Halloween Weekend: The Tricks and Treats of This Weekend's Festivities

Nicole Smith & Robin Mosseri
President & Editor-in-Chief

Are you ready for Halloween? Ghouling in Salem? Bewitched by the idea of a house-off campus? Bleeding your heart onto the dance floor at the Pepsiico on Saturday night? Well, this year offers almost too many options for Babson College students during the best holiday that falls on the calendar during the fall semester (Sorry, Columbus Day).

This Friday Night kicks off Halloween weekend at Babson! Of course, many of us have to begin preparing early with the relocation of our cars. Wednesday night, the school is closed down 20% of the Trim lot, the primary place for parking and many college employees. The lot will stay closed until as late as Sunday afternoon. The school will open the Knight and Nichols lots to student parking for Wednesday, Thursday and Friday in an effort to get the cars that would park in Trim elsewhere. Make sure to move your car before it's too late, or it will be towed in another location.

Halloween Decisions that Just Might Haunt You

The Babson Free Press Team

In honor of Halloween and the wonderful article that Sarah Winnett has provided The Free Press this week, we bring you a list of some of the top three Don'ts and Do's in picking out a costume and in watching movies.

Do: Wear something scary! In the recent Nickelodeon Presidential debate, Barack Obama mentioned that Halloween costumes are supposed to be scary. Let's celebrate this whacky, spooky, one purposeful holiday, by reveling in the mysteries of life.

Do: Do something unique! Wear street clothes and a sign around your neck that reads, “Nudist on Strike.” Find a box big enough, tie a jacket right to hold it on, and write “Kissing Booth” on it. One of the most interesting things I've heard of has been a Hampshire college student who went out trick-or-treating dressed as a nun, with the sign around her neck reading, “What's Outside My Habit?”

Babson Field Hockey Wins On Senior Night

The Babson College field hockey team defeated visiting Western New England College, 4-0, in a non-conference contest at MacDowell Field on Tuesday night. After the win, the Beavers improved to 11-7 overall, while the Golden Bears fell to 3-14.

Babson got on the board early when first-year Erika Hansen (Marston Mills, Mass.) scored at 5:22. Sophomore Colleen Kelly (Milton, Mass.) started the play when she fired a shot off the left post, and after the rebound came out of the ensuing scramble in front, Hansen knocked the loose ball into the right side of the cage for the game's first goal. Babson made it 2-0 late in the first half, as junior Jess Paladino (Turner, Maine) collected the ball at the right side of the circle and slid a pass to sophomore Sa- rah Fredlund (New Preston, Conn.) on the left end line. Fredlund then one-timed the feed into the far right cor-
Definitely not underground—in fact, right near the library...

Kerry Brooks
Lecturer in English
Director, Babson Writing Center

I can’t even imagine the conundrum that the term “semicolons” must present to a non-native speaker of English. Here at Babson, so many of you are reading, speaking, and learning in English for the first time. Presented with the comment from a well-meaning instructor that you “need a semicolon here,” how must you respond?

The word itself, “semicolon,” implies that the punctuation mark is half of a colon, which looks like this: :. But it’s not. Not really. Okay, it has a dot. But it’s not only one dot. By the logic of etymology, the “semicol- on” really should be the name for the punctuation mark we know as “period.”

So the word itself, the descriptor for the actual mark of punctuation, makes no sense. But here I tell you to use the actual mark, the glorious semicolon, is actually terrifically logical, and conforms nicely to its shape. Its form really does tell its story.

There are three or four rules about when to use a semicolon in English. All but one of those rules are really for “fancy” situations, once-a-year uses for the average writer. If you consider yourself a writer, then by all means, I urge you to pursue the study of the proper uses of the semicolon. Many writers love the semicolon’s ability to make one’s writing elegant and meaningful. Famous fans include Jane Austen, William Faulkner, and John Updike.

I, too, am a huge fan of the semicolon. Here’s what it looks like: ; In this column, I’d like to ignore those “fancy” rules for usage of the semicolon and focus on its most common, most utilitarian use in a college student’s writing.

