Coleden renovation will double housing capacity

BY NICOLE PAGEOURS

The renovation of the south side of Coleden Hall will begin the day after commencement and hopefully be completed by Labor Day, according to Jesse Putney, Vice President of Financial Affairs.

The contractors have not yet been decided on but the blueprints are drawn and reveal plans to hold "double capacity for the same square footage," explained Putney.

Several petitions will be knocked down and the amount of space allotted per student will be 110 square feet. This will enable the renovated building to house 40 students instead of the present 28.

The dorm director's apartment will be conditioned and there is a good chance that a game room or lounge area which would overlook the globe will be constructed in the extra space.

There will also be a new bathroom on the third floor. This will mean that each floor will have their own bathroom and there is a possibility of one floor may house women. Each floor will be a different assembly of singles, doubles, and triples.

As the living conditions are upgraded, the cost will also rise. Coleden presently costs $500.00 but after the renovation it will be $800.00, the same price as Bryant and the Residence Assistants on the north side of Coleden, located above the Bauer Brass, will only be charged the $1000.00 price hike.

Dean Carson, chairman of the dormitory committee, estimates the cost to be in the area of $225,000. This money will most probably come from a variety of sources such as the dorm account, the endowment fund and the giving program.

Another concern of the housing committee is Forest Hall. However, there are no immediate plans for action concerning Forest for two reasons. One is a lack of funds and the other is that it is estimated that it would take two summers and a semester to make the necessary changes. This would cause further housing problems for the students living at Forest.

The Babson Housing office has announced Resident Staff appointments along with information regarding room selection procedures for the upcoming semester.

The following are the 1976-77 Residential Staff members:

Bryant: Resident Co-Directors are Deborah Adams and Thomas Kelley, and Residence Assistant is Peter Manning.

Canfield: Residence Director is Dave Egan, and Residence Assistant is Jean Gaddis.

Coleden: Residence Assistant is Richard Windlund.

Forest: Resident Director is Dave Gizaetk; and Residence Assistant is James Hegay.

Green Gables: Resident Director is Kathy O'Brien; and Residence Assistant is Linda Curril.

Keith: Resident Director is Sherry Arrow; and Residence Assistant is Jared Chase.

Maple Manor: Resident Co-Directors are Cindy Samaha and Dave Bianchi.

McCullough: Resident Director is Ed Fitzgerald; and Residence Assistant is Pam Anderson.

New Resident Staff positions announced

Goldston lecturer claims business can be "fun"

BY J. CHRISTOPHER SPRAGUE

"When you are making money it's a hell of a good time," said Joseph E. Fishelton, the 1977 Goldston Lecturer and Executive-in-Residence.

The comment came at the first of three lectures by Fishelton during the week, this one entitled "Challenges and Opportunities Facing Tomorrow's Executives."

"What students learn here at Babson takes people without such an education years to learn," said Fishelton, "therefore there is less a company has to teach you and you move faster in your early career."

Five years ago Fishelton founded the Red Head Brass, Inc. which now ranks in the top one percent of corporations in terms of earnings to sales in this country. I never meant it to get this successful," said Fishelton, "I could expand but I have proven all I have wanted to." I perceived a small niche in an industry where there was a need," he said. His company produces expert tools for fire fighting.

He attributed the success to his ability to utilize screw machines which increased production at lower costs. His company was then able to sell their products for a third as much as his competitors. Another factor in his success has been his drive to pay attention to customer's desires.

Fishelton said that in 1975 the average manufacturer makes 4.4 percent profit on each dollar of sales while Red Head Brass, Inc. makes four times that much on each dollar sales. Its earnings before taxes equals $81 million.

Now in his 60's the thought of retirement is rarely given consideration by Fishelton who has, "fun" running his business. He has retired before only to find that he is most happy in the business world. Once he retired for three years and played tournament bridge around the country only to re-enter the business world later.

"I'm in the action (running his company) until they plant me. I don't see Goldston no. 10."

Babson businesses form campus association

BY BILL SHANNON

The Babson Business Association will be a new organization to be started on campus made up of the promoters of small businesses, according to Jonathan Carlen and Steve Veloc, the initiators of the Association.

The purpose of the organization according to Carson will be to establish an organized unit, representing the individual business owner on these services to the Babson Community.

"At the present time there is a lot of unorganized structure existing in running business on campus," said Mulher.

Several objectives were set by Carlson and Muller that they hope can be carried out by the organization, they include: (1) To bring outside speakers to lecture on various aspects of small business. (2) To provide a complete office for the access and use for all businesses. (3) To improve the rapport between students and existing businesses. (4) To provide a general market place for the trading and exchange of ideas.

Carson said he felt that the biggest advantage to the Babson Business Association would be the information that could be exchanged by its members in the areas of accounting and marketing procedures. Carson also felt that if there was a location or place where all the businesses could display their merchandise or service it would make it easier for students to shop and to know what was offered. He said this see Business Associations pg. 10.

Development Phonathon to feature competition

BY PETER BROWN

The Development Office will sponsor a Development Phonathon scheduled for April 11 and running through the 14th. The purpose of the Phonathon is to solicit donations from alumni," stated Bob Lemmon Director of Development.

The Phonathon originally started as a Regional procedure. Alumni initially contacted fellow class members in their local areas across the country. Then the procedure was changed. Alumni were then contacted by Park Manor Central for 3 days during spring break. This procedure was so was not economically feasible, thus students became involved in telephoning for donations.

During the past two years students have handled the phoning. Lemmons feels that students give the event a "fresh, young approach that alumni like." Also, "Alumni appreciate hearing news of what's going on at Babson and it revitalizes the Student's ability to best answer their questions," he said.

This year there will be a new twist added to the phonathon. In an attempt to get a more diverse group of the student body involved in the phonathon, an inter dorm competition is going to be established," said Lemmons.

"There will be some form of plaque given to the dorm which either gets the most donations or receives gratitude for the most money, or both; it has yet to be decided," Lemmons said.

The Development Office is present in meeting with all dorms and residents. See Phonathon pg. 10.
Editorial

Fund raising activities get gonged on campus

Hang on to those Gong Show tickets, they may one day be as rare and valuable as 1977 Patriot Superbowl tickets.

Following the second postponement of this event, one has to wonder whether or not, it ever will take place.

The show was first cancelled, in order to allow potential participants as well as those involved with the promotion of the show enough time to prepare operations.

Having done so, the show was rescheduled, but this time postponement was a must, for only four talent acts were submitted.

What's the matter, can anyone do anything? Certainly in this institution of management leaders of tomorrow, somewhere, somehow someone must be talented enough to do something.

Read quotes from an O.B. book, demonstrate the stacking of ping pong balls, draw microeconomics curves, or who knows what.

And while it appears that the postponement of the show may seem like another run of the mill delayed activity, in all actuality, it represents a significant failure.

