Student Government focuses on Handbook

By STEPHEN MORRISSEY
News Staff

George Anderson, head of Minority Affairs, spoke to the Student Government representatives this week on how the student handbook can be revised. Anderson's office is in charge of revising the handbook for next year.

Anderson is pleased with the various suggestions about new photographs and an improved table of contents. Students having any ideas on how to improve the handbook should contact Anderson's office at ext. 523. This also extends to groups who want to have their description in the yearbook changed.

Three licenses were passed at this week's meeting. The Rugby team received a license to sell rugby shirts. ZBT renewed their summer storage service license. The third license was granted to Steve McDonald, who plans on selling doughnuts and coffee outside of Gerber and Lyon Halls at 9:30 p.m. His sales will be mainly aimed at graduate students but anyone can buy his goods.

A Trustee's meeting was held on Friday, January 28. Student representative Jack Day presented a report on the meeting. Day focused on the possibility of permanent alumni clubs for Hartford and New York City. The Financial Aid Committee also met and stated the amounts that undergraduate financial aid recipients should save for college expenses has been increased to $1500 for next year. President Dill will attend the next Student Government meeting. The topic of discussion will be financial aid.

Thompson Visiting Poet Fund presents Esther Buffler

The first of a series of visits by poets to Babson College will take place on Thursday evening, February 24, at 7:30 p.m. in Trim Conference Center with the presentation of "Early American Women Poets," an hour of reading by author and actress Esther Buffler.

Buffler's appearance is the first of a series of visits by contemporary American poets through the auspices of The Charles D. and Marjorie J. Thompson Visiting Poet Fund, established by the Wellesley residents to encourage appreciation of the humanities.

The public is invited to attend the evening program without charge.

Buffler has enjoyed a varied career on the stage, in commercial television, and as a free-lance writer. She recently published her fourth book and first book of poems, String of Beads.

Her selections at Babson will include her own writing and that of Anne Bradstreet, first published women poet in the United States, as well as Julia Ward Howe's work and that of other poets.

Buffler's poems recall her hopes and dreams. A vivacious, energetic grandmother, she began her poetic career a little more than 20 years ago. While doing her family home in Kesington, N.H., she lingered over treasured family keepsakes. Her thoughts took shape on paper and became "Old Barn, Old Hay", a nostalgic reminiscence.

In her earlier years she was public relations director for the Texas Fine Arts Association and conducted radio and television programs of an educational or literary nature. She has written three juvenile books, one of which, "Rodrigo and Rosalita," won the Inter-American award for children's literature.

Born on a farm in Pennsylvania over 60 years ago, Buffler was educated at the National Dramatic School in Philadelphia, Workshop of Theatre of the American Academy of Dramatic Art, and studied playwriting, literature and psychol-

Babson Police report an assault and robbery

By STEPHEN C. MEYERS
Senior Editor

The Babson Police reported that a female visitor to the campus reported an assault and robbery last Friday night. The incident, which allegedly occurred in Pete Halls, was reported shortly after midnight.

According to Robert Drapeau, Chief of Babson Police, a female, in her early 20's, called to report a robbery. When officers answered the call, she also reported she had been sexually assaulted.

The young lady was taken to Newton-Wellesley Hospital and Wellesley Police were called into the case. Currently two Wellesley detectives are investigating the incident; however, no charges have been brought.

Drapeau said that the evidence indicates that felony charges may be brought against Babson students involved in the incident. At this time, the sexual assault charges have not be substantiated.

Drapeau called the incident "alcohol related." However, he added, "This is not the kind of incident that would endanger individuals on the campus." He noted that the people involved were acquaintances.

In related news, three of the four individuals arrested in connection with a September 19 assault at Babson have been indicted by the Grand Jury.

Darcoch MacKinnish, Paul Langford, and William Langford were indicted January 18. The fourth individual, Leonard Cameron, was not charged because of insufficient evidence. No date has been set for the trial.

Inside...-

Thinking about getting away for the weekend? Check out Club Corner. See Page 3.

Read about "My One and Only" See Page 5

Check out the latest gossip in the Editor's Wastebasket. See Page 8.

Enter the Freep/Founder's Day "Name the Entrepreneur Contest" See Page 10.
APICS presents grant for library

In an innovative approach to joint cooperation between the educational and corporate worlds, the Boston chapter of the American Production and Inventory Control Society (APICS) has awarded Babson College a grant for the establishment of a permanent library collection of materials on production and inventory management.

APICS members will be able to use the facilities of the Horn Library at Babson College for research and study. This special collection, to be integrated with other Babson College holdings, will include books, journals, monographs, textbooks, papers and proceedings of professional associations, augmented by non-print materials.

It is expected that, over time, the materials will constitute a center for scholarly research and information related to production and inventory management, with representative coverage of related fields such as computer integration, materials management, quality control and computer systems.

In announcing the grant, Babson College’s director of libraries, James A. Boudreau, cited the award as an invaluable contribution to both chapter members and to the Babson College student body and faculty.

“This project is an excellent example of the traditional and corporate world working together for mutual benefit,” stated Boudreau.

“We’re pleased to be working with APICS in building a comprehensive collection of materials management books,” declared Madya R. Copeland, vice-president for academic affairs at Babson College. “This is the first such arrangement between APICS and an academic institution. We think it will be a positive step in furthering the educational objectives of both organizations.”

The proposed bibliography covers areas from automation and computer CAD/CAM to robotics and work measurement. Journals such as Computer Graphics World and Machine Design will be available.

What is Founder’s Day?

By ANNE BROWN
News Staff

Each Spring Babson College reserves one day to honor distinguished entrepreneurs. This day, entitled Founder’s Day in memory of Roger Babson, consists of several carefully planned events open to the Babson Community. Students are encouraged to attend the on campus activities, which they may find interesting and informative.

Founder’s Day originated in 1979 through the Center for Entrepreneurial Studies. It honors men and women who have attained a level of success through their own hard work by inducting them into the Academy of Distinguished Entrepreneurs.

According to the Center of Entrepreneurial Studies, the Academy has three main objectives: to bring recognition and honor to entrepreneurs who have contributed significantly and in a socially positive direction to the development of free enterprise throughout the world, to offer opportunity for undergraduate and graduate students who are interested in entrepreneurial endeavors to interact with these successful persons, and to serve Babson College by contributing to its reputation as a leader in entrepreneurial studies.

These entrepreneurs are chosen by the panel of judges, made up of editors and publishers from Business Week, The Fortune, The Wall Street Journal and The New York Times.

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McNally Wing
Babson makes TRANSITION

In an effort to aid liberal arts and engineering/science students to make the transition to management opportunities, Babson College is offering TRANSITION, a six-week residential program, from June 6 to July 15 at the campus.

This innovative, totally integrated program will provide undergraduate students the opportunity to learn the functional areas of business such as accounting, economics, finance, management, marketing, and management information systems, and to experience the important relationships which influence management decisions. The purpose of TRANSITION is to enable students without previous exposure to business management education to augment their career options should they decide to enter the business world directly from undergraduate school, and to determine if they wish to pursue further education at the graduate level.