The semicolon, officially speaking, is used to join two independent clauses which are related in meaning. Translation: Use it to indicate to a reader that you have these two sentences which could stand alone, sure, but hey, they are so closely linked that you, the writer, want to emphasize that fact in case the reader misses it. (“Closely linked” might mean that there’s a cause/effects relation- ship, or that one sentence il- luminates the meaning in the other. Here’s an example: “Babson really needs a queer theory class; most universities have them in their undergraduate curricula.”)

The inviolable rule of usage is this: the two independent clauses, or sentences, that you join, must be able to stand alone. One easy way to test this is to place a period where you are considering placing a semicolon. Does it work? If it does, then you may have a “great spot for a semicolon.”

This is not to say that all independent clauses should be joined by semicolons. No, no, no. This is where that beautiful logic, to which I referred earlier, comes in. Some people call the semicolon a “soft” period. I like to say that the semicolon can be thought of as a mark of punctuation that is a little more than a comma and a little less than a period. I’d like to defer to whom created the typographical mark, years ago, and say a little thank you—it may not be half a colon, but the form, at least, does tell the tale. This is a little period floating above a comma. Half comma, half period. It’s gorgeous in its almost mathematici- cal simplicity. When I use a semicolon, I do so sparingly, like swearing, and therefore I hush the mark with more power and meaning. I save it for when I want to convince the reader that yes, indeed, these two sentences must be thought of together, not separately.

As a final note, if you often see “CS,” or “comma splice,” on your graded essays, you are probably writing sentences that could use semicolons. Something in you is resisting creating a strong break between two ideas, so you use a comma instead of a period, and incorrectly try a semicolon.

Do you love the look of the semicolon and are utterly con- vinced of its glory, but still aren’t sure how to use it? Come to the Writing Center in Babson Hall 2-101, where I have a highly trained Peer and Professional Writing Consultants can help guide you in semicolon usage with confidence.

Contact: kbrooks@babson.edu

Halloween Decisions that Haunt

from page 1

Large student wearing her- self in an orb of Christmas lights and being an illumi- nated octopus. Wear: something ge- neric or skanky! Cats, witches, police officers, nuns, French maids, school girls, bunnies, Barbies, Spidermen... If I never see another kid in a spandex suit again, I’ll consider myself saved. A word to the wise... Everyone is going to be the Joker this year. Don’t do it! We know it will be hard, but also please rethink any costume that you might find on a Mean Girl.

Don’t: Expect the end of American Gangster to ring in any good in your opinion, this movie would have been ten times better to sit through if the end and the biggest disappointment in cinematography ever. That final shot will undoubtedly be burned into the back of my brain forever, and there’s nothing I can do about it. Denzel’s hotness and the plot of this movie weren’t enough to allow such a cruddy ending. Don’t: Watch Lord of War. Ridiculous, unbelievable, and underdeveloped. It was supposed to be about some- thing right up my alley, but it was a pathetic excuse for a movie that moves you. The worst script-writing I’ve ever heard. I’m being a little harsh, but I truly was offended. High School Musi- cal will have better lines. Don: Watch these movies for Halloween! I know that Sa- rah would argue otherwise—perhaps these are a bit more mainstream then she’d prefer, but I think they’re good for Halloween. I’m not that big into horror, so that’s why they are a little on the lighter side: American Psycho (Christian Bale has never been sexier, and this movie is PERFECT for Babson students. If you haven’t seen it, you must!), The Nightmare Before Christmas (a classic), and Ed Wood (Johnny Depp and Sarah Jessica Parker).
Halloween Horrors!
13 Lesser Known Horror Films for All Hallows Eve

Robert de Niro with long finger nails and a beard to track down Johnny Favor- ito, an amiable sociopath. Along the way, Angel meets Epiphany (Bonet), a voodoo priestess in Louisiana. Mostly remembered now—if at all—for the sex scene with Mickey Rourke in the best Huxtable daughter from The Cosby Show (Lisa Bonet), this film stands as a paragon of style.

The plot is conventional of noir films, but the energy and atmosphere surrounding the characters is astounding. That, along with great performances by Bonet and Rourke and a great twist, elevated this film to must-see status. Rourke has said since that he was not interested in acting at the time and that he gave a rather inessential performance. In spite of that, or perhaps because of it, this stands in my opinion, as the best performance of his career. He is even better in his self-loathing, and his casual attitude as though he has nothing to lose, come across so clearly that the audience cannot only feel sympathy for him but feel terror and revulsion at the sight of him, which is what makes this picture all the more effective.

