Louise Bruyn To Speak
At May 4th Protest
In Wellesley

As assembly to protest the continuation and intensity of the Vietnam War will be held on the grounds of the Village Church, at the corner of Church and Washington streets in Wellesley Center, from noon until 1 p.m. on Thursday, May 4. The assembly will be sponsored by four anti-war organizations: Wellesley PAX, The Wellesley Peace Action Group, Alliance to Move Our Society, and Wellesley Veterans for Peace. There will be brief talks by Louise Bruyn, who walked 1,100 miles from her home in Newton to Washington, carrying a sign protesting the war and speaking to people en route about the need to end it; by David E. Sabin, a Wellesley College resident; by Mollie Baer, who is secretary of Wellesley AMOS and a staff member of Clergy and Laymen Concerned about Vietnam; and by a member of Vietnam Veterans Against the War. The Chaplain of Wellesley College, Rev. Paul Santmire, will lead the assembly in prayer. As on October 15, 1970, when a similar assembly was held at the Village Church, the purpose is to join in spirit with other anti-war groups across the nation and participate in a Moratorium for Peace. The largest single meeting will be held in Washington, with representatives attending from the entire country.

It is the intention of the Emergency National Mobilization, which is planning the Moratorium, to have entirely non-violent protests exhibiting to the leaders of the Government the depth of feeling against the Vietnam War which pervades the country today.

For further information, call Joan Little at 235-5167, or Alber Shimoy at 235-4465.

Bob Dylan
Babson Park, Mass.

April 27, 1972

Dr. William Casey Named
Professor Of The Year

Dr. William J. Casey, was chosen Professor of the Year by the members of Blue Key for his outstanding contribution to the Babson community.

The award will be given to Casey at Blue Key's annual banquet. The award was started three years ago by Blue Key when they first gave it to Professor Drakewell in 1969. The last two recipients have been Professor Flanagan and Bowen, respectively.

Casey began teaching here in 1964 as an instructor and is now an Associate Professor after serving as Assistant Professor in Economics at Boston College in 1967.

Casey is Chairman of the Student Affairs Council, which is responsible for the regulations concerning paroles, drugs, and alcohol on campus.

His work is not only dedicated to Babson but also to the outside world. He has written many articles and reports. His last article was published in the spring issue of this year's Marquette Business Review and was titled "Perspectives on U.S. Investments in Europe."

That week, Karl Hess, former speech writer for Harry Goldwater, gave a lecture in the Ford Hall on the topic of governmental politics.

Chip Pabst, general manager of WRWB, announced on Oct. 28, that the radio station would be on the air by the end of that week. The radio station had been unoperated for two years. Pabst said that much work had gone into getting the station ready, and that the signal was expected to be strong and clear.

Nov. 18th, was a bad week all around. Mike Haras, food services director of Sagu reported that 700 had been stolen from Sagu. The theft occurred just before lunch, when the part-time students were reporting for work. Apparently, Haras reported, "The thief walked right into the office, and took off with the money."
College Strikes Override The Issue

College strikes have once again become a reality on many college campuses. They have been organized to protest the increased bombing in North Vietnam.

In the past, strikes have been in vain; in some cases, they have been illegal. However, this year, the strikes are in order, and the students have the right to strike.

The main question about strikes is whether they can be effective. It is hoped that they will help to prevent the increased bombing of North Vietnam.

Students should study the demonstrators and see if they are the people who they say they are. The public should support the students in their struggle.

Freedom...

To the Editor:

FREEDOM, AND ITS PROTAGONIST

For almost two hundred years now, Freedom has gradually become a part of our society. Freedom is not only a gift of God, but a human right as well. It is not a ridiculous price.

One of the most prominent expediency to freedom is the Babbson College. Approximately fifteen thousand dollars is the daily payment for freedom at Babbson. The college is open twenty-four hours a day, providing counseling which helps place you in a productive job. You can earn enough to pay off the remainder. It is not surprising that many of the students at the college do not really have a choice, but by the amount of money the grad student earns, if Miron Kolbe is correct in saying that the grad student makes an average of nine-

time hundred dollars, then Dean Gardner is accurate in placing the record of Babbson Students after they leave as a "damn good carpenter." The more money a student possesses, the more opportunity becomes available, and Freedom is the perfect concept to form the basis of God's teachings. This is the reason why I am writing this letter...