Babson faculty will teach the classes which will meet five days a week, from 9 a.m. to 3 p.m. Case studies, role-playing group projects, evening and dinner get-togethers with guest speakers representing various types of businesses, and computer applications will be incorporated into the program. Field trips to area firms as well as weekend and evening recreational events are planned. Students will be able to use the college athletic facilities. A major component of the program will be the participation of the staff of the Babson career counseling office and the availability of its facilities.

Students will be housed as a group on the Babson campus. Meals and accommodations will be available seven days a week during the session.

All participants will receive a written evaluation of their performance at Babson, along with a certificate of achievement upon completion of the program requirements. Credit toward a degree may be obtained with the approval of the degree-granting institution in which the student is enrolled during the regular academic year.

TRANSITION is aimed at students majoring in non-business fields who wish to broaden their educational base. Although the program is primarily designed for students between their junior and senior years in college, Babson welcomes applications from qualified sophomores, recent college graduates, and those expecting to receive degrees in 1983.

"Participants should apply to Babson for TRANSITION if they are eager to be challenged by an intensive, integrated curriculum and a demanding faculty," said Undergraduate Dean Arthur Bayer who is coordinating the TRANSITION program. "They must be eager to explore in depth the diversified world of business." Among the skills participants are expected to acquire, Dean Bayer cited an understanding of the planning and implementation of a business operation, familiarity with marketing strategies and techniques, tools for accounting and financial analysis, ability to use computers in decision making, and the application of economic analysis to management decisions, and a practical knowledge of entrepreneurship.

Deadline for filing applications is April 1 and applicants will be notified of their acceptance or on about April 15. For further information contact Dean Arthur Bayer at ext. 321.

BLS.O.

Winter Weekend

BISO is proud to be sponsoring this year's Winter Weekend Splash. We are planning the most extravagant party ever held at Knight Auditorium. Buddy Johnson and his Swing Band will be featuring along with some very special guests. There will be a band and DJ all night long, we will be playing Boston's best dance music till 3 o'clock. And of course there will be a cash bar all night long.

Dress casual (jacket and tie please). 5/$ cover, doors will open at 9:30. Come dance and party the night away this Friday at what promises to be this semester's most exciting event!!

A reminder: Don't forget BISO's meeting for new members on Wednesday, February 23, 6-8 p.m., the BISO lounge under Keith Hall.

Ski Club

The second annual Ski Club trip to Smuggler's Notch, VT, has been rescheduled to February 23. The trip still has a number of seats available. Trip includes transportation, snowbuses, rooms in family-type slopeside condominiums for two nights, two days lift tickets, and all meals. Cost of the trip is only $91. For further information contact Tom Koutos, Central 116, 431-8670 or Ext. 297.

Circle K

Babson College Circle K is currently looking for new members to participate in service and social activities around campus. People need people to give a damn. Join us at our next meeting on Wednesday, Feb. 23, in Room 103 at 6:00 p.m.

Fin. & Investments / Marketing Assoc.

The Finance and Investments Association and the Marketing Association are sponsoring a trip to the New York Stock Exchange. We will be going down by bus on March 3, (leaving at 10:00 p.m. We will stay at the N.Y. Sheraton, and there is nothing specific planned for Thursday night. There will be a tour of the New York Stock Exchange on Friday morning and a luncheon at the New York Athletic Club with representatives from Merrill Lynch. The buses will return to Babson around 11:30 on Friday night. The cost will be $45.00 which covers the hotel, transportation, and the luncheon. Make checks payable to the Finance and Investments Association. Payments can be sent to Box 1462 or Box 8770. For further information contact Judy Kilduff at 431-8840 or Ken Sarp at 431-8876. The deadline for payments is Thursday, February 24, 1983.

ZBT

"I don't think anyone will be panicked over losing their whole pie in 20 minutes," predicts senior Josh Evans, as he girds up for the annual pie-eating contest on February 24 at Trim Dining Hall.

The competition, sponsored by Zeta Beta Tau, is to benefit the American Cancer Society. There will be 20 pies available, and hungry students, faculty and administration members.

Sponsors have already signed up to benefit this worthy cause. Pledgees will be accepted up to a slow-chowdown time at 6:00 p.m.; says publicity chairman Anthony Edelini.

Evans set the Babson College record last year when he chomped on 24 slices, the equivalent of three complete pies, in the 50-minute contest period. Saga Food Service supplies the pies free of charge to the contestants.

Last year it was blueberry pie but this year apple pie is on the menu.

"It didn't like blueberry, but my pride was at stake," said Evans. "I do like apple, but it's also more satisfying,"

He added that he didn't beat my own record this time. Also, was in better eating shape last year.

Fin. Evans is not a gluttonous eater, doesn't wolf pie, but rather is a methodical slow eater who gets the job done. As president of the Babson Film Society this year, Evans is the official representative of that campus organization in the contest.

He says he's not going after his own record because he doubts he can reach it with the dieting of the day, but he is aiming for another big win.

Chairman of this year's ZBT contest is Ricardo Santiago.

That's right, anyone interested is invited to attend annually to raise funds for a charity of its choice.

Prospective sponsors may contact Celani at ext. 512 or Craig Himmelberger at 237-9403. Himmelberger of 387 Linden St., Wellesley, is assisting with arrangements for this year's event.


**OPINION/COMMENTARY**

**Remember........You're only hurting yourself**

It has not been determined that Babson students are responsible for the February 6 "break in" of the Exchange in addition to the more recently committed acts of vandalism to various student organization offices in the basement of Central. But let us first assume the worst.

**EDITORIAL**

Each year, student organizations receive budgets which are sufficient only for normal operations. A very minute margin, if any, exists for "extraordinary" happenings such as robbery and vandalism which would require unnecessary expenditure. There are only two ramifications. Either the organization will be forced to omit its activities and offerings, or shut down completely.

Babson students continually criticize the administration and other Babson students as they feel that Babson is nothing but a "suitcase" college. This is an entirely separate issue; however, the effects of vandalism do contribute to this phenomenon. Keep in mind student organizations exist so that we may learn, grow, and understand that which is beyond the scope of a textbook. To destroy them is to destroy an integral part of learning. If you cannot understand the sense in the latter statement, look at it in terms of dollars and cents. Repairs and replacements result in increased expenditures which squander with higher student activity fees. That means more money out of your pocket.

On the other hand, if non-Babson trespassers infringe upon our property, what can be done to uphold our rights? While one cannot offer a fall-safe solution, there is a plan which would entail the use of current resources. As a recommendation, perhaps a patrol may be established in remote areas such as the basement of Park Manor Central. After all, we are not children. We do not need security to watch our times while we eat. Or, let us be more extravagant. Perhaps Babson will build a Student Center with its own security patrol. What else can be done?

J.M.M.

