Economist Galbraith visits Babson

By David A. Kenney

Professor Galbraith has long been a prominent figure in American economics and politics, in a career stretching back to the New Deal era. He is considered by many to be among the most influential thinkers of modern times.

Canadian born, Galbraith came to the United States in the late twenties just as the Great Depression began. He earned a Ph.D in economics from the University of California in 1934. He then taught for a short time at both the University of California and Harvard.

Galbraith then described why the policies were poor and, in his mind, should forever be abandoned: giving special emphasis to the concept of the supply-side economy and the effects of monetarism.

After the lecture, a small reception was held in honor of the distinguished guest at President Dill's home. Professor Galbraith there received a special Babson College chair in appreciation of his appearance.

Housing Crunch

By Arthur Couture

This year marks an onslaught of housing problems for college students across the country. Although Babson has experienced housing shortages before, this year was not alone. Reports are coming in from schools all over the country (particularly New England colleges) about over-enrollment in freshmen classes. Although, in general the same number of students were accepted, significantly more were admitted this year than in past years.

According to Dave Ellis, Dean of Residential Life, no one has been able to explain this phenomenon. Government statistics affect choice. Reports from the demographics of the United States which includes less college age citizens. One possible explanation, according to Ellis, is the influx of return students. Whatever the reason, colleges have been resorting to extreme measures to accommodate students. Dorm lounges have been partitioned off and converted to rooms which have been changed to triples and in the case of Boston University, a wing of a hotel was rented for dorm space.

Here at Babson the difficulties have not been quite as bad as those of the likes of Boston University. The projected freshman class for Babson was 1,320 students, while actual matriculation was 403 students. The accompanying rising need for housing has been dealt with in several ways.

First, of the 140 students displaced from campus housing (more than one-fourth of last year's only six have been granted off-campus housing verses 40 returns from last year.

Second, the restoration of Forest Hall has been accelerated. Stages one and two of its four-phase renovation project are complete this summer. Because of this, an additional forty rooms will be available at the end of this month. For the mean time, forty additional local students are off-campus until the end of the month.

Third, twenty rooms were converted from triples to quads or from doubles to triples.

see Housing page 2

Exceptional Employee

Edward H. Sullivan, director of physical plant at Babson College, is the recipient of the 1984 Carpenter Prize for Exceptional Service to Babson College. College President William Dill awarded the plaque, which is given in recognition of the late Walter H. Carpenter who served Babson for over three decades as dean, dean and vice president, at the annual Halloween family picnic on September 16.

Ed Sullivan came to Babson on September 7, 1948 and began working as a maintenance pecson. "He did the lion's share of the plowing back then, and that's how he's always been," explains Jesse Putney, college treasurer.

From maintenance, Sullivan took a position as tradesman and proved himself remarkably talented with tools. He then advanced to foreman, exhibiting his superior ability to manage people. Putney adds; "He exemplifies what the award is about: dedication, service, loyalty and extraordinary ethics."

Sullivan attended Wellesley High School and the Newson Trade School. He maintains his knowledge of technical advances through continual extensive reading. Because he rise through the ranks at Babson, he knows every building; he knows where every wire is on campus. In fact, he has seen 15 buildings constructed, 17 buildings purchased, and with the exception of a half dozen buildings he's seen all others renovated.

Appointed superintendent of buildings and grounds in December of 1966, Sullivan along with the other two physical plant executives, John Moree, assistant director, and James Higgins, executive housekeeper, can boast that among them they have accumulated approximately 40 years of service for Babson. College rate highly the way the campus is maintained by the crews under this name.

Ed Sullivan and his wife, Betty, are Wellesley residents. They have four sons.
**BRIEFLY**

**Jobs**

The Office of Part-Time Placement offers temporary or permanent part-time jobs for the school year. Jobs are available in the following areas: yard work, babysitting, housecleaning, accounting, sales, telemarketing, and service-bartending. The office is located in the Hollister Building.

**Blood Drive**

It's time to start planning our next blood drive! It is less than four weeks away on October 17 and 18. Anyone interested in helping us continue Babson's success, please join us for an after dinner meeting tonight at 6:00 p.m. in Trim 201-202. Bring a friend, we need everyone's help!

**50's Party**

Want to "Swing back to the 50's"? If so, join the members of Circle K Saturday night at the To'cole from 9:00 p.m. to 1:00 a.m. Cj the DJ will be rocking the basement of North with those oldies but goodies along with today's greatest hits. Featuring the drinks of the '50's, the bee-bopping Sea breezes and Dick Clark's favorite, the screwdriver.

If you are looking for a good time on Saturday night head down to North and Swing back in history. Admission is $2.00 with 50's attire, $3.00 without. Sponsored by Circle K and Student Government. Proper I.D. required.

**Child Care**

Members of the Babson faculty and administration have recently formed an ad-hoc committee to determine child care needs in the Babson College community. A questionnaire has been sent out to all Babson personnel and a portion of the student body. If you have not received a questionnaire but would like to participate in this survey, please pick up a form in the Mail Room.

**Women's Work**

While women have entered the American work force in record numbers in recent years, their role in American industry is not a new one. "Perfect in Her Place," an exhibition that traces the contribution of women's labor from the 19th century through World War I in photographs, text and quotations from contemporary publications, will open at the Babson College Gallery on September 8.

