The Piano Lesson:
A Review

Robin Messori
Reviewer
Extraordinaire

Ladies and Gentlemen, I hope you got out this past weekend to see BSU and Theater Worlds production of The Piano Lesson, a play by August Wilson. It was well worth the free admission and a few hours of my time! The play was about Boy Willie from the South, played by Winifred Fields, who traveled North with his friend, played by Jamaal Eversley, to sell a truck (which they may or may not have stolen) full of watermelon (which they may or may not have stolen) and to sell the piano that Boy Willie owns. 95% of claim to the other half of the piano is owned by Berniece, played by Setria Grizzle, and Boy Willie’s sister. 

Josh Jones played Doaker, the uncle of Boy Willie and Berniece and the man who kept the peace between these fighting siblings. The play takes place in one setting through the course of about a week, and though the scene doesn’t change much, the audience kept at attention. With other unique characters, such as Whining Boy, played by Rayshawn Williams; Grace, played by the Free Press’s own LaShonda Cooks; Reverend Avery, played by Chris Bracy; and Marentha, Berniece’s daughter, played by London Howell, The Piano Lesson includes someone with whom everyone can relate. While all the characters—though flawed—were extremely likable, it is my opinion that first year, Winifred Fields stole the show with his impeccable timing, surprisingly strong antagonism, and physical performance. Marentha reminds the audience of innocence, while Doaker plays a wise, fatherly role. Whining Boy shows how tempting the North’s drinking and gambling life can be. This is perhaps one reason why Lyndon, Jamaal’s character, plans to stay in the North when Boy Willis returns south. From Lyndon’s (successful, oo-lala!) search for a woman to Reverend Avery’s impassioned sermons that spark from seemingly nothing, The Piano Lesson is an entertaining and informative way to show Pittsburgh, circa 1936, to the audience. The Free Press is also particularly impressed with LaShonda’s performance as a promiscuous city girl. LaShonda’s performance as a promiscuous city girl—what professionalism those on-stage kisses with Boy Willie must have taken! The play ends (spoiler alert) with the ghost of a man, who may or may not have been pushed down a well, haunting Continued on Page 5

The Free Press is also particularly impressed with LaShonda’s performance as a promiscuous city girl. Please excuse our appearance as the Babson Free Press works through some technical difficulties. Our regularly scheduled program (get it, like, computer program) will be up and running with our usual layout when we all get back from Thanksgiving break. For some housekeeping, the Free Press must clarify some statements made in our most recent issue. We apologize for spelling Caryl Phillips’ name wrong in the Yes We Can article. We would also like to note that the new Trim take-out option is being referred to as Simply-To-Go. Finally, in the Fork, Knife, or Spoon article, LaShonda Cooks was responsible for the fruit on the place of art. We’re sorry to make so many mistakes in one article! In the future, if there’s something that needs to be brought to your attention, please let us know at BabsonFreePress@gmail.com. Speaking of Thanksgiving, the editors of the Free Press would like to thank the Babson College community for your continual encouragement and participation with our printing process. With a special shout-out to the contributing writers, our readers, advertisers, printers, our advisor, Wendy Silverman, and Dean Hanno, we give thanks to being here, weekly sharing Babson College news with such a close network of people. Over so many years, we have learned invaluable lessons and skills from the day-to-day operations, the beauty of communication, and the importance of integrity in media. Thanks for keeping the Free- dons of the Free Press alive and active now, let’s keep writing! Email us your opinions, news, reviews, financial analysis, athletics triumphs, and business anecdotes before the end of Thanksgiving break. There’s only one issue of the Babson Free Press left in the semester!
BAPSA – A Collaborative Night Market

Eric Yang
Contributing Writer

In many Asian cities, night markets are frequently held. Often found in areas that are easy to walk through, night markets have their origin in Taiwan. Taiwan has many night markets in each of its major cities. However, there are many well known night markets in other areas, such as Hong Kong, Macau, Singapore, Malaysia, China, and Thailand, to name a few. Night markets are often full of hawkers selling snacks, fast food, tasty desserts, and specialty drinks. Some stalls will also sell clothing and other consumer goods.