**LETTERS TO THE EDITOR**

**Disgusted by transfer problems**

To the Editor:

I would like to place a complaint to the Office of Undergraduate Admissions. I am a transfer student at the end of the semester with the hassle I have had as a transfer student, and also have come to the conclusion that the office desperately needs to improve their handling of transfer student.

I came to Babson this January and did not find out until two weeks after I got here about the problems with transferring credits.

I was accepted at Babson College for January admission, and chose to attend another reputable business school, Bentley College, for the Fall semester. I received a letter from

Joseph Carver in late August asking for a copy of the course schedule I was following at Bentley. I promptly sent my course schedule to Babson in September, but received no word as to whether the courses were acceptable, and exactly what courses I would need in order to be ready for my arrival at Babson.

Towards the end of December I was worried about the transfer of credits but heard nothing from Babson until January, when I was asked to make an appointment with Dean Dragon for pre-registra-

At our meeting, I learned I would need another accounting course to be exempt from Babson's Financial Accounting, and also that there may be a problem with the Calculus course I took at Bentley. It was not until last week that I finally learned my Calculus credits were not acceptable, and I must take Calculus at Babson. I spoke with Dean Dragon whose only response was, "Go to summer school." Apparently it has not occurred to him that not all Babson students have as much money as we would like, and some plan on working full-time over the summer. Going to summer school was the last thing I planned to do this June.

As far as I am concerned, my first semester at another school was a waste of time, money and

Letter

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MY VIEW . . .

STEPHEN C. MEYERS

**First of all I would like to explain why my column did not appear last week; I know many of you were disappointed. Well, it was not because of Policy, or that I lobbied out material. My guest columnists backed out at the last moment. I'm still eagerly awaiting their column.**

**I want to thank Anthony Celani for his letter last week. It is the elitism of the Mergers and Acquisitions Club that led to its selection. However, I was unaware of its current activities. It was nice to see a letter based on fact, rather than emotion. Good luck to your club!**

**I've been called quite a few things during my stint with the Free Press, however, things sunk to a new low when I received an unsigned letter calling me sadistic. I would love to run the letter, but Free Press policy states all letters must be signed. At least I have the guts to sign my material. Hope to hear from you again!**

**Reaction to the picture of several administrators against a sign in the lobby of Trim has been typical. I hear many administrators were upset; they claimed it was unfair. Funny how when situations are reversed they never are fair. At least students can relate to their feelings.**

**On top of that, when I walked out of Trim Tuesday night I saw beer and wine being served to yet other administrators. The bar was set up right in the middle and the price for what they were charging was outrageous. Now tell us that's not a public area.**

**I guess all we have to do is put a wall around our party and it's legal.**

**Did security really need to print signs that read "Open containers cost you money"? How much did those signs cost?**

**Someone suggested that a list of the dean and what they do be published in the Student Handbook. When it is finished, maybe we should give a copy to the deans.**

**George Anderson appeared at Student Government on Tuesday. When he was finished he received a standing ovation of applause from the cops. It has been a long time since an administrator received, or deserved, applause at a Student Government meeting.**

**Did anyone else notice that the swinging doors into Central only open out now? About the third time I ran into them, I knew something was up.**

**There has been talk of synchronizing the Fundamentals of Marketing course because of inequities in the different professors. It's a nice idea, but what about Alexander/Murthine or Grant/Anderson. Realize that professors are different. Let's not done out idea of the perfect professor, for it will make life quite boring.**

**My regrets go out to all freshmen who will be displaced next year. It is a shame that the school refuses to build a new residence hall, and allows students to be turned off to the school by displacing them.**

**"I'm glad I can say that I did not watch a minute of "The Winds of War". How did that movie end, anyway?"**

**I heard that I didn't receive any Valentine flowers because black was not available. It was rumored, however, that President Dill was working on some gray carnations for his wife.**

DON'T LOSE OUT. APPLY ON TIME FOR FINANCIAL AID. DEADLINE: March 1, 1983. Applications are available at the Office of Financial Aid.
Point-Counterpoint: Pro Wrestling: Fact or Fiction?

By JOHN G. EKIZIAN
Features Editor

Stephen, you pencil-necked quack, not only is professional wrestling for real, but it has some of the most finely conditioned athletes in the world. Only a child-molesting, conniving communist could look at Chief Jay Strongbow and not say, “There’s an athlete.” Comedian Andy Kaufman thought wrestling was a joke, and he was given a pile driver which landed him in the hospital for weeks, wasn’t that funny?

If wrestling is fixed, then why has there never been a scandal with someone telling the world about the existing gambling or drug use in the sport, like they have in other sports.

I don’t see Pedro Moralez getting a back spasm against a left handed wrestler like Fred Lynn does when he has to face left-handed pitchers. Ernie Ladd, who was the only football player that was a real man, finally gave up the sport where everyone sits each other on the backs and went into wrestling. You wouldn’t see Brando Sammartino doing an advertisement for sissy underwear like Jim Palmer.

Obviously Wrestling is real. While the other sports teams have their games shown once on one channel, Wrestling is all over the dial. Would the Guns knife people risk their image on a phony sport? I doubt it.

Wrestling is as American as Hamburger Helper. If wrestling is not a sport, then the National Enquirer prints lies and Papa Gino’s doesn’t have the best damned Italian food in the world. I’d like to see you in a Boston Crab, maybe that would change the name of your tune. But probably not, your brain was body slammed at birth, you effeminate, racist wimp.

By STEPHEN C. MEYERS
Senior Editor

John, you ignorant, deprived, human-like being, All-Star Wrestling is nothing but a sham. The whole idea of this activity, notice I did not say sport, is to prey on the ignorant minds of both fans and wrestlers. Unfortunately these wrestlers are so stupid that no one has come forward to tell how the matches are rigged.

Mindless fans, like yourself, who have nothing else to cheer for in their lives, are attracted to this activity because of the skillful theatrics used throughout the matches. Even someone like yourself, with your limited worldly knowledge, should realize a person cannot be thrown through a table and not be hurt. More often than not, the defeated hero comes crawling back into the ring with a sudden burst of energy and defeats the villain.

Wrestling has been so good in its promotions that it even attracted star comedian Andy Kaufman to help pull the wool over the eyes of the fans. By faking a neck injury, Kaufman showed that wrestling must be “real”.

Some of these morons (wrestlers) are treated as products, not as humans. In the case of one tag-team combination, the wrestlers do not even have names. They are known as Sammo One and Sammo Two.

Even a slime like you realizes that the World Wrestling Federation (W.W.F.) is the one that pumps the profits of wrestling. In fact, they don’t have the nerve to call wrestling professional, but rather prefer to call it All-Star Wrestling. The only stars are ones that have been created through a system of trickery.

The only professional aspect of this activity is the actors, oops I mean Wrestlers. Although naive in your ways, even you must realize that wrestling is not a real sport.

LETTERS

Babson student directs play

To the Editor:

The Regis College Drama Club will be presenting a modern drama by Ed Crayczyk, “Come back to the five and dime Jimmy Dean, Jimmy Dean!” will be held at Regis College’s Mini-Theatre in April. The play is being directed by Bob McCaffrey who is presently a sophomore at Babson College. Bob McCaffrey is a veteran director of such plays as “The Shadow Box”, held at Regis College last year. He is very excited about this new production, which has recently been made into a film by Robert Altman.