The Gong Show was organized through the Social Committee, Cardinal Key and The Babson Police, in an effort to raise money for the Brenda Callan Memorial Scholarship Fund, in honor of the former Babson student.

Various events like Bingo Night have been very successful for the scholarship fund, however others such as Bruins and Jazz Night have come off quite dismally.

On the other hand mixers and other social activities are generally a far cry from a flop.

So apparently the Babson Community doesn't rank activities designed for while fundraising activities high on its list of priorities, although student government has recently taken upon itself, an obligation to raise money for this and other memorial funds.

If people are going to organize and commit themselves to fundraising activities, let's not stop halfway and forget the idea of raising money for the original purpose.

And before the final gong sounds on the Babson community, let's get our acts together and support the fundraising efforts. They're here for a good reason, so why not.

Student wants toilet paper charged

To the Editor:

Under the implicit threat of hance-thort being chastised as a radical, self-indulgent, selfish, and paranoid, I hereby fight back with my tears, and raise my voice against the establishment for my fellow students.

It is my contention that Babson College, and in particular Buildings and Grounds, should act on their duty for cruel and unusual punishment of students and administration as well. What is the vehicle of this alleged torture, you may ask? I say to you, friends, that their tool of social injustice is toilet paper. That's right, toilet paper.

That crude substance, which is laughingly referred to as toilet paper (in Babson Dorms), is generally penciled in on top of the dispenser.

I can only do so best describe it as the roughest of sandpaper.

I say to you now, if Babson College leaves its mark or us in any way, it shall be through the use of this alleged toilet paper. I sincerely believe that I shall be scarred for life in the most embarrassing place as a direct result of its use. I mean, did you ever try putting a bandaid on... I shall leave the crude details to the wise and cynical manipulations that the typica Babsonine possesses.

In conclusion, I call for the immediate abolition of the use of this instrument of torture and pain in the Babson Community. I ask of you to join me in the battle shed, in our crusade for soft toilet paper.

Sincerely,
A.J. Smith

You didn't learn that here

To the Editor:

On page eight of the February 24th issue, Mr. Bailey remarks in "The Enraging Rate Wars," the price of winter transportation fell more than 30%.

I am sure that no Babson faculty person ever taught him how to calculate in that manner. If the prices

will more than 300%, Commander Vanderbilt would end up paying his stories more than twice the original cost of his services. He would say, he would not stay in business very long.

Yours truly,
Edgar T. Carey, Jr.
The way we see it

Babson’s “game room” -
A highlight on the college tour

By ROBERT BLOCK

Yes Babson, you do have a “game room.” Contrary to popular belief, that area located in the basement of Park Manor Central is meant to serve the students in their search for amusement. There’s only one problem. The amusement derives from the pitiful nature of the facility.

If there are any doubts about the present depressing situation, I recommend that you descend to the basement of Central to witness what looks like something found in Sing Sing.

The pool player is instantly challenged by the prospect of playing on one of the three ancient tables located in what can only be described as a barren wasteland.

One table, smaller than the rest, was understandably placed there for the use by all the midget pool sharks on campus. In fact, the smaller folk among us should be considered lucky. The low hanging water pipes that threaten the heads of all those over five feet tall can be more dangerous than sinking the eight ball.

If you choose to concentrate on the game, forget it. Considering the noise generated by the Alpha Kappa Psi frat room and the din of a heating system which never quits, there’s only one problem; the information center does not provide earplugs, or at least cotton balls.

The pool enthusiast enjoys utopia when compared with the ping pong player. Presently, the ping pong table is suffering from a case of acute uselessness. It appears as if someone, while venting their frustration took on as to one end of the table. But even before its current dilapidated state, this facility was a poor excuse for a table tennis room. The lighting is atrocious, and if the hanging pipes don’t kill you, the heat will.

The family of rats found living in the “amusement area” over the summer, suggests the kind of life suitable for such a facility.

These conditions are inexusable. I advocate the allocation to a portion of the over $5000 spent yearly by Babson students would go to the improvement of these facilities.

I wonder if the admissions office has ever considered showing the “game room” to prospective students and their parents.

Babson employees and children attend for free

By JOAN HENRISEY

Under the Tuition Remission Plan, offered to employees of the college and their children, 11 students are attending Babson free of tuition. This fringe benefit is offered to all Babson College employees under the following conditions as it appears in “College and Campus” which details policies of Babson College.

Scholarship Aid to Family of Full-time Employees: Retrospective to 9/1/75 the College may award scholarships to Babson College equal to the annual tuition rate to children and/or spouses of full-time employees. Families of principal officers, full-time faculty and administrative department heads, and administrative staff are eligible immediately after employment. The benefit is available to staff and service personnel after they have been employed on a full-time basis for a period of not less than three consecutive years immediately preceding the registration of the family member as a student at Babson College.

This full tuition plan is the most popular plan in US academic institutions. It is a commonly accepted fringe benefit for employees. While most private institutions offer full tuition, many state systems offer a percentage discount.

According to Vice-President Walter Carpenter, there are currently 9 undergraduates and 2 graduate students enrolled under Tuition Remission. “This is the highest number we have had during one year. The average is usually 2 or 3 students a year.”

Most of the students are children of employees while a few are spouses. “Very few children of employees want to attend a school their parents are involved in,” added Carpenter.

“Babson is a specialized college and many children have their own ambitions and chosen directions which may lead them elsewhere.”

A MESSAGE FOR DADDIES

They’d rather have you around than your insurance.

Get yourself a good, thorough examination once a year. Once a year, let your doctor really look you over. It’ll take a little time, and a little patience. And maybe he’ll poke around a little more than you’d really like. And so he should.

The whole idea is to keep you healthy. If nothing’s wrong (and more than likely there isn’t) howdy? Come back next year. But if anything’s suspicious, then you’ve gained the most important thing—time.

We can save 1 out of 5 persons when cancer is caught in time, caught early. That’s a good thing to know. All Daddies should know how to take care of themselves so that they can have the fun of taking care of their kids. Remember—it’s what you don’t know that can hurt you.

American Cancer Society

INTERCOM

On March 17, Bob Ronstadtt, Assistant Professor, was the principal guest speaker at a special lecture series at M.I.T.

Dr. Ronstadtt addressed a large audience of teachers, businessmen, and students on the origin and evolution of research and development activities of multinational enterprises. The lecture series is part of a joint program between Babson and M.I.T. and the Harvard Business School focusing on the management of science and technology.

Babson College’s School of Continuing Management Education sponsored a welcome back party for its clean, Everett W. Stephans on Monday. Babson’s vice-president of Public Affairs, suffered a broken hip and broken wrist in a fall on Christmas Day. He returned to Babson for the first time last week.

The party was held in Forest Hall. All faculty and administration were invited in conjunction with the party, there was an art exhibit. A number of paintings were loaned to the School of Continuing Management Education, through Mrs. Peggy Stone, from the Wellesley Society of Artists. Anyone who did not attend the party, and who would like to see the art exhibit, or who would like to welcome Dean Steffans back to Babson, should feel free to do so.

