Student Government Minutes
by dave marcus

Student government began 1971 with a welcome back from Vice President Ted Van Sickle. Pleasantries, however, were short, their place taken by questions about unlicensed businesses around campus. These questions, which relate mainly to outdoor vendors, were referred to David Stokes, head of the Law Enforcement Department.

This matter, along with the voting for a new senator off-campus, representative, took care of the minor business put before the government. By majority vote, Randy Cohen was elected to the last seat as senior off-campus representative, while voting for junior representatives was tabled.

This brought matters to a discussion of Book Exchange, which was reported on by Jim Plasketas, President of Circle K. He told the meeting that Book Exchange, open for three days, sold only 30 books, for a total value of $137.10. The reasons for this disappointing result, he said, was that courses were changed, teachers changed book lists, and many editions of books are outdated. From the Book Exchange, Plasketas reported that Circle K netted $12.70. However, before the session break, student government promised Circle K a profit of $100, and now must pay $86.30. Complaints were raised about the running of the exchange, because it was closed when it should have been open, and that its hours were inconvenient. Ted Van Sicle suggested that a committee be formed to investigate a partial payment of the funds due, in the original agreement, there was no provision allowing the student government to manage on its own. Therefore, after some half-hearted discussion, it was decided to pay the money.

It was announced that the books that were lost in last year's Book Exchange have been found, and will be returned to their owners at the earliest possible opportunity. A letter of explanation and apology will be forthcoming from government.

Senior seminar was a major discussion topic Tuesday. Jeff Levitinson recounted the hassles he and the students have had regarding classes and seminars. Levitinson asked government to send a letter to the administration to let them know that they are interested in organizing a seminar. Complaints were brought up against the students who, they suggested, dragged their feet to kill the seminar plan.

"Not making use of us," Levitinson said. "In the world of business, the students are the ones who are stopped out."

While the representatives were in the mood for complaint, they took time to discuss the University's new coffee house. Unfortunately, noting Mr. Haas's general unavailability and the office's insufficiency, Wrong Transients of 639 and some students placed in charge of handling complaints to Mr. Haas's office.

It was noted that the students may have complaints about faculty, administration, and the union of the school. The Free Press, eager to aid in the communication between the members of the Bahson community, will print a new weekly feature, Mar- vin's Mind, to be written by Jeff Levitinson. The column will consist of students' gripe and suggestions and will start next week.

All communication to this column should be left in box 336.

The meeting, which was the shortest in Your Agent's memory, was adjourned. The note that future meetings will be held in the Park Manor lounge on Tuesdays at 6:30.

BASKETBALL LOSES BERNARD
by Mike Halloran

Bahson's basketball team learned this week that senior captain Steve Bernard is leaving the team. The reasons for his action are undisclosed at this time.

While Steve is leaving, coach Clams said, "After Friday night's game, when he told us he had to leave the team, we were stunned." The announcement of Steve's action comes at a crucial time in the season when the Bears are trying to break out of a long losing streak. His vacancy will be hard to fill as the front line is presently weak in personnel.

Steve brought outstanding defensive abilities and spirit to the team, which will be hard pressed to cover up his loss.

Kriebel announces $2 mill in Construction Funds Available

Bahson President Dr. Henry A. Kriebel announced that capital commitments and other funds necessary to Bahson College for the construction of a $2 million Educational Center amount to $2 million. Bahson is seeking bids for the construction of the new facility next spring.

The Educational Center will contain a new library, a combination multimedia lecture hall and little theatre, and three other buildings housing classrooms, seminar rooms, laboratories, and faculty offices.

Construction of the center will mark the first phase of a $20 million development program designed to bring both academic and physical improvements to Bahson.

It is expected that construction of the classrooms, offices, and laboratories will be completed first, with the remainder of the Educational Center being built as funds become available.

"Under the title "An Investment in Leadership," Bahson is launching a fund raising effort, known as the Bahson College Program, that will span the seventies and is aimed at raising $30 million to underwrite the cost of the Bahson College Plan. National Chairman for the program is Herbert K. Triph, President of the Board.

The college is also in the process of changing its academic emphasis from one of strictly business education to the broader view of education for management in both the profit and nonprofit spheres.

"We are not discarding busi-
To the Editor:
I would like to know the reason for qualifying exams in science. The exam is designed to "measure a person's ability to reason in the areas of Physical Science and Life Science even though he may never had any formal coursework in those subjects." If I pass this I will mean I can take a more advanced course without the required prerequisites.