The story takes place in a five and dime store in a small town in Texas. It involves the narrow perceptions, illusions, and stereotypes that we all have and in this way encourages many new insights into peoples’ attitudes about themselves and their attitudes towards other people.

Bob McCaffrey notes the exceptional characteristic of the play being that “it tells the story by using continual flashbacks between the year 1925 and the year 1975... this allows for a unique experience for both the players and the audience.”

“Come back to the five and dime Jimmy Dean, Jimmy Dean!” will be an opportunity to experience theatre at its best.

Sincerely,
Kyle Conn

From Page 4

gas. I feel I was not properly warned of the problems I would possibly incur as a transfer student. Suggesting I attend summer school may be a solution to the problem, but does not help me feel any better about the aggravation I have experienced with the Office of Undergraduate Admission. I know that many other transfer students have had the same problems as I, and had little cooperation with this office. Many cannot afford their time or money to spend one of two semesters at another school only to find some of their courses are not transferrable, and then have to spend more money for the extra courses. I understand Patsy Pratt will now be joining Associate Dean Dragon to advise students in transferring credits, course selection, and so on. I wish her great success in her new position, but I would also like to suggest she put out her best effort to aid transfers so that future Babson students will not have to face the same problems as I.

Sincerely,
Kimberly J. Johnson

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Two terrific tunes at "My One and Only"

By JOHN G. EKIZIAN
Features Editor

Despite the numerous amount of deficiencies that plague "My One and Only", the new musical at The Colonial Theatre, one leaves with the feeling that this could be a very entertaining evening of theatre. It's almost safe to say that if there were anyone capable of single handedly recapturing the charm and innocence of the Gershwin era, it would be Tommy Tune, a talented and inventive star, director and choreographer. It is his infectious spirit that currently keeps the evening at a somewhat appealing level.

At this moment, there are two musicals at The Colonial. The first one, which seems to be dominating nightly, is a doomed attempt to meet the melodic music of George and Ira Gershwin, with the darkness and social commentary of the theatre of Berloft Brecht. This concept is especially futile, given that Twigg and Tommy Tune as performers have about as much potential to play 'While we're young' as a "painting on velvet" has to hang next to the Mona Lisa. The second musical is no more than an affectionate recreation of an old-fashioned musical short on plot, but heavy in entertainment value. What Tune and co-director Thommie Walsh have to do is to make the show more solidly entertaining, while weaving in a semi-sensitive plot.

The book, credited at this point to Timothy Mayer, is in a state of disarray. Hayseed pile Billy Buck Candler (Tune), who wants to be the first to cross the Atlantic in his plane, falls for an English swimmer named Edythe (Twigg). It turns out that the Twigg has been around with many men, and the blackmailing director of the Aquaplace has the pictures to prove it. Finally, Billy forgives Edythe, realizing that although she has been around, she is still his "one and only.

The main fault with the book is not necessarily its simplicity (most plots of the twenties-thirties shows were as lightweight), but rather that it fails to define characters and situations, and lacks humor. The social commentary that a man expects a woman to "save herself" for him seems to be an afterthought in this general state of whimsy.

Tune makes an appealing leading man, especially when he kicks up his long legs and starts dancing. His singing voice is acceptable for most of his songs, but he lacks the voice to put over "Drifting Along with the Tide" in the first act finale. Perhaps what Tune needs most is a sparkling performance from his co-star Twigg, and he is currently not getting one. She nervously gets through her songs and dances without much appeal or charm. Side to side with a premier dancer like Tune and a great composer like Gershwin, her mere passability is even more noticeable.

Tune has a solid supporting cast which is being under-utilised, particularly Roscoe Lee Browne, whose role as St. Kins, a sort of master of ceremonies, is ripe in comic potential. Vaudville lido Eddie Coles, who does a terrific teacher-pupil tap number with Tune, is given the same kind of nondescript role that Hollywood used to give back entertainers, so that their parts could be edited out in the deep south. Tune and Walsh have provided some clever and inventive staging, especially in a scene where Tune and Twigg dance in a pool of water, but the dances in the first act tend to drag on too long, especially "High Hat" which could be wonderful in a shortened version. They also have more imagination than the two gizmos of lowering the curtain to simply show the feet of the dancers in a Moroccon scene, like they did previously in "A Day in Hollywood - A Night in the Ukraine".

Adrienne Lobel's cumbersome sets lack the wit, nostalgia and fun of the production, they seem to be functionally designed for a quick load from Conran's or Crate and Barrel. In the first act, it seems like an eternity as we watch for a silly model of Tune's airplane to make its appointed rounds.

The orchestrations, currently credited to Michael Gibbons and Peter Howard are first rate, doing much more justice to Gershwin than most of the singers in the cast. Especially humorous is Howard's interpolation of "Rhapsody in Blue" into one of the dance numbers.

There is an enormous amount of work to be done before the show opens in New York, and although "My One and Only" doesn't have the originality to be a great musical, the combined talents of Tormy Tune and George and Ira Gershwin give the show the potential of being a very entertaining evening of theatre.

Out and About

By STEVE PATI
Features Staff

This Saturday, of course, the place to be will be Knight Auditorium with appearances by the Fools and the Ramones. The Fools put out two albums, "Sold Out!" and "Heavy Mental", before joining their recording contract with EMI Records. They have a new single out on Johnnny Apollo Records called "Out of Our Head" and should have a new album out soon on that same label. The Ramones are a nationally known act with such hits as "Rock and Roll High School" and "I Wanna Be Sedated". The Fools go on stage at 9:30 pm and the Ramones at 11:00... Friday night at Spit there'll be an Arista Records Dance/Video Party. Some Arista artists include A Flock of Seagulls, The Thompson Twins, Haircut 100, and Ministry, which has a new video out called "Work for Love", a future dance club hit... Gary Shane and the Detour will be at Jonathan's tonight... The Channel has a good weekend lineup... On Thursday, it's a "No Party" featuring No Fancy, No Frills, No Nothing (so they say). The featured band will be John A's Hidden Secrets, with admission being $2.00. On Friday the Jon Butcher Axis will have a Record Release Party at 10:00 pm. Tickets are $3.50/4.50. The Stompers, the Make, and the Reflectors will be there on Saturday and on Sunday, making their final performance, the Outlets will have an All Ages Show with Unattached, The Freeze, and Jerry's Kids. That show starts at 3:00 pm and tickets are $3.50/4.50. Upcoming major acts include Bette Midler at the Boston Opera House on March 17-21, tickets being $25.25 and $22.75. Also, Hall and Oates on March 19 at the Centrum in Worcester, Tom Petty with Paul Carrick and Nick Lowe on March 24, Billy Squier and Del Leppard there on March 26, and the Kiss on March 30 and 31. Warren Zevon will be at E.M. Loew's in Worcester on Friday 27. Aerosmith will conclude their tour on March 5 at the Cape Cod Coliseum. Upcoming at the Paradise is Robert (Escalator of Life) Hazard on February 17, X on February 22 and 23, David Johansen on March 10, Berlin on March 16, and Iggy Pop on March 24... Upcoming acts at the Channel include the Gun Club, featuring the ubiquitous Jeffrey Lee Pierce, on March 2 and the November Group on March 4.