Babson College has received the Spirit of ’76 Award from the United Way of Massachusetts Bay for exceptional contribution to the 1976 United Way Campaign. The Spirit of ’76 Award is given annually to those employee groups which demonstrate the highest potential through the achievement of significant increases in dollars raised, employee participation, payroll deduction usage, implementation of creative ideas, union support and other efforts.

The award was presented at the United Way’s annual awards luncheon March 9 at the Diplomat Plaza Hotel in Boston. Featured speaker at the luncheon was Billy Sullivan, Owner and President of the New England Peirce/Shields.

Jesse M. Putnam was in charge of coordinating and managing the company campaign.
Index Funds do the Random Walk
An introduction to the Carpenter Lectures

by ANDREW KALNOW

It’s not particularly flattering to the investment management industry to think that a blind folded monkey scattering an array of darts at the stock pagers could pick stocks with as much success as professional money managers. But such a seemingly implausible method of portfolio selection might not seem at all ludicrous to advocates of the “random walk” theory. They purport that trying to beat the market by careful selection of stocks is an exercise in futility because price movements are random.

The investment management business is currently experiencing a less than welcomed revolution as some major institutional investors are turning to a more sophisticated version of the monkey trick, the index fund.

As a type of mutual fund, index funds are designed to mirror the wide diversification found in the popular stock indices and, consequently, match the performance of these indices which are traditionally the yardsticks for measuring a portfolio manager’s results.

At present the money invested in index funds amounts to only a fraction of an estimated pool of $300 billion in personal trust, pension, profit-sharing, and foundation money. However, greater use of index funds appears imminent, as institutional investors come to realize that the inferior returns on their portfolios vis-a-vis the popular averages can be explained by the random walk thesis. They can achieve a better performance by literally buying the theory in the form of an index fund.

Such giant institutional investors like AT&T, which must always $12 billion in pension money, have realized that merely matching the performance of the S&P 500 can be a very satisfactory goal. AT&T tabulated the results of its out-of-sample management of a 20-year period and found that only 20 percent outperformed the index.

Other major companies, such as Ford, Exxon, and Interlake Inc., have also discovered that on the average their managers fall considerably behind the index. They have joined Ma Bell in placing a portion of their pension money in index funds.

The index fund idea was pioneered in late 1971 when the Wells Fargo Bank established a computer selected list of 100 stocks designed to match the rate of return of the New York Stock Exchange index. Later the San Francisco bank changed its index fund to be based on the S&P500, as are the index funds “managed” by two primary competitors, the American National Bank in Chicago and the Bankers Trust Company in New York.

Although index funds are a relatively recent occurrence, the theory upon which they are founded dates back to research studies undertaken by academics in the 1960’s, a period when professional portfolio managers claimed they did so well.

Of course, it’s only recently that the commercial availability of index funds has led to an increase in their use. However, it is significant that at least one group has decided to implement an index fund strategy on a large scale.

The “Money Management: Active vs. Passive Future” will be the subject of the second of the 1977 D. Carpenter Lecture Series on Wednesday, March 30th, 1977 in Trin 303-305 at 7:30 p.m.

Speaking on the topic will be: Eugene E. Record, Jr., Vice-President, Wellington Management Co.; Bradlee Perry, Vice-President, Director of Research, David L. Babson Company, Inc.; and Robert Haugen, Ph.D., Professor of Finance, University of Wisconsin. Professor H. Robert Magee will serve as Moderator.

A question-and-answer period and a wine reception will follow the program. All members of the Babson Community are invited to attend.

In 1962, Prof. Irwin Friend of Wharton compared the performance of 100 mutual funds over a 6 year period with that of the two Standard & Poor’s indices and learned that only half of the funds did better than the two popular averages.

Subsequent studies by Prof. William Sharpe of Stanford University and Prof. Michael Jensen of University of Rochester each confirmed that if mutual funds were adjusted for risk incurred from the variability of the stocks, the funds as a group underperformed the indices and also randomly selected portfolios.

This research strongly suggested that the minority of funds which actually beat the average did so only because of luck. Later, data on the performance of pension funds became available through the efforts of Becker Securities and provided further evidence that professional managers were clearly unable to even match the market average on an consistent basis.

For example, the median rate of return of managed pension funds between 1965 and 1979 was 1.5 percent versus a 3.2 annual rate for the S&P500. Over the 10 year period, 64 percent of the portfolios did worse than the S&P500.

The random walk theory or the efficient market hypothesis as it is frequently called, was developped to explain the observed phenomena that stock prices movements were not and could not be predicted. The thesis holds that the stock market is almost perfectly “efficient,” that is, all public information about a company is quickly digested by the investor community so that stock prices always reflect a best estimate of the intrinsic value of the company. As a result, only insiders and the floor specialists, who own the monopolistic privilege of knowing the buy and sell orders on the books, can trade on short-run price changes and earn a profit larger than that possible with a naive buy-and-hold strategy.

Stock price movements, then are random because price changes in reaction to new information which is unpredictable. The efficiency of the market is possible because of the rapid and wide dissemination of all new information about a company. A multitude of studies have also proven that future price movements have no relation to historical patterns.

The random walkers maintain that both technical and fundamental analysis is virtually useless in predicting the future behavior of stock prices. Even though some investors will beat the market, this is because of luck which will not last over time, and not because of any predictive skills or a particular forecasting technique since successful methods bring a host of imitators and quickly loses its advantage.

The efficient market hypothesis implies that the greatest expected return relative to risk can be achieved by investing in a broadly diversified portfolio which is randomly selected. It also forcefully suggests that investors should not pay anything for research or trading. The data does show a correlation between the amount of trading and performance. The more the investor underperformed the market (even with well diversified portfolios) because they incur wasteful transaction costs.

If investors cannot realistically expect to beat the market, they should endeavor to join the market so as not to suffer sub average returns. A logical answer then, is the index fund or the indexing strategy since the returns could be nearly independent of the dollar weights of stocks in the popular averages such as the S&P500. Since the S&P500 index and the random walk theory remain, for the most part, nervously rejected by professional money managers.

A complete acceptance of index funds might well have some serious ramifications, such as the ability of un-invested companies to raise capital. It would also threaten the jobs of analysts, forecasters, and the traditional portfolio managers whose very raison d’etre is to beat the market. Its not surprising that an investment officer at Citibank would bark, “the random walk theory is not the only theory; it’s just another theory and it’s not going to replace the school professors who are frankly envious of money managers because they make more money than the professors do.”

Applications for entrance are increasing at Babson College

By MARK WINSLOW

Any tendency for decreasing applications to the Admissions Programs for private colleges tend to acquire, within the next several years at any rate, are seemingly fell for the Admissions Program at Babson College.