Angst (1983): Simply put, this is a film about a serial killer. And, in a word, that’s all that it is. Unlike other films of this subgenre, there is no softening of the killer. No attempt is made to turn him into a better person or sympathetic. It is a blunt, in-your-face film about a nihilistic psychopath and his crimes. While none of the gore or violence is exaggerated, the film is all the more intense and disturbing because of it.

The criminal (Erwin Leder), a recently released murderer, is loosely based on an actual serial killer named Werner Kriese who was arrested in 1980. But the murderer is a father of a little girl. A second one was the murder of his mother, and once he is released from prison he goes out to continue his carnage. It is fal- lible. He’s not a brilliant planner; there are even a few scenes where he’s

this is not a film for the light of heart; it makes The Silence of the Lambs and A Clockwork Orange look like child’s play. However, it is an unparalleled expe- rience for anyone who can stomach it. It’s a disturbing and seductive but ultimately exceptional film.

Audition/Oshok (1999): Although incredibly popu- lar in Japan, this film never found an audience in America; there are not even talks to make it into an American film like so many other Japanese extreme films. The best way to de- scribe this one is probably to say that it is like Fatal Attraction but actually terrorizing, bloodier and un- apologetic. It is the decepti- tively simple story of a man’s quest to find a new wife. Ayoma (Ryo Ishibashi) is a widower whose son thinks that he should find a new bride. His friend, a TV producer, sug- gests that he holds a fake try-out for a new show and pick from the actresses who he audition. While doing so, he thinks that he finds the perfect woman in soft- spoken, virginal white girl Haruki Semsanda (Eiki Shinia).

The first act plays almost like a romantic melodrama. It’s a slow bowl-methodi- cal, elegant and fluid, like Asami. The first scary mo- ment does not even come for an hour when he breaks in. This is the point where the dream turns into a night- mare, questioning the idea of Ryo’s innocence. The plot jarringly goes in the other direction, becom- ing increasingly fierce and bloodthirsty until the infal- lible climactic scene. It’s

strange, revolting and bloody brilliant.

The Collector (1965): Al- though perhaps better clas- sified as a thriller than a horror film, this collector is a somewhat different portrayal of a sociopath, mostly because the evil that he rouses in the audience voyeur, almost part of his crimes. Truly,

from Rye Without a Face by George Frisoni, from 1950

the story of Carles (Fernando Tiele) who is living in an orphanage while he awaits his father’s return from the war. The courtyard of the orphanage, there is a diffused bomb, right in the center. Carles believes that this is San- ti (Junio Valverdi), whose death is shrouded in mystery, but he has some- thing that he wants Carles to make. Carles thinks that he sees San- ti’s ghost lurking around the school, haunting it.

The major difference be- tween this film and other ghost stories is the attitude towards ghosts. They are not as much frightening as they are filled with an in- credible sadness, yet they are not real enough for San- ti (either a Ghost). The war plays just as big a part in the film as the ghost does. The bomb in the orphanage is not only a reminder of San- ti but also of the poli- cial climate outside the walls of the orphanage and how easily it can breach their perimeter, rendering the situation of the boys inside all the more unbearable.

Diaboliqe/Diabolique (1955): This is not the Sharon Stone film based on the novel of the same name. The remake was a horrendous mistake that tried to match a brilliant French film (think Van Sant’s ver- sion of Psycho). This is a classic in many circles but has been largely forgotten by the general public. It is a simple story. There’s a man (Michel Delaface)—a middle-aged man obsessive to his wife (Vera Clozout) and openly has a mistress (Simone Signoret), but he is still in love with her. He teaches at the school that he runs and his wife owns. So, the mistress and the wife decide to do away with the husband. Only... after they dump the body, it’s no longer there a day later.