In the 19th century, the rapid industrialization and urbanization of America changed not only the work people did, but where the work was performed. From the beginning, American industry required and used the labor power of women as well as men. While married women continued to earn family income with work in their homes, young single women followed jobs into factories, shops, schools and offices.

Developed by the Smithsonian Institution Traveling Exhibition Service, the exhibition offers glimpses of the armaments industry, U.S. Mint, printing trades, shoe industry and watchmaking, and demonstrates how women were repeatedly excluded from profitable jobs and encouraged to supply the cheap labor needed by industries eager to compete on the world market.

**Miller's Court**

Miller's Court, a nationally syndicated program seen locally on WCVB-TV, is now being taped at the Middlesex School in Concord, MA. Taping begins at 6:45 p.m. and lasts until 10:00 p.m. Some of the topics we have lined up for future shows are:

- Oct. 1: New Reproductive Technology
- Oct. 8: Psychic Injury
- Oct. 15: The First Amendment as a Defense
- Oct. 22: False Arrest

If you or your organization would like to see how a television show is put together, watch a trial concerning current issues, meet some of the prominent lawyers that appear on our show, or just be on T.V., we would love to have you in our audience. For reservations call us at 449-0400, extension 4269, and ask for Jody, Cheryl, or Steve. There is no admission charge but seating is limited. If you have a group of more than 20 people that would like to attend, please call us so that we can save the appropriate number of seats.

If anyone from your group or organization would like to be on our jury, you may contact Mary Ellen Hayes at 449-0400, ext. 4266.

**Pudding Galore**

Jeeves Takes Charge starring British actor Edward Duke opens for a three week engagement at the Hasty Pudding Theatre, Cambridge, on Monday, Sept. 24. Designed and adapted by Edward Duke, the one-man, two act play is based on the comic novels of P.G. Wodehouse. Recipient of the Society of West End Theatre Award for outstanding portrayal, Duke plays 12 characters in the internationally acclaimed tour-de-force. Performances are: Tuesday through Thursday at 8 p.m. and Sunday matinee at 3 p.m.; all seats $15.00; Friday and Saturday at 8 p.m. all seats $18.00. Special student and senior citizen discount, all seats, all performances $10.00. Telephone reservations 886-1227 and through Theaterecharge, 497-1118. Mail orders may be sent to the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge 02138.

**C.E.O. to Speak**

The President and C.E.O. of Data General will speak to Babson students on Wednesday, October 5 in Trim 201-2 at 5:30 p.m. All are welcome to attend.

**Part-Time Employment Opportunities for YOU**

At NORTH HILL

North Hill is a Life-Care Retirement Community of unsurpassed elegance. Located near Babson College, it combines 341 apartments with numerous community rooms, including a full restaurant, swimming pool and 60-bed skilled nursing facility.

North Hill offers flexible hours, attractive hourly wages and convenience for local students. Positions are available for:

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- **Groundskeepers**
- **Kitchen Workers**
- **Maintenance Workers**

**Apply now, Monday - Friday from 9:00AM to 7:00PM**

at the North Hill sales office, 844 Highland Avenue, Needham Heights, or telephone Patrick Zoerner, Assistant Administrator at 449-5596 for more information.
New Faculty Arrivals

Babson students will see nine new faculty faces this year.

Associate professor Steven Eriksen, who will be teaching probability, statistics, and received his Ph.D. in operations research from MIT in 1977. Since that year, he has been a member of the faculty at Northeastern University. Prior to joining NU, he taught at the University of Massachusetts in Boston, had worked for Northrop Corporation and was a design engineer with Charles Stark Draper Laboratory. Dr. Eriksen received his undergraduate degree from MIT and an MBA from Boston University.

Dr. Maureen Martinez joins the faculty as assistant professor of math/science. She is a graduate of Syracuse University, having received her Ph.D. in computer science, her M.S. in computer science, and her B.S. in economics. Dr. Martinez has also taught mathematics, computer science, and computer science at the University of Wisconsin, Madison. In addition, she has served as assistant professor at the University of Wisconsin, Madison, and has served as visiting assistant professor at the University of Wisconsin, Madison. She has also taught mathematics, computer science, and computer science at the University of Wisconsin, Madison.

Also joining the faculty from Michigan State is Dr. Joel Shulman, assistant professor of finance. Dr. Shulman will be teaching capital markets. In addition to his duties as an assistant professor, Dr. Shulman also teaches the MBA in finance at Michigan State University.

Professor Albert Shapero, a graduate of the University of Virginia, has been appointed a visiting assistant professor at the University of Michigan. Dr. Shapero has worked in finance and has been a visiting assistant professor at the University of Michigan. Dr. Shapero has also taught at the University of Michigan.

Finally, construction of a new dorm was begun this summer. The new dorm will be completed in September 1985, will house 150 students. It will contain 50 single and 50 double occupancy rooms.

Housing

that displacements would be less next year. As for the possible shrinking student population creating an over-abundance of housing, he stated that it shouldn’t be a problem. The fact that 65% of Babson’s housing is in the form of single rooms and a high cost of living locally will continue to make campus housing appealing to students. In addition, 150 units are currently being rented from Dana Hall. If necessary, these could be re-leased and additional residents could be solicited from the graduate student population or the American Language Academy. 

