On Tuesday night, a multitude of students gathered for what was supposed to be a patty raid at Lassell Junior College. As soon as the campus bell for "Girls' school" went off, they were confronted by several policemen, police cars, paddy wagons, and police dogs. The Babson students were doomed to failure. Several turned back almost immediately. Others entered some dorms and drowned what they offered in terms of lingerers.

On the way back to school, several cars full of Babson students were stopped by the police for license checks. It is believed that this act of naivete on the part of several Babson freshmen turned the Babson students into a mob.

As the students attempted to enter their vehicle for the sake of disparaging the act of the "sine" of the "crime," they were confronted by a Wellesley detective. He very nicely asked the students if they had "used too much" in that car and "to get your face" as the bell of one car said "I'll run you in," he stated.

Another car of students was riding down Route 16, heading back to school, traveling at about 40 m.p.h., when they were stopped by another detective. "Do you go to Babson?" he was asked. "Yes sir," was the response. "Beautiful, I'm going to see if the registry will revoke your license."

On campus, the scene was not much different. Many students congregated on Babson Park Avenue while the Wellesley police force met a couple of patrols before the scene. Staff photographer, Laddi Valentinis was on hand attempting to take some pictures for publication in the EXEC. As he held his camera in preparation to take a shot of a policeman near Coleman Hall he was ordered not to. "You take my picture and I'll get out of this car and first smash your camera, and then smash your face," he said.

As the patrol car departed Laddi attempted to take a picture, but it didn't come out.

The same car came back a short time later. This time the officer, later identified as Peter Schofield, requested that the students be put off. At the same time, the students were to be allowed to be taken, "It's an assault on my privacy," was the reply. A short while later, a member of the

The line on the page was cut off before it was completed.

Portrait of Potomac Pete Schofield

The above is one of the many pictures that Officer Peter Schofield, protector of law and order, survivor of the peace, and servant of the people, allows the EXEC to shoot. We would like to thank Mr. Schofield, this man in blue, for taking time out of such a busy schedule to stop and pose for the photos.

Mr. Schofield; the EXEC appreciates you, Wellesley appreciates you, Mass. appreciates you, and the entire United States appreciates you.

continued page 3
WASHINGTON (CPS) — More than 250 student body presidents and campus newspaper editors have signed a statement opposing the Vietnam war and saying they will refuse induction into the armed forces as long as the war continues.

The statement, released by the National Student Association, has been sent to President Nixon, along with a request for an appointment "to share more fully" with him "the deepest concerns of our generation over the war draft.

The signers say, "We will act according to our conscience. Along with thousands of our fellow students, we campus leaders cannot participate in a war which we believe to be immoral and unjust... We publicly and collectively express our intention to refuse induction and to aid and support those who decide to refuse. We will confront the military as long as the war continues.

The statement was circulated to demonstrate how widespread this position is among persons who hold elected offices and positions of responsibility on college campuses, NSA officials said. The signers come from Ivy League big ten, denominational, teacher, community, and business colleges.

We of the exec agree and have taken a position by being included among those who have signed the letter - we challenge all students to take a stand.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

A polite soliloquy.

To the Editor: I was very-flattered to be mentioned in your recent EDITIVE. Thank you for taking the time. As the notorious and famous fight promoter always said, "Every knock is a good."

Sincerely,
Bed Collins
quiet diem.

To the Editor: QUIET? Why can’t Bobo students make so much noise in the world “quiet”? Who is the world who would ever know that we have a library? Pick any night, or any time of the day, and walk over to the library. What do you hear—noise and plenty of it. Try to read the Seattle Times and understand it who two “boys” sitting at a table in you are talking about anything from money to beer.

Why do Bobo students need to make so much noise in the library? Are you getting paid? If you are, go and get paid. If you are going to make noise in B.U. or Wellesley, and bear the difference to the noise level of the students and yet the noise is still there, the only people that seek libraries is the Bobo students. My high school library was quieter and more conducive to study than our so called “college library.” Everybody feels that when you want to talk, go right ahead, forget the rest of the people in the world “quit.” Why can’t something be done? If you want to make noise, GET THE HELL OUT OF THE LIBRARY! Get up off your absurdly self-pity ten feet, and talk a little louder, outside of library. Sincerely,

Topper Jones
b club.

To the Editor: Bobo athletes complain of the poor attendance and support for most teams which represent Bobo. The Bobo ‘B’ club plans to work diligently next year to get some spirit and support from the student body. Each let- terman knows the disappointment of poor support at a tough game, and I appeal to them to give some leadership and show their enthusiasm to the students.