On Wednesday, November 5th, the Upper Sorososo and Reynolds lobbies were transformed into a bustling marketplace. A collaboration between various clubs, the Babson Asian Pacific Student Association (BAPSA) annual Night Market could not have been a success if it weren’t for the contributions and hard work of the other clubs present at the event. Many of the clubs that had been present at previous years’s Night Markets returned such as AMAN, the Japanese International Circle, and the Taiwanese Students Association. However, this year, BAPSA was pleased to welcome several newly established organizations, such as the Chinese Students Association, the Babson Thai Group, and the Babson Indonesian Association, to the Night Market.

Visitors to the Night Market were greeted with fun activities and delicious food. Those who walked by the Taiwanese Students Association table were able to get elay figurines made right on the spot as well as eat their fill of several Chinese dishes. Visitors to the BAPSA table were challenged to several tests of dexterity. In one game, players were challenged to use chopsticks to pick up as many M&Ms as possible in a short amount of time and place them in a plastic cup. In the other game, players were challenged to show their skill in throwing and catching small “pebbles”.

Visitors to the Japanese International Circle area were greeted with the old enjoyable ring toss game as well as a newly introduced Wii setup. Visitors to the AMAN table were able to find out more about the fall cultural show as well as purchase tickets to the annual fall cultural show. Another popular attraction was the karaoke machine where students sang impassioned renditions of popular Chinese, Japanese, Korean, and even Thai songs.

If you happened to miss BAPSA’s Night Market this year, fear not for, being an annual event, the Night Market will be back next fall!

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Babson Free Press
Little Time Equals Very Little Creativity

LaShonda Cooks
Arts Editor and Fashionista

In Media Studies, one of my all-time favorite courses, and one of the most pertinent courses to my daily life, I remember either hearing the example of Plato’s agora as an analogy to our society. In the agora, people were rushing back and forth, selling and buying in a seemingly mad scramble. In this class, the agora, which is defined as a gathering or marketplace, was also characterized as a place where very little actual thinking occurs. Of course, the professor brought to our attention the perspective of Plato in class. I agree that it is important to note the privileged position of the onlooker and the possible superficiality complex one may have simply because that individual is above the pettiness of the “hustle”. However, I feel that this notion of the relationship between one’s time and one’s quality of thinking is one that is important to think about.

Consider the nature of thought. In order to produce excellent ideas, one must travel through the intense process of brainstorming, filtering, modifying, and enhancing his/her ideas. This process, though many have tried to shorten its span to the bare minimum, is essential to creative, innovative thinking. This summer I had the pleasure to read Tim Horson’s “Think Better,” wherein this process was cited as the best and only way to produce good ideas. Yesterday, I had the pleasure of attending the E-Tower’s “Babson Innovation Challenge”. When I first heard about this awesome opportunity for innovation and entrepreneurship, something on which Babson prides itself, I was immediately stampeded. What else could one possibly do with a water bottle? This dilemma may seem relatively trivial to some. I mean, so what you can’t figure out a creative use for a water bottle—it’s definitely not the end of the world.

The reason my lack of “innovation” irks me is my previous self-concept as a creative individual. I’ve always been artistic. I was in trigging “Odyssey of the Mind” in elementary school, for heaven’s sake! (My team did this Alfred Hitchcock style product design/marketing campaign). It’s no secret that I, often, in jest, complain that over the years, Babson has sucked the creativity out of me. In truth, since coming to Babson, I’ve definitely changed. Anyone who knew me upon my initial arrival on campus could see that the dissident fashionista has been tampered over the years. Part of the transformation can be attributed to my recent maturity. However, most of it is simply due to convenience. Rather than take the time and effort of creating a fun and interesting outfit, it’s so much easier to simply through on one’s focus can be easily diverted to the short-term. One wonders can he/she complete the assigned reading in time for class tomorrow, rather than wondering how this reading can possibly benefit him/her a year or two down the road. The focus is on more completion rather than mastery.