As of March 1, there have been 1151 freshman applications, over 600 more than by the same date just two years ago. There are over 1500 potential freshman siping for only 300 positions per se. The more available for the increased number of applicants we have had to become more selective," said Mr. Carver. This results because the size of the college is supposed to remain between 1200 and 1250 students.

The ratio of men to women has also decreased during this time period, dropping from 75/25 to 65/35 in a row. Apparently 975 men and 317 women have had their SAT scores sent directly to the college. This gives credibility to a potential ratio of rate of girls to boys for the fall semester.

Early Decision candidates have increased by over twenty five percent in just the past two years. In addition, 70 of the 71 students accepted have matriculated. Trans
by CATSY KARNY

The problem of automobile depend-
ency on the Babson campus was a major topic at the All-College Council Meet-
ing, March 7.

Associate Professor Robert McKear caught the attention of students at the All-College Council Meeting, March 7.

John Starn, a member of the Student Council, described the problems associated with the A.C.C. forms available at the Babson Library and at the main dormitory.

The procedure and idea of the forms will be included in next year's catalogue. After the A.C.C. forms include the freshmen orientation program. 

Wallis Coulthard, Controller, ra-
ge that the amount will be due to the New England Vending Machine Company. According to Coulthard, the take has gone very smoothly and the reaction from the Babson community has been positive. The topic of the lecture will be investment management.

Rather than lecture to one teacher this year, the lecture will be the idea of a debate. This lecture is sponsored and organized by the Finance Di-

phone number will be for next year.

The topic for Founder's Day will be the changing relationship between rich and poor countries. Representatives from Third World countries as well as international companies will be featured.

Babson students and faculty have been planning some activities for Saturday. On Saturday night, the Theatre Guild will be presenting a musical, and there will also be a combination races and cabaret night. Athletic events are also being planned for the weekend.

One upcoming event was Founder's Day/Parents' Weekend.

And after the April 5th government meeting it would appear that the students' participation in a full term of power.

I am excited about the Babson government, and I think that this year's student government has a spirit filled on-
top, and can now begin to concentrate on its efforts academically in curriculum, programming and sched-
ule, and go forth. By virtue of the last two academic years of our student representatives, have played an impor-
tant role in many important committees dealing with various campus issues. I feel that student government could have been here based on its effectiveness in making sweeping changes--and that is real change.

And after the April 5th government meeting? It would appear that the participation of students in a full term of power.

Reparative leave door open for future write-
in sticker campaigns by defeating motion

by LENOIR SKOGLAND

A motion by Student Government President Ron Rogers stating that write-in candidates would not be allowed to distribute their cards, or cards, and that any placement of a write-in in the ballot box should be treated as a write-in, was defeated by a vote of 12-12.

A report from W.B. Means & Sons indicated that Rock and Roll tickets were used at most of Babson's activities were sold at Babson College.

The Babson Blood Drive will be held on Tuesday, April 5 from 10:00 am to 4:00 pm at Knight Auditorium. The goal will be: to set new standards for leadership and to change the way people view the Babson community.
THE WEEKLY BULLETIN

Thursday March 24

8:30-5:00 * Management Education for women T201-202
8:30-5:00 * EDPEP (satellite) T204
8:30-5:00 * EDPEP (digital) F102
4:00-6:00 ** Calculus G103
4:00-6:00 ** Financial Accounting L204
6:30 TM K210
6:30 Babson Christian Fellowship K212
6:30 Scuba G211
8:30-12:00 Ed Sullivan Beaver Brau

Friday March 25

8:30-5:00 * EDPEP (digital) F102
3:00-4:00 ** Macro G215
3:00-4:00 ** Financial Management G213
4:00 Trustee dinner and meeting Trim Rms.
7:00 Chess Club Tournament G212
8:00 "Bermuda Triangle", Two Bands, Dancing, Raffle sponsored by Theta Chi

Saturday March 26

8:00-1:00 Graduate Management Admissions Testing Knight Annex
8:30-12:00 Trustee Meeting K213
7:00 * Organ Society Meeting Knight Aud.
8:30-12:00 Topaz Band Beaver Brau

Sunday March 27

4:00 Catholic Services Roger Babson chapel
7:30 Brandeis Gospel Choir-Presented by the Black Society Admissions Free

Monday March 28

8:30-12:00 * Money Management T204-205
2:00-5:00 Red Cross Course Cardio-pulmonary Resuscitation For'tie
4:30-5:30 Blue Key Meeting Cup/hr saucer
8:30 Circle K Meeting Cup/hr saucer
8:30 Dancing Club K209
6:30 Sailing Club G211
7:00-9:00 Spanish (section 1) K212
7:00-9:00 *** Italian (section 1) K212
7:00 Films: "DIGI", the Lerner-Leone musical with Leslie Caron and Maurice Chevalier.
8:55 "WEST SIDE STORY", the Leonard Bernstein score with Nasturt Wood
8:30-12:00 Sailing Club Steve Auction Beaver Brau

Tuesday March 29

3:00-9:30 * Nursing Home Administrators T205
4:00-5:00 ** Financial Accounting Lyon 204
4:00-5:00 ** Calculus G101
4:00-5:00 ** Calculus G102
7:00-9:00 *** French (section 2) K211
6:30-9:15 Films: "The General", the classic Buster Keaton comedy about a train chase in the Civil War.
7:30-10:15 "The Lone Ranger" rides the range with a mighty hi-yo Silver; Tonto, too, Color
7:00 Film: "Hearts and Minds", Oscar winning Vietnam documentary Color For'tie

Wednesday March 30

8:30-5:00 * Management Education for women T201-202
2:00-5:00 Red Cross Course For'tie
3:00-4:00 ** Financial Management G214
3:00-4:00 ** Financial Management G213
5:00-6:00 ** Managerial Accounting Lyon 202
5:00-6:00 ** Managerial Accounting Lyon 204
7:00-9:00 *** Spanish (section 2) G102
7:00-9:00 *** French (section 2) K209
8:30-12:00 Oldies Nite Beaver Brau

Thursday March 31

3:30-9:30 * Nursing Home Adm. T205
4:00-5:00 Calculus G103
4:00-5:00 ** Financial Accounting Lyon 211
6:30 Scuba G211
6:30 TM Capt/Visaer
6:30 Babson Christian Fellowship K212
6:00 Theatre Guild presents "The Fantastiks" Knight Aud.
8:00 Bridge Beaver Brau
8:30-12:00 Juke Band Beaver Brau

Friday April 1

3:00 Baseball vs./Tufts University Home
8:00 "The Fantastiks" Knight Aud.
8:30-12:00 Triad Band Beaver Brau

Saturday April 2

2:00 Lacrosse vs./M.I.T. Away
8:00 "The Fantastiks" Knight . . .

ANNOUNCEMENTS

Spring has just got to come. Baseball opens on April 1, Lacrosse on April 2, Spring Golf April 5 and Tennis April 6 and it can't come too soon.