Upcoming at The Beaver Brau

* New Days * New Hours *

Thurs., Sept. 27 12-9PM - "Footloose Party" - DJ Entertainment
Fri., Sept. 28 4-8PM - Jim Plunkett Happy Hour
Mon., Oct. 1 9-12PM - Monday Night Football
Wed., Oct. 2 9-12PM - All welcome
Thurs., Oct. 3 9-12PM - All welcome for Movie Night

* New Days * New Hours *

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The Graduate Management Admission Council (GMAC) announced a freeze today on the Graduate Management Admission Test (GMAT) used by nearly 800 graduate schools of management as a predictor of academic performance.

The 1984-85 testing schedule includes administrations of the examination on:
October 20
January 26
March 16
June 15

Candidates registering to take the GMAT at testing centers in the United States and its territories will pay $30 fee. In other countries, the registration fee is $36.00.

Further information on registration procedures and deadlines, fees, and testing center locations are available in the GMAT Bulletin of Information. Copies are available locally from the Babson College Office of Graduate Admissions or by writing to GMAC, Educational Testing Service, CN 6101, Princeton, NJ 08541-6101.

In emergency situations, candidates who complete a registration form and pay a $20 service fee may be able to register at test centers as day-of-test standbys. However, standby registration depends on the availability of space and test materials after all pre-registered candidates have been admitted. Therefore, it cannot be guaranteed.

GMAC Exams

UngO Box SYE BENZI Box BELL WHISTLER BLAUPUNKT & PANASONIC

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SYSTEM 1 features a Medeco hooded lock, and electronic alarm. One simple lock locks the hood, the alarm, and the trunk. Any shaking motion or opening of the door, hood or trunk will alarm and sound the alarm. $299

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Campus News “U.S.A.”

APPEARENT RAISING INCIDENTS PROVIDE
PROOF AND LASH OUT

Three nights after beginning classes at Texas A and M, Bruce Goodrich apparently was awakened by older students belonging to the university’s ubiquitous Corps of Cadets.

The cadets allegedly hazed Goodrich and two others with strenuous exercise through the night, leading Goodrich ultimately to collapse and death.

The university is now probing the incident.

Meanwhile, a former Nebraska Rapp Sigma filed suit last week against his house for medical expenses incurred after a particularly violent forced pie-eating contest.

STANFORD'S NEW GENE-SPlicing PATENT
COULD BE WORTH MILLIONS

Stanford has won the patent on gene-splicing technology that will earn the university royalties on virtually all the vaccines, drugs and hormones manufactured through biotechnology through 1997.

JEWISH, CATHOLIC STUDENTS MORE LIKELY TO SMOKEN MARIJUANA

Univ. of Florida Prof. Brian du Tott’s study of 9th and 10th graders found Jewish and Catholic kids are the most likely smokers, with Episcopalians the least likely.

NORTHWESTERN COLLEGE PRESIDENT MIXES
ART SHOW AS PORNOGRAPHIC

Friedhelm Radosnik, president of the Orange City, Ia., campus, said one painting among a 36-piece show was “unsatisfactory,” prompting artist Bob Plageman to remove all his pieces from the show.

The show’s theme was “East Meets West,” with Plageman’s Indian art comprising the western part and Takeda Hayakawa’s paintings the eastern part.

Radosnik objected to a Plageman painting of a nude woman wearing a mask.

OWNER OFFERS TO RETURN ‘STATUE OF
LIBERTY’ TO WISCONSIN

Madison’s Patricia Elson has ended up with the 8-foot plastic Statue of Liberty built for $4000 in the late seventies by U. Wisconsin’s absurdist student government.

Elson says she’ll return the statue to the university if the school agrees to pay to restore it.

Elson’s late husband bought the statue from the university in 1980 for $3220. It is now decomposing in nearby Barneveld, Wi.

STUDENT GETS TUITION REFUND OF $6210

Myrna Baxter got her refund after Brown Mackie College in Salina, Ks., promised its students repayment if they didn’t get a job within 120 graduation.

Baxter got a job 150 days after graduation.

It’s the first refund the school’s made adopting the policy last fall.

NOTES FROM ALL OVER: St. Peter’s College has dropped its football program after losing a game 72-0 and having a fifth of its players injured in the process… Chattanooga Tech has a new continuing ed course to help people lose their southern accents… U. Colorado Regent Hugh Fowler wants to require opening and closing prayers for graduation ceremonies.

On Nov. 17th, adopt a friend who smokes.

Help a friend get through the day without a cigarette. They might just quit forever. And that’s a fortune because good friends are hard to find and even tougher to lose.

Room for Rent
OPINION/COMMENTARY

A Whisper or a Shout

"The reports of my death have been greatly exaggerated."  
Mark Twain

Like the great American writer and humorist, Mark Twain, the Free Press also has been beset by rumors of its demise. Comments to the effect that there would be no paper this year have been heard from several sectors of the campus. How any credence could be given to this rumor is bewildering since the primary function of the Free Press is to be the voice of the Babson community. If the community is alive and well and functioning, then it would logically follow that the Free Press is in a like state. Simply said—if there is a Babson, there is a Free Press.