On Saturday the Boston Public Library will show "Dr. Cyclops", a science-fiction film from 1940 about a mad scientist who captures a crew of jungle travelers and shrinks them. The show starts at 2:30. Call 536-5400 x216.

"The Silver Screen", starring Greta Garbo, Jean Dujardin, and Richard Pyros, will be on Channel 7 at 8:00 PM.

Pete Seeger will be at Symphony Hall on Friday night at 8 pm. Tickets are $8.50/9.50; call 266-1490.

New movies opening this Friday are "The Sting III", "The Long Day Closes", "The Pirates of Penzance", and "Loveless".
Neil Young goes solo at The Centrum

By LARRY BARR
Feature Staff

Neil Young played the Worcester Centrum last Saturday night. I think the most amazing aspect of the concert was that he played totally alone, and held the fans captivated for over two hours. This would be a challenge for any artist, but after many years of performing in front of audiences with the groups Buffalo Springfield, Crosby, Stills, Nash & Young, and Crazy Horse, Neil was obviously confident he could handle it. I've been into Neil for a few years, and despite the criticism he's received from reviewers, I think he's truly one of the greatest musicians of our time.

Music Notes

Anyone who listens to music has heard of Neil Young. I don't need to describe his music at all, you already know it. Sitting on a chair in the middle of the stage, he strummed and picked his way through the classics "Heart of Gold", "Down by the River", "Comes a Time", "Sugar Mountain", "Ohio", and "The Needle and the Damage Done". The sound quality at the Centrum is superb, making you feel closer to the stage than you actually are (and it's a big place), and that was a key factor in making the concert a success. Also a simple light show, coupled with a simple stage, gave the show an intimate, "coffeehouse" feeling. Neil himself was dressed casually in dungarees, sneakers (Converse All-Stars), a white shirt, and a grey sports jacket. A chandelier above the stage added the final touch.

Between songs, Neil would often get up and roam around the stage, making comments to the audience while probably deciding which song he felt like playing next (he has hundreds to choose from). At one point he said "What do you think of my piano?", a huge 9 foot Steinway on the left side of the stage. As the crowd roared, he sat down and played "Helpless" (he's very good). Later, he played "After the Goldrush" on a Wurlitzer on the other side of the stage. But for the most part he sat center stage, surrounded himself with various acoustic guitars and banjos on guitar stands. On a small table beside him rested a couple of Blue Harp harmonicas which he could strap on his head in order to blow while playing the guitar. The sound was sweet and gentle, but could rise to a high pitched scream like a lead guitar.

The audience loved the show. I'm sure many up and coming musicians were in attendance taking notes, including the infamous Chuck and Helen of Rising Tide. Any time you hear a guitarist at a pub or club, they're bound to play some Neil, a testimony to his genius and popularity. A few years back I saw Dan Fogelberg attempt a similar solo affair, but his show became slow and drawn out after an hour. But Neil's show never became boring, and his playing and singing never sounded better (like a fine wine, his voice has improved with time). All of this sounds great, and it was. However, two things hurt the show. First, Neil has an M.C. traveling with him who broadcasts live from backstage to the crowd on a large screen behind the stage (before the show and during intermission). It didn't bother me at first, but when he started giving us a weather report along with fan interviews, it got ridiculous. I could only surmise that Neil was goofing on-us (it was more like Don Kirshner's Rock Concert than a live performance). Secondly, at the end of the show, Neil decided to use some high tech, state of the art computer equipment to play some songs off his new "Trans" album. Drums, keyboards, and synthesizers were triggered by his own vocal cues. This expensive equipment was very loud, and gave the impression a whole band was playing. It was impressive work. I think Neil was trying to say "This is what I'm into now." But even though I liked this new "punk" Neil Young (especially when he did a roasting punk rock version of "Mr. Soul!") complete with Devo glasses and robot-like moves), it just didn't fit in well with the rest of the show.

Neil Young won't fade away like many of the comparable stars from the sixties. He's always coming up with new ideas. This tour is quite a contrast from his last tour, the hard rocking Live Rust with Crazy Horse. Most of his songs aren't complicated (which is why so many young musicians play his music), but they have a certain flair which makes them appealing. And though his recent lyrics don't have the bite of his songs from his rebel days ("Ohio", "Southern Man") he still has something important to say. The thing is, some songs are so filled with hidden meanings and symbolism, that they're harder to figure out than a police case. But his talent is unquestionable. It is indeed rare for one man to mesmerize thousands of people for hours on end. It makes you wonder what more can this guy do. I can't wait for his next tour, already.

Say Hello to a Good Buy

Introducing

Our New Pork Rib
B-Q SANDWICH

4 oz of Boneless Pork Rib on a Sesame Seed Bun with Barbecue Sauce

for only $1.95

Starts Feb 14 at
The Exchange
EDITOR'S WASTEBASKET

Top of the Basket goes to the upcoming long weekend (a.k.a. Winter Weekend). We really need it!!


Flash to Campus: Lost, a gold bracelet on February 4 at the Stoopers concert in Knight Auditorium. Call Christine 787-2059. Reward.

Flash to KKK: Happy Birthday with love from the Free Press staff.

Flash to the Boogie Man: Are the rape whales to protect us from you? I miss the axe drawings? Did you go to Florida early?

Flash to Joyce: Have you heard any tinkie, tinkie, tinkie around South lately?

Flash to Mike and Tony: Dance at Wellesley Senior Center Saturday night, interested?

Flash to Steve M.: I had no idea you are so good with your hands! All 3 of them!

Flash to Terri: Nice pajamas! Why no feet?

Flash to Janine, Janine: How DO you spell Ellen? Are you sure it’s not in the dictionary?

Flash to Rotfort: No special treatment necessary. The investigative story will not be too damaging.

Flash to Campus: Varsity squash match vs. Colby on Saturday 2:50 p.m. Be there, Aloha

Flash to Uncle Joe: Herro!

Flash to John B.: Alicia asked me to give you this 667-5832.

Flash to the Granular Girls: Can’t wait for the pictures to come in! Is this going to be a weekly (biweekly) event? Maybe we’ll get quicker at identifying the actors.

Flash to ZBT: Another great party no one heard about. Lonely

Flash to ZBT pledges: Congratulations. Go for it! Lonely & M.D.

Flash to the History Buff: Yes, the movie is depicting life in Germany. Is that anywhere near Doham? Better find that Atlas!!

Flash to Lorraine: Is bald really beautiful?

Flash to Debbie: Happy 21st birthday. Are you going to stop counting now that you’re ‘over the hill’?