Babson Super Athletic Contest April 1 and 2-night events at the gym sponsored by the Babson "B" Club.

If you are planning to graduate at summer School please see Mrs. Turner in regard to ordering your diploma.

Change of Date: A recruiting officer from the Marine Corp will be in the Informal Lounge from 10:00-3:00 on March 28th.

The menu

THURSDAY

Cheese Burger Pizza
Fishwichs Hot Dogs
Beef Noodle Casserole Matzo & Cheese
Soused Sandwich
Dinner Beef Turnover
Roast Beef Grilled Chicken
Ham Steak Baked Fish
Belgium Waffles Chicken Pot Pie

FRIDAY

Lunch Lunch
Cheese Burger Pizza
Fishwichs Hot Dogs
Beef Noodle Casserole Matzo & Cheese
Soused Sandwich
Dinner Beef Turnover
Roast Beef Grilled Chicken
Ham Steak Baked Fish
Belgium Waffles Chicken Pot Pie

SATURDAY

TUESDAY

Hamburgers Tuna Meat
Ground Beef Potato Pie
Hamburgers Tuna Meat
Ground Beef Potato Pie
SUNDAY

Lunch Lunch
Cheese Burger Pizza
Fishwichs Hot Dogs
Beef Noodle Casserole Matzo & Cheese
Soused Sandwich
Dinner Beef Turnover
Roast Beef Grilled Chicken
Ham Steak Baked Fish
Belgium Waffles Chicken Pot Pie

MARDI GRAS WEDNESDAY

Grilled Cheese Sandwich	Grilled Cheese Sandwich
Turtle & King	Turtle & King
Salad Sandwich	Salad Sandwich
Grilled Cheese Sandwich	Grilled Cheese Sandwich
Turtle & King	Turtle & King
Salad Sandwich	Salad Sandwich
Grilled Cheese Sandwich	Grilled Cheese Sandwich
Turtle & King	Turtle & King
Salad Sandwich	Salad Sandwich
LIVELY ARTS

By LILI ORSI

Shakespeare's world triumphs The Merchant of Venice, opens March 31 at the Boston Shakespeare Company, 229 Berkeley St., Boston.

The Merchant of Venice is a deeply emotional play of revenge and romance. In it Shakespeare explores a delicate network of people and relationships in an exciting Renaissance Christian world. It is the growth of these people, the nature of their prejudice and the bonds of mercy and hatred which give the play its moving theatrical power.

For ticket info and performance times call 267-5600.

Jazz Celebrations presents Ten Dedlock/Four Flight's an evening of music and dance Sunday March 27 at Emmanuel Church 15 Newbury Street, Boston, at 6:00 p.m.

Jazz Celebrations is a weekly concert series presenting a variety of jazz styles and featuring the finest performers in the Boston area. It is sponsored by the Jazz/Arts Ministry, a non-profit ecumenical religious, artistic and educational program.

Thursday, March 24, Julius Hemphill will perform an original orchestra for sax, flute, and tape "Rol Boye and His Gothic Mistres" at 8:30 p.m.

The First International Student Film Festival will be held 8:00 to 11:00 p.m., April 19 to 23 at Boston University's Morse Auditorium, 622 Commonwealth Ave, Boston. Each evening will include over five short documentaries, animated dramatic and experimental features. Tickets are available through Ticketron and at Boston University's George Sherman Union, 775 Commonwealth Ave. Price is $1.00 each or $3.00 for a four-day pass. For details, call 353-4514.

Rich and Famous," a new comedy by John Guare, will open a four week engagement at the William Thorne on Monday, March 28 at 8 p.m.

Presented by the Trinity Square Company of Rhode Island, one of the country's leading resident professional theatres, the new comedy centers around a young playwright's search for fame and fortune in the unpredictable world of show business.

John Guare has become one of the most successful young playwrights in America over the last few years, being widely acclaimed for his "House of Blue Leaves..."

Performances of Rich and Famous are Monday through Saturday at 8:00 p.m., Wednesday and Saturday matinees at 2 p.m. The William Thorne is located at 262 Tremont Street, Boston.

The International Club and Campus Activities Board of Bentley College presents Ron Hudson. Mr. Hudson is a pop and classical guitarist who is rapidly being recognized as one of the top guitarists in the world.

In 1963 Mr. Hudson came to the U.S. in order to pursue his musical education. In 1970 he became the first guitarist to receive a grant from the Institute of Hispanic Culture to study in Spain. His third album was recently released and includes the works by Paul Simon, Prossl Porres, J.S. Bach as well as his own work.

The performance will be Saturday, March 26 at 8:00 p.m. in the upper cafeteria, and refreshments will be available. Tickets at the door $1.50 with student ID.

Proposition Theatra, Cambridge, Mass. - A Fable is a new musical fantasy for adults, by the celebrated playwright, Jean-Claude Van Itallie, opera spring runout at the Proposition Theatre, 241 Hampshire St., Inman Sq. Cambridge, Thurs, March 31 at 7:30 p.m. With music by Richard Peasiste (who composed the score for "Marat/Sade") and under the direction of Allan Albert. A Fable allows its audience to take a fairytale journey through time as characters (which are based on Tarot cards) attempt to kill the beast (evil) in society. Inspired by the Broadway play, "Candide," "A Fable" is highlighted by 24 percussion instruments ranging from a pipe drum and marimbas to tambourines and toy flutes. The production is performed every Wed, Thurs, at 8:30 p.m. It will play in repertory with "Soap," which continues every Fri at 8:00 and 10:00 p.m. and the long running improvised revue (which is currently at the Charles Playhouse Cabaret). The revue will be performed in Cambridge every Sat at 8:00 and 10:30 p.m. beg April 2. Tickets and group rate information can be had by showing the Prose low-office at 876-0988 or Quick-charge at 406-6210. The Proposition season continues in Cambridge through June 5.

Cafe Budapest - A Hungarian Oasis

By Lauren M. Hoppel

Adjusting to the quiet elegance of plush red carpeting and sparkling chandeliers takes but a moment as the heavy glass doors of the Cafe Budapest gently close out the gusty winds and city noise at the corner of Huntington and Essex, in the heart of Boston's Back Bay.

Descending the stairs, and approaching the small dining rooms where we are met by Maria, and queried regarding our reservations. Though always an admirable practice, there is generally little difficulty in securing a table prior to 7:00 p.m., and if it is a party of two, there is a great possibility of being lead to the Blue Room. The intimacy of this small room, where the patterns of ceiling and antique plates match, is a diner's dream.

We chose iced tart cherry soup, ($1.80) the most intriguing item among the broad selection of soups and appetizers available, as our first course. An abundance of whipped cream and succulent bing cherries, gives the soup both the appearance and richness of a dessert, rather than an appetizer. For those not possessing so whimsical an appetite, the Hungarian style soup, with chicken liver and sour cream, (which appears on the space reserved for the entrees, while providingommensurate enjoyment for tastebuds.