Then, students at the school say that they’ve seen the man that the women killed walking around. It’s a perfect murder plot up to an ending so startling that it’s said that in order to ex- pressly top it, Hitchcock had to go from one to the next. Most of the film is how slowly but effectively it builds the tension until it is a climax that is so intense that you don’t know if the certainty of whether or not the man is dead has the au- dience questioning what he really saw, but it makes the story even more frightening. The film is shot in black and white, but that simply

Continued on page 5
Rotten Apple?

André Roman

I have a problem with Apple Inc. However, before getting into the prob-
lem, I must give credit where it is due: I’ve been doing something right.

Apple Inc. has been credited with paradigm shift in the music industry. Rela-
tively few people nowa-
days buy CDs because they’re
solely in the compact disc
"CD" form. One can argue that Apple has helped the consumer to enjoy
downloadable music from the internet has caused an increase in competi-
tion and more variety.

Consumers benefit from lower prices on CDs as well as the ability to
download music and purchase individual tracks CDs at one time were
quite expensive. The downloading of artists’ releasing music, spending
$20 dollars for each disk can add up. Thanks in large part to Apple, it’s a lot cheaper to down-
load music from a wide range of artists. It’s a lot easier to get to cheaper(ly) to
listen to a larger genre of artists, beyond those in the mainstream. Apple
Inc’s iTunes service is arguably the most suc-
sessful service for downloading music. The files on iTunes are generally stored as AAC and Lossless. This is where my problem with Apple arises. While Apple can boast the success of availability of music, it is also responsible for the demise of the quality of music distribution.

When a CD is ripped onto a computer, the songs on the CD must be converted to an exten-
sion. MP3 is the most widely known extension, and is also the one that
least quality; there’s a huge tradeoff to burning 300 songs onto a CD: that tradeoff is the quality of music. As a self-labeled
purist, I must say I have a good
quality music. When I see someone with their iPod sporting the stock white headphones, it makes me feel like
myself that I don’t even have
any idea what they are thinking.

Babson Free Press Fall 2006
A Babson College, December Grad, Flashback
Robin Messneri

This year, I have been
goin’ round and round the
campus on Wednesday night upstair
illuminated at Trin at 6:30. No, it really is just that I’m trying to get
interested in student politics or that I thought they were even an association that had any
to actually make things happen.

The attendance is required by the classes to attend these meetings from every on-campus organization, and since my friend was doing so and signing in for Babson’s S.T.A.R.S. chapter, it was only fair that I sit next to her and make
inappropriate comments. However, those folks tend to find some interesting and

While I would recom-
med paying top dollar for a pair of Shure
headphones, they cost about the SE530s, that would be
as wearing a Brioni
for a pair of Payless shoes if you’re
using a cheaper player! I hope you can see the point. Headphones can also
be very very very good quality head-
phones can cost 2-3 times more than your iPod. Shure is at the top, but it’s
not your only choice. I have
listened to a lot of headphones, from very
cheap ones up to those
costing more than the per capita of some devel-
oping nations! The
point is you can find (for most part) are
perfectly worth every penny. But
for those of you not will-
ning to spend a great
amount of money, I’d
suggest the Sennheiser
CX300. They’re ear-bud
headphones with an excel-
sent sound, given their
price. They generally go for
about 40-50 dollars online.

If there’s one thing
that I would encourage
every Babson student to
do, it would be to change
their
headphones. I don’t think many stu-
dents know just how big
an improvement good
quality headphones can
be. Thankful, Apple may be
one of those responsible
for the demise in quality headphones. Thankfully, there are
still companies out there serving us audiophiles. But I’m sure that Apple, and many
others, have not.

be one of the awkward first
few to stand symbolically
and dance in a reluctant
movement to the stage in a
stage fright.

The first year students have recently attended, what I remember as
very beneficial, the lecture of Karen Rouse. I still struggle to be the statistical odd
man out who follows her
dream right out of school (if
that’s not the case, I wish
it slowly by pass while
she sits at a desk. Does
this make me and others like
me fools? But before I firmly
suggest that we simply at-
tempt to raise the quality of
students who attend.

To the freshmen, I walk around campus and wonder why students do not take more time to appre-
ciate all the efforts that go into
being a Babson student. Don’t stu-
dents have value in life for
natural beauty or tomfool-
ery? Do Babson students care so much about fashion or don’t students know how to pri-
oritize or is it that they chose not to? Prioritizing ourselves through the
to the mix is not weakness.