The Science facilities at Babson don't seem capable of handling these advanced courses, I think we should slow down in our expansion and evaluate our present resources and how they are being used before we move ahead. Can these courses as "Philosophy of Science, Systems Dynamics, or HumanEcology" help me to be a success under the present circumstances? Sincerely, Jack Kohns

Dear Babson Students,
I hope you all like our artwork. There were a lot of people that did not get to make the things, but I got to.
I hope they will brighten up your rooms.
Sincerely, Susan Burr
P.S. Have a merry Christmas and a happy New Year.

Dear Students of Babson College;
I made a cut out picture for your college. It was the one with all the stars. The stars are a symbol of Christmas. Hope you will like it and I am unhappy that you can not make your own.
Good-bye Your friend, Zebby Whiting

Dear Students,
We hope you all like the pictures that some Kingsbury School kids made.
Each person picked what they wanted to eat.
I made a word that said X-Mas. And I also made HAPPY. I hope you all have a Merry Christmas!
Sincerely yours, Kathy High

Dear Students,
I was glad to help brighten up your school. To make it look more Christmassy I hope your school looks better.
Sincerely your friend, Chris Gibson

The Newman Club will hold its first of a series of informal discussion group meetings, on Thursday, January 28 at 6:30 in the formal lounge in Park Manor. Reverend Henry G. Chambers, assistant pastor of St. Paul's Church, will speak on "The Relevance of Religion," and will preside over the discussion. The meeting is open to all.

Babson students have had some sort of student publication since they began to occupy the Eden Hutchinson and Public Gardens of what is presently known as Babson College. There was a campus newspaper at Babson when Jesse Putney was a student here during the twenties. The Institute has grown considerably over the years and is currently constructing a new dormitory. Babson College has had many changes.

In 1954 the headline read, "Heaver wins election," and the story was a humorous dig at the absence of "Dr. Emmett Cate-all-Ed." and "Kikapoo Joy Juice." The campus was dry. The BABSON BEAVER of 1956 ("all the news that fits") is quoted as having said, "Eisenhower's victory has been achieved but changes are needed to reorganize the Republican Party and improve the strength of the United States."

Three years later was a very good year for Blue Key, fraternities, and other campus organizations. Winter Carnivals were great success and social news was given a great deal of coverage in the BABSON Globe of 1959.

In 1969 the BABSON LIBERATED PRESS reflected a radical community that was disturbed with Babson life and the world around it. The freshman of 1969 were greeted with a drawing of a bombtoke inscribed with "Born a freshman 1968, died a Sophomore 1969. What you are today, I once was. What I am today, you will be... Peace." The Administration was not thought of very highly.

In 1970 the name again changed, and the BABSON FREE PRESS began writing its history of Babson. The paper tried to be a reflection of the community. On October 15, 1970, it editorialized, "We hope to be thought of...as a campus newspaper that speaks for the students and is working with the non-students for the betterment of the College. We are establishing a campus newspaper that will serve the students' interests, we need your cooperation and help."

We hope this to be the last editorial and we will try to solicit help from students. If you want this community to come to life, then stop in the FREE PRESS office at the basement of Manor. Ask for Ellen or Dora. History may repeat itself if we as a bell don't get written without some work.

Howard Zinn is a highly articulate, self-styled New Leftist whose scholarly credentials make him the equal of Herbert Marcuse; as such he has become one of the New Left's most notorious celebrities. He has gained in popularity, during the past decade, because of his early involvement with the Civil Rights Movement, and later for his involvement with the anti-war effort.
In connection with this, he has made several trips to Vietnam. Recently he was debated with William F. Buckley before a capacity crowd at Tufts University. As a debater, he showed himself to be Buckley's equal. At present he is organizing an effort to protest the indiscriminate made against the Berrigan Bro.
Creativity

In the December 10, issue of the Babson Free Press we stated that we planned to decorate the school. The amount and quality of the art work we received was very surprising. In an effort to follow up this project Babson students have been invited to King'sbury elementary school for a "pilgrimage" with the elementary students, on February 3 at 10:00. We hope that as many students as possible will attend this "pilgrimage." If interested contact the Free Press office.

Along with the paintings we also received some letters from the artists (see the letters to the editor pg.5).

In December the Wellesley high school and Junior High school held a sensitivity day titled "project communication." This project is conducted by Leo Anderson, head of the art department in Wellesley, and his art staff. The purpose of the project was to improve communication through the art media between students of varying ages. For the second stage of this project Babson college and an elementary school have been invited to participate. Again the purpose of this get together will be to improve communication lines between students of a wider age variance.

