (Friday night of Parents' Weekend). The fun starts at 9:00 p.m. and will feature Marguerita Punch, Sangria, a full open bar, and a contemporary band. So let's set a good tone and show mom and dad that Babson College is a fun place to be. Hope to see you there! Tickets are $6 which is the same low price as last year.

SAM Speaker
The Society for the Advancement of Management will be sponsoring the President of Data General, Inc., Mr. Edison De Castro as a guest speaker for the C.E.O. Lecture series in April. Data General designs, manufactures and sells general purpose computer systems, including peripheral equipment and software, and provides related products and services, including training and maintenance. Since its inception in 1968, the company has installed more than 155,000 computer systems worldwide. In 1984, Data General exceeded $1 billion in sales for the first time.

Mr. De Castro left Digital Equipment Co. in 1968 to found Data General. The early stages of his company were depicted in the top selling novel "Soil of a New Machine" which is now being developed into a script for a movie. Students and faculty alike should find his talk very interesting - and we anticipate hearing about the new, highly portable Data General One personal computer, and the company's aggressive positioning campaign which has received widespread media attention.

Mr. De Castro will speak to the Babson community on Wednesday, April 10, 5:30 p.m. in Trim Hall, rooms 207-208.

Circle K
This past weekend Circle K participated in our annual New England District Convention. Mike Grawbowski was retired as Governor of the District after serving a very successful year. Andrea Pallotta was elected as an Assistant Governor of District 3 within New England. Babson College Circle K was again successful this year in the awards ceremony. In nine categories the club entered, awards were won or placed in eight of them. The club won 1st prize in monthly reports, 2nd prize in yearly achievement, scrapbook, and Kiwanis Advisor, and 3rd prize in outstanding officer: Matthew Giordani, Oratory: Andrea Pallotta, single service and district project. As a club, the members of Circle K are very proud of what we have accomplished this year. Good luck to next year's officers: Michael Danis, Rich, Lucrize and Amy, and remember "Keep The Faith."

Communication Club
"The Babson Communication Club" invites you to attend an informational meeting tonight (Thursday, April 4) at 4:00 p.m. in Trim 203-4. (Refreshments will be served.) If interested but unable to attend please leave your name and box number and extension in Box 2074

Blood Drive
Your blood is a living, flowing medicine that can be shared with those in need. Blood is needed every 17 seconds, 365 days a year.

It takes only 6 to 8 minutes of your time to donate blood.

Most adults only have 10 to 12 pints of blood. The body quickly replaces the one pint donated.

Right now, as you read this, there are hundreds of patients in hospitals waiting for blood, from donors just like you.

To help provide for these needs Babson College and Red Cross will be sponsoring a Blood Drive to take place Tuesday and Wednesday, April 16-17. The bloodmobile will be open from 11:00 a.m. to 5:00 p.m. each day.

Make sure to bring your I.D. and be sure to sign-up before you go. Tables will be set up in Trim and sign-up sheets will be available in residence halls.

If you have any questions, there are a number of committee members who will be in Trim to answer them.

In general, you may donate blood if you:

- are in good health
- weigh over 110 lbs. or more
- have never had hepatitis
- have not donated in the last eight weeks

The needs of the Red Cross have increased dramatically, but donations have not kept pace. Won't you please donate? It can mean an hour of your time to you...It can mean life itself to the person who is waiting for you to give.

Red Sox Tickets
A limited number of bleacher scat tickets are available, in the Office of Student Activities (at no charge) for the April 27 game between the Red Sox and the Kansas City Royals. Game time is 1:20 p.m. There is limited number of two tickets per student.

Stress Management
On Wednesday, April 10, Joe Puggelli, a management/development consultant from New York City, will speak on Stress Management in Leadership Roles in Trim 203-4 at 7 p.m. Mr. Puggelli is sponsored by the Office of Student Activities and all are welcome to attend.

Greek Corner
Next week, April 8 - 14 will be our annual Greek Week! We are looking forward to seeing everyone! Get involved and have a great time at these events.

Tuesday April 9 - "Revenge of the Nerds" and "Animal House" in the Foscue. Starting at 8:00 - $1.00.

Thursday April 11 - Kappa Rappo Gammas at the Metro - starting at 10:00 p.m. Invitations in Trim.

Friday April 12 - At the Pub. Fraternity Feud with the Greeks! Professor Bruno is our guest host. Feud starts at 5:30.

Sunday April 14 - Annual Greek Week Picnic!! Get psyched for fun! More details next week!

Prepositional Thoughts
Let me introduce you to Henry. He's one of those get-rich-quick schemers who's always on the lookout for people who want to get poor quick. He looks like an accident going somewhere to happen. If Moses had seen his face, there would have been another come down from the mount. He's as hypothetical as a federal director trying to look sad at a $10,000 funeral. He's always around - when he needs you. He climbed the ladder of success kissing the feet of the one ahead of him and kicking the head of the one following him.

When he says "Good morning," they call the weather bureau to make sure. Henry stands on everything he thinks you'll fall for. He's such a phony, he even gets cavities in his false teeth. His ancestors never made an honest dollar, and is following in their fingerprint. He never forgets a favor - if he did he'd run out of gas.

Henry named Cindy. She looks like she just stepped out of Vogue, and fell flat on her face. When she comes into a room, the mice jump on chairs. Once a Peeking Tom reached in and pulled down her window shade. Her nostrils are so big, when you kiss her it's like driving into a two-car garage. They call her "Amazon" - she's so big at the mouth, but Henry calls her 'Eche' because she always has the last word. She left him once; then she came back again - she couldn't bear his having such a good time. She's so suspicious, if she finds no blood, black, or red hairs on his jacket, she accuses him running around with bald women. The only time she looks just right is in Halloween. When their apartment burnt down, it was the first time the food was hot there. She's sticking to him because he has a will of his own - and it's made out in her favor. She vowed at the wedding "To love and to cherish until debt do us part." Television is a blessing for them. They'd rather look at anything than each other. What started out as puppy love, has since gone to the dogs.

Cindy said Henry for divorce because of reckless disorganization. He had her for his wife. She had enough though now they're divorced, she still insists that marriage has its compensations - alimony for instance. He got custody of the children and she got custody of the money. Their marriage was a declaration of war, their divorce a declaration of peace, and the alimony is taxation without representation.

ZE
To the editor:

I have to snicker. I haven't even seen the yearbook, but I can imagine that juicy little racial photo (in color, no doubt) tastelessly jumping out at me from between the crisp, glossy pages of the Babsonian 1985. And alas, I am crushed by the thought of not being able to obtain an original copy so that I can remember that the hotbed of tasteless collegiate humor I have come to know and love.

I imagine the diligence of Editor Kevin Smith attempting to change history by sticking those innocuous censor stickers over the what is perhaps the strongest selling feature of the yearbook. (But he performed this act late at night in a darkened room.) I sympathize with his disappointment in finding these stickers plastered about the Babson campus, I suppose he dutifully applies the "No, don't renew my subscription" sticker on the enclosed postcard and mails it postage free to TIME magazine.

Face it gang, bigotry, racism, and prejudice of any kind is tasteless. But censorship is obscene! Mr. Dillough to spend his time representing that fact, rather than trying to cover up the fact that it exists.

Joel S. Gordon
Graduate

To the editor,

I just want to show my appreciation to all those who expressed their sympathies and offered to help this past weekend. It meant a lot to me, my family, and especially my mom. Thank you very much.

Sincerely,
Jim Sia

The purpose of this article is to inform you on what's going on in Student Government and to hopefully clarify some rumors I've been hearing around campus.

The Pub (Beaver Brau) will be open next year, the college is looking into ways of improving the amount of alcohol available and there is the possibility of hiring some type of professional management to run the Pub. If the college decides to choose this option, it is hoped that there would still be a student who would be in charge of programming.