Our main course was chosen from a broad range of veal, beef and poultry entrees priced from $6.95 for Beef Goulash, to the Mixed Grill a lø hongrige for two at $28.95.

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Karen Wrightman, Production Manager.
Babson Film Society suffers due to lack of funds

By LAUREN M. HOPPEL

"A school of this size can not afford to bring to Babson the kinds of films that students will enjoy," stated Assistant Professor David Kiehler, faculty moderator of the Babson Film Society.

"We could get the "Sting," the "Exorcist" - but for everyone of these," explained Kiehler, "the Film Society would lose at least $300. Does this make sense, when other organizations, like the Forum can lose thousands of dollars and remain subsidized by Student Government?"

But why, in the face of such "block-buster" movies, as Kiehler refers to them, does Babson run the certainty of substantial loss? his response is preceded by an explanation of the way in which Film Society movies are obtained.

"There are four separate budgets involved when purchasing films: the Liberal Arts department, Beaver Brau, Film Society, and Student Activities. Ideally, if all four come at once, we can take maximum advantage of the multiple booking break." He explained, "I am the only one at Babson with the knowledge of these threads, and it takes a full month's work to bring together the various constituted elements because they don't work very well together," he stated.

"My objective is to order as many films as possible, in order to get the lowest prices, this can be accomplished by taking advantage of the small school eight film plan; for example."

"Generally, I will pick about five films that I will be able to use in my classes. The remaining three films are chosen by the president of the Film Society, with the assistance of the working members of the organization." "Nashville" would have cost $400 cold," explained Kiehler, "but with the break, it costs $250. In the past, I would run over my own budget ($2750 per year) and would have to collect money from the students, as a result. But I said "no" to this. We had to get away from it. So instead of passing around a hat, I made a deal with the Film Society."

I give them 30 percent of the box office take, in return for the publicizing of each film, the remaining 70 percent I turn back into the Audio Visual department, which returns it to William Coughlin, Controller, who pays the bills. This added benefit for Society members, and at the same time, opens the films up so that anyone can go.

"Because Serpico fit into a deal I had with Films Inc., where I ordered 10 major films, I get each for $100."

"Serpico" was shown earlier this year, in the Beaver Brau, and according to Kiehler was a great success.

"The Film Society has to bring similar popular demand films to Babson," stated Kiehler, "but a combination of lack of sufficient funding, and sensitivity to those films which would play best in the Babson environment have contributed to the Society's continual lethargy."

"Sometimes, those students who choose the films for the Society, have a lapse in taste, but this is a management experience to be learned from, and I can give only advice, maintaining a purely democratic base," continued Kiehler.

"The majority of my influence comes in the scheduling, rather than selection of films. I will indicate to what films I will send my students, essentially guaranteeing an audience of at least 75. This can be very persuasive sometimes," he laugh.

"At Babson, approximately 10 percent of the undergraduate student body attend the Film Society's movies, and that's a high percentage for any school. But take "Sleeper" for example, he continued, "about 250 students came, but they still lost $75. This is a minimal loss compared to the Forum's Kipling."

"The grave inequality is this: the $600 allocated to the Society by Student Government, pays for 16 films. The same amount pays for one half of one Forum presentation. Perhaps there is room for a better use of government funds here."

"A movie such as "Sleeper" was loved - but the Film Society lost money because it didn't do so much to rent the result to films such as KLUTE. Thirty people attended that, and there was a loss of $45. "Sleeper" lost five or six times that amount, but served the needs of 150 students in the process, unlike the less costly "Klute," stated Kiehler.

"It is clear that Babson's Film Society does not have an adequate budget to absorb these losses, necessary in securing films students would really enjoy."

"The Film Society is the best entertainment organization on campus," stated its president, Richard Greinig.

But how long will it be before the audiences are destroyed, the results of mounting deficits which preclude the showing of "block-buster" movies?
Editor's Wastebasket

March 24, 1977

BUBBY for the history buff only

by JEFFREY COMPTON

One man shows that portray an historical figure can be either an insightful look at an unique individual or a long boring evening with a person some people thought was interesting. "Buddy," an adventure with Teddy Roosevelt" currently at the Shubert house, falls somewhere in the middle.

It is portrayed by the versatile James Whitmore, probably the major actor in this form of theatre. Whitmore toured with "Will Rogers, U.S.A." and "Give 'Em Hell, Harry!" as well as directed "Eleanor" with Ethel Baran. Now he's decided to give the Republicans equal time.

The play takes place in a study at Sagamore Hill, Roosevelt's home in Oyster Bay, New York. The first act is set in 1912, with Roosevelt reminiscing about his past life, while the second act covers the years from 1912 to his death in 1919.

Though Roosevelt does talk directly to the audience throughout the entire evening, he also recites past conversations with other figures of his time such as Henry Cabot Lodge, Woodrow Wilson and his wife Edith.

His recollections cover such diverse areas as his presidential campaigns, his varied travels, his family, the completion of the Panama Canal and his dealings with big business.

Playwright Jerome Alden, seems to straddle the line. Roosevelt's goal is to live up to the fullest and his even greater effort to be a president for the people. As T.R. states in the play to J.P. Morgan, "This country belongs to any man who wants it."

As Roosevelt, Whitmore is a fairly humorous individual, especially in this description of what went on behind the scene of so many famous Roosevelt moments, like the completion of the Panama Canal.

"Negotiating with the Columbians," says Whitmore, "is like trying to nail carpet to a jelly wall, it just simply can't happen.

The best moments come from his recalled conversations, especially with H.L. Mencken, a writer for the Baltimore Sun and his severest critic. "Mencken feels that I want to be the center of attention at all times, either the corpse at every funeral or the bride at every wedding." A lot of the humor of the play is missed though if one isn't personally familiar with American History at the turn of the century.

As a whole, the play is predictable and quite shallow. One never quite gets a feel for Roosevelt. True, he's interesting even eccentric, but Whitmore doesn't really see what makes him tick. The play trots along with no real meaning.

Some of this is directly attributable to the use of off-stage music and the doric stage antics that go with it. At the very beginning of the play, the William Tell Overture is blared over the loud-speaker, with Whitmore charging down the aisle. I half-expected to see Tonto right behind him.

Further along in the evening, when T.R. announces his intention to run on a third party ticket, a chorus of "The Battle Hymn of the Republic" is played, making a somewhat serious scene into a very corny bit. Such obvious theatrics are more suited for a wax museum.

Though the set is quite amusing, covered with hunting trophies - stuffed animals and two huge alligator plants, it sometimes distracts the play's credibility, especially when Roosevelt discusses why he believes in protecting wildlife.

As Roosevelt, Whitmore is excellent as he gives much more dimension to Roosevelt that the script calls for. In all of his hysterical portrayals, Whitmore remains on good solid acting track and never needs to make up for a script that isn't so well thought out. At Tuesday night's performance, he got a well-deserved standing ovation.