Being the voice of a community presents a multifaceted situation. Listing schedules and events, stating facts of general knowledge, reporting happenings are but one aspect of the paper’s obligation. These are passive functions. But a healthy, living community is an active one. Constructive controversy and criticism are the life’s blood of a viable society. Growth and progress can not be attained until controversies have been resolved and criticisms have been examined. To reach that state, all voices addressing these issues must be heard. And it is in this capacity, as a forum for the community, that the Free Press gains its life. How actively the community involves itself in its own functions determines the quality of the voice of the Free Press.

So, it is up to the community to give life to the voice. To determine whether it is to be an inanimate bulletin board or the forum of an intelligent, thinking society. Whether to mirror a blank image or to reflect the expression of a healthy, living community. Whether an obituary or a continuing biography. Whether the voice is to be a whisper or a shout.

P.G.

EDITORIAL

To the editor:

Last year most all of us were asked to vote for either a new student rec. center or a new athletic facility. Being patriotic to my own vested interests, I voted for a new athletic facility even though I knew I would not be able to ever use it due to my (hopeful) graduation. Now I see why there was a strong fever for the other option, especially with the eventual 21 drinking age law coming around.

To expand on this argument, presently there is an alternative of one to have any sizable gathering, Knights Auditorium. Now it is no secret that this building is pretty bad in almost every facet of having a good time. I don’t think I have to elaborate on this, for if you’ve been to a few parties there with different themes, you know they are all the same.

So, what are we presently doing to have these good parties so heavily demanded by Babson students? We all walk like penguins up to the pub. So we go the first few times, have a pretty good time and then the pub too becomes a little more repulsive. The managers in previous years have done an admirable job of mixing the sponsored events and fulfilling this demand—even at times putting on an event or two that were “too well received.”

This year, I have to say it, I’m pessimistic. I see pretty much the same line-up of all the basics against the talent show, Canfield night, Free Press night, etc. Don’t get me wrong, I’'ll go like I've always done, but why should the burden of variety lie solely on the pub? SoCo has been great in the past, but that’s only once every other blue moon. So in a round-about fashion, my conclusion is that we need a social center before this place becomes even more boring. I would prefer spending my money here than on gas.

Name withheld

LETTERS TO THE EDITOR

Babolson Free Press
Guidelines 1984-1985

DEADLINES

The deadline for all material is Monday, NOON, for publication the same week. The deadline may be extended by the appropriate editor as circumstances dictate.

ARTICLES

The Free Press covers all major events on campus. However, if you feel that there is something significant that should be reported, please contact the editors. If submitting an article, please type double-spaced and include your name and telephone number. Articles may be sent through the campus mail to Box 140.

FLASHES

Flashes, or personal messages, should be sent to Box 140 by Tuesday. Wednesday flashes will not be accepted. The sender’s name must be included. The Free Press reserves the right to edit flashes due to space constraints.

LETTERS TO THE EDITOR

Letters are an important way of communicating your feelings and opinions to the campus. Send your letters to Box 140. Please include your name and telephone number. Names will be withheld by request.

CLUB CORNER

The ideal way of publicizing your organization’s activities and special events is through Club Corner, a weekly feature in the paper. All articles for Club Corner should be typed and submitted to the paper by NOON on Monday. All Club Corner notices are subject to space constraints.

OPEN FORUM

Open Forum is a column members of the Babson Community to express their ideas is a longer format than that in a “Letter to the Editor”. Please follow guidelines for submitting articles. Please limit Open Forum to a maximum length of 500 words.

ADVERTISEMENTS

Students and organizations receive a discount on display advertising. In addition FREE events on campus may be advertised at a 50 percent discount of student rate. Send your ad to Box 140 or please contact the ad manager, Jean Tateosian.

FREE PRESS

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News Editor: Arthur Couture
Features Editor: Anne Brown
Sports Editor: Jim Warren
News Photography: Liz Internicola
Features Photography: Jur Timmer
Sports Photography Ray Hepler

News Writers: Jane Barberian, David McKenna

Sports Writers: Bif Bocaruba, Dan Boyle, Mike Clayman, Steve Morrissey, Derrick Roman, Mark Rosen

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Production Staff: David McKenna, Jim Wallis

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FEATURES

Lauper a la Babson

By Sherman White
Contributing Writer

When one hears Cyndi Lauper talk about the rock pygmies who live underground and come up for warmington juice at night and who consult with Babylonian witches by appointment, one's first reaction might not be to think immediately of classical Babson marketing strategies. Well for the moment, close your texts and open your eyes and ears (and mind), because this is Babson management marketing and entrepreneurship in action.

When I first saw Cyndi Lauper, over a year ago, I looked and saw an eyeshattering fashion mess. Then I heard her sing and was poleaxed to my knees. Listening not in worship with the million's of ten-year-olds in the audience at the pep and beauty in every note that this bizarre newcomer, who I might never see again, had sung. By the end of the song I knew that she would be with us for a while because although marketing puts the product on the shelf, quality is what keeps it there.