There have been some new amendments to the Student Government Constitution which will be in effect beginning next year.

Student Government will budget events rather than organizations. The Ways and Means Committee, consisting of seven members with the V.P. of Finance acting as chair, will have weekly meetings prior to Student Government meetings. Each organization requiring funds will submit to the committee a typed, formal financial statement for the proposed event. The committee will then determine whether Student Government funds will be allocated to the organization for the event, and if funds will be granted, the amount of money which will be allocated for the event, the purpose of this amendment is to give money to organizations which are active rather than to automatically give all organizations Student Government funds.

Student Government also passed the proposal to make the V.P. of Social also act as chairperson of the Social Committee.

The Board of Trustees passed a recommendation for a budget increase in Student Government funds of $5 per person. This increase in revenue will be used to finance a bus to take students into Boston every Friday and Saturday night beginning next year. Tentative times of departure from Babson will be at 6:00 p.m. and 9:00 p.m. on Friday and Saturday. The bus will most likely take students to Harvard Square, Faneuil Hall and Kenmore Square. The bus will then pick students up at those locations at approx. 11:00 p.m.

To the editor:

Keep it up, Campus. The more of those stickers around, the more difficult it is to forget that racist attitudes exist. And it is those attitudes an education can and should change.

Sincerely,

Joyce G. Gordon
Graduate

Letters to the Editor

Write on to Box 140

Babson Free Press
The newspaper of Babson College

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The Free Press is the student weekly serving the Babson College community. The paper is published every Thursday during the academic year except during final exams. Offices are located in the basement of Park Manor Central. Mailing address is Box 140, Babson College, Babson Park, MA 02457. Phone numbers are: (617) 329-4229 and 329-4291.
Grad Korner

By Bill Bogle
Features Staff

Only 44 days until graduation: The end is in sight (May 12 in July and on). Only 90 days until grad
uation. Since you can be sure that anything printed in the Free Press is true, rest assured that these calculations are correct.

Item 1: The Spring grad student semi-formal was held last weekend. About 140 students and faculty were present to enjoy the festivities at the Back Bay Hilton. Thanks to Keith, Marie, and Lyra for all their hard work.

Item 2: Congratulations to the new GSA officers, elected last week: Our new President is Erin Flynn, Catherine White is Academic VP, Frank Davis is Social VP, Kathy Holstein is Treasurer, and Andrea Swed is Secretary. Apparently the women are taking over. Hang in there, Frank.

Item 3: The GSA has obtained 91 bleacher seats for the Red Sox game on Saturday, April 27th. These are available free of charge to grad students. Just stop in and see Dolley Belch in her office near the campus mailboxes.

Item 4: A recent Wall Street Journal article pointed out some noteworthy marketing research statistics. The average person blinks 256 times a year. 70% of all drivers use the self-service option when they buy gas. Each year we consume 156 hamburgers, 95 hot dogs, 283 eggs, and 2 pounds of peanuts. Everyone in the audience started into the steamy duct "Erotic City" where a low-key Prince made a short appearance on rhythm guitar and to sing his lines. Her encore was an extended version of the title track off her "1 LP" that included their trademark noon drumsticks that turned to practically every color in the spectrum during a long drum solo. Everyone in the audience was thoroughly pleased with her show, but it did little to stop the wave of anticipation that was building for the main attraction. After a long intermission, the lights were killed again at about 9:30, Prince and his band "The Revolution" took the stage. They opened with a new jam "Paisley Park" off his soon to be released "Around The World in a Day" album that was greeted with great approval from the mesmerized crowd. With that out of the way, he got into his groove with the savage dance truck, "Let's Go Crazy" as the crowd was showered with flowers from above. This led right into a number of popular favorites from his triple-platinum album "1999," beginning with a spirited version of "Delirious," and the party anthem "1999," "Little Red Corvette" and his latest single, "Take Me With U.'" Continued on page 13

Review/Music
Prince Leaves Massachusetts Delirious

By Michael Bidwell
Features Staff

The enigmatic Prince finally brought his "Purple Rain Tour," especially the guys, was much to the delight of his ever-increasing number of fans. The new megastar of pop marched through two shows at the Worcester Centrum on the 27th and 28th of March that were filled with all the intimism and emotionally charged energy of his smash movie of the past summer. When he was finally through, he left the audience, dressed in a wave of purple, screaming for more.

Prince's latest protege, Sheila E. opened for his Royal Badness in a short but sweet set. The very sexy percussionist raced through several songs off her "Glamorous Life" album, including her single "The Belle of St. Mark," that were each laced with a heavy flavor of sex. Glad in eye-catching purple and black lingerie, Sheila and her nine-piece band straddled about and used a lot of theatrics in their routine including a number of perfectly executed steps by the entire band that really got the crowd going. At the end of the set, she started into the steamy duct "Erotic City" where a low-key Prince made a short appearance on rhythm guitar and to sing his lines. Her encore was an extended version of the title track off her "1 LP" that included their trademark noon drumsticks that turned to practically every color in the spectrum during a long drum solo. Everyone in the audience started into the steamy duct "Erotic City" where a low-key Prince made a short appearance on rhythm guitar and to sing his lines. Her encore was an extended version of the title track off her "1 LP" that included their trademark noon drumsticks that turned to practically every color in the spectrum during a long drum solo. Everyone in the audience was thoroughly pleased with her show, but it did little to stop the wave of anticipation that was building for the main attraction. After a long intermission, the lights were killed again at about 9:30, Prince and his band "The Revolution" took the stage. They opened with a new jam "Paisley Park" off his soon to be released "Around The World in a Day" album that was greeted with great approval from the mesmerized crowd. With that out of the way, he got into his groove with the savage dance truck, "Let's Go Crazy" as the crowd was showered with flowers from above. This led right into a number of popular favorites from his triple-platinum album "1999," beginning with a spirited version of "Delirious," and the party anthem "1999," "Little Red Corvette" and his latest single, "Take Me With U.'" Continued on page 13

Review/Film
The Sluggers Wife

By Evin Matthew Daly
Features Staff

The Slagger's Wife, Neil Simon's newest film, is typically Neil Simon, putting two characters in odd situations, then playing with your emotions at the characters fight to survive through their conflicts with one another. The Slagger's Wife is about an Atlanta Braves baseball player, Palmer, who falls in intense lust with Debbie, a singer at a local club. Her immediate actions of rejection only make her, the unattainable, more desirable. After repeated rejections from Debbie, Palmer wages a bet with her, in front of the entire club's audience. She thinks she can't lose the bet in which he has to hit two home runs in the Braves' 'va home game to get a date with her. At the time Palmer's batting average was .350. To make a long story short, they got married and she eventually leaves him for her music. This parting of ways is due to a conflict in standards in which he doesn't support her career, but expects her to support his.

In the end, Debbie is contracted by a recording artist, and Palmer sets a league record by hitting the most home runs in a season. How Debbie and Palmer's relationship ends is the best part of the movie, and has to be experienced to be fully appreciated.

The three main actors are Michael O'Keefe, who plays Palmer; Rebecca DeMornay, who is Debbie; and Don Murray, who is a television producer. O'Keefe has proved themselves as experienced and capable actors. If Homer doesn't win an academy award for best supporting actor, I'll be greatly disappointed. Homer expresses human qualities, and emotions at times when no one could have done them better than man's best friend.

The film's soundtrack has a few good songs, but most are poor remakes of past hits. The music slayed, although rancid at times, is constantly reflective of the tone of Debbie and Palmer's relationship at that point in time.