Marcus Of All Things

Amazing Grace

For the last month, Jack Falla has been propelled by stasis. His wife, Barbara, the R.K., awakens him, dresses him, feeds him, and keeps his name, and when Barbara's latest project needs an able rubber band she has stretched across the door. She pulls him as far back as she can, and as Jack says, "Oh, God, not that last hit, last hit, last hit, last hit..."

For the last month, Jack Falla has been on his own in the world of Hollywood, and sometimes, and, as it happens, on Tuesday's Founder's Day program makes obvious, he has done his job well. He has done it well because he is a professional, someone who knows what he is doing, and performs well. While operating at a pace which would kill Jim Ryan in a week, Jack Falile manages to remember the thousand little things that make up this project he is working on.

And Jack worked on Founder's Day for a year.

While Edsel Ford, Billy Chaplin and Margaret Merr are three people who are bound to get less credit than they deserve no matter how much they do to raise Jack Falile, it's hard to fault him for looking, working on money, and not finding the soul or percent that Hollywood has the reputation, whoever desired or not, of being the least likely to be something when they are supposed to. So Jack said.

Tuesday night, to their credit, everyone as advertised, the show went without flaw, and now Jack can prepare to leave Babbson.

Yes, he's right, but in the two years he's here, he has taught us that professionalism is a state of mind; that clear, crisp, clean writing can communicate anything a writer wants it to; and that love of life is at least as important as love of money.

The FREE PRESS may not be an important as the school's floor, but at Babbson, there are precious few who know exactly how to handle any given situation they are liable to come across. I appreciate Jack Falile, and that is why he is what he is in the professional world he is a gem at Babbson, he's just amazing.

Profile cont.

The factor that influenced my decision was the denial of my financial aid. My financial status at this time makes it unfair to financially supported parents to attend our fine college. I have grown, and now it is my turn to support myself. I need a financial aid. I am sorry the committee didn't agree. Thank you and again, I was not always the one that made the number one choice.

Sincerely,
Nola Green

Nola Green did prove his need for aid to the committee, the problem was they just did not have money, and even though Babbson rolled on, no such social chair. I would like to present...
Editor's Wastebasket

By Linda Schloth

Dick Chelsotowski, outgoing President of Student Government said last week that "Government provided the source for any and all other activities that were carried out."

"The Babson Forum had some very good speakers," Dick Greg- ory, Saul Alinsky, Bruce Burgess, and others.

Another organization under Government's jurisdiction was the Theater Guild, which performed "The American Dream," and Zoo Story.

The Student Academic Affairs Committee helped to initiate new courses into the curriculum. There were also the new student voices (from Student Government) heard at the faculty meetings.

In addition, Chelsotowski did carry through the one item he set forth to do at the start of his term — the revision of the Constitution and bylaws. "The Constitution has been revamped and the work on the bylaws will be completed within the next week."

Most of the changes involved the terminology which had to be updated and rephrased. This was so that incidents with "those who try to catch Government in the wording of the Constitution and bylaws could be avoided." He contended that, "if you don't have a solid foundation to start with, you're already on shakv ground."

Chelsotowski had problems to cope with over the course of his term in office. His hardest one was "how to satisfy thirty-three members of Government at the same time. Most members are amateur politicians who vote on emotions only. They haven't learned to compromise, if they don't get their way, they try to reinsist the motion at the next meeting... there's no log-rolling."

"If the representatives had more expertise (were familiar with Robert's Rules of Order) and took their job seriously a lot more could be done... especially if the students cared enough to bring their grapes to their respective representatives. Those individuals who "check out the year with Government" do acquire the necessary knowledge. A suggestion is to "try to perpetuate some people into Student Government for the following year."

In his argument he was an alternate repre- sentative his first two years, and a representative his junior year.

Another definite problem was that the new officers were eager and excited in the beginning of the semester. Unfortunately, when spring came, most everyone fell in the "post-Christmas slump."

Asked if he would run for president again, knowing what he does now, Chelsotowski replied, "I probably would run. I think I know how to handle sit-uations more effectively now... That's the disadvantage of being in office for only one year. You need the second year to go over the mistakes you made."