Of course, I must qualify the previous assertion. If one is extremely well-organized and excellent at time management, then perhaps he/she has luxury of pursuing mastery. However, I would confidently argue that this is not the average scenario. I would also argue that the focus on completion—the trap in which I know I certainly fall—puts one in survival mode. Someone in survival mode only cares about making it from one day to the next. He/she is not interested in a seemingly unnecessary pursuit of skills or ideas that will enhance his/her existence—that takes effort.

What does this mean for Babson? I feel that Babson will never have truly innovative, creative students until it provides those students a more conducive environment to create, develop, and enhance their ideas. One may ask, is it truly Babson’s responsibility to make it easier for students to innovate? Is it not the responsibility of each individual to determine his/her priorities and act accordingly? Regardless of whether or not Babson decides to make it a bit easier for me to dream, create, and innovate, I plan on relentlessly pursuing it—even if it means not reading a case or two.
A Review of the Righteous Babe

Robin Messerli
Co-Editor-In-Chief

Steve Heasl told me that the Free Press had something to pick up at the student mail room last week. He handed me a shiny red full-sized envelope as we chatted about a Free Press Subscription list. (Email BabsonFreePress@gmail.com with your mailbox number to add yourself and get the weekly issue shipped right into your campus box!) I opened up the envelope and found a folded pamphlet and a CD. The CD was of the Righteous Babe, and the pamphlet was titled, "A new approach, a new program.

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Difranco
from page 4

disting voice.
10 - Landing Gear men-
tions a “drowning polar
bear, swimming around
looking for a ride.”
11 - Star Matter is a soft,
simple summary of the
whole album and how love
is as viral as a flame.
12 - Red Letter Year (Re-
prise) will get your feet
tapping, ready to listen
to the album all over again.
“Red Letter Year,” the
album, is the perfect way
to celebrate all the won-
derful ways the world is
changing and more! The
tone over-all is calm and
reflective, with a hint of
orbital purity and mad-
ness—similar to the moon-
scape on the album cover
(which “GLOWS IN THE
DARK!”). It’s the perfect
mix of gritty musical real-
ity and an out-of-this-
world satisfaction with
being human. I will leave

you with some lyrics from
my early favorite track on
the album, “Smiling Un-
derneath.”

We could be stuck in
traffic for over a week,
with a car full of quintu-
plets who are all cutting
teach, and around my neck
would be a flaming Christ-
mas wreath, and I’d be
smiling under... smiling
underneath.

I don’t mind waking up
early for a flight that’s de-
layed. I don’t mind our
week’s vacation was chilly
and gray. I don’t mind the
traffic cops or the TSA.
Long as I’m with you, I’m
having a good day... long
as I’m with you.

As I, as long as you’re
making music, I’m having
a good day. If you, the
readers, have an ounce of
angry-girl-gone-Mom in
you, or a streak of any kind
of feminism, or if you just
like Good Music, visit The
Righteous Babe Store at
© Righteous Babe Records

Piano
from page 1

the piano so fiercely that
Bernice, who swore off play-
ing it when her father died,
cries out for help while finally
finding solace in slamming
down the keys after so many
years. Now, I must admit that
as I was leaving the audi-
natorium, I got the song, “Joe
Turner’s Come and Gone,”
stuck in my head. It was too
bad that Setira didn’t get to
show off her beautiful voice,
but she played an impressive,
seductive, intense, and con-
vincing part.

With a real-life piano look-
ing beautifully carved, thanks
to Stephanie Osier, the play re-
volved around whether or not
history or entrepreneurship took
precedence over this symbolic
object. Stage director Dana Wil-
liams, did a fabulous job, and
props, of course, must go out to
Burl Haskell and Theater Works.
Bravo; a job well-done!