It has been two years since I first stepped onto this
campus, and to be honest I’m still not sure that I have ever been
to be in the want to make
dramatic changes in order
for these numbers to rise. Why
are the ratings of the life
on the Babson campus,
why are not Babson students
happy? I have a game of golf, someone somewhere is dealing with… a hand-
cap. At this point, I wrote about
privilege, monetary motivation, and the true
meaning of diversity. Blah, Blah other stuff. Since I’m not as cynical as I was, I’ll omit that sec-
tion.

To think of the students at Babson College, I cannot help but to reflect on the
to that of Dr. Seuss’s, “The
Grinch Who Stole Christ-
mas.” Were his designer
hated by his class in fact three times too small, or
Was it his heart? In
the desire to raise quality of life and reputation, Babson is
firmly suggest that we simply at-
tempt to raise the quality of
students who attend. I
think it’s time for Babson Free Press staff to put
stop trying to hide the ri-
diculousness of life or pre-

Since writing this article a few years ago, (my goal, has it been two years more?), I’ve
found that these two years, in fact, have been a subtle shift in the mentality of Babson stu-
dents. Perhaps it’s because I’ve gotten used to hanging out with much cooler people now. After
the Green Tower is a daily surprise, from environment-
ally friendly to science to making friends to finding other students with an appreciation of nature, to
random disco dancing until 3 a.m. Maybe it’s because I now have an increasingly strong network of intelligent and motivated do-gooders.

I think the music was
sad as well had a positive effect on students; when first-years came into the Writing Con-
tent, they were asked to contemplate what giving back is important to society. When asked imme-
estly about others, do students continue to think about others
first? Maybe I haven’t been paying attention, but it seems to me that the compre-
sions have gone from negative to productive. Could it be
that the need to emit the
race to get to graduation? Sure, you’ve still gone to a bunch of your typical wisny students, but is it my
imagination or have they
gotten easier to tune out (like Sarah Palin)?

I’m interested in know
that other uppersclassmen
think about where Babson has been for the past three years. The library is lighter. Reynolds is open later, the
upper quad has opened the center of campus. But has the quality of life improved? Has the quality of the students improved? How has SGA changed? How are course changed? Perhaps the
economy has given us reason to look on the bright side about our current state.

Maybe a new college presid-
ent is enough to lift our spirits. Maybe election years are the best time to vote for
ous and excited about change and tradition.

Send the Babson Free Press your Now and Then memo-
ries. We’re looking for stories and reflections. After
spending the last few
school, your voice reso-
ating on campus and printed forever between the pages of the Free Press. Then put it on your resume. Articles are generally 500
words. long.
babsonfreepress@gmail.com
BARNER THROWBACK: Web 2.0 Q&A's

Dave Barner was the president of the Babson Free Press last year. He has since graduated and is now working for a small company called “PriceWaterhouseCoopers.” Dave’s Web 2.0 knowledge flooded the free press in particular. So much so that we thought it was appropriate to share some of this information with the new readers of the Babson Free Press.

Q: Why does Digg have two go’s? What does wild mean? This new stuff is weird.

Dear Young One,

Thank you for your interest in Web 2.0. Often times I ignore internet talk when I am in a group, like yourself, who fail to see the wonderful aspects of Web 2.0 applications. Take, Digg, for example. Digg is on the very formula of what it takes to be a popular site in the Web 2.0 world. A Facebook and Twitter site name wrong or duplicate letters and you’ll get plenty of lemons to chew. Limes, on the other hand, have trouble grasping this concept, picture Wayne & Garth cruising the net. “Party on Wayne”...