Continual changing of short scenes in the beginning of the movie, make it seem rather shallow and hard to follow at first. As the plot and the couple's relationship developed, longer more emotional and vibrant scenes emerged to make the film flow from one scene to the next clearly defines the plot.

Consistent with Simon's plays, the film was entertaining at first, and just when you start considering the marginal utility of the ticket price, the plot thickens, characters develop, or the actors' every move captures your fullest attention. Neil Simon is one of the best contemporary writers for the stage and screen, and while most of his films are not outstanding, they are, like The Slagger's Wife, always entertaining.

Drink of the Week

By BGC & CO

FRANKLY SLOGGING...phil fruit

JOY OUT OF CURiosity.

MY DO you ALWAYS WItch YoUR FRuIT, OFF THE CHiFLf AFTER YoUR PrOGa?

...Wherein there are no refunds of exchanges...

Guy Smiley—the Muppet with all the answers.
The Dreamquest of unknown Kudath...Lovecraft Long live The 1's-ya! Tako! Tako!

Takes a second to say goodbye, say goodbye, oh, oh, oh, -bono
Oh, and the WALTHER PPK doesn't rule!
I've got plenty of java, and Chesterfield Kings...D. Fagen
Who destroyed the Hindenburg?
Andre Cholip Jumping out with a $2.49 can buy
I thought we just through with a @ $5.67 @ election!
Whole some, refreshing, natural good for you.

Word for the day: necrophilia—look it up!
"Harry, we're putting you in personnel."
"Personnel? Personel are for assholes!"—Clint

Red Light
1 oz. gin
1/2 oz. sloe gin
1/2 oz. Italian vermouth
1/2 oz. lemon juice
Shake all ingredients well with ice. Strain over ice in pre-chilled old-fashioned glass.
Poetry

Straight Forward

Everybody knows
Something that nobody else
Has even a hint about.

Why we stay in one place
Ignore our dreams.
The spaces we fill can be
Filled by nothing

Obscurity reigns high in our society-
Explore, reach regions of fulfillment,
Try something new for a change.

Don't be a pawn in an endless game
Follow a reason, not a habit,
Be yourself, not someone else.

---Drake Mallard

Break-In

The beauty of your eyes rips through my flesh
Wounded, petrified the attack persists
I laugh, I scream
Realization of sensuous torturous dreams

A door is thrown open, soul exposed
No protection, no defensive roles
I quiver, I deny
Porcelain face begins to crack

Fear is too great I must back away
Trapped in my own fortress, I have to pay
STAY AWAY! GET OUT!!
The infinite attack expands to a stop

Mannequin face survives again, hides anew
Now it is time that I withdraw
I question, I cry
Mommy, why can't I let my friends in?

So it goes...

---Rael

The Freep Creep

Would you like to contribute to the poetry section? Simply send your poem to Box 140 no later than Monday!

The Answer

Holding on tight, keeping it within,
She walked the lonely path alone.
The answer was hidden in a pile of questions,
One more confusing than the next.
Seeking others it seemed in vain,
But at least she was trying.
Everyone was no one so she kept going.
Going the right way, she hoped, though
She did not know.
Comfort just reinforced her loneliness
Because she knew under the wet leaves,
She would find what she was in search of...
Herself.

---Anonymous

Visions of Hell

We travel through the gates of Hell
Hands and face painfully swell
Burned flesh as you smell
Smoke filters the morning room black
Skelton webs hang from the slaughter rack

Grey haired dogs hold their wicked feet
Deaths chair ties you down in place
In order to leave no trace
Crawling from the left side of the sky
Searching for diamonds in their eye

As we journey this endless tour
Rain is the only cure,
For what awaits behind the last closed door
Fools follow the Devils gaudy scent
Hold the feisty cat, path is slightly bent

No time for your nerves to relax
Chilled winds stop you in your tracks
False rumors your only facts
Dark day room, ends in Night
We now lose all senses except for sight

Heat penetrates your cold driven soul
Life ends Dawn, Black as coal
Don't touch the hood of the virgo
She'll turn the sky and stop the winds blow
Rob you of all you know

This trip ends in shear misery
Snakes climb the steal withered tree
Your life is your only fee
Thorns hold tight, blood ornets to lead
Enter Hell, close your eyes, you awake only
Dead

---Blue Nitas

Curved White Romaine

In trying to begin his character
I've become benevolently
No longer can I smile at pressed plaid
My Snow White's now bronzed, dusted
With glutony and a singing thrill.
Stumbling back to my room I cut out
A paper wedding, the gown was magenta.
I had my wedding in a Barbie-size
Cathedral, diminished by thirty white
Candles waning in a group.
The orangery priest flourished and fell
Into the midst of my groom.
I jaunted backwards
Terror, terror
I wept seeing my magenta man
Round
To the ground by the flourished priest.
My candlezize hand dissolved
God's home with nail slices and a
Pub match.

---Dena

What is Art

He rolls up in a big black ball
The time is half past five
The clicker is his lust in life
He laughs until he cries
He breaks his toe upon a door
In a room scared with fright
What is Art? but a tiny little man
Who finds humor in the articles he writes

He spends his weekends with his lust
To end virginity he care not seek
He watched the cowboys go down the tubes
And B.C. rise to a peak
He clicks and clicks and bets all day
A debacle as everyone can see
For what is Art? but a tiny pit-bull
Who looks funny to you and me.

And does he care who he hurts
Repeatedly cutting them down
The little comments that he does make
Have made him a fury clown
And looking at his short black hair
Hairfull as a body can be
No one can say he is not exaggerated
He shaves with a ginus from O.D.

There is much more that we can say
About this little soul
He's always looking for a laugh
For that there is no doubt.
So get him mad and lock him up.
In a room far from T.V.
And he will snap forever more
A claustrophobic he will be

---Nahuh
Candidates' Presidential Candidates

David Pina

Hello, my name is David Pina, and I'm running for Student Government President. My previous experience comes from a number of areas. I was on the Student Tenure Committee, a Student Government representative for the past two years, a member of the social committee and BOOMS.

It is obvious that each of the candidates has the qualifications to do the job, but I feel that my personal characteristics and interpersonal skills will allow me to be the best candidate. The most important asset that I bring to the presidency are my communication skills and my ability to listen, understand, and react to different people's needs.

These skills are vital to effectively fulfilling the position of President. I come to this stage in the elections knowing most of the schools decision makers on a one-to-one basis. These kind of contacts are what makes a politician effective. Another advantage I bring to the presidency is my class standing. A president deals with many issues that have a future effect on this school. I will still be attending the school when many of these decisions are implemented. Thus, I am not only doing this for the school, but for my classmates and myself. These decisions are not only going to affect the freshmen class of 1987 and 1988, they are going to affect the classmates who are in school now.

I will work diligently and closely with you and the administration. I am bringing something unique to this position, my personal characteristics along with my experience gives me all the necessary ingredients to be a great president. Experience plus personality equals Pina. Together we can make it happen. Together we can have a tremendous and successful year. Vote Pina on election day.

Sarah Stevenson

Hello! I am SELECT SARAH; and I would like to be your next Student Government President.

Promoting and serving the Babson Community has been an ongoing commitment for me, and as you will see from my past and present experiences, my qualifications clearly separate me from the other candidates.

I have held a firm balance between the fine lines of quality, quantity, and variety in the number and types of activities I have been involved with at Babson. These activities include: Chairman, Founder's Day Committee; Committee to Investigate Student Health Services; Homecoming Committee; active member of WOW and Mentor Program; officer in a sorority; R.A. in South, promoted to R.D. of new residence hall; selected as one of four student leaders to take part in Student Leadership Development Workshop; and played Varsity Basketball.