Roger Babson Society

The Roger Babson Society has said that
they will make an appearance
in December.

“RBS wants Babson to be ready...
something is coming”

Keep reading the Free Press as the Roger
Babson Society has chosen to use it as a
means of communicating with you. Next time
we may not put such a big box on the front!

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The Babson Free Press

Tuesday - November 18, 2008

Dean Hanno's Babson Free Press International Student Search Challenge
Sponsor: Dean Hanno & The Babson Free Press
Location: Pick up your Babson Free Press in Reynolds, Trim, and Horn!

Eship Week (November 17-21)
Contact Phone: shoyt1@babson.edu

Multicultural Fair
Contact Name: Karen Fahn
Location: Knight Auditorium
3:30 PM-6:30 PM

SPINNING
Contact Name: Andy Dutton
Location: Webster Center- Chador Dance Studio
4:45 PM-5:45 PM

Grad School Town Meeting
Contact Name: Kate Backman
Contact Phone: x4320
Sponsor: Grad Dean's Office
Location: Olin Auditorium
5:00 PM-6:15 PM

Information Session on Selected Education Abroad Programs
Contact Name: Christine Pirani
Contact Phone: 781-239-5625
Sponsor: Office of International Programs
Location: Tomato 202
5:00 PM-6:00 PM

Info on the Go
Contact Phone: 6139
Location: Radisson Nashua Hotel
11 Tara Blvd.
Nashua, NH 03032
6:15 PM-8:30 PM

Men's Basketball at Tufts
7:00 PM-9:00 PM

Wednesday - November 19, 2008

Inside the MBA
Contact Name: Jillian Cone
Contact Phone: 6139
Location: Phoenix, AZ

Doing Business @ Babson
Contact Name: Beth Schirke
Contact Phone: 4492
Location: Reynolds 241

8:30 AM-11:00 PM
Presidential Lecture Series
Description: John Morgridge, Chair of the Board at Cisco
Contact Name: Soraya Andrade-Winters
Contact Phone: 781-292-2662
Location: Mars Hall Auditorium - Olin College
11:00 AM-12:00 PM

NBA Live Tournament
Contact Name: Darnell Jeremiah
Contact Phone: djeremiah@eolinux
Sponsor: Origins of Necessary Equality
Location: Reynolds Dining Area
3:00 PM-3:00 PM

PIATES
Description: all levels
Contact Name: Andy Dutton
Contact Phone: 781-239-5650
Sponsor: Athletics
Location: Webster Center- Chador Dance Studio
4:45 PM-5:45 PM

Globetrotters: Mexico
Contact Name: Sarah Herchel
Contact Phone: 4301
Sponsor: Babson Latin Club
Location: Olin Hall 220
5:00 PM-6:00 PM

Semester Abroad General Info Session
Contact Name: Christine Pirani
Contact Phone: 781-239-5625
Sponsor: Office of International Programs
Location: Tomato 202
5:00 PM-6:00 PM

Babson Consulting Club - Cover Letter Workshop
Contact Name: Jessica Xavier
Contact Phone: 781-239-7014
Sponsor: Babson Consulting Club
Location: Malloy 202
5:30 PM-6:30 PM

Fast Track Online Info Session
Please note: this session includes a faculty led case discussion
8:00 PM-9:30 PM

Steering Class Pub Night
Contact Name: Michele Rosenthal
Contact Phone: 781-239-
Location: Reynolds 241
4:430
Sponsor: 2010 Steering Committee
Location: Roger's Pub
8:00 PM-11:59 PM

Thursday - November 20, 2008

Eship Week (November 17-21)
Contact Name: Joseph Hoyt
Contact Phone: shoyt1@babson.edu

Education Abroad Photo Contest - TODAY is the last day to vote!
Contact Name: Samantha Stanley
Contact Phone: 5288
Sponsor: OIP
Location: Reynolds and Olin
7:00 AM-4:00 PM