WEB 2.0 Q&A’s


As to your second question, Web 2.0 uses a source code that the website so popular. To wiki something is to make a site edit-able by users across the world. So, to the server that thought it was so cool to control the INTERNET [cross hands in the form of X and slams towards the user], take that. Sincerely, Oh Noble-Web-One

Q: Why is everyone so in love with google? What is a Google document and why should I use it? Sincerely, the TV Superst

Dearest Web-Novice,

If you do not know why Google is so popular by now, you may be left in the Web 2.0 dust forever. Gmail has become so popular these days that it’s become its own verb, adjective, and adverb. For those who are curious, “I’ll Gmail you all!” is one example that comes to mind. Gmail is Google’s world’s solution to email because of several of its key features, Gmail allows the user to practically another email...ever again. You can even play with meaning; you are able to transfer documents, songs, and yes, even video. Gmail’s search feature contains the power of Google. Much like the Mach3 razor contains the power of Gillette, it is Google’s government-like ability to find exactly what you’re looking for. And, it’s super, super fascinating. In Gmail, you can search any keyword from those emails, and it will almost instantly pull out exactly what you’re looking for. This solves all your worries of finding that cruise scatology video that you lost in the G-mail. 3. We all flag things in Microsoft, but Gmail actually uses a system, but really, how many of those flags even get answered? Gmail has simplified this system by using the feature that made third grade journals. In the early days of blogs, many individuals wrote about their daily lives, as the world developed over time, the strongest voices new have been about special interests or hobbies. News. The most-read ones are, obviously, the ones most advertised. There are no political discussions, or those by well-respected members. In your efforts of getting your opinions vocalized, I am sure of this, you might suggest this for you: Since you’re not prime-time yet, you could publish your opinions on a smaller scale, such as geared to the college audience. Try posting your opinions on the Babson Free Press site (www.babsonfreepress.org). It’s a formal opinion, it’s a Web 2.0 opinion, it’s a "news" blog. If you’d prefer to have a more relaxed blog, our "blog" section might be a better fit for you. This section is coming soon! Otherwise, I suggest you participate in a more relaxed blog, our "blog" section might be a better fit for you. This section is coming soon!

Barner: The long lost Bluth twin

Ms. Twin.

Publishing opinions is something quite common on the web these days is only just. But really, how many of those flags even get answered? Gmail has simplified this system by using the feature that made third grade
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**The Who, What, Where, and When**

**Campus Calendar from portal.babson.edu**

**Tuesday - October 28, 2008**

- **Mulitfaith Observance**
  - Contact Name: Glavin Chapel
  - Contact Phone: x5625
- **Undergraduate Mid-Semester Warnings Sent to Students**
  - Contact Name: Donna Dubrawski
  - Contact Phone: 5428
- **Artist Talk: Fork Knife or Spoon**
  - URL: www.forkknifeorspoon.com
  - Contact Name: Danielle Knecht
  - Contact Phone: 5888
  - Location: Reynolds Main Street
  - Time: 12:30 PM - 1:30 PM
- **Women's Soccer vs. WPI**
  - Contact Name: Athletics
  - Contact Phone: ext. 4250
  - Sponsor: Athletics
  - Location: Upper Fields
  - Time: 4:00 PM - 6:00 PM

**SPINNING**
- Description: See Chander signs up sheet at 1:00pm.
  - Contact Name: Andy Dutton
  - Contact Phone: 781-239-5560
  - Location: Webster Center
  - Time: 4:30 PM - 5:45 PM

**Waterline Poetry Reading**
- Description: featuring Babson Creative Writers Gunnar Benediktsson, poet and Ellen Argyros, poet
  - Refreshments and Open Mic to follow
  - Contact Name: Ellen Argyros
  - Contact Phone: 781-239-5335
  - Sponsor: Arts and Humanities
  - Division: Glavin Chapel
  - Time: 5:30 PM - 7:00 PM

**Internship Connection**
- Contact Name: Laura Barry
  - Contact Phone: 2427
  - Sponsor: UU CCD
  - Location: Reynolds 241
  - Time: 6:00 PM - 8:00 PM

**BIBA Meeting**
- Description: Discussion: Warren Buffett’s Bet on American Stocks.
  - Contact Name: Edward Chi
  - Contact Phone: x9725
  - Sponsor: Babson Investment Banking Association
  - Location: Olin 120
  - Time: 6:30 PM - 7:30 PM

**Wednesday - October 29, 2008**

- **Doing Business @ Babson**
  - Contact Name: Beth Schirick
  - Contact Phone: x4902
  - Location: Reynolds 241
  - Time: 8:30 AM - 11:00 AM

**PILATES**
- Description: all levels
  - Contact Name: Andy Dutton
  - Contact Phone: 781-239-5690
  - Sponsor: Athletics
  - Location: Webster Center