A year later, I found myself at Babson, only three days after a Lauper concert at Boston Commons and just two weeks before I would pick up a copy of the latest issue of People Magazine. It was Cyndi’s first People cover; after her first Tonight Show appearance, after her first platinum record, after her first

year in the business. A superstar by definition. Well People Magazine set the record straight on one important issue. It turns out that Lou Albano, of wrestling (yes, wrestling) notoriety, is not her manager as was previously reported But the Man who is her personal manager, and who thoroughly maneuvers the outrageous and constant hype that keeps himself in the background as well as her in every living room in America is a Babson College graduate. His name is Steve Goff, freshman class of 72, and he is so adept at promotion and remaining unknown that all I can tell you about him is that he is indeed a very successful manager. If you want to know about his business style and philosophy, then just study his ‘product’ which says it all and is developing as time goes on.

So, not to take anything away from Cyndi, who is a hard-working performer and gifted singer as well as being ‘long around the bend, but who says all Babson students/grads are straight-laced and rigid, stereotypical accountant types or fraternity nincumpoops?

Because this is a pure case of Dave & Cyndi through the looking glass, and they are laughing all the way to the bank.

Three hurrals for another Babson Babsonian wisdom success story!

A Cinema Alternative

By Jason S. Southerland
Features Staff

This is the first of what I hope will be a series of columns, printed biweekly. Topics will vary and reader feedback is encouraged.

This week, I would like to offer an alternative source of cinema entertainment: The Nickelodeon Cinemas, 606 Commonwealth Ave. just west of Kenmore Square, opposite Boston University. This five movie theatre predominantly offers off-beat, non-commercial, “cult” flicks. The price, at $4.50 for an evening show, is certainly no bargain. The seats only rate average on the comfort scale. And, the popcorn isn’t even very good. So, what’s so special about this place? The movies. Plain and simple.

The movies found here are often highly acclaimed by newspaper film critics and judges at The Canns and other film festivals. Commercially, however, they are not successful because they don’t appeal to John Q Public. Usually, the majority (moral or amoral) of Americans are quite content to watch shallow films that require very little cerebral activity. That’s all right. Many of these commercially successful films are entertaining. “ Raiders of the

Lost Ark”, “Star Wars” and “Animal House ” are just a few of the many fans, commercial films of the recent past.

What differentiates many of the movies at the Nickelodeon from their SACP and Showcase Cinema counterparts is that besides being entertaining on the surface, they make comments about life and the society in which we live. The viewer, if he/she desires, may use the camera angles, music, scenery and other tools to try to understand what the film is saying that the characters don’t mention in their script lines. So, if you’re not a great movie goer and you think a film that gives you something to think about, head to the Nickelodeon. Even if you don’t, the movies there can be enjoyed on a simpler level. Another plus to consider is the location: you are in Boston, ready for night on the town.

Past movies at the Nickelodeon include “Diner”, “My Dinner with Andre” and “This is Spinal Tap.” Present and future recommendations include “Les Compreres”, “Another Country”, “Repo Man” and “Bad Manners.” If you’re in the mood for something different, try the Nickelodeon. You might be surprised.

Poetry from students

It’s me, It’s them, It’s you.

Gloomy tears
Fall like the rain
Dreams are Dullen
by nightmares of pain
I close my eyes
And in my heart's again
No one can see or hear me where I am
Not quite sure where I've been
I know I am not a Loser
But I did win

Rays of sorrow
Fill my Lost day
I look out my window
My whole world turns grey
My emotions are being torn
In every which way
The things I am feeling
I am afraid to say
It's been going on so long
I am afraid it might be here to stay
I get up
I get down

Tired of living
So much work to do
I feel the floor beneath me
Is falling right through
My hands are tied with excitement
My skin turns blue
A part of me is dying
A part I never even knew
We search for ourselves forever
It's me, It's them, It's you.

Blue Nitas

Purple Rain:
Regal Music, Common Film

By Jay Shelton
and John Cavanaugh
Features Staff

Cavanaugh: To top off last month’s spectacular review, we were going to see C.H.U.D. (Cannibalistic Humanoid Underground Dwellers). But I read the time wrong, and we got to the cinema too late, So we went to see Purple Rain instead.

Skelton: Yes, we were late despite my driving at breakneck speeds and injuring elderly pedestrians. However, we did manage to get to the cinema time to see, as John said, Purple Rain starring Prince. It’s been around for a while, but we hadn’t seen it, so there.

Cavanaugh: I found it, was definitely not passing to see this movie. But I was surprised to find that it was much better than I thought it would be. The acting wasn’t win anyone or Oscars, but the music was excellent (which is what Prince fans).

Skelton: Well, I have to admit, I did want to see this movie for the sole reason that everybody was saying how excellent it was. I’m glad we saw it, so that I could know what all the fuss was about.

Cavanaugh: Prince is able to save this film because he is so energetic. If you see the film, you’ll know what I mean. What I didn’t like about this film is that the storyline seemed to be written around the songs, rather than the other way around.

Skelton: Well, I agree and disagree. Prince is indeed a great performer, seen of a thinking man’s Michael Jackson in the way that Prince is practically electric when he’s performing. However, I don’t think the storyline was built around the songs. The songs are just logical extensions of the storyline.

Cavanaugh: I think you’re wrong, but that’s neither here nor there.