As one of two appointed members-at-large on the Student Affairs Committee, an integral part of Student Government, my input has been instrumental in making decisions concerning the student body. Examples include keeping the Pub open next year; easing the outside drinking policy; fairer point system for housing; selection; examination of housing displacement situation at Maplewood and Green Gables; and the shortening of closed party form deadlines.

I do have some new ideas and directions I would like Babson and Student Government to take during this next year.

Most importantly, we need to examine the lack of student interest which Babson has taken toward student needs over the last few years. We must let them know that we want and need change.

Issues to deal with include:

1. The pub, programming and structural changes.
2. Implementation of bus service to Boston on Friday and Saturday nights.
3. Proposal to have weekend shuttle service to and from the "T" during the day.
4. Examination of current parking ticket policy; suggest restructuring.
5. Proposed to have all student parking lots open all the time, i.e. Forest and Coleman.

See Sarah Stevenson, page 9

Bill Quigley

During the 1985-86 school year, we find Babson going through a major facelift. Not only structurally but administratively with many new faces at the corporate, administrative, and faculty levels. For instance, Babson set precedence this past year by adding a telephone system (the first of its kind), and is looking forward to increased computer capabilities. This is a major step forward; but we must not stop here. We must continue to push forward for the sake of our educations today and the education of students in the years to come.

Babson, recognized as one of the finest business schools in the country is exemplified by our outstanding student body. This body has many ideas and abilities that are going by unused and ignored. I would like to tap these many ideas and abilities that are going by unused and ignored. I would like to tap these many ideas and abilities by improving the communication lines between the students and every facet of Babson College. Thus letting the student population in on what is happening in the hundreds of committees that convene here each week. This will allow for better feedback from the students so better results can be achieved. This could be done by asking each committee head to prepare a one paragraph synopsis of the main points of the meeting. These reports would be printed on a page along with the continued article of the weekly happenings of student government.

Being involved in the social life at Babson as V.P. Social this year, I would also like to continue to help improve social life here. The drinking age moving to 21 is not an issue but a fact. So we must utilize the new bus to Boston and expand on-campus programming. With the new budget I proposed, this can happen.

I also will be active in voicing and pushing your opinions regarding the new gym and student center.

I want to help you, the Babson community, to a better social and academic life. I urge each voter to stop me and ask questions or share ideas. Then put ideas into action. VOTE, BILL. QUIGLEY for your Student Government President. Thank you.

Jim Taylor

For two years now I have read in the Free Press how the previous candidates wrote their opinions on how they felt Student Government could better represent the student body. During these presentations I have looked for the characteristics that are essential in a strong leading force of a Student Government President. These attributes are simply experience, qualifications, dedication, and concern.

A candidate who lacks in any of these attributes is not worth your vote. I encourage you to approach all of the presidential candidates and ask them to explain their strengths in these crucial areas. I would now like to express why I feel I am the most capable and competent candidate in this election.

My student leadership and experience during the past three years has been extensive. I have been elected to serve as a Student Government Representative each of the last three years. I have served as the sole student representative to the academic Planning and Review Board for two years. I was elected Treasurer of the Class of 1986. I am a Varsity Baseball Player, a member of a fraternity, have served on the Winter Weekend Committee, and have in the past been actively involved with the Commuter Student Association. As you can see I am experienced in virtually all aspects of both social and academic life here at Babson.

I bring to this election three years of proven dedication to Babson; however, this dedication will not end when your vote is cast and the final election results are tallied. There are many things that must be done to improve our quality of life and education. I am dedicated to see that tangible results are accomplished and that you can actually see the benefits if you elect me as President.

I am concerned about where we may be headed in many very important issues that we'll be facing within the next year. My concern is evident in my See Jim Taylor, page 9
Night - 1985

V.P. Communications Candidates

Paula Gerry
My name is Paula Gerry and I am running for the position of Vice President of Communications. On the criteria of enthusiasm, proven leadership ability, and experience, I feel I am the most qualified candidate. Enthusiasm - if you're interested in an officer dedicated to student government, full of the drive and energy, then consider me for this position.

In three years at Babson, I have belonged to numerous activities and proven my ability to be a leader. I am the current editor of the campus newspaper involving communication to both on and off campus. This year, Peter Morris, Chris Oates, and I worked together in bringing a column entitled "Student Government Update" to the Free Press.

My experience in Student Government is far-reaching. I am a representative for the Computer Student Association, a cabinet member of the Student Affairs Council, as well as the Trustees Board on Student Affairs. Each of these represents a different stage of the student government process. The VP of Communications could be used more effectively here in assuring that information from each of these meetings is passed down to all those interested. As it is now, reps receive summaries from student government meetings, cabinet members from cabinet meetings, and information from the other meetings is passed down by word of mouth. A successful organization, effective communication between student government and commuters - particularly at the beginning of the year - is needed in order to bring a neglected part of the campus into the mainstream.

I've really enjoyed being a member of the Student Government. Next year, I'd like to expand my role. My experience in all levels of student government, plus my experience with the Free Press will help me to meet those goals. Thank you for your consideration.

V.P. Licensing Candidate

Michael Sands

I'm Michael Sands and I am running for Vice President of Licensing. For the past year, I have been on the Licensing Committee, Treasurer, and Co-Social chairman of Park Manor North, as well as its Student Government Representative. So I feel I have the best experience and knowledge to run the Licensing Committee effectively and efficiently.

If elected, there are several objectives which I would like to obtain. One is a better visibility of the Licensing Committee on campus and especially among next year's freshmen. Also, I would like to create more recognition and visibility of student-run businesses. Perhaps something can be done in conjunction with the Babson Chamber of Commerce to accomplish this.

I would like to see what can be done to make the process of getting a license much easier. By this I mean a possible reformation of the committee itself with a college administrator on it to take one step out of the licensing process. Another thing I would like to see is competition, only if the Licensing Committee feels the market is big enough for two or more businesses to survive.

To me, there seems to be a vague definition of the responsibilities of the Licensing Committee. I would like to work on this to try and come up with a definite plan of what function the Licensing Committee should play at Babson that will most benefit the school and its student businesses.

Sarah Stevenson
running for President and standing before you today to ask for your support. It is a concern that encompasses all aspects of our lives as students. If elected I will represent our best interests to the administration, faculty, and trustees. I will fight to see that our rights are protected and our concerns voiced. Make the right decision, elect Jim Taylor, an experienced, qualified dedicated and concerned fellow student, for Student Government President.

Geoff Spillane

Upon contemplating the duties of V.P. Communications, it is a position for which I'm highly qualified. Throughout my three years at Babson College, I have been active in a multitude of activities and organizations. Two activities which qualify me for this position are my involvement in the Founder's Day Publicity Committee for three years, and my work with the Free Press. Within the Free Press organization, I progressed, through hard work, from being a news reporter (often covering Student Government) to becoming Features Editor, and finally, last year, reaching the top of the Free Press ladder: Editor-in-Chief. Being actively involved with the entire Babson community gives me a definite advantage for assuming this communications position. Involvement in these extracurricular endeavors has instilled in me feelings of great accomplishment in my many successes and belief in the old adage: "You learn from your mistakes", since my experiences proved invaluable in contributing to my development.

When elected, one of my priorities will be to vastly expand and improve the duties of the Vice-President of Communications. The Babson Student government is a body which deals with extremely important issues and decisions. Thus, it is imperative that the Babson community be properly informed and aware of this body. I will utilize all available media to report and publicize Student Government activity. To do so a successful organization, effective communication is necessary. It is my intention to spark a great amount of interest in the goings-on of Student Government. Another of my priorities would be to strengthen cultural awareness at Babson College.

The new Programming Board was a giant step towards achieving this cultural awareness. Now it is a matter of nurturing this program with the continued support to allow the Board to have an even better second year. I would advocate, if not initiate, communicative measures in order to achieve this awareness. I would also begin a long-range plan of life at Babson and propose to investigate possible measures to improve these inadequacies. I would make every effort to assure that Babson College will be alive in '85.