If you are a history buff, or a fan of Teddy Roosevelt, you will enjoy "Buddy," otherwise you will find no great value in spending a couple of hours with Whitmore newsworthy creation.

"Buddy" continues at the Shubert Theatre in Boston through Saturday.

Hey guys in Castelli D...is she your 'House Mother'!!!

There will be an organizational meeting of anyone interested in forming a marketing club in Keene 209 at 7:30 p.m. on March 31. Say Hi! Joy Ann, we heard Hurky was cute doing the Blue-Rip in the kitchen. J.L.G.

Flash to Mary Anne: How does slimy expect to get a B.S. in Booth Science if she keeps changing her major? Concerned friends from Cetus.

Campus Student Services is pleased to offer for sale one partnership. Anyone interested please contact Jon Carson in person or leave a note in Box 346.

DON'T FORGET - The Cardiopulmonary Resuscitation course which starts Monday, March 28 at 2 p.m. in the Fox's Park Manor kitchen.

To the Mysterious Note Writer: About the subtraction of mail, your request has always been practiced. The Mail Room.

Alex...about a lost calculator...contact box 268. That person has found one.

Hey everyone, guess who's Birthday it is? Dick Metgers!!!! Happy Birthday Dick. The Freq Staff.

Bottom of the Basket: Goes to a sleepy B & G for the usual barrels which are catching the leaking water in the penthouse at Keith A. Is that where those barrels went to?
Swim Team completes winning season- does well at New England’s

The 1976-77 Babson Swim Team went on to say, “Swimming against England competition that includes prestigious schools such as Univ. of Main, Springfield, U Conn and Southern Conn. (all division I & II schools), and watching Babson stay right up there with them competitively was a highlight of the season.”

After the New England Four meet regulations for the NCAA Division III nationals, co-capitals Braverman and Saint Amour, along with Pat Joyce and Rick Valley represented Babson in the 400 free relay qualifying with 3:15.6. Valley also qualified in the 200 yd. event.

These swimmers traveled to Oberlin, Ohio over Spring Break, to compete with results that break to the top 12 in any event. Coach Hartwell commented, “It was an outstanding experience for these men to see swimmers from across the country to compete and watch every

Photo by Public Relations

Swimming Team Scores

Babson College Swimming Team

<table>
<thead>
<tr>
<th>Record</th>
<th>Opponent</th>
<th>Opponent's Score</th>
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<tr>
<td>24-3</td>
<td>WPI</td>
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<td>7-0</td>
<td>Holy Cross</td>
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<td>6-7</td>
<td>Bryant</td>
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<td>52</td>
<td>U Conn</td>
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<td>52</td>
<td>Amherst</td>
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<td>37</td>
<td>Coast Guard</td>
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<td>29</td>
<td>Norwich</td>
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<td>Trinity College</td>
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<td>68</td>
<td>M.I.T.</td>
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<td>74</td>
<td>Lowell U.</td>
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<td>28</td>
<td>Southern Ct. St. Col</td>
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<td>83</td>
<td>Brandeis University</td>
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<td>73</td>
<td>Colby College</td>
<td>32</td>
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Babson College Super Athlete Candidates will take place on Saturday and Sunday April 5 and 6. The competition, sponsored by the B Club, will be open to all Babson undergraduates, graduate students, faculty, and administration.

A total of 10 events will be held. Entrants must compete in at least seven of the events. Points will be earned by the top seven finishers in each event, and the Super Athlete champions will be the competitors with the most points.

The five events on Saturday will be a 50 yard swim race, weightlifting, basketball show shooting, baseball hitting, and bicycle races. Sunday’s five events, all to be held at Westfield High School, will be a 100 yard dash, football kickoff, Simon Says, a long jump, and a one mile run.

Two 36” trophies will be awarded, one in the division for men and one for the women’s. There must be at least 10 participants in each division or the divisions will be combined.

All entries for the Super Athlete Candidates must be in Eric Durban by noon on April 1. There will be a $2.00 entry fee to cover the cost of the trophies.
Basketball teams have disappointing seasons through mediocre year

Women's team looks forward to next year

by SANDRA EYE

The Women's Basketball Team was defeated by Bates College in their last game of the season by a score of 76-52.

The team played well, but their loss was due to the fact that Bates was a better team than Babson. Bates' captain had tried out for the Olympic Basketball Team, and Sport's Illustrated magazine recognized her as being an exceptional athlete. This factor, plus the better talent that Bates had, was one that was present in many games throughout the season, as their record of three and eight indicates. Player Liz Chase commented, "although the competition was extremely tough it was good for us as a team."

Four of Babson's opponents went on to the Mass. Athletic Intercollegiate Association For Women Basketball tournament, and of these, three went on to the semi-finals, and Clark (probably the best team they played) eventually won the Division III College tournament.

This year four new freshmen, Beth Price, Monica Willis, Mary Carmen Arrandondo, and Megan LeVine, joined the team. Three of these, Price, Willis, and Arrandondo, spent a great deal of time on the basketball court, and games and so at first the players had to work together and get familiar with each other's skills.

Chase commented: "The freshmen added much to the team, in both talent and spirit. The latter of which is an extremely important contributor to our team."

Captain Nancy Flynn, were the ones whose spirit the team could not have done without. Flynn, with her amiable and lively personality, good leadership, and excellent playing was probably the best captain that any Woman's sport at Babson has yet seen.

This season compared to previous seasons was a great success. Coach Fran Hartwell commented; "This year's team far surpassed any previous Babson team in scoring, rebounds, shooting percentages, and in general, all round skills. Therebounds for the year was 24 percent, which is a decrease of seven percent over last year. In the games, when rebounding was called for, the team averaged 33 rebounds per game, compared to last year's 20 per game.

During the season Babson discovered that although they were not very aggressive, the teams that they encountered were. Women's teams are playing more and more like the Men's Teams every year, and if Babson is to succeed next year, they will have to be much more aggressive in their play. Concerning next year Chase said; "I see a clear road to improvement. We will be playing more teams and hopefully some of these will be more comparable to our standard of playing."

Coach Hartwell expressed her feelings concerning the team and the fact that there is more to a team than just playing well. "I am particularly pleased with this group of twelve unique individuals we've added a team -- a good, fine team of friends caring about one another and their school. They were always serious about their endeavors and I have no doubt that they gave us the fullest measure of their efforts and abilities."

There are no seniors and only two juniors on the team. This factor combined with the talent of the new freshmen who will enter Babson in the fall, provides much ground for the hope of success next year. This year's team has been seen good on the surface, but the team has brought Women's Sports at Babson one step closer to the point where they should be.

Senior Forward Daniel Keel goes up for an easy hoop.

By SAM KAYWOOD

The Babson varsity basketball team ended its season with a record of 11 wins and 14 losses. The team did not qualify for any post-season tournaments.