Skelton: My, my we have dissention within the ranks. And anyway, it’s there. So, to wrap it up, if you’ve already seen this movie (which you probably have) you know what I mean. If you haven’t seen Purple Rain, want to see what Prince and his music are all about, by all means. Just don’t expect Citizen Kane. Even Prince himself said, “It ain’t Gone With the Wind, but it ain’t bad.” And the soundtrack is tremendous even if the movie is so-so.

Cavanaugh: Well, I agree with Jay about seeing this movie. If you haven’t seen this movie, do.

Skelton: So that’s it for this week. See ya!

Marine

Again, oh no
This love stuff is strong
Stringent and potent.
A thrilling emotion
I love you
In merial ways
Deducting the hint
That love sometimes tints

Ambiguous words
To mention goodbye,
Who gets the kid
And the flatware
Mother told me to hide.

Colorful mirages
Soaked into her cheeks,
Welded on her nails
Metamorphosed to chic.

Happy-every-after
The child she was bearing
Slap lips with brush colors
Fool her X into caring.

Dena Bancroft
The Bostonians

Next Thursday's production of The Bostonians, performed in the round at Knight Auditorium, stars several actresses and actors of local and national fame. Ursula Drabik (Olive Chancellor) has been performing in Boston Theatre and broadcasting since graduating from Boston University. Most recently she has spent two seasons with the Boston Shakespeare Repertory Company, playing the lead in Shaw's "Saint Joan" and Ophelia in "Hamlet." She has just finished directing a stunning interpretation of Arthur Miller's "The Crucible" at the Open Door Theater and will be performing in "The Blue Monster" at Boston's Nucleo Ecclesiista opening on October 17.

Tamara Jenkins (Verena Tarrant) is a recent graduate of the University of Massachusetts. A frequent performer at the Open Door Theater, Nucleo Ecclesiista, Theatreworks, and the Mudhead Mask, Ms. Jenkins' roles have ranged from Mary Warren in "The Crucible" to Dionysus in Aristophanes' "The Frogs."

Janet Rogers (Adeline Luna) has been acting in the Boston area since receiving her MFA in acting at Brandeis University in 1975. Playing a variety of classical roles at the Boston Shakespeare Repertory, The Lyric Stage, and Off Broadway, Ms. Rogers will be directing a production of Aristophanes' "The Frogs" in the spring.

David Zoffoli (Basil Ransom) has acted with the Boston Shakespeare Repertory Company, The New Ehrlich Theater, The Castle Hill Festival, and the Next Move Theatre. He is currently the Managing Director of New Voices, a modern theatre company devoted to new American scripts and American premieres.

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The next possibility is that maybe Babson students are becoming even more competitive than they used to be (if you can believe that)! If this were true, then you would tend to see more upperclassmen in the library because this is the time in their college careers that they tend to get serious about graduating.

Since there does not seem to be a great majority of either under or upperclassmen, I'm inclined to think the answer lies with yet another explanation. This latest theory is based on the well-known fact that the best place to meet your friends, or catch up to a Carroll, and start "whispering." Another giveaway is the large number of students that I see in the "Oomis" position. You know the one. It is where the book is open face down on the chest. The feet are extended and elevated. The head is tipped back, and slightly leaning towards one side, and the mouth is wide open. If these clues don't convince me, then the conversation I heard on the way out of Trim tonight did. It went something like this: "Are you doing any studying today?" said the first student. "No," replied second and continued "I thought I'd grab a couple of beers and then head over to the library to see what's going on."

No matter the reason, it does seem to me that the library has become much more crowded than in past semesters. But then again, does anyone really care?
The Senior Reception
at President Dill's, September 13, 1984.

Photographs by Jur Timmer
Features Photography Editor

Joe Mahoney mingle with students.

Refreshments were served at the Dill's.

Dill informs seniors of current Babson issues.

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Flash to campus Swing into the 50’s with Circle K on Saturday night in the FoCoTe. Featuring CJ the DJ, seabreezes and screwdrivers. Sponsored by Circle K and Student Gov’t. Proper ID required.

Flash to Chip Jim from the Coast Guard says hi, and that he’s not gonna make it to the Soccer game. I met him at a softball tournament. The Relay

Flash to Barbarian Try not to eat any flowers or dirt this week. Ranch

Flash to the Babson Jazz Band You guys are great! Thanks for the free concert every night. The Free Press

Flash to Wage Four hours? That’s 6 “closer” people a day. Sorry. I just don’t know the difference between hours and years. Psycho Flush

Flash to Elmer Fudd Much like a losing poker player, you needed a Royal Flush. But, instead, you got “dumped” on. Signed, No hatred here

Flash to Art How’s the seagull?

Flash to McC The Surgeon General has said rug eating and chewing gum are hazardous to your health. Huss

Flash to B.C. Thanks for the 1. You know how to make me 2. Love, C.C.

Flash to C You know class the Birthday party will last. KARS

Flash to campus Sid Scorpio lives!!! Beware!!!

Flash to R.A. Chuck Keep up the great work! Signed, not a R.A.

Flash to Student Advisors You guys are great! Orientation would never have gone so well without you. Thanks, for a job well done! The Committee

Flash to Trim It’s nice to see the new bowls are already chipped and how come they always stick together? Do the dishwashers use soap or super glue? F.O.