The main source of continuity throughout the day will be the use of art materials. Each student will be asked to work with another of a different age and together construct an art work pertaining to a specific topic, (i.e., what am I, who am I). The date of Project Communication will be March 5 from 9:00 - 10:45 at Phillips school. The successes of a day such as this pertains directly to the willingness and amount of student response.

Editors note: We at the Free Press hope that the student interest to this project will be favorable.

GSA

With campus audiences assuming a dominant role in movie attendance, a Hollywood film project is now being designed for direct distribution via the traditional routes, ignoring the established movie distribution routes.

According to the film, "The American Dreamer," involves a maker of cinema's new wave, Dennis Hopper, "Dreamer" now filming in Texas, New Mexico is a story about Dennis Hopper played by Dennis Hopper. Co-directors of the film are Lawrence Schiller, one of the leading international photo-journalists, and underground writer L.M. Kil Carano.

Because of its subject matter and honest depiction of Hopper's lifestyle and points of view, Schiller plans to market "Dreamer" directly to college audiences, with special two or three day bookings scheduled on campuses during a saturation period of three weeks this year.

"The idea isn't revolutionary. It's merely realistic," Schiller says. "The action and the ideals in the film relate to the lives of students. We don't expect college campuses to fully understand it, so why go through the hypocrisy of normal channels of distribution? Quite frankly, we expect many normal film houses would refuse to book this film because it may not be considered pure entertainment in the normal sense of the word. But audiences with young and open minds will be enticed by it... Will they enjoy it? Does anyone enjoy a bomb blast? The point is, you can't ignore it."

Schiller, with some one hundred covers on LIFE, NEWSWEEK, SATURDAY EVENING POST, and top magazines around the world, made his film making debut with the New York sequence of "Butch Cassidy and the Sundance Kid." Last year, he produced the upcoming "Washington Experience," a film that explores the relationship between hard drugs and the world of rock music, following the Pacific Gas & Electric group on a concert appearance at the Federal drug rehabilitation center in Kentucky.

Hopper, a storm center of acclaim and controversy since his film, "Easy Rider," sent the movie industry off in new directions, has been as much a center of controversy everywhere as the subject of his film. His life, "The American Dreamer," filmed from an official rather than a romantic, is an aim at relating to Hopper and "puts them on display in front of the camera," according to Schiller. It will reveal all aspects of Hopper's existence from his art to his sex life.

The distributing Coronet Productions will saturate bookings on campus groups which may wish to sponsor the film's exhibition on individual campuses. Interested groups can contact the company at 10161 N. Highland, Hollywood, California.

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MAKEUP EXAMS

Make-up examinations will be given in the Lyon Bldg, Room 302 from 3:15 to 5:15 P.M. on the following days for the courses listed. Students missing final examinations as scheduled, are certain to report immediately to the Office of the Registrar if you have two make-up examinations scheduled on the same day. Graduate assistants will proctor the make-up examinations in the Lyon Bldg, Room 302 and return to the Secretarial Office where the faculty will pick them up for grading.

MONDAY, February 1
3:15 - 5:15 P.M.
Micro Economics
Casey
Wertheimer
Samer

TUESDAY, February 2
3:15 - 5:15 P.M.
Hist, Econ, Thought
Wertheimer

WEDNESDAY, February 3
3:15 - 5:15 P.M.
Audiing
Givens

THURSDAY, February 4
3:15 - 5:15 P.M.
Anthropology

FRIDAY, February 5
3:15 - 5:15 P.M.

ALBUM REVIEW

Jaim Brockett
by Mike Lewis and Mike Varadian

If you are familiar with Jamie Brockett's music, you may have noticed that he has recently released his second album, "Jamie Brockett 2." If you haven't heard of this Boston folk singer, it is about time you became familiar with his work.

Brockett has worked in the Boston area for a few years, notably at the October Mars- tornum, and has been mainly in- volved in satirical protest music. A good example of what Brockett was basically into is best typi- fied by his Vietnam Protest song, "The Super Yellow Hydrangea, Banana Teeny Bopper Talking Blues," a parody of Elvis Hug- gard's "Ode From Nashville."