Coach Olson attributed such a mediocre season partially to an unhealthy Chris Johnson. "With the tendons in Chris's knees and an ankle injury, he wasn't able to rebound as we needed him to."

 Olson went on to mention the improved quality of competition that Babson faced this year. Phil Tower supported this view, "If we played the teams this year that we played two years ago, then our record would show the improvement." The basketball season was somewhat disappointing in that Babson did not achieve a 500 record as they did last year. They did manage to play .55 ball before the winter break as their record was three wins against three losses.

The second half of the season started slowly as the hoopsters lost their first three games. A spectacular win over Bryant sparked a three game winning streak that brought their record to 6 and 6. From here on it was just a matter of beating the loopy teams and losing to the good teams, with exception of a well played victory over a formidable St. Anselm's.

With their record even, at 11 wins and 11 losses, Babson gave their best effort in an exciting overtime loss to Hamilton College. After this, the last two games of the season were disastrous as the Beavers were destroyed in both games by 29 and 26 point margins.

The highest rebounder was Chris Johnson who got 180 rebounds averaging 8.6 points per game. The two next in line were Phil Tower and Dan Keel with an average of 6.6 and 5.1 bounds a game respectively.

What will next year bring? In viewing the ranks of the J.V. squad, one is not impressed as they had what was probably their worst season ever. Their contributions to next year's varsity is questionable.

The team will be losing two graduating seniors in Dan Keel and Mike Downing. The Coach comment ed on this, "We are losing a fine rebounder in Keel who also helped with his speed. Mike Downing was one of our best defensive players and was very effective against the press." Other than these two the squad will basically remain the same with the remaining thirteen players.

Ken Marsbergs espoused on how he thinks the team will blend together, "With the acquisition of four fresh men it took some time to learn each other but now we can see that things should go together better.

Here are the scores of the games played this season:

Babson Opponent
0 Bates 65
55 Coast Guard 65
1 Conn. College 56
65 Springfield 70
63 Bellingham 74
72 Bowdoin 83
80 ENC 86
78 Suffolk 87
66 Rhode Island College 81
106 Bryant 86
97 Norwich 85
77 Coast Guard 77
67 Tufts 77
78 WPI 74
70 Brandeis 79
72 St. Anselm's 79
52 Eastern Connecticut 79
56 Bentley 82
73 Gordon 82
50 Colby 85
90 Lowell 85
71 Conn. College 85
83 Hamilton 86
68 Bryant 93
89 Merrimack 110

Women's B-Ball Scores

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<th>WOMEN'S BASKETBALL</th>
<th>Game Scores for the '76 - '77 season</th>
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<td>Babson</td>
<td>Lowell University 50</td>
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<td>32 Clark University 52</td>
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<td>42 Endicott College 64</td>
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<td>32 Assumption College 76</td>
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<td>32 Colby 78</td>
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<tr>
<td>32 Bates College 80</td>
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</tbody>
</table>

Top Five Scorers

Nancy Flynn 97
Matt Carmen Arrandondo 75
Brett Price 75
Mara Ross Arrandondo 46

Top Five Rebounders

Matt Carmen Arrandondo 39
Mara Ross Arrandondo 39
Liz Chase 26
Beth Price 25
Heiko Ruff 24

Top Five Assists

Nancy Flynn 57
Matt Carmen Arrandondo 51
Brett Price 41
Mara Ross Arrandondo 40
Liz Chase 26

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Hockey team shows potential for next year

by POO DALTON

In spite of the fact that the hockey team lost more games than they won this season, the morale displayed, intermittently, the potential of becoming a top Division II team. They completed their season with an 8-12-2 record.

Babson played five teams that went on to Division II playoffs and defeated two of them. Lowell University and American International College both qualified for the Division II playoffs and were defeated 3-1 and 4-1 respectively by Babson.

Salem State and Merrimack both went on to the playoffs as well. Babson gave them a tough match being to Salem in overtime and losing to Merrimack in the final 12 seconds of the game.

Their play was characterized by inconsistency. In a wholly random fashion, the Babson iceman were "on" one game and "off" the next.

During the "on" games, such as the season’s finale against UConn, everything from the power play to the puck killing was impressive.

General weakness displayed the "off" games. Passing play was weak, and penalty shot were careless and the power play was disastrous.

But one couldn’t help supporting the hockey team. Whether in victory or defeat, the Babson varsity hockey team continuously showed hustle, spirit, and desire. And without this, no team can be big successful.

The team’s efforts certainly did not go unrewarded. The iceman recorded 76 goals during the season. Their opponents scored 62 goals.

Nick DiMalo was the top scorer this season. DiMalo put 14 in the net and collected 12 assists for a point high of 20.

With nine goals and ten assists, Mark Reynolds captured the number two position for total points. Tom Hanlon recorded eight goals and ten assists for the third highest point total.

Following DiMalo, Reynolds, and Hanlon were Bill Coughlin (16 points), Tom Kelley (15 points), Dave Smith (15 points), and Harry Scoibe (13 points).

While the Babson offense tallied up the goals, Goalie Hunter Judson, had an outstanding season. Judson kept the saving grace in many games as he played well in all the games.

Judson tended the nets in 18.6 of the 25 games during the season. Babson opponents fired the puck at Judson well over 500 times. He allowed only 54 goals, saving close to 90 percent of the shots on net.

Scott Bethel served as Babson’s goalie in only 3.5 games this season, but he showed tremendous promise as goalie. Bethel made 104 save and allowed only eight goals.

Freshman Mark Reynolds scores one of his nine goals this season.

Photo by David Coleman

Leading Scorers for hockey team

<table>
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<tr>
<th>NO. AND NAME</th>
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<th>PPG</th>
<th>PEN-MIN</th>
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<td>.318</td>
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<td>2. Hathorn</td>
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<td>7</td>
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<td>3. Fitzgerald</td>
<td>14</td>
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<td>4. Manning</td>
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TOTALS 22 576 78 132 210 9.55 92 184

Hockey Game Scores

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<td>1 Norwich University</td>
<td>7 University of Connecticut</td>
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</table>

Babson took New Haven, 3-3 in overtime.

Similarly, Babson recorded a 5-5 tie against UConn early in the season and went on to defeat the Huskies 7-2 in the last game of the season.

The varsity hockey team is quite unsure in that it won’t be losing any players through graduation this year. With no senior members, the team will return, in its entirety, next season.

This will be a tremendous asset for the team and it is hoped that incoming freshman and transfer students will add to the team.

With an impressive year behind them, the iceman promise to be a more experienced, more competitive team next year.

Babson’s Reports

FOUNDED BY ROGER BARRON GIVING SOUND INVESTMENT ADVICE SINCE 1904
Wellesley, MA 02181

The Beaver Bran!
SATURDAY Nite: TOPAZ 8:30
(Happy Hour 4-8 Pitcher $1.50)
Tuesday Nite: LONE RANGER and General