Admittedly, the president's job is not an easy one. "No matter how well you think you know the charge of a particular sit-uation, there's always someone to give you grief."

Chelsotowski said that he made it a point to thank those members who deserved praise in front of the others at Government meet- ings whenever possible.

The $300 salary that goes with the job was insufficient to him. Indeed the incumbent president felt that "Although there are a lot of headaches, there is a lot of satisfaction." Even though the president bears all the re- sponsibilities he "should not have to stick his fingers in all the pots." However, when someone failed to do his job it inevitably fell upon Chelsotowski's shoulders to pick up the slack.

Looking ahead to next year's Student Government, Chelsotowski predicted that "Besides keeping students and officers alike in- terested, all year long, there will once again be the job dealing with the ability of Gov- ernment to compromise in cer- tain situations. Compromises are needed to pass more legis- lation."

In his opinion, the Vice- President should be in charge of the committees (there are over a dozen of them). An- other suggestion was to allow a junior to run for President and to drop the term require- ment. A final point Chelsotowski made was that the elections should be relevant. "If you treat them as a joke, that is what Government's going to be - a joke."

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FOUNDER'S DAY--1972

Photographs By Terry Schaefer
DISCussion
By Eric Larson
PICTURES AT AN EXHIBITION: Emerson, Lake and Palmer (Collodi)

Start with the premise that Keith Emerson can play the moog better than any other person in the world, and if life exists on other planets probably the universe, and you have an idea of what this supergroup's recent record is all about.

Emerson, Lake and Palmer carry 18 tons of equipment with them and their power shows why. They are not just heavy in the traditional sense of lots of riffs and shooting vocals; they are heavy in mind-boggling intensity. One doesn't bother to try and keep track of the individual songs on the record, because each blends into the other in a never-ending flow of intensity. At times the material comes close to what the sound of pure energy might be. Were the group pianists, they would have won several Nobel prizes by now.

That is not to say that all is right, for even in the supreme moments of glory they occasionally get sidetracked. The whole effect, however, is overpowering in its own form as their first album was in its own right.

KEEP THE FAITH: Black Oak Arkansas (Atco)

Nominated for this month's Folk mascot Award is Black Oak Arkansas, five hairy men strumming, drumming, grunting their way straight to your heart. Pure energy will rip off your turntable and vibrate your speakers right off the walls when you lay your needle down on this one. It opens with "Keep Your Faith," calling to the people who feel lost, hopelessly tired and betrayed, and telling them to just keep on truckin', or in the words of the song, "Please keep the faith, we need it!"

Black Oak Arkansas is basic, elemental if you will, with a bag of few tricks, but no expert at all the ones they use that it comes down to no tricks at all—just straightforward rock with soaring guitar solos, steamtrain drums, raucous vocals and no nonsense.

Basic to their music is their philosophy—live every minute of your life, you never know when it may end, live from day to day. Thus the music is simply structured, completely cut from, with no pretensions at being anything more than what it is. And so it succeeds, and it succeeds mightily, as those who have heard them before can testify, Black Oak Arkansas, Keep the Faith.

Falla To Leave Babson
By Harvey Fireman
Jack Falls, Director of Public Relations, will leave Babson on August 31.

Falls said he was leaving "for reasons of professional advancement."

In 1969, he served as Assist-ant Director of Public Relations and Sports Information for 4 months before joining Vista. He was stationed with the Madison County Economic Opportunity Commission, in Illinois, for 14 months. He then returned to Babson to become Public Relations Director.

Falls has produced the Found-er's Day's programs for the past two years while P.R. Director: "Detroit Nuts and Bolts For Tomorrow," and this year's program, "Who'll Save Hollywood?"

He has also been advisor to the Free Press since 1970, and lecturer in expository writ ing this past year.

ATTENTION SUMMER SCHOOL STUDENTS!
Refrigerators will be rented this summer. Proposed price -- $12/session $22 for full summer term. Please contact Allen Kronstadt, or call 237-4237 for info.

The BABSON FILM SOCIETY Presents
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May 2, 8:00 P.M.