See Spillane, page 10

Rob Sugarman

Hi, my name is Rob Sugarman and I would like to be your next V.P. of Communications. In the past, people have voiced their frustration regarding the communication process over the Babson campus. I, personally, had an experience where I felt my needs and concerns weren't taken into account. After talking with others, I found my problem wasn't an isolated one.

What I have to offer is a solution. If you have a major problem in regards to Babson's policies and procedures, you can write out the problem on the back of one page piece of paper. I will bring it to Student Government where we will discuss the issue. I will let you know when we are debating the issue so you can be present for added input. I can't promise to solve every problem, I'm not God, but I will be the person you can turn to when all you face is roadblocks.

Hollywood turns to one man to fight the system and win, to right wrongs and to fight for what he believes in. His name... Clint Eastwood. So think of me, Rob Sugarman, your next V.P. of Communication, as the Clint Eastwood of Student Government.

Vote for me Babson, and make my day.

Jim Taylor
7. Continued support for new campus center and athletic facilities
8. Increase and support campus communications

In light of the many issues being discussed in this election, I urge you to think about who has the desire, the ability, and the knowledge to follow through with these plans and will get results for you.

I have the knowledge and interest to see that these changes are implemented. I have the experience to be a decision maker versus an information-giver. I have seen and experienced firsthand what can be done to improve the quality of life from both a social and academic point of view. I can get results for you, therefore, I would like you to SELECT SARAH as your next Student Government President.
Candidates' Night Continued
V.P. Social Candidates

Neil August
The office of V.P. Social will be an important one next year. The V.P. will have the added responsibility of running the Social Committee (SOCO). My name is Neil August, and I am running for the office of V.P. Social.
Next year the V.P. will have to reestablish SOCO as an organization that people will look to for a good show or party. There are many changes needed in the way SOCO is run. Next year 70% of the contracts will be considered minors. This means parties will have to be centered on the entertainment instead of the "beer bash." One possible idea is a theme party, a comedy show, or a talent show. Another improvement needed is the number of active SOCO members. The students must remember that we are all members of SOCO, it's up to each of us how active we are. The parties are for us and are financed by us. This past year SOCO was almost a one man show, which is an impossibility considering the amount of work. The V.P. has to consider himself a coordinator who has to bring the different aspects of the past together.
The last points I'd like to discuss are the reasons that I am the most qualified candidate. This past year I was very active in SOCO and rose to a position on the Executive Council. I worked very closely with Rick Nye, the SOCO President, and Bill Gipley, the outgoing V.P. Social. Also I won't be as tied down as an upperclassman is, with job interviews and the ever-dreaded policy, and can concentrate more on my duties to make all Babson functions fun, vote Neil August for V.P. Social.

Colleen Gaffney
Hi, I'm Colleen Gaffney and I'm running for Vice President of Social. I'm a junior, I've been on SoCo for three years and the Alcohol Advisory Board this year.
The reason I'm running is because I want everyone to have a great time and enjoy their social life next year. Everyone was welcomed enough to get into Babson and motivated enough to deal with the work and pressure in order to remain here. You deserve excellent weekends and a wide variety of social activities to choose from.
Being on the Social Committee for the past three years, I have worked with three different Vice Presidents and under two different systems. I've acquired a lot of experience and I know how things are run. I'll continue to run things the way they've been run in the past with a few minor changes.
For one thing, there will be more student input. It's your school and your social life. Each one of you has a right to choose what types of parties we have and who we get for concerts. I realize that everyone has different preferences and I'd like to accommodate everyone as best I can.
I am a candidate that will get you results. This year I served on the Alcohol Advisory Board, which has made some positive changes towards the outdoor drinking policy. I work on this committee with Hollie Belch, Assistant Dean of Student Activities and David Ellis, both of whom the V.P. Social will be working closely with next year. Because of this and my three year experience on SoCo, I feel I am the most qualified candidate for this position. Next year I will put my full effort into providing the Babson community with excellent social events. So Go with Gaff and vote Colleen Gaffney for V.P. Social on Election Day.

Peter Morris
The position of V.P. Finance is a difficult one that carries a lot of responsibility. My name is Peter Morris and I believe I am the best candidate for the job.
The V.P. Finance position will be substantially different next year than it has been in the past. Last week's amendments to the Student Government Constitution will give the V.P. and the Ways and Means Committee much greater responsibility and control over Student Government funds. It will take a dedicated, hard working, experienced person to make this new system work. I am that person.
I have the experience. I'm involved in Student Government. In addition to having been a representative and an alternate, I am presently on the Ways and Means committee and write Student Government Update, a weekly column for the Free Press about SG meetings. These activities put me in a unique position to both participate in and inform the campus about what happens with your student activities fees.
As a junior and an Accounting major who has held several jobs in which I was responsible for large sums of cash, I have proven my integrity and my ability to do the job. My academic record and my position as an R.A. shows that I am a hard worker who is willing to put in long hours and take a lot of grief.
I think the choice is obvious. I have the experience, leadership, and dedication it takes to do the job. The V.P. Finance next year must be the best possible choice in light of the changes that are happening. I feel I'm the best qualified candidate. I hope you'll agree and vote Peter Morris for V.P. Finance on election day.

Colleen Gaffney

Peter Morris

Herman Paraison
Hi, my name is Herman Paraison and I am running for Vice President of Finance. Some people may ask, "Why are you running for V.P. Finance?" and some say to enhance my resume. I think there is more to it than just a resume builder. I feel that the office would be an honor, along with giving me an opportunity to help Babson. I feel that the office of V.P. Finance is the office in which I can offer the most to the school. It is also the office in which I can do the most for the social life at Babson. If elected to the office of V.P. Finance, I would be able to make sure that good ideas would have the funds to be implemented. The size of the organization would no longer be a factor, but the quality of the organization.
In considering me for V.P. Finance, you should be aware of the changes which have occurred within this office of V.P. Finance. No longer will there be budgets submitted at the beginning of each school year, now individual proposals will be submitted to the V.P. Finance and the Ways and Means Committee. I feel that V.P. Finance should be someone who reaches a cross-section of the campus and has been involved. I feel that I meet this requirement, since I have been involved in a variety of activities. I am a member of the Rugby club and a varsity Squash player. I have held the position of Treasurer for B.O.G.M.S. I am also a past student government representative and currently on the Orientation Committee.
Babson needs a V.P. Finance who knows the students, faculty and administration. I feel that I am a person who is easy to talk to and would listen to the problems that students may have. If I am elected, Babson will be "Happy With Herman."

Geoff Spillane
If members of the student body individually evaluate the experience, the ideas, the personality, and the motivation of the candidates for the Communications Vice President position, then I will be the candidate they'll choose, and I would be only too happy to work together towards a great 1985-86 Student Government! Thank you, Geoff Spillane
EDITOR'S WASTEBASKET

Top of the Basket goes to the great turnout for Candidates' Night. Maybe we do care!

Flash to Bing: Blowfish and Guide: Remember—cold Mimosas!!

Flash to DG: Yes, Julia, there is a number three! The Charmers

Flash to Rik: Sure Rik! Uh huh, Rik. Real Quik Rik. I'm glad you didn't figure it out all by yourself it might have been too much of a strain! Alison P. But do you think you're right?

Flash to Van: Good luck. It's been real. I hope to be working right beside you!!

Flash to Trump Towers: Get all the rest of these people out of here!

Flash to mark: Guess you don't know a place where we can dance the night away! - Bone

Flash to Mark: Brown Bag! Happy Birthday.

Flash to PAO: A crane, A crane, My Kingdom for a crane.