**Thursday - October 30, 2008**

- **Library Open House for Faculty, Staff & Students**
  - Location: Olin 120
  - Time: 4:00 PM - 6:00 PM

**Harvard Square Church Meals**
- Location: First Church in Cambridge
  - Time: 4:00 PM - 8:00 PM

**Friday - November 1, 2008**

- **B&W Photo workshop (Part 2)**
  - Time: 8:00 AM - 10:00 AM

- **Friends of the Homeless of the South Shore**
  - Contact Name: Joshua Silverman
  - Contact Phone: 781-239-5565
  - Location: Friends of the Homeless, North Scituate
  - Time: 8:15 AM - 10:00 AM

- **Monday - November 3, 2008**

- **MBA Panel**
  - Contact Name: Daniel Gold
  - Contact Phone: x5555
  - Location: Olin 120
  - Time: 4:00 PM - 6:00 PM

- **Office of International Programs**
  - Contact Name: Assistant Director
  - Contact Phone: 781-289-5600
  - Location: Olin 120
  - Time: 1:00 PM - 3:00 PM

- **Student Life and Leadership**
  - Contact Name: Xingdong Chen
  - Contact Phone: x5555
  - Location: Olin 120
  - Time: 1:00 PM - 3:00 PM

- **Babson College Athletics**
  - Contact Name: Director of Athletics
  - Contact Phone: x5555
  - Location: Olin 120
  - Time: 1:00 PM - 3:00 PM
Babson Free Press

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Babson's Jackie Graham Named NEWMAC Women's Soccer Player of the Week

BABSON PARK, Mass. - Babson College senior Jackie Graham (Winchester, Mass.) was named the New England Women's and Men's Athletic Conference (NEWMAC) Women's Soccer Player of the Week on Monday. The tri-captain has helped lead her team to an undefeated NEWMAC regular season thus far (5-0-0) and will look to help continue this streak in the Beavers' final regular season NEWMAC contest Tuesday against WPI at 7:30 p.m. Graham now leads the team with 11 goals and four assists for 26 points on the season.

This past week, Graham recorded three goals and two assists for eight points in back-to-back conference wins for Babson. On Tuesday, she scored one goal and assisted another to help the Beavers hand Wellesley its first loss of the season, 3-0. Then on Saturday, Graham scored two goals, including the game-winner, in a one minute, 25-second span to lift Babson to a 4-0 victory over Coast Guard.

“Jackie has been such an integral part of our success this season,” said head coach Sarah Darcy. “She has had a tremendous year and that is a direct reflection of her drive, leadership, and mental toughness. Her tremendous play has inspired our team and we look forward to having her continue to be our team leader as we move toward the play-offs.”

Tennis Semifinals

SOUTH HADLEY, Mass. - The Babson College women's tennis team saw the fall portion of its season come to an unfortunate end on Sunday morning, as the fourth-seeded Beavers fell to top-seeded Wellesley College, 5-4, in the semifinals of the 2008 NEWMAC Tournament held at Mount Holyoke. With the loss, Babson finishes its fall with a record of 10-4, while the Blue advance to the conference championship match.

Wellesley swept the doubles matches, despite strong performances by Babson at all three positions. The closest doubles contest came at number three, where junior Liz Sheerin and freshman Rebecca Stone fell to Shivi Saxena and Jacqueline Shen, 8-0. Wellesley then capped off the win with two quick, simple victories at the first and sixth positions.

Babson Swimming Falls to Clark in Season Opener

Babson PARK, Mass. - The Babson College men's and women's swimming team competed in their first meet of the season Saturday afternoon, losing both ends of a close dual meet with visiting Clark University at Morse Pool. The women fell to the Cougars by a score of 155-137 and the men dropped their half of the meet 150-144. Mallory Mosk (San Clemente, Calif.) and Mia Filipini (Lake Forest, Ill.) led the way for the women with each contributing to four first-place finishes, while Mauricio Kranzberg (Cancun, Mexico) had three victories for the men's team.