Asia Night @ Roger's Pub
Contact Name: Shihho Hsu
Contact Phone: shsu1@babson.edu
Sponsor: Asia Business Forum, OIP
Location: Roger's Pub
4:15 PM-7:00 PM

Harvard Square Church Meals
Contact Name: Joshua
Contact Phone: Stevenson
Location: First Church in Cambridge
4:30 PM-8:30 PM

Fall 2008 MBA News
Hours
Contact Name: Sarah Herchel
Contact Phone: 781-239-5401
Sponsor: Graduate Programs and Student Affairs
Location: Olin Hall Room 220
5:00 PM-6:15 PM

Babson Investment Management Association(BIMA)
Contact Name: Julie Bentley
Contact Phone: 781-239-7014
Sponsor: BIMA
Location: Olin Hall, Room 101
5:05 PM-6:05 PM

Friday - November 21, 2008

Eship Week (November 17-21)
Contact Phone: shoyt1@babson.edu

Friends of the Homeless of the South Shore
Contact Name: Joshua
Did Somebody Say Twilight?
What the newest phenomenon is all about.

Amanda Medin
Your TV Snob, er… Expert

If you don’t live in a box, you’ve probably heard the names Edward Cullen or Bella Swan or seen advertisements for the movie Twilight recently. However, being college students, you may or may not be aware of the book that started this whole sensation.

Twilight, written by Stephenie Meyer, is a love story between a mortal girl (Bella) and a gorgeous vampire (Edward). I’ve read these books, and I must say, beyond being highly addictive, they are nothing special. Yet, for some reason, nearly every teenager girl and their mothers have become enraptured by Edward’s dazzling looks and Bella’s humbleness.

Most believe it is because of how Bella’s character is set up as this completely average-looking, nothing-special girl, who manages to somehow capture the most beautiful man on the face of the earth. Every girl at some point in her life sees an absolutely stunning guy and wishes he would notice her. By making this happen to Bella, Meyer appeals to a fantasy and gives hope to girls everywhere.

Parents like it because Meyer refrains from steamy love scenes—in fact, the most sexual moment in the first book is when Edward and Bella kiss on the lips. Meyer’s Mormon roots led her to be adamant about Bella and Edward not having sex until they get married, but that’s a whole different story.

While Twilight is commonly compared to Harry Potter with romance, it has nowhere near the rich characters and fantasy world that J.K. Rowling created. I would most liken it to a romance novel without the sex, as it mostly reminds me of a shallow book to read on the beach. I’m not saying the book is terrible—I certainly enjoyed it for the day it took me to finish—just don’t go into it with high expectations.

In recent weeks, publicity for the book is at an all-time high. This is because the movie for the book is being released this Friday, and the teenage Fangirls have been going crazy with anticipation. The two stars of the movie, Kristen Stewart and Robert Pattinson, previously best known for being the little girl in Panic Room and Cedric Diggory of Harry Potter respectively, have shot into A-list status.

While the first response when the two were cast was mostly negative, ever since Comic-con in July, the fans can’t get enough of the two, especially Robert. During appearances, anytime he speaks, smiles, or even shifts his body, throngs of girls start screaming. It’s come to the point where there is no use asking him questions, because the shrieking overpowers any sort of response he can give. This love has even become dangerous—Robert had to cancel a recent mall appearance in Chicago, because there was a stampede, leading several girls to get injured.

Robert is definitely not equipped to handle this attention, either. He has no filter, which actually results in some of the most hilarious interviews I have ever heard with an actor. In one interview, he basically admitted that he thought the books were awful and didn’t understand why people loved them. In another interview, he chopped to not washing his hair for six weeks! When asked where his clothes had come from, he insisted that he didn’t bring clothes when he moved from England, so he had been stealing his wardrobe from the set. Another choice quote is when he was asked his favorite candy, he responded, “I don’t like candy. It makes me crock.”