Flash to Carolyn: Thank you for your ceramic gumballs. The Bazooka Kid

Flash to JJ and PAO: Happy Birthday! Luv, Campus

Flash to Myrtle: We'll miss you, but it's better in Newport. Love, David

Flash to David: You have just turned another page in the book. Keep reading!

Flash to Mark: There's no place to dance in New York City! Whataya yankin' me?

Flash to David & Mark: NYC was great. Clocks, crates, brown baggin' it and horse drawn carriages. What's next? Thanks for everything. Cyndy Lauper & The Party Animal

Flash to Peter: Good luck on your hunt. It is futile. JC

Flash to Epperson: Hope you find your car before you have to go back to Wisconsin, or it will be a long walk. MAC

Flash to campus: Lost (Friday 3/29): Thick gold bracelet. If found, PLEASE return to box 562 or call 521 B.

Flash to TKL: Pledge P.E.: Do 50 push-ups in the mud and maybe you'll see your wheels. A Molecule

Flash to EPP: Hope you don't need the car until the weekend! Wally

Flash to M.M.: You're the best IP as! Love in Sigma, S.E.S.

Flash to Jackie and Kate: What's new with Cheryl at Pine Manor? Ken (guess which one)

Flash to MAF: Does Doug have a brother, Door? Member, Moderation!! the keyhole

Flash to Julie: Did you feel the sting of the Scorpion? Because we sure did! Next time, no quarters! Your bowling buddies

Flash to Thrilla in Forest 233: Next time bolt it to the floor. Guess Who?

Flash to Kasey: What is your reality?

Flash to Brenda: When do you want it? Now!!!

Flash to Reno: Happy Birthday from the entire Roche Bros. Family. Lychica

Flash to Jeff: Related congrats on Sohio! Intern today, executive tomorrow! Bayblank

Flash to the Sigma Kappa Pledge: You're terrible! The Sisters

Flash to Karen: I've heard of "back to nature" but please stay "out of the jungle!"

Flash to OX: Pledge: I hope you all know how to lose with dignity! Guess

Flash to Andrea P.: Make speeches much??!

Flash to Dianne: Happy Birthday! Too bad HE couldn't have been at the convention!

Flash to Bryant: Who'd a believed it on April Fool's ever?

Flash to Angela: I found the black dress, now I just need one other thing!! MP

Flash to Topaths: Well, who was that woman? could it have been his...? No! What a zeeor!

Flash to Ox: Pledge: Watch out for tonight! You won't forget it. The future Lf Sisters

Flash to Mr. GIG: Thanks for a great weekend. We'll always remember the Lark and the drill. Love, the Latin Connection (OHI! Mega Alpha Lou)

Flash to Jim: You look unusually presentable today! Your computer class

Flash to Lori & Mark: Congrats!

Flash to Curtis Blow: Happy Birthday Big Bro! Little Bro

Flash to Marcus: You took care of the alcohol, now, how 'bout a woman. The Cress

Flash to the Gay Bar: Great party, same time next weekends! First Floor PMN

Flash to Spuddy: Love the new dew! Brush

Flash to Tough cookies: I like your new cape!!!! What de you call it? Jack Daniels

Flash to Jeff: I heard you had a long hangover. Ready for another game of quarters?

Flash to Arty and Friends: Thanks for a fantastic time in New York! When will we do it again? By the way, what's this with hangovers anyway? Come on guys you can drink better than that! Beth & Carby

Flash to Tracy: I'm still watching you!!

Bottom of the Basket goes to those who didn't attend Candidates' Night. Where were you?

Fools!

No, this isn't in reference to the band. I'm talking about Brian Tobey and Chris Strong. They actually believed something in the Parody issue? Can you imagine?

But so are the rest of you for not believing the contest in last week's issues. Tobey and Strong teamed together to find an unbelievable 12 out of 13 pictures. Since they were the only team to enter the contest, they will receive the $100 prize. Good job Brian and Chris. April Fool's, Irsen.

Correct answers: 1) in front of Hollister, 2) in front of Lyon, 3) behind Coleman, 4) in wall between Mustard lot and Wellesley Ave, 5) Woodland Hill, 6) on Sundial on soccer field, 7) Roger Sabot's grave, 8) soccer scoreboard, 9) on tree between fields and gym, 10) Trim, 11) side of South, 12) in the gym, 13) in woods in front of Tomasso.

Room for Rent

Want to live in the Boston area this summer??? I am an '84 Babo grad looking for a roommate to share my 2-bedroom apartment in Woburn. Available May-Sept. and beyond if you want. $250/mo. including heat and h.w. Parking, swimming pool, lg. kitchen, hardwood floors. Only 12 miles from Boston, near 128 & 93. Non-smoking female preferred. Call Jennifer at 933-0860(home), 272-3800 X2704(work) ASA AP!!

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The Programming Board Presents:
Ramon De Los Reyes
Spanish Dance Theatre

The company presents a lively concert of flamenco and folk dances from Spain and Latin America with live musical accompaniment and authentic costumes. Composed of some of the finest dancers and musicians, this is New England's best professional Spanish dance company.

TUES, April 9th at 7:00PM in KNIGHT AUDITORIUM
Rave Reviews From

The Stompers "Channellized"

By Suzanne Silva
Features Staff

To all true rock-n-roll fans out there, if you weren't at the Channel last Friday night, you missed a great rock-n-roll show. The tri-bill featured Freewill, The Drive and The Stompers. And rock all night long, they did. Due to my pre-partying, I missed Freewill completely, but did get to the Channel just in time to hear The Drive "doing the countdown". The song goes everyone rockin', and as the lead singer mentioned, the video can be seen on VHS.

But, the reason I journeyed to the Channel last Friday was to see my favorite rock-n-roll summertime band, The Stompers! With the temperature as warm as it was outside, it felt like summer, and with The Stompers rockin' inside, it was summertime already!

The band opened up the show with several new songs, rumoured to be on their upcoming second LP. "Helpless Child" was the standout of these new songs. The romantic ballad proves that Sal Baglio has a passionate voice underneath all the rasp. But, as usual for The Stompers, the best songs were the beach songs. "Palisades Park", "Under the Boardwalk", "The Wanderer" and "Girls in Summer" made everyone inside the Channel feel like they were tuned-out cruising down Nantasket Beach in mid-July.

The Stompers (Sal Baglio, Dave Friedman, Stephen Gilligan, Leeny Shae, and Jeremy Brown) delighted many with their Barbershop harmonizing with a great rendition of "Why Do Fools Fall in Love". And they rocked loudly with their always-favorites "Temptation", "She's an Angel" and "Coast to Coast". Everyone in the 700-plus crowd who jammed the Channel on Friday sang along to the two Stompers hits "One Heart for Sale" and "Don't Ever Tell an Angel", so even the non-faithful Stompers' fans got rockin'. "American Fix" and "Twist and Shout" finished off the great show well after 2 a.m. Ain't them Cats the Most!

True blue Stompers fans can see them next at Boston College on April 13th with Southside Johnny and the Jukes.

U2 - The Second Time Around

By Brian Carr
Features Editor

The Dublin-based progressive rock band, U2, performed to a capacity crowd at the Providence Civic Center Tuesday night. Led by Bono Vox, the group is well-known for its awe-inspiring performances (deemed by one critic as "more like religious conversion") as well as their meaningful lyrics laced with harsh overtones. The predominantly collegiate fans felt the band's intensity throughout the two hour performance, as the group promoted their Unforgettable Fire album.