Flash to Babo 5-0 Couldn’t you make the parking stickers any larger? F.O.

Flash to P.R. My name is Darcy with an A

Flash to Jon Are you taking up tree surgery at Pine Manor? Mr. Rug

Flash to Group No. 2 Cheers to a SUPER group! You better keep in touch!!! Chris

Flash to A3 In the pursuit of success, trivial things cannot be overlooked. We’ll take Dom Perignon. A4

Flash to Howard S. Do you always tell your ZBT buddies your fantasies about girls we know they’ll never be reality. Your buddy J.K.

Bottom of the Basket goes to anyone who wasn’t in attendance Tuesday night without good reason. It was your loss.
Soccer Tightens Up

By Mike Clayman
Sports Staff

For all the people out there in the sport's world who say a team that oustscits its opponent will consequently outscore them as well, can take notice to the following. The Beavers were outshot 15-7 by Saint Anselm, and in all likelihood would have lost if Brady Bohrmann did not play. Not to say the rest of the team wasn't superb, because they were, but of Babson's seven shots, Brady had two. Okay, you're probably saying, "Wow, what's the big deal about two shots." Well, it is a big deal when both of those shots hit the back of the net. For the rest of the minutes of half one, Babson had Saint Anselm playing to a scoreless tie. With 1:53 left, Brady scored his first goal on a deflection off an Anselm player. The second half was almost identical to the first half. The teams, this time around, went scoreless for forty-two minutes. Again, Brady with 2:38 left scored off a throw in from teammate Shaun Cunningham. With all the talk about Brady, the most important part of the team, the defense, went overlooked. Led by captain Mark Sullivan and anchored by goalie Bob Muscaro, the Babo defensive team has given up only two goals in three games. With great efforts, like the 2-0 shutout against St. Anselm, the Babo soccer team may have the best defensive team in New England.

Babo's next foe, Colby, was walking into a blazing inferno. Babo, after winning two goals in a row, were back at home and hungry for their third win. Babson dominated the first half. They peppered Colby's goalie, Pat Clendenen, with shot after shot. Sophomore Dan Caldicott and junior Bob Nichols could have easily scored a goal each if it wasn't for Clendenen. However good, Clendenen could not stop everything. With twenty-four minutes left in the first half, Shaun Cunningham scored his first goal of the season off a corner kick by John Chiolos. The half ended on an exciting note with Bob Muscaro diving to save a Colby attempt on goal. Going into the half, there was an uneasy feeling around the Babson team. Although Colby was outplayed, they were still in the game and everyone knew they would be pumped up to play a strong second half. To this writer's dismay, Colby came out like gangbusters. Colby's Peter Vugge scored on a shot which eluded Muscaro's outstretched arm in the upper right hand corner. Babson was scrambling, and it looked like Colby was going to take advantage of it until an ironic thing happened. With forty minutes left, Muscaro went down in a melee in front of the net. After being down for a few seconds, he got up and wanted to stay in. Coach Rogers had other ideas. He took out the reluctant Muscaro and put in sophomore Dan Poulin. The team, rallying around Poulin, closed the door on Colby for the rest of the game. However, on the flip side, Clendenen held Babson scoreless. After 90 minutes, Babson was going into their first overtime. Hopefully, Babo will have more of these because five minutes into the overtime, Bob Galusza scored his second goal of the season on a direct kick. Poulin held Colby scoreless the rest of the way and Babo won 2-1.

After upping their record to 3-1, Babo's next two foes, MIT on Wednesday and Middlebury on Saturday are in for a lot of trouble. The Babson soccer team is rolling and it doesn't look like anyone will stop them.

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Baseball, .500
By Derrick Roman

Sports Staff

The baseball team had another good week going 1-1-1 against some tough competition. Babson was blessed with major contributions from the youth of the team, namely sophomores Mike (Wade) Day

and catcher Buck Gageo and a superb freshmen pitching tandem of Greg Moll and Kevin Flaherty. Also playing well is freshman utilityman Bob Gar

ton.

Against Bunker Hill Community College, home of the only all-dirt infield, Babo prevailed 14-6. Moll and Flaherty provided the pitching and Mike Dayton continued his assault on New England pitching as he went 5 for 5 with two extra base hits.

The good pitching continued against their next opponent, MIT. Chris Fraga and Joe Burket were the stars this time. With Babo down 5-3 in the final inning, they came up with two runs to tie the game. Unfortunately, Mother Nature turned the lights out and the Beavers settled for the tie. In the second inning, Fraga picked up a second runner who was caught napping. To quote teammate Doug Sherba
cow, "It was simply amazing!" Gorton contributed a big dinner for the cause.

Rugby Extraordinaire

By Bif Bocaroba

Sports Staff

In an explosive display of rugby power, Babson rugby crushed Maine Maritime by the combined score of 105-3. The A game was quite close for the first twenty minutes, until Jeff Ackley (who led all scorers with 18 points) hit two penalty kicks to put Babson up 6-3. Tony Vicari then ran past, around, and through three Maine defenders for the first of two tries. With a 10-3 halftime lead, Babson exploded in the second half, scoring 33 points. Billy Davis and Steve Drew both scored twice. Backs, led by Domenic Powell and John Gaffney, completely dominated the Maritime backfield.