These are just a few examples, too. Anytime he is on screen, he always says something completely batty that makes any listener do a double-take. I’d be shocked if he made it through all of the movies without being fired, but for now, I love listening to him.

With the release of the movie on Friday, we will see whether or not Twilight has the staying power of Harry Potter. Since the books appeal mostly to girls, analysts are predicting that the movie will not do as well as expected; however, never underestimate a Fangirl. Also, make sure to check out the next edition of the Free Press where yours truly will battle a mob of Fangirls to see the movie and write you all an in-depth review.
BABSON FREE PRESS

Nov 15, 2008

RIC Ties Babson Men’s Soccer In NCAA Tournament First Round, Beavers Fall in PKs

Playing in its first-ever NCAA Division III Tournament game, the visiting Rhode Island College men's soccer team advanced past host Babson College in penalty kicks in a First-Round matchup at Hartwell Rogers Field on Saturday afternoon. The contest officially ended in a 0-0 double-overtime tie, with the Anchormen advancing in PKs, 3-1.

Rhode Island College (12-5-5) will now move on to Sunday's Second Round, where the Anchormen will play the winner of Saturday's second First-Round game between the Stevens Institute of Technology and Rensselaer Polytechnic Institute at 1 p.m.

Both teams had strong chances in an evenly-played first half, beginning when Babson junior Chris Morris (Shoreline, Wash.) headed a corner kick from junior Dan Fogarty (Brookline, N.H.) toward the upper right corner. However, RIC first-year goalie Justin O'Connor (North Kingstown, R.I.) made a leaping save to tip the ball off the crossbar and out of bounds at 7:45.

RIC nearly grabbed the lead when a through ball glanced off the right post and was picked up by Babson rookie keeper Peter Crowley (Lexington, Mass.) at the 12-minute mark. Sophomore Jason Garcia (Providence, R.I.) then had a clean look from the top of the box at 30:37, but Crowley made a nice leaping save on his big shot.

The Anchormen posted a 7-3 shot advantage in the second half, including their best scoring chance of the game. With 27 minutes remaining in regulation, junior Ryan Kelley (Hopk., R.I.) had his shot blocked by the Babson defense, with the rebound finding the foot of first-year Bruno Costa (Pawtucket, R.I.) on the right side of the goal mouth. However, Costa's point-blank kick was denied by an outstanding diving save from Crowley, keeping the contest scoreless.

Babson dominated the first overtime session, outshooting RIC by a count of 5-0. The Beavers' two best chances came when a free kick by senior co-captain Tim Winn (Sutton, Mass.) found its way through the visitors' defense and glanced off the right post at 91:45, and when Morris One-timed a shot over the crossbar from the top of the box at 97:30. RIC had the only shot attempt of the second overtime, but Costa's well-defended bid sailed over the crossbar at 102:20.

The Anchormen opened the penalty kicks with a wide attempt by Kelley, as he ripped a shot into the lower right corner. The two teams then traded shots off the crossbar before senior co-captain Brendan McNamara (Exeter, N.H.) tucked his bid into the lower left corner to even the score at 1-1.

Costa put RIC back in front when he placed his team's third kick inside the right post, and O'Connor followed with a fantastic save to his left on Babson's next attempt. Senior Josh Silva (Dartmouth, Mass.) then converted the Anchormen's fourth attempt with a shot to the upper right corner, and the Beavers' fourth and final attempt glanced off the crossbar as it was advanced with the 3-1 win.

Crowley and O'Connor were both outstanding in their respective nets with each finishing with three saves. The shutout was Crowley's eighth of the season, while O'Connor's was his ninth.

Nov 15, 2008

Cross-Country Wraps Up 2008 Season With Strong Performance At NCAA New England Championships

The Babson College cross country teams wrapped up their 2008 season with a solid performance at the NCAA Division III New England Championships at Williams on Saturday, as the men took 24th and the women placed 39th at the 49-team event.