"Jamie Brockett 2" swings in a different direction. The music has changed from the protest music to more mellow blue type folk. He does a good job with Bob Dylan to Bob Dylan's "Blues." Playing acoustic guitar, Jamie is backed by a good harp and piano. On another cut, Hoyt Axton's "Sat- urday's Child," Brockett puts together a fine combination of acoustic and slight guitar work which can only be rivaled by Crosby, Stills & Nash. Probably the most memorable song on the album is Brockett's own creation, "Turban Cattle for Peoples and Peoples of the World," only an autobiographical throughout the song.

Overall, "Brockett 2" shows that Jamie Brockett has the makings of an exceptional folk singer who has the ability to keep us pleased for a long time.

SCIENCE EXAM March 1st

The new program of courses on science at Babson has been designed so that persons who already have a good background in the subject area can go directly into courses such as Philosophy of Science, Systems Analysis, Dynamics of Linear.

Math, Analysis

Science

Psychology

Wish (E grades)

FRIDAY, February 5
3:15 - 5:15 P.M.

Bates Photo Supply - Wellesley 235-5665

Nikkormat

Human Ecology without taking science courses which are listed as prerequisites, if they can pass a qualifying examination.

This does not mean that one can eliminate the requirement for taking at least one course in Science at the college level during his residence at Babson. It does mean that he can have an opportunity to take courses at an advanced level and that he will set have to repeat work which he has already had before coming to Babson.

The qualifying examination is designed to measure a person's ability to reason in the areas of Physical Science and in Life Science even though he may never have had any formal classwork in those subjects. It is being used at Babson to eliminate prerequisites when a person's background in science is strong enough so that he will be able to take the above-listed courses without difficulty.

It is possible to qualify in either Physical Science or in Life Science or in both by taking one examination.

The following only are required:
1. Return the registration form below via campus mail no later than Friday, January 29, 1971.
2. 75 minutes of your time to take the examination on Mon- day, March 1, 1971, exact hour to be announced.

If you desire further information, call either Mr. Prindle, Ext. 310, or Mr. Boll, Ext. 344.

The examination is open to all Babson students and is free of charge. No preparation is nec- essary.
Accident

Work A Specialty

TALIES 99

BASKETBALL

NEW YORK - Mark Glick has been selected as one of two student campus representatives in a national Vesa test-drive program sponsored by the Chevrolet Division of General Motors Corporation. Mr. Glick has been asked to display the car around campus and give test drives to fellow students. Youth Marketing, Inc. launched the Vesa Test Drive Program for Chevrolet last spring, and drew on over 150,000 entry forms from students across the country. A Chevrolet spokesman explained the purpose of the program, which is to find students the first hand opportunity of seeing and driving the Vega which they believe, because of its styling, price and size is of particular interest to today's college student.

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OTT ON ICE

by Jack Fallon

It began 13 years ago on a hockey rink in Hershey, Pennsylvania and ended up Wednesday, December 9 at another rink in Needham, Massachusetts.

Dennis Ott, who began playing hockey as a pee wee (age 10) in his hometown of Hershey and ended up as a three-year varsity starter for Babson College skated out for what might have been the last game of organized hockey he ever played. For it was he who will never forget it. His teammates made sure of that.

The game’s official scorer held the microphone in a gloved hand and read into it the words handwritten on a piece of paper that Babson co-captain Cal Quandt had just handed him. The Babson and University of Connecticut players stood facing each other on the blue line as the video man, with the address coded off the rink’s metal roof and plywood walls, turned into everyone’s ears.

“Good evening ladies and gentlemen and welcome to tonight’s game between Babson College and the University of Connecticut. A game begins a special presentation will be made. (Long pause).”

“Dennis Ott will graduate in January. Tonight is his last game at Babson College.”

“Though a leading scorer for two years,” the voice continued, “his contribution to Babson hockey surpasses goals and assists.”

Off made quick, nimble kicking motions with his skates and the voice from the ceiling went out with the trout. The words were written and spoken with an amiable sincerity that lent credence to the congratulations.

“Dennis Ott has practiced for six weeks preparing for a four-game season. He has uncomplainingly moved from a familiar forward position that he seeks to an unfamiliar defense position and blocking shots.”

“His style is graceful and rather deft in a long scoring streak and the most dominating in a winning hockey season.”

The Babson hockey team would like to take this moment to attempt to show the same respect to Seniors Dennis Ott, Ron Smith.”

“Or, Dennis, thanks a lot.”

The game had looked too long at center ice. Co-captains Quandt and Dave Holway handed Ott a desk set while 17 Babson hockey players tapped their sticks on the ice in the hockey world’s equivalent of a 21 gun salute.