The show began with the traditional New England favorite "11 o'clock tick tock", which then led into "I Will Follow", a tune from the Boy album. The group then delved into the regions of the Unforgettable Fire, with Bono belting out the title track, along with "Bad", a song renouncing heroin abuse. Having seen the foursome strut the stage in Worcester back in December, I was somewhat disappointed at this point in the program to see that it was practically a carbon copy of the show I had danced to just months before (not a whole lot of change, as I paid a hefty sum for my ticket).

The similarities ended there, however, when to my ecstatic delight, Bono strummed lead guitar to Bob Dylan's classic, "Knocking on Heaven's Door", and began injecting lyrics from other rock anthems such as "Ruby Tuesday", "Norwegian Wood", and "Sympathy for the Devil". Donning the Irish flag, Bono then asked for the day when all countries would join together under one flag, as an introduction to "A Sort of Homecoming", a newcomer striking out against nuclear warfare.

As the stage security wrestled various inebriated girls off of Bono's back, he delighted in watching the stadium drown him out while singing along with U2's recent chart-topper "Pride(In the Name of Love)", backed by lead guitarist, The Edge, Adam Clayton on bass, and Larry Mullen Jr. on drums. Bono captured the show with various stunts, including dancing with the band's lead guitar, and spraying the crowd with a bottle of champagne, in a toast to Providence.

Ending the night with "40", their customary farewell tune, the band left the stage one by one, with Mullen tossing his drumsticks into the audience in a final gesture of thanks. Perhaps the best testimonial to the exceptional use of floor space Bono feels the same 'magic' whether he is sitting in the second row or in the upper balconies. I return to be one of the few bands that can turn a 20,000-seat arena into merely a large living room. They will be in Worcester April 11, 18, and 19, and are well worth the scalper's rates, up to $35.

Freebies

-free of charge and open to the public

Art Lectures

The Department of Art History at Boston University is hosting a lecture by Professor William Sauerlander on "Reflections on Mimesis and Stylization in the Art of the 13th Century." The lecture will take place at 7 p.m. on April 22 in Room 211 of the College of Liberal Arts, 725 Commonwealth Avenue, Boston. It is free, and is open to the public. For more information, call 333-2250.

Anthropology Lectures

The Boston University Anthropology Department's colloquium on "Anthropologists Around Town" continues through April. Aimed at promoting contact among Boston area anthropologists, the colloquium covers a number of topics. Lectures will take place on April 1, April 10, April 17 and April 24, and are free and open to the public. They will be held from 4-6 p.m. in the Seminar Room at 232 Bay State Road, Boston. For further information, call 353-2195.
A Princely Show...

Continued from page 6

Then he took the audience back a few years with cuts off his more risque "Prince," "Dirty Mind," and "Controversy" albums that each marked the formation of his own self-taught "Minneapolis" sound, which fuses funk, rock, and soul and a slice of gospel to make his trademark sound that is laden with synthesizers and heavy percussion. The reports from his earlier shows all made the observation that Prince had really cleaned up his raunchy and racy stage act in order to appeal to all his newly-acquired fans. However, on this particular night, he was back to his old, naughty self once again as he performed his most sexually explicit songs, most of which have been banned from the airwaves.

He declared, "I've been a good boy for too long. Tonight I want to have some R-E-A-L fun."

Fun to Prince is nothing more than pure, hard-driving sex. So, with that, this unpredictable showman proceeded to grunt, groan and writhe his way through such suggestive numbers as "Head," "Irresistible Hitch," "Soft and Wet," and finally a chilling version of "Do Me Baby." Fred would have liked this guy. This step back for Prince was genuinely appreciated by his pre-"Purple Rain" fanatics but his newer and younger fans were visibly shocked and what was going on.

Nonetheless, Prince ignored the various reactions by the crowd and after another costume change, he toned down the show a great deal as he spent well over a half-hour, out of a surprisingly long two- and a-half-hour show, alone at the piano. He took the opportunity to finesse together some of his more straightforward early music that really spotlighted his genuine talent as a musician. It included his very first single, "I Wanna Be Your Lover," "I Feel For You" (a song recently re-done and popularized by Chaka Khan), the patriotic "Free," "Something In The Water Does Not Compute," "When You Were Mine" (a song recently re-done by Cyndi Lauper), and finally the very controversial B-side to his "Purple Rain" single, simply entitled "God."

The last hour of the show was devoted to the meat of the "Purple Rain" album. However, before he got into it, he took time out to give the audience a preview of his new song that he is donating to the cause in Ethiopia that will appear in the upcoming "We Are The World" album due out April 1. Entitled "Tears in Your Eyes," it is a simple, yet poetic, song that really seemed to hit a nerve with the audience and again was greeted with tremendous approval.

Finally, he raised the roof as he went through his movie tunes, starting in with a haunting version of 1984's best selling single "When Doves Cry." Prince showcased his electrifying dancing ability with some stunning breakdancing. This was followed by "Computer Blue" and a grinding "Darling Nikki" which also showcased his potential as a porn star as he physically accosted a stage amplifier. Then, he took a 180 degree turn at the 60's side to him surfaced as he preceded the desperate song "The Beautiful Ones" with a barrage of lights and lasers mixed with eerie guitar raps that were filled with reverberations and feedback and synthesized voices that boomed out of speakers placed all throughout the arena creating a heavily psychedelic atmosphere.

He then left the stage and to no one's surprise he came back for an encore that had Sheila E. and members of the recently disbanded group The Time, including Jesse Johnson and Jerome Benton, joining the man of the evening with stinging versions of "I Would Die 4 U" and "Baby I'm A Star." The latter of which ended up with Prince spraying a goopy substance from the neck of his guitar onto the crowd to the delight of some inebriated girls but to the obvious disapproval of some of the more objective fans who didn't exactly like the idea of the King of Perversion spewing his stuff all over them. Nonetheless, with the crowd in the palm of his hand, Prince led the audience through an extended version of the hit pop"Purple Rain" that featured a Hall of Fame guitar solo that blew almost everyone away. Then all of a sudden, in a haze of purple smoke and a shower of applause, he was gone. It was then evident that Prince had triumphantly conquered Massachusetts with very few people questioning his tremendous talent.

Aside from a couple more shows at the recently dubbed "Purple Bowl" in Miami Fls, this will mark the end of the "Purple Rain" segment of Prince's career. Behind him now is the movie and the album and up next is his "Around the World in a Day" L.P. due out in a couple of weeks which he concentrates on 60's psychedelia. On the horizon are also two movies for him, one of which is another musical with him writing the entire score, and the other being a drama, believe it or not. Therefore, it's hard to figure out where this multi-faceted individual is heading, but he is due for a change if he doesn't want his fans to grow tired of him. However, it remains to be seen whether his fans will grow up with Prince or if he will catch him out of the spotlight like one Michael Jackson. My guess is whether you like Prince or not, he's here to stay.
Arty & Albo

We hope you didn't miss us last week. We realize you bewildered commoners couldn't make up your own minds! The Padre and his merry followers are still circling from the hellacious performance of Doug Flutie last week. It seems now that Donald Trump wants to be reimbursed for his mistaken investment. All he had to do was ask us before signing Flutie. We have been telling you people for months of Flutie's ineptitude. Here's our picks for those of you without a clue.

Thursday
Memphis St. minus 4 over ORLANDO
Orlando has not won a game all year, and there's no reason for them to start now. Despite Ilene's liking of road favorites, we can't justify a wager on Orlando.

Saturday
Jacksonville plus 9 over TAMPA BAY
Too many points for this heated intra-state rivalry. Mando wants to give, so according to the Mando contrarian theory take the points.

Sunday
Houston minus 5 over NEW JERSEY (****)
The showdown all of us fed up true football fans have been waiting for. That "goodie two shoes" Flutie will be shown for the hoax that he is, while Kelly lights up the score board.