Flash to Susan: Had a great time Saturday night CJ

Flash to the Sisters: Shawmut Bank is interviewing on campus. You’d have a good chance; you do have the experience with banking. (calories)

Flash to Steve H.: We the men of Publishers Hall sincerely hope that when you don your PURPLE TIGHTS in the upcoming play that nothing slips up or out as the case may be. Pah.

Flash to Jace: Thank you. The situation needed a touch of humor. Snow

Flash to PTE: Thanks for all your support - you’re the best! L.S.J.G

Flash to Mike and Tony: Newton-Wellesley Senior Center is having a dance Saturday night. Interested?

Flash to Mary, Larry, Alex, Judy, Robin, Theresa, John, Steve: Great job at footstool! Thanks, the leaders.

Flash to Steph: It’s OK to roll the Dice, but leave the furniture alone. J. Hairy

Flash to Steve: Quit trying to butter up Mel. Jesse

Flash to Steve: Quit brown nosing Jesse. Mel

Flash to Lorraine: Do you want to dance? Love, Herb

Flash to Steve: Please return the Dale Carnegie “How to Win Friends and Influence People” book. We forgot you can’t read. The Faculty

Flash to Becky: LEAVE ME ALONE! Chuckie

Flash to all students: Summer term 1983 catalogs are now available with courses, tuition, and other information in Dean Dragon’s office, Administration Building.

Flash to Campus: Please send all available receipts to box 1299. Needed for tax purposes.

Flash to Joe: Your days in power are numbered, despot - Jen darling

Flash to Becky: I’m going to have a good time, how about you? Chuckie

Flash to T.C.: Shawmut is interviewing on campus this semester. Should get the job with all your banking experience.

Flash to Janet: I do not know who sent the flashes. Chuckka

Flash to Snow: If you want to talk just give us a call. BGLA

Flash to Campus: The Sigma tower has been temporarily closed by the board of health. Sorry

Flash to Dana: Thanks for the help, keep it up. BoxA

Bottom of the Basket goes to Rudy Winston for confusing racial prejudice with poor marketing savvy and amateurish public relations.

MORE ADVENTURE THAN A BLIND DATE.

Can you picture yourself swinging down a cliff? Or shooting the rapids? Or crossing a river using only a rope and your own two hands?

You’ll have a chance to do all this and more in Army ROTC. Adventure training like this helps you develop many of the qualities you’ll need as an Army officer. Qualities like self-confidence. Stamina. And the ability to perform under pressure.

If you’d like to find out more, make a date to see your Army ROTC Professor of Military Science.

ARMY ROTC - BE ALL YOU CAN BE.

2- and 3-year ROTC Scholarships available thru Wheaton University. Call Capt. Ken King - 353-4025

Telemarketing

Rapidly expanding distributor of computer equipment needs a few good people inside telemarketing positions. Work hours can be flexible. $5.30/hour. Contact Shannon at 964-5270.

What’s On Tap

THURSDAY
Heineken & Amstel Night Crustations - D.J. Prizes 9-12

FRIDAY
Happy Hour 4-8 pm Tremendous Rich sponsored by Sigma Kappa and Junior Class Officers

SATURDAY
Happy Hour 4-8 pm Jim Brady sponsored by Senior Class

TUESDAY
Movie Night

WEDNESDAY
Alligator - D.J.

Specials: Trade your rejection letters for a free draft: Tues.-Thurs. before 10 pm, Fridays before 5 pm.

Subs: Runs at 9:30 & 10:45 pm on Weds. & Thurs., 4:45 & 6:30 pm on Fridays. Prices: $2.50-3.25
Police Log

Tuesday, February 1, 1983
2:40 P.M. - The theft of soda and potato chips from Trim Hall reported. Restitution now being sought.
10:21 P.M. - Student vehicle stopped for speeding on College Drive. Citation issued.
11:30 P.M. - Loud stereo complaint from McCullough “B” Tower.

Wednesday, February 2, 1983
12:38 A.M. - Loud stereo complaint from McCullough “B” Tower. Officers went to the same suite on three complaints.
1:04 A.M. - Loud stereo complaint from McCullough “B” Tower. Officers went to the same suite on three complaints.
3:18 A.M. - Loud stereo complaint from Park Manor South.
10:14 P.M. - Open door found by Officer at the New England Law Enforcement Building. Checked, found clear and secured.

Friday, February 4, 1983
1:27 A.M. - Officers investigated a report of a loud group in the hall of Coleman Hall. Quieted upon request.
2:10 A.M. - Report of fluorescent light bulb being broken in Pizz Hall. Check of area turned up negative.
8:58 P.M. - A Peabody resident was arrested and appeared in court earlier, turned away at Gatehouse and issued trespass warning.
10:27 P.M. - Storm window, screen and sash broken in the front of Knight Auditorium. Responsible student bailed and will make restitution.

Saturday, February 5, 1983
12:29 A.M. - Two jackets reported stolen from Knight Auditorium. Under investigation.
1:23 A.M. - Battery stolen from students vehicle parked in the Bryant Parking Lot.
1:45 A.M. - While responding to battery theft, officers arrested a Natick resident for trespassing. No battery could be found in the area.
2:30 A.M. - Officers checked a call of a high school students in the Theta Chi room. Could not be located in the area.
2:40 A.M. - Noise complaint from Park Manor South. All quiet upon arrival of officers.
10:23 P.M. - One of the jackets previously reported as stolen recovered by campus police.

Sunday, February 6, 1983
10:17 A.M. - Officers investigated a larceny from the Exchange. List of missing items incomplete.

Monday, February 7, 1983
5:56 P.M. - Window in students room broken by a snowball.

Thursday, February 10, 1983
12:32 A.M. - In responding to a disturbance call, officers found a student whose right hand was bleeding. Student transported to Newton-Wellesley Hospital, check of area produced no sign of reason.
1:38 A.M. - Loud stereo complaint from Pizz Hall.

Campus Police is presently searching for students to join the Escort Service. If interested, report to Police headquarters in Hollister.

Friday, February 11, 1983
5:30 P.M. - Male reported selling candy in Park Manor Central. Officer identified him as being part of a Boston youth gang. He was asked to leave campus.