After watching the A's score 43 points, the B's went out and scored 44 on their own. Doug MacDonald scored twice on nice runs and kicks. Carl (I'm from Texas) Byrne scored two also. The scrummers and the backs looked fantastic. Bill Galligan, Hugh G. Rekshun, and Jeff Klein pummelled and crushed the enemy.

The C game saw Babson up their record to 3-0, as they won 18-0 in the "Battle of the Rookies." Brad Barrett scored two tries, Dan Bonner consistently crashed people, Chuck Sheenjohn scored once, and Scott Fabyan (teen kid) had three tries.

The rugby club invites everyone down to the Back 40 this Saturday at 1:00 to see them play U-Mass.
Women's Tennis Unstoppable

By Jim Warren
Sports Editor

The defending Mass. State Championship women's tennis team hasn't let up from last years 14-0 season. The graduation of only one starter leaves this squad with much experience and depth. Leading the way for Babson is 1st and 2nd singles players, Sharlene Sones and Sue O'Donnell, respectively. Sixth year coach Ronna Thur has been very impressed by this year's 5-1 start.

"Our schedule has been upgraded this year. Our only loss (6-5) was to a real talented Wellesley team. 'This team is as good a team as we had last year,'" describes Thur.

Junior Sue O'Donnell has compiled an incredible 32-0 singles record and a 14-0 doubles record in her career to date. In a tight match against Brandeis, O'Donnell wasn't about to let the flu stop her undefeated streak. After falling behind a set, O'Donnell pounded her way back to slam her stubborn opponent in three sets. Sharlene Sones was equally impressive as she put away Brandeis' top player.

Results of Babson's first six games are:
Babson 7 Suffolk 0
Babson 5 Bentley 4
Babson 7 Simmons 2
Babson 6 Brandeis 3
Babson 8 Fram. St. 1
Wellesley 6 Babson 3

The team consists of a fine blend of veterans and newcomers. Two freshmen, Linda Nistico and Sue McNulty are in the team's top six singles players. Captains Sue O'Donnell and Lynne Mericcon have used their skills and experience to rally the team.

The champions welcome everyone to attend the upcoming home games.

Field Hockey Romps

By Steve Morrissey
Sports Staff

This year's women's field hockey is attracting many followers, due to both last year's impressive record in their initial varsity year (5-6) and to the sport's Olympic popularity. Coach Meg Galligan has high hopes for this year due to the 22 player depth of the team (7 seniors, 2 juniors, 5 sophomores, 6 freshmen). The first game of the season had Babson blowing out Simmons 5-0. The first half of the game was slow and lacked the explosiveness that characterized last year's season. Babson had quite a few shots in front of Simmons' net but failed to take advantage of them until the final minutes when Debby Bloom scored the halves only goal on a pass from Jackie Ward.

The second half was characterized by an offensive and defensive dominance by Babson. Simmons found themselves totally shut down, and on their only break through Babson defense (keep those diagonals) Dee Rothman came out beautifully to cut down the angle and force the shot wide. Babson offense pulled itself together and scored a flurry of unanswered goals with some great plays by Diane Belesca, Debby Bloom, Sandy Krewczyn, Emily Plautkis, and Jackie Ward. Scoring was as follows: 1-0 Debbie Bloom from Jackie Ward 2-0 Jackie Ward from Sandy Krawczyk 3-0 Katie Thibeault from Sandy Krawczyk 4-0 Jackie Ward from Debby Bloom 5-0 Diane Belesca from Jackie Ward

Athlete of the Week

First singles star Sharlene Sones sparked Babson to a 6-3 win over Brandeis this week. In doing so, she got revenge from last year's singles loss to the same opponent. The junior's singles record now stands at 5-1. Sharlene has been a major contributor this year's 5-1 start and last year's championship season. Playing in the top position, Sones has risen to the call to beat the best players in the league. "Sharlene works very hard at her game and has emerged as the team leader," praised coach Ronna Thur.

Soccer Edged

By Jim Warren
Sports Editor

Time and time again, the women's soccer team have seemingly out-played their opponents, but on many occasions had to settle for a tie due to a lack of finishing. This phenomenon continued again.

With senior co-captain Beth Wood back in net, the defense played well, but the offense had trouble scoring.

In a strong effort against top-ranked Smith College, the Beavers were competitive, but lost 2-1. Gloria Gutierrez scored Babson's only goal on a feed from Julie Nohchay. The next game versus archrival Brandeis ended in similar fashion with Babson bowing to the Judges. 2-0. Coach Flemming was bit dismayed by the team's play, "Although we outshot Brandeis, it was a very poor performance," she noted.

Their final game of the week was a thriller against Framingham State. Babson dominated the play with a 12-8 shot advantage. Forwards Libby Brine and Claudine Cappeltt scored Babson's two goals, which sent the game into a 2-2 stalemate. It seemed like Babson would blow it open as they consistently rattled Framingham's goal posts and defense Babson couldn't get a break, though, and Framingham won, 3-2 in overtime.

Babson's record is now 1-3. They will be looking to turn it around this week with home games Tuesday against R.U. and Thursday against Regis.