The whole scene seemed to embarrass Ott who played the game for five more sets.

“Is it a surprise to me,” he said later, “I didn’t know they were doing anything like that.”

The hard-working son of a Hershey Foods Corporation factor formalized his hockey career in obscurity and gave the impression that, given his choice, he would just as soon end it that way. He wasn’t given a choice.

“The Hershey Bears of the American Professional Hockey League were—and are very popular in Hershey. But I started playing in a pee wee league and there really wasn’t too much spectator interest in that. We never had big crowds. You knew, we’d get parents and maybe a few relatives, but there was seldom more than 70 or 80 people at a game. His first experience with large audiences came in the semipro ranks. Ott knew better than the International Pee Wee Hockey Tournament in Quebec City, Canada.

“Unreal. We skate out on the ice in the Quebec Coliseum, right out in the middle of the floor and put on skates as hard as you can. There are 15,000 people up there in the stands—more than you get in Boston Garden—but they’re not watching you. They’re watching something else or they’re watching absolutely nothing. Then the Canadian team was playing where we were playing—Canada, they were playing. I think it was de Beaurepaire somewhere in the Quebec City area—and I thought my head was going to come off the floor. It was so loud. I never heard noise like that. I was so scared I was afraid to look up.”

Off made a milestone at the time and was very serious about hockey.

“The most important thing of things,” he said, “was that hockey isn’t fun when it’s that serious and two was that I didn’t have much of a future in goal.”

He learned the first lesson in the dressing room and the second lesson on the ice.

“I’ve always been sort of the team clown wherever I’ve played and it all goes back to that Quebec Tournament. Everything was up in the air, I was between grades, sitting around a dressing room staring at the floor and growing older. It was ridiculous. We were too nervous to talk. Then one kid decided to lighten his image, the ceiling was off, and I got up and sang as hard as he could and all of a sudden— boom—the facing snapped and the ceiling came down right over the floor. We broke up. Guys fell off the bench laugh. It might not sound that funny now, but we were so tight at the time it seemed like the funniest thing we ever saw. We still stay loose after that and enjoyed the rest of the tournament.

“Since then I’ve always tried to keep loose in the locker room. You know, clown around and keep the guys from tightening up.”

Off ran true form in his last game.

“Now they’re regular skaters, actually, but I paint them white,” he said, “Coach wouldn’t let me wear them, though.”

He proved this up by taking a raw hockey stocking, stretching it over it and with the. He didn’t have a room in a pair of cuffoff long Johns. He looked like an elf. It was fun.

The game was not so funny. Ott played well and, for two periods, he’s the net of the rest of the team, but the two first period UConn goals and a third added early in the second gave the visitors a 3-2 win.

Victory #1

for Hockey

Freshman Joe Mahoney and Ara Hadian scored two goals each late Saturday afternoon as the Beavers swept both the state college of Pennsylvania, 8-0, Cal Chamberlain, Jack Strope, and Billy Rogers also tallied for the winners.

It was a game of firsts, as coach Paul Schilling registered his first collegiate coaching victory, the team won its first game, and freshman goalie, Charlie Johnson, recorded a shutout in his first varsity start.

Babson wasted little time in taking the lead as Mahoney scored at 1:52 of the first period. The youth defending picked up a 1-0 Chamberlain pass at center ice and fired a rocket over the goalie’s shoulder as he crossed the blue line.

In the second period, Jack Irwin and Chamberlain combined on a beautiful give-and-go play, Irwin, skating down the left side, hit Chamberlain with a rim wide pass. Chamberlain slid it back to Irwin skating toward the net and the sophomore center slipped it under the sprawling SCHinkler.

A last minute penalty gave Babson a power play advantage at 6:31. Chamberlain scored at 9:16 when he shot one on Ladkoff, a shot on a shot by Strope. It was Babson’s third-period goal of the period.

Arar Hadian made it 4-0 at the end of the second period when he tapped one in Holway’s shot which had hit the post. Hadian was split an open opportunity, as he took advantage of a Ladkoff deflection to put in an easy 5-on-4 unattended goal, his second of the season.

The third period saw the Beaver’s offensive barrage continue, as Mahoney, already 2 goals on the day, scored his third goal of the game with an assist by Billy Rogers. Strope’s score unassisted at 10:15 and Bill Rogers closed out the scoring at 16:11 with an assist going Cal Quandt.

Babson’s record now stands at 5-3-1.

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