Knight Auditorium  Admission $1.00

Sunday, April 30 – The Seventh Seal
Wednesday, May 3 – Wait Until Dark Shown at 7:30 P.M.
PLANNING FOR
FOUNDER'S DAY

By Dave Marcus

"I hope we have enough salt shakers." That's Dick Metzger, manager of the Sigma Phi Epsilon's operations at Babson. Last weekend he worried about the necessities, and now he worries about the salt shakers. It seems a few men have, he was gearing up for Founder's Day. "You know, you can have a perfect dinner, gorgeously presented, but if you don't have salt at the tables, you're dead." Salt was one of the details Metzger had to check on over the break. "We have to count and buy all the sugar holders, and have someone count all the pine we expect to use. "You go into the storerooms and see a mountain of dishes. There is nothing more embarrassing than to get to the end of a stack and find yourself short," he stated.

The corners of his mouth turn up and through a plate grin he asked, "And how about light? When you run a dinner by candlelight, how many candles do you use? Do you know how dark it is at 6:30? I don't. So last night I tested, and found that we'll need two hurricane lamps a table to get things on the right track.

In addition to the formal dinner at Trim, Metzger also had to plan for breakfast and lunch as usual, the small VIP lunch at the Fox's Cafe, The Exchange restaurant, and the special picnic dinner for the students at the Knight's Aum.

"The thing I'm most concerned with is the heat at Knight. Because these are the people I have to serve the next day, and, I hope, for the next two years." He was really worried. "I have some other special dinner ideas to think about, but I'm not entertaining myself with the ones that are very far off, because if I mean this one, I won't be here for the rest." "And, by the way, why don't you stop in and see Dick Roselli, the chef? He can tell you how he's planning to do the job. It's great, but he's busy. So bring roller skates." "I can give you 10 minutes," said Roselli.

"First," he said, "I've got to get an overall picture of the day. The students always come first. I've got to get breakfast and lunch out so usual. You can't just say to a kid, 'We're having some VIPs here today, you can't eat.' "But it's gonna be a snap, the banquet. It's only 350 diners. People worry a lot over occasions like that. If even as long as everyone does their own job, we'll be fine."

Dick Roselli wasn't especially concerned about his 350 diners, but there were a few others who sweated over the transportation of a few guests. The "troop movement" for the day were intricate. For example, it was Fred Dry and Trustees Day Lafferty's job to meet Jack Valenti, the featured speaker, at Logan Airport, and rendezvous with the following movement: "Dry, Lafferty to airport leaving Boston at 9:00 meet Valenti, Eastern at 9:17.

"Dry, Lafferty, Valenti to Wellesley College at 4:40 arrive at 5:00... And on it went. But the show progressed well, the dinner, cocktail parties, and regular meals came off without hitch, and that next morning, on her way to the airport with Billy Chang and Bill Frieden, Judith Crist remarked how well-run the whole program was.

Mrs. Crist's unexpected comments promised Chang to check on the plane reservations. Mrs. Crist didn't have to. "I had about $11 with me and it cost $10 to get first-class plane reservations – and they had only one seat left," Chang said later. "Let's hear it for luck," saluted Jack Falls, and reached for his drink. They were gearing down from Founder's Day.

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Babson's Reports

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Trim Picture Puzzle

THURSDAY

Lunch:
1. BUT Sandwich
2. Turkey A La King
3. Fruit Salad/Cottage cheese
4. Franks

Dinner:
1. French Dip Sandwich
2. Chow Mein
3. Swedish Meatballs

FRIDAY

Lunch:
1. Sloppy Joe
2. Corn Pudding/Sausage patty
3. Tuna Salad Sandwich
4. Hamburgers

Dinner:
1. Roast Turkey
2. Baked Lasagna
3. Oven Roasted Fish Filets

SATURDAY

Brunch

Dinner:
1. Charcoal Broiled Steak
2. Prime Ribs of Beef

SUNDAY

Brunch

Dinner:
1. Beef Stroganoff/Noodles
2. Baked Ham

MONDAY

Lunch:
1. Sausage Herb
2. Fish & Chips
3. Hamburgers
4. Shepherds Pie

Dinner:
1. Baked Chicken
2. Baked Meatloaf
3. Grilled Broccoli

TUESDAY

Lunch:
1. Grilled Ham & Swiss Sandwich
2. Chili
3. Chef's Salad Bowl
4. Franks

Dinner:
1. Foulad Beef
2. Spaghetti w/Meat Sauce
3. Baked Cod Fillet

WEDNESDAY

Lunch:
1. Pizza
2. Cheeseburgers
3. A's Hot Cold Meat Sandwiches
4. Creamed Chipped Beef

Dinner:
GOURMET NIGHT

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MARATHON

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LETTER TO THE EDITOR

Dear Editor:

I read the article on Air Force on the Fox's Cafe.