Leading the Beavers once again were first-years Kyle Fitzpatrick (Toledo, Ohio) and Michelle Black (San Diego, Calif.), who both capped off their outstanding rookie seasons with their respective team's top finish. Fitzpatrick placed 68th in the men's race, finishing in 27:48, while Black took 135th in the women's 6k event, completing her run in 26:15.

Adding a terrific performance for the men was se- nior captain Greg Keeshan (North Andover, Mass.), who placed 161st with a time of 29:33 in the final race of his stellar career.

First-year Mike Smith (Brockton, Mass.) followed in 173rd with a time of 29:47, while sophomore Andy O'Brien (Wolfboro, N.H.,) clocked in 181st in 29:55. Rookie Andrew Oram (Northborough, Mass.) added a 194th-place effort with a run of 30:10, and sophomores Mikita Kourchikov (Brooklyn, N.Y.) and Dan Bonsoms (Rancho Santa Fe, Calif.) rounded out the Beavers' lineup by placing 266th and 282nd, respectively.

Joining Black with strong runs for the women were juniors Kristen Lang (Kennebunk, Maine), who placed 217th in 28:03, and Kim Liu (Sokie, Ill.,) who was close behind in 228th with a time of 28:27. Senior captain Allison Sullivan (Tyngsboro, Mass.) also performed well in her final collegiate race, taking 257th with a run of 29:35.

While first-years Katelyn Glickenhouse (Red Hook, N.Y.) and Emily McCole (West Bridgewater, Mass.) finished just two seconds apart at 290th (31:05) and 292nd (31:07), respectively.

Nov 15, 2008

Swimming and Diving Splits with WPI

The Babson College swimming and diving teams split a dual meet with the WPI Engineers Saturday afternoon at Morse Pool. The women won their half of the meet with a score of 161-116 and the men fell to the Engineers 155-137.

Babson first year Mallory Mosk (Clemente, Calif.) led the way for the Beavers contributing to four wins. On the men's side, Philip Noelting (Toronto, Ontario); Tom Foutsitzis (Shrewsbury, Mass.); and Ryan Pope (Hawthorne, N.Y.) led the team with two wins each.

Mosk's first place victories came in the 50 yard backstroke with a time of 21.48; the 100 yard breaststroke with a time of 1:04.64; and the 200 individual medley relay with a time of 2:22.14. Mosk was also a part of the first place 200 yard medley relay team also featuring Chandra Kelly (Natick, Mass.), Sabrina List (Red Bank, N.J.), and Nikita Nadkarni (North Brunswick, N.J.) with a time of 2:02.42.

Nadkarni earned two other first place finishes of her own in the 50 yard breaststroke and in the 100 breaststroke with times of 3:40.01 and 1:14.36. Meaghan Rhode (St. Paul, Minn.) continued her winning ways with another two long distance events placing first in the 500 yard and the 1000 yard freestyle with times of 5:42.41 and 11:50.19 respectively. Sophomore Mia Filippini (Lake Forest, Ill.) also had a great day winning three races. Filippini swam the 50 yard butterfly in 27.45, the 100 yard butterfly in 55.57, and the 100 yard freestyle in 27.45. Sara Martinek (Riverside, Ill.) earned a first place finish in the 200 yard freestyle with a time of 2:03.66.

For the men, Pope recorded his first two college victories in both the one-meter and three-meter diving. The 400 freestyle relay team placed first with a time of 3:20.61 featuring Noelting, Foutsitzis, Ted Plaisted (Mountaine State, N.J.) and Ricardo Ramirez (Guaynabo, Puerto Rico). Noelting's other first place swim came in the 50 yard backstroke with a time of 26.26. Foutsitzis earned another other first place finish in the 50 yard freestyle with a time of 22.80. First year Geoffrey Scan (Scarsdale, N.Y.) won the 50 yard breaststroke with a time of 31.28.

The Beavers visit MIT on November 22nd at 1:00 PM for a tri-meet featuring MIT and Bowdoin College.