In the women's meet, Mosk placed first in the 50-yard backstroke, 100-yard backstroke, and 200-yard individual medley, while also joining Nikita Nadkarni (North Brunswick, N.J.), Brittany Bishop (Little Neck, N.Y.), and Filipini on the victorious 200-yard medley relay team. Babson also received a first-place finish in the 400-yard freestyle relay which included Mosk, Minh Tran (Riverhead, N.Y.), Bishop, and Filipini. Filipini recorded her individual wins in the 50-yard butterfly and the 100-yard butterfly. Martinez placed first in the 200-yard freestyle and Nadkarni added two first-place finishes in the 50- and 100-yard breaststroke.

The men also won the 400-yard freestyle relay which featured Tom Foustitis (Shrewsbury, Mass.), Ricardo Ramirez (Guayaquil, Ecuador), Tedplaint (Mountain Lakes, N.J.) and Kranzberg. Kranzberg recorded his individual wins in the 50- and 100-yard freestyle and Foustitis placed first in the 50-yard butterfly. Mike Regan (Towaco, N.J.) earned a victory in the 100-yard freestyle and Phil Noceiling (Toronto, Ontario) added a first-place finish in the 50-yard backstroke.

The Beavers will return to action on October 29th with a 6 p.m. meet at Regis College.

Volleyball Wins One Of Three At Western Connecticut State Tournament

DANBURY, Conn. - The Babson College women's volleyball team traveled to Western Connecticut State University this weekend, where the Beavers won one out of three as part of the Colonials' two-day invitational tournament. Junior libero Shanna Glasser (Orland Park, Ill.) was named to the All-Tournament team after totaling 41 digs, six kills, and three aces in the three matches.

On Friday night, Babson fell to Emmanuel College, 3-1, winning the first set, 25-23, before dropping three straight, 25-1, 25-22, 25-19. Despite the loss, junior Caitlin O'Neill (Lynnfield, Mass.) was outstanding for the Bears, recording 14 kills with just four errors to go with three digs, two aces, and two blocks. First-year Meg Flarity (Hollis, N.H.) added nine kills and eight digs, junior tri-captain Becca Rydzik (Beacon Falls, Conn.) contributed seven kills and two aces, and Glasser chipped in with 15 digs and two aces.

First-year setter Anna Belz (B被誉port, N.J.) also had a strong match posting 35 assists and 12 digs. The Beavers began Saturday's play with a 3-0 (25-14, 25-12, 25-19) loss to the host Colonials, despite 11 more digs from Glasser. Flarity paced the offense with seven kills, while Belz dished out 21 assists. Babson then rebounded with an impressive 3-0 (25-15, 25-16, 25-14) victory over Eastern Nazarene on Saturday afternoon. O'Neill hit .438 with eight kills and one error on 16 attempts while also adding five aces and three total blocks. Flarity also hit well, posting a .467 percentage with nine kills and two errors on 15 attacks, while also serving four aces. Glasser contributed nine more digs, Belz added 26 assists and two aces, and Rydzik chipped in with five kills and six digs.

#1 Wellesley Tops #4 Babson, 5-0, in NEWMAC

View Composite Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tue 28</td>
<td>Women's Soccer WPI</td>
<td>3:30 PM</td>
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<tr>
<td>Tue 28</td>
<td>Field Hockey WPI</td>
<td>7:00 PM</td>
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<tr>
<td>Wed 29</td>
<td>Women's Volleyball Coast Guard</td>
<td>7:00 PM</td>
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<td>Wed 29</td>
<td>Women's Swimming and Diving Regis</td>
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<td>Thu 30</td>
<td>Men's Swimming and Diving Regis</td>
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<td>Sat 1</td>
<td>Women's Volleyball Lasell</td>
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<td>Sat 1</td>
<td>Cross Country</td>
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<td>Sat 1</td>
<td>Field Hockey TBD (NEWMAC Quarterfinals location TBD)</td>
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<tr>
<td>Sat 1</td>
<td>Men's Swimming and Diving UMass-Dartmouth</td>
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<td>Sat 1</td>
<td>Women's Swimming and Diving UMass-Dartmouth</td>
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<td>Sat 1</td>
<td>Men's Soccer MIT</td>
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<td>Sat 1</td>
<td>Women's Volleyball Clark (Mass.)</td>
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