Sincerely,

Name

Addres

Date of Birth

City

County

State

Date of Graduation

School

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Babson's Reports

FOUNDED BY ROGER BABSON, 1921

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Wellesley Hills
If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results include convenience for the patient, economy for the hospital, an even more useful tool for the radiologist — and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too — which isn't a bad feeling. After all, our business depends on our society — so we care what happens to it.

Kodak More than a business.
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Tennis Team
Whips
Lowell 9-0

The varsity tennis team trounced Lowell Tech Tuesday, 9-0. It was the easiest match of the year for the netties as they did not allow the opponents a single set.

The player Charlie Johnstone started the rout with a 6-1, 6-2 victory. Dick Caldwell breezed through the first set of his match and had to struggle through the second set before winning 6-1, 7-5. Richie Cammack and Bert Polsky upped their records to 6-1 with easy wins 6-1, 6-2 and 6-0 respectively. Numbers five and six players Mike Pienasik and Andre Leb completed the singles sweep with 6-3, 6-1 and 6-2 victories.

The netties added insult to injury as they pounded the Engineers in the doubles play. The number one team of Dick Caldwell and Richie Cammack squashed both opponents 6-1, 6-2. Bert Polsky and Charlie Johnstone took the long of the three doubles teams to win their match 6-3, 6-2.

The win extended the team's winning streak to seven. After beating St. Anselm's 5-4, away, the team had two tough matches against Bates College and Worcester Polytechnic Institute last week. In both matches the victory was not secured until the doubles matches were completed. The raucousmen beat Bates 5-4 and the team's record is now 5-2, with matches against Boston University, Brandeis University and Bryant College.

Many thanks to all the people who made this year's trip possible. Goodluck this summer, Fred Egan

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Theatre Guild presents
"The American Dream" by
Edward Albee, Mike Benistoff directed the play, and Sue Connery and Jack Madwan starred in it. The play was termed a "success."

Also that week, Alan Chaves presented the first original Babson production, "The Brothers." The play starred three Babson and two Pine Manor students. Though it ran only one night, it was very successful.

After Christmas vacation, the FREE PRESS got back into the swing of things, and so did the campus.

Seal Allinsky, sponsored by the Babson Forum, spoke at Knight Auditorium. Allinsky is an author, political activist, and community organizer.

Student Government proposed several constitutional amendment changes, one of which would have lessened the requirements for elected officers. However, the following week the motion was defeated.

That week, Government also announced that along with "Superstar," Tom Bush and the New York Rock and Roll Ensemble would be playing during Winter Weekend. The cost for both of these groups was $750.

By the following week, government was sweating the ticket sales of Winter Weekend. Mrs. Abbott announced that sales were far less than the projected amount and that even all of the expected amount were sold, government would lose close to $2,000.

Mike Hans, food service manager, announced that he was leaving Babson. On what was termed a "promotion," he was made food service manager at the University of Toronto, Canada. He also said that the new director would be Dick Metcalf.

On March 29th, Dick Gregory, comedian and civil rights activist, lectured the Babson Community. Gregory was brought to the campus by the Babson Forum.

Early that week, the Theatre Guild presented their second production, "The Zoo Story," again by Edward Albee. This time, Marc Good and Sarah Leary starred in the play. It played to three capacity crowds.

Student government primaries were held the following week. However, Blue Key halted the elections because of four disqualifications of candidates. When the presidential elections were finally straightened out, Charles Peabody and Cheryl Williams were the winners, separated by 20 votes.

It brings us to today, when marches and protests are in the news, along with the triumph of Presidents. Today it will remain for a summer and a new class of freshmen, transfers, and women to make the news fight which will affect Babson's student.