Intramurals

Finally, after a rigorous regular season and playoff series champions have been decided in both floor hockey and basketball. In basketball, Forest I and Keith/Catfield won their respective leagues. The intramural staff chose two all-star teams to square off against a set of all-stars from Brandeis. The game took place last Thursday and Brabson prevailed by a score of 50-47. Congratulations to all who participated in the tournament, and a special congratulations to the following all-star team members:

Mike Solomon Joe Gattuso
Glenn Coppinger Bob Muscaro
Walter Harvey Mark Finney

Mike Smith
Peter Delahunt Tim Keane
Mike Callahan Chris Pollino
Dave Marzoni

In floor hockey, Forest I and Bryant I won their respective leagues, and then squared off to establish an overall champion. Forest I proved to be too tough for the elder statesmen from Bryant, and won a close game in the third period. The intramural staff extends its congratulations to the following players chosen for the all-star team:

Mark Sullivan
Shawn Cunningham
Dan Caldron
Bill Reisfelder
Mike Kanis
Kevin Burchill
Brian McLean

John Madden
Jim Carpenter
Dave O'Donnell
Rob Pierce
Greg Murphy
Andy Corcoran
Joe Raycroft
Thanks to all who performed throughout the tournament and made it a success.

Last week in ice hockey, Pietz/McCullough defeated South 8-7. Next week's schedule is as follows:

11:00 p.m.—Forest vs. South/Pub/Coleman
4/3-11:00 p.m.—Bryant vs. Forest
Get out to play, and enjoy the ice time provided for you.

Indoor soccer opens this week, and will be played every Tuesday and Thursday till finals week. Next week's schedule is as follows:

4/9-8:00 p.m.—Keith vs. Bryant
9:00 p.m.—McC. vs. Cole
man
4/11-8:00 p.m.—ALA I vs. Pub
9:00 p.m.—ALA II vs. North
Finally, every Wednesday night is open co-ed volleyball for anyone choosing to play. Whoever shows up plays. See Donna Caruso.

Attention Juniors!
In order to be considered for the Ralph Z. and Charlotte R. Sorenson Scholarship Awards for Meritorious Achievement, students should fill out their student activities cards. These cards are located in the Student Activities Office. It only takes a minute to fill out the cards, and it's well-invested time!

Make Your Vote Count!
The First Annual

ATHLETE OF THE YEAR

Award will be presented to the athlete best representing TEAM CONTRIBUTION, LEADERSHIP, and INTEGRITY. The winner can be from any class, any sport. Students, faculty, and administration are encouraged to each submit one vote.

Athlete's name:
Sport:
Comments (optional):

Your name (for our records only)

Send your vote to Box 140!
OX Prevails
Led by seniors Jim "Downtown" Warren and "The Human Eraser", Mark Rosen, Theta Chi came from 16 points down to beat ZBT 51-47 in fraternity hoop. Warren led the attack on the offensive end with 29 points while Jim "Doc" O'Brien chipped in with six. The defensive genius of the game was Rosen with double digit blocks and rebounds. Player/coach Jim Warren said, "There was not a player on ZBT that could stop me", in his characteristically humble manner.
Brian Tobey and the rest of the ZBT squad gave Theta Chi a hard fought battle. Both teams anticipate success next season.

Hoop Tourney
There will be an outdoor basketball tournament to be held this spring. Players are allowed to form their own teams and rosters must be turned in by Thursday, April 11 to Donna Caruso. No present varsity or junior varsity players are allowed to play. Rules and schedules will be distributed on Monday, April 15.

Lax Debut
Babson's first women's lacrosse game will be played today at 3:30 on the back forty. They will be palying Pine Manor and would appreciate your support.

Film Study and Social Anthropology
England, France, Hungary, Yugoslavia, Austria, India, Indonesia, Australia, and Japan
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Faculty includes a film theorist, a trimmaker, two anthropologists and guest film directors on location. Students will live with families and carry a full course load as they study and travel around the world.

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Baseball Has Rough Start

by Rick "The Animal" Teel
Sports Staff

The Babson baseball team is off to a slow start posting a winless, 0-4 record thus far this spring. The baseball team has faced the strongest teams on their schedule and have not had the best of luck.

Injuries have plagued the Beavers early this season. Russ Nicolliette has been missed at second base and at the plate. Russ went 2 for 3 at the plate in Babson's home opener against Framingham but suffered a bone bruise on his shoulder in practice the day after. Brock Romano has suffered hamstring pull and Captain Joe Bertetti has taken up the slack in centerfield. Romano should be back ready to play next week.

If you've seen Bobby Sample lately, no, he didn't get into a fight in a bar, he suffered a bad bounce at third base, against Bowdoin to receive his black eye. Babson's injuries should be healed for next week's games.

Babson's season opener was a tough loss to take. Babson was ahead of Framingham State going into the last inning with 2 out and not one on but a late Framingham State rally overcame the Beavers in a 9-7 barn burner.

Last weekend Babson faced Bates College and Bowdoin. Bates was the best division 3, hitting team in the nation last year. Babson played well hitting Bates 16-14 with Bobby Gorton going 3-5 with two hits but Bates beat Babson 17-14. On Sunday, Tom Wolberich pitched against Bowdoin and went the distance to take the 6-2 loss. Despite the loss Freshman Wolberich pitched well.

Babson suffered its most frustrating loss Monday against Bryant. In the bottom of the 6th, Babson was ahead 6-5 and had Bryant with 2 outs and no one on, however, this lead didn't last long and Bryant scored 4 runs in the 6th to beat Babson going away 10-8. Coach Gary Stockbridge lauded the pitching effort of Greg Moll he definitely will be an asset this season. The Babson pitching played well knocking in a triple for the Beavers.

Babson has been getting strong hitting from sophomore, 1st baseman Mike Dayton. Dayton's bats are on fire going 2 for 4 against Framingham, 4 for 5 against Bates and 3 for 5 against Bryant.

Defensive stars have been Paul Bluhm in right field and Gary Raphael in left. Philbin had 7 put outs against Bates and Raphael had 5 put outs against Bowdoin. Babson's other defensive star has been George "Rifle Arm" Ryan who has not allowed anyone to steal this year.

Babson's next home games are Saturday, April 6 at 7:00 pm against WPI and Monday April 8 at 5:00 pm against the U.S. Coast Guard Academy. All home games are on the 30 rack, your support would be appreciated by the team.

Lax Looks Impressive

by Chip Gaynasus
Sports Staff

The Men's Lacrosse Team is off to a good start facing what could be the toughest part of their schedule.

In their first match-up against Westfield state the lax men were edged out 7-6. Down 7-5 going into the fourth quarter, the Beavers rallied for three straight goals but that was all they would get from a stingy Westfield defense.

Amberst proved to be an equally tough opponent as they handed the Beavers a 10-7 loss. Although it was a tight game from start to finish, Babson could not overcome a 10-7 fourth quarter deficit and lost 14-8.

In their first home contest this past Saturday, the lax men showed their competitiveness, emerging with a key 10-8 win over a highly ranked University of New Haven squad. Senior midfielder Rich DeMayo's four goals and anchored by the steady goal tending of freshmen Paul Abbate and Neil August, the team gained a needed victory in a game which had otherwise been marked by a lackluster performance.

On Monday, it was an impressive team effort that helped the lax men to defeat WPI and capture their second win of the season. Goalie Neil August (stepping in for an injured Paul Abbate) got tough defensive support for... Kurt Smith Barry Shea, Keith Melanson, Steve Pennucci, and Phil St. Germain, in holding the Engineers to six goals. Kyle Conn and Pete Altman each scored twice and McCleary, DeMayo, Sherman and Coughlin each added one to give the Beavers all the scoring they would need. D.H.B. will be travelling this week to face U-Mass Boston on Thursday and Mass Maritime on Saturday.