Winter Weekend Ski Scape ‘83 February 18, 19, 20

Course of Events

Friday, February 18
Reception - Mark your weekend trails with the C.S.A. in the Commuter Students’ Lounge .............................................. 2-4 pm
Happy Hour - Make an ascent to the peak for live entertainment at the Pub sponsored by Sigma Kappa and the Juvenile Class Steering Committee ......................................................... 4-8 pm
Alternate Trail - Entertainment in Central’s Formal Lounge, sponsored by the Commuter Student Association and Park Manor North ......................................................... 4:30-5:30 pm
Dinner - Glissade to Trim to dive and be entertained by the New Bahson Jazz Band ......................................................... 5-6:30 pm
Semiformal - Wax up for fancy dancing with B.I.S.O. at Knight ......................................................... 9-3 am

Saturday, February 19
Morning Lift - Bloody Marys and Mimosas for all you experts. Virgin Marys and O.J. for beginners, sponsored by W.O.W. in Trim 201-2 ......................................................... 11-12 noon
Brunch - Get a strong start for another day on the slopes ......................................................... 11-12:30 pm
Sleigh Ride - Tour the scenic base of Mt. Babo with a friend. Leaving from Trim grounds, sponsored by the Outing Club ......................................................... 1-4 pm
Snow Sculptures - All are eligible for the $50 prize awarded to the best snow creation in the Quad, sponsored by the Rugby Team. Judging begins at 4 pm on Sunday.
B.Y.O.B. - Glide on over to the Pizz Chalet for a Backgammon or Chess Tournament. $25 prizes for the champs. Bring your own board! ......................................................... 1-3 pm
Munchies - Between runs, refuel with hot chocolate, coffee, and donuts in the Pizz Chalet ......................................................... 1-3 pm
Athletics - Cheer on Bahson’s home games at the Gym. Swim Meet & Squash at 2 pm and Men’s Hockey at 3 pm ......................................................... 2-4:30 pm
Happy Hour - Après Ski at the Pub, sponsored by the Senior Class Steering Committee ......................................................... 4-8 pm
Cabaret Dinner - Enjoy a special dinner with the Bahson Players ......................................................... 5-6 pm
SoCo Concert - Hot dog across the moguls of Knight Auditorium with The Ramones and a special appearance by The Fools ......................................................... 9-1 am

Sunday, February 20
Brunch - Out of your folks to get the most of your weekend past ......................................................... 11-12:30 pm
Snow Football - Join a winning team in the Bahson Snow Bowl at the Back 40, sponsored by the B Club ......................................................... 1-4 pm
Dinner - Snow plow to chow! ......................................................... 5-6 pm
Bonfire - Dig your poles at Coleman and warm by the fire with the Senior Class Steering Committee ......................................................... 6-8:00 pm

Sunday Night at the Movies - Freestyle with the New Bahson Film Society: “The Rocky Horror Picture Show.” Two $25 prizes for the best costumes, Knight Auditorium ......................................................... 9:00 pm
ATHLETE OF THE WEEK

INTRAMURAL ACTION

By KEVIN M. MERCANT
Sports Staff

Intramural basketball con-
tinues and the games get better
as the break away from the
Peavney gym over Christmas
eve. Publishers 1 and
South locked horns in a great
game which saw both teams
presented balanced attacks. But
Publishers behind Mike Sal-
non’s 10 points slapped the
men from South 44-39.

Another good game found
North I easily overtaking Cole-
man. Jim Warren (18 points)
and Kevin Mansfield (19 points)
were not enough to stop the Ice,
Aek, and Patulek show. The
North I combined for 44 points
and with D. Pons on the
boards, they controlled the
game. North I and Forest I
also played a “rip and tuck”
game as Al St. Lawrence hit for
16 points for the losing Forest
team. Gaffney banged home 14
big points for North as they
escaped 33-31. Forest II contin-
ues to surprise the basket-
ball world. This time they
were the败北 team best in the
“B” division and can no longer
be taken lightly especially with
the great play of their players.

The last home contest found me
watching a superior mismatch.

The powerful K/C
was being challenged by the
Faculty/Staff. The players
knew what was going to happen
and so did the fans, the refs,
the scorekeeper, and everyone’s
guests. P.J. Cunningham
whirled and twirled for 21 big
points and led an onslaught
which possibly could be unpara-
lleled in this league. Berendt
(16 points), Garroote (14 points),
and Penz (21 points) all pitched in
for the killers of Keith/Cain-
field. As for the Faculty/Staff,
Steve (I’m a Celtic) Wilhem hit
for 16 points, but to no avail as
K/C took it 81-42.

The hockey season also has
been experiencing great success
so far. The first game found the
powerful Bryant team being
challenged by a good North
team. The first period was all
Bryant as they scored seven
goals to none. S/C/P still
could have fought for respecta-
ibility but instead it was Forest
who skated with ease on the
hapless S/C/P team. Forest
snatched third period goal on
scores by Lemel, Lawyer,
Zimmermann, and Ilpa. With a
10 goal lead over the “Great
Greetsky” could help the S/C/P
team as they seem to be hoping
for miracles.

If you’re still sitting in your
room bored get a hole of you
Hall sports director and get
involved because you’re missing
a lot of fun and excitement.

NAME THE ENTREPRENEURS

Who will be inducted into the Academy of Distinguished Entrepreneurs at this year’s
Founder’s Day? Think you know? If you do, and you’d like to win an invitation to
the social hour, dinner and induction ceremony in the Main Ballroom of the Sheraton-
Boston Hotel, then enter the...

NAME THE ENTREPRENEURS Contest
sponsored by the Babson FREE PRESS and the Founder’s Day Publicity Committee.

1. The first set of clues have been repeated. There are additional clues.
2. The clues will not be listed in any particular order. We will tell you, however, that these are
   four entrepreneurs...
3. To be eligible as a winner, you must guess the names of all of the entrepreneurs. Entries must
   be printed or typed and delivered to the Office of College Relations [ Alumni Hall, second floor]
   and placed in the mailbox no later than 4:00 p.m., Wednesday, February 23, 1983.
4. There is no limit to the number of times you may enter, but each entry must include your
   name, telephone number, campus box number or address.
5. Winners will be announced in the February 24th issue of the FREE PRESS.
6. In the event that more than five correct entries are submitted, a drawing will be made by Dick
   Bishop, chairman of the Founder’s Day Committee.
7. Members of the various Founder’s Day committees, faculty, administration, administrative
   staff and the editorial board of the FREE PRESS are ineligible.

Entrepreneur #1:
I founded the Alliance for American Innovation, a non-profit organization dedicated to promoting
policies and legislation that will help individuals create new businesses based on their innovative
ideas.

I began entrepreneurship in 1971 and have been
credited with launching an entrepreneurial revolu-
tion in my field.

One of my companies is in business to produce
small companies. We serve as a catalyst for
research and development projects in high tech
fields.

Entrepreneur #3:
I received a “C” on an economics paper about
a hypothetical company that now a reality, grossed $599 million for
my stockholders.

My company leads the industry with more than
30 percent of the market.

I once met my company’s payroll with my
blackjack winnings.

Entrepreneur #4:
I’ve learned a great deal about Babson from my
daugther who is a member of the Babson
Community.

My taste for entrepreneurship goes back many
years; however, I am still very active in
producing quality products.

If you stop and think, you’ll find these clues to
my identity are really quite simple.

By R.M. VANDERVOORN
Sports Editor

Junior Michael O’Connor is this issue’s Athlete of the Week for his
stellar performance as co-captain of the varsity swim team.

Recently, he has won four races: two against St. Michael’s and
one against both Norwich and Brandeis.

He placed second in two races against Norwich’s All
American who incidentally was last year’s national champion.

Mike is an outstanding leader in his role of co-captain and is also
obviously a standout swimmer.

His coach, Robert Hartwell, describes him as follows: “We rely
on him for everything - whenever we need someone, we turn to
him... and he always gives us a solid performance.”

Entrepreneur #2:
My son received his MBA from Babson and now
works at the company.

When Great Britain was in trouble, my brother
and I came to the rescue.

Now I live in Denver, Colorado. My state is

Entrepreneur #4:
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Monday win for Babson hockey

By BROCK HINES
Sports Staff

You must give the Beavers credit. They’ve folded after the loss to Lowell, a duel that was anticipated since last year. Instead, Babson continues to Pac-Man the teams chasing them, with Holy Cross being the latest succumb; 5-2, this past Monday. (Babson versus AIC was snowed out on Saturday.)

It was the Doug Brooke show at the Rec Center as he contributed two goals and two assists. Paul Donato, who also paired in a pair, got the first on a deflection at 10:54. Brooke blasted a low liner past Rob McClosky 32 seconds later to give Babson a two goal cushion entering the second period. The first period was chippy and the second equally so. The Crusaders were first to capital on the power play at 3:05, with Chris Brown doing the honors. Joe Tibbert countered with a power play of his own, a screen shot on the ice at 4:40, to again up it to two.

The Cross fought back late in the period to rally a shortened goal. Kevin Coughlin’s Babson men in deep, took two on two, and beat Keith Hough-ton. Both goals scored on Gough, then the season Snare at Williams on Tuesday. Come out tonight to support the Beavers in their last regular season home game.

Heated hockey action in Lowell-Babson challenge game.

(McKernan Photo)
A SUCCESSFUL WEEKEND FOR SWIM TEAM

By MARIE MCDONALD  
Sports Staff

The Babson swim team road-tripped to Vermont this past weekend, swimming with Norwich on Friday and St. Michael's on Saturday. The victories uppied the team's overall record to 7-4 for the season.

The 61-52 victory over Norwich was a closer contest than Babson would have liked. With the team swimming with limited service from key swimmers Jamie Walsh and Andy Butler because of injuries, the team had to rely on its depth to pull through.

After losing the opening relay, Babson had to swim catch-up to Norwich throughout the entire meet. A few key men came in and filled in, and they had to. Co-captain Ken Malach scored badly needed third place points in the 100 yard freestyle and 200 yard fly.

Ricky Nye also showed signs of improvement, becoming a key man in the sprint events. Brad Ingalls also came through when he was needed, replacing the injured Walsh and taking up the slack in the butterfly.

The team had to come together in order to salvage a victory. Those who came through and scored, scored big points.

The winning depth was Babson's depth -- "It was a tough, gritty meet and everyone came through," said St. Mike's stated Co-captain Mike O'Connor. The outcome of the Norwich meet was decided in the final relay, swum by Brad Ingalls, Ken Malach, Steve Jackson, and Peter (Codfish) Koozis and giving Babson the victory.

St. Michael's wasn't even a challenge for the Bears, who had a great meet for Babson. Brent Ginter (100 yard backstroke) and Brent Ginter (200 yard backstroke) made sure to leave their mark on the team.

The only other highlight of the meet was the success of Barlow's victory in the 500 yard freestyle. Under strong incentives, he proceeded to swim his best time of the season.

Babson faced strong competition Wednesday night at SMU, losing 149-108. Babson had their last home meet of the season on Saturday versus the College of St. Rose at 2:00 p.m.

Team Notes:

New England are playing up the pace, Peter Belanger is all the action.

Front left to right: Steve Jackson, Paul Cano, Peter Belanger, Mike O'Connor, Ken Malach, Michael Thomman, Jamie Walsh

Rear left to right: Coach Hartwell, Eleanor Johnson, Bret Carter, Brad Ingalls, Andy Butler, Richard Nye, Lee Barstow, Debbie Ebersold (Label Photo)

Hoop team shines on road to NCAA

By KEVIN M. MERCHANT  
Sports Staff

The male hoopers are enjoying another great season, and every game leads them closer to their destiny. They started their "journey to the Tournay" long before the season's start, on October 15. They worked out in gym or on outside courts all summer long in anticipation of completing their season with enough wins to qualify them for the NCAA's. Their dedication to a game is relentless. Their pride never ending and their skills are ever growing as Coach Serge Debari mixed freshmen, sophomores, juniors and seniors into a strong cohesive unit.

The Bears are led by a 4 year letterman, 2 year co-captain, and 1000 point scorer, Chris McMahon. McMahon has started since he first put on his Babson uniform and has showed every game that he earns the respect of other players. Co-captain Billy Allard has also been a driving force behind the Bears this season as the foremost helper, sharpshooting assistant king has dominated many games for the "green and white" and many of his assists fall into the hands of the Watham Wonder Tom (T-G) Groth. Groth has an uncanny sense for the game and can usually be found atop the scoring leaders as well as dominating the boards. Groth's partner in the board clearing business is Dave Paige. Paige, who recently against Rhode Island College notched 14 points and 15 rebounds, played an awesome and it always a consistent defensive stalwart for Babson, will be a crucial player down the stretch for the Cagers. If you think these upperclassmen are all the talent Babson can muster then you have highly underestimated the Wellesley squad which is presently 13-5 and headed for an exciting NCAA playoff.

Mario Tenaglia and Rich Egan will be the part of the Babson backcourt next year when graduation claims five players. Mario (Mr. Te) and Richie are both excellent rebounders and will be looked to for NCAA help. The guard position contains two of the quickest players ever to grace this campus in Derrick Roman and Todd Bensel. Freshman Ike Gifus and towering sophomore Gerry McCarrity will help the "Green Wave" on the boards. The present seniors have completely turned the basketball program around here at Babson and expect nothing but Division III action and with nationally ranked Colby entering to Babson this week the stage is set for a dogfight.

Game time is 3:00 p.m. on Saturday.

Lots of action for women's B-ball

By R.M. VANDEROORN  
Sports Editor

The Babson College women's basketball squad fought hard to post a 2-2 record for the past two weeks. Included in those wins is the 93-44 thrashing of Endicott College. The team stands with an overall record of 6-10.

Babson lost a 52-54 heartbreaker to Brandeis two weeks ago. Brandeis won the game in overtime. The squad then averaged their previous loss by defeating Wellesley rival, Pine Manor 64-60. The Babson women dropped a contest to W.P.I. The two week stretch ended on a positive note as Babson walked over Endicott in Babson's best game yet. Everyone scored against Endicott.

This latest game shows that the squad's "chemistry is falling together" according to Coach Donna Tusino. Everyone is pulling together and the Endicott outcome is a prime example.

Pam Murray has been playing very well in the back court. She's quick and a great defender. Coach Tanner is particularly impressed with her intensity which is rubbing off on some of the younger players on the team.

Co-captain Ellen McCarthy is both smart and consistent and is a necessary stabilizing force. She provides the spark to pull through in the clutch.

Coach Judy Pearson's outstanding basketball all the time. Her contribution is "beyond words. She gives 100% and all the credit."