The Bobo ‘B’ club needs the support and enthusiasm of lettermen in the task of getting this school moving next year. The President’s desk is open for your perusal - V. P.velterberg - Greg Brueck

They would like to hear your suggestions and comments for the Bobo ‘B’ club of 1969-70.

WE NEED YOUR SUPPORT Sincerely,

Scott Marshall

Mr. President," the letter signed by nine of the student body presidents and other concerned student leaders of America's colleges and universities, states in part: "We the students of America's colleges and universities, who cannot at this time square military duty with our personal and conscience, do hereby renounce military service and this war."

The overall statement also said: "Most of us have worked and are now working to change the course of America's foreign policy and to remove the threat of the draft system. We cannot continue to work in these ways, but the possible results of these efforts will come too late for those whose deferment has already been denied. We cannot change our own personal and conscientious choice; to accept induction into the armed forces, which we regard as immoral and unjust, we feel would violate our duty as citizens of our country, and our fellow man; or to refuse induction, which is contrary to our consciences and involves injury to our personal lives and careers."

"Students have, for a long time now, made known their desire for a peaceful settlement. The present situation, however, are not an end in themselves, but rather, the means to a complete cease-fire and American evacuation. This and until cease-fire has been reached, we feel it is our obligation to take a stand against war and to resist the momentum of decision to how to respond to the draft notice."

Eight of the nine who signed the letter to Nixon held a press conference on Capitol Hill to issue personal and public statements. The ninth stated that he had been barred by the University of North Carolina at Chapel Hill from making a public statement. (R-Ore.) issued a statement saying, "I think it is imperative that we see the terrible dilemma which our young men and women face and draft are two pressing and relevant issues, that, hopefully, can be conducted by going beyond the real name of the government to ignore their kinds of efforts to risk further alienating large segments of our young people.

we of the Exec agree and have taken a position by being included among those who have signed the letter - we challenge all students to take a stand.

RICHARD P. FLANAGAN
Assistant Professor, English

I

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THE EXECUTIVE

theatre guild

Fill Madame Tootoe's Caviary....

by Scott Grossman

On Saturday, May 23, at 8:30 the Basin Theatre will produce "Edward Albee's 'Everything in the Garden' at Knight Auditorium."

In short, the play is a sharp and brilliant middle class materialism contrasted in both the theatrical and liberal sense. This play will be directed by Jim Krieger, who has been acting most of the year and has appeared in every Basin production for the last two years. He has also acted in a few plays at Wellesley College and spent the summer of 1968 acting with the Provincetown Players. This is Jim's first attempt at directing and judging from the project it seems that this play will be a rewarding experience for Jim and all of the people involved in both the cast and the crew.

Mr. David Krieger, who became involved in the theatre guild just a short time ago has taken an active interest in the guild and has performed most of the functions involved in putting on a play at one time or another since the idea of 'Everything in the Garden' was introduced. Mr. Krieger has spent much time working on the play and has become more than a faculty advisor with respect to the play. It's an enjoying and very gratifying experience working closely with a man who really cares for students. He has also become a good listener to whom the students can speak of problems concerning either the play or most any other subject.

All male actors and crew are from the Basin except one, Ed McDonough, a student from B.C. and presently a teacher in Milton, has been acting for some time. He has appeared recently in the Wellesley productions of 'The Merchant of Venice' and 'Misalliance' and will be playing with the Provincetown Players this coming summer. He was chosen to play one of the leading roles in the play by his close friend Jim Butterfield with whom he worked at Wellesley, Ed is one of points in this play and has been of great help to Jim in rehearsals. It is his knowledge about the script that has given the play its merit. I am sure Ed's role will be a success and if anyone were to ask me to name the best actor on this cast it would have to be Ed.

Craze, Michael Prince, Jimmy Krieger, Dick Mattison, and Michael Benfold are the other male actor. More will be said about their respective roles in the next issue of the EXEC.

All actresses come from Wellesley except Sheryl Reznick from Framingham State. They include: Joyce Narins, Polly Brooks, Evangelia Moropou, and Judy Sater. Their respective parts will also be discussed in the coming issues.

The listing of the crew is as follows:

Robert Deane - Production Manager
Sheldon Green - Publicity
Bill Seaward-Lighting
Jesse Jenkins - Art Work
Set Construction:
Sh Libby, Loring Carpenter, Dave Patterson, Chris Roan, John Caswell
Paul Neves - Stage Manager
Mark Lipson - Photography
Greg Hofs, Charles McPherson, Arna Karian
Hanne Thalstedt - Art Work
Dennis da Rosa - Printing

KRIEGER: How absurd! Look at the degrees our faculty has! (wild cheers and screams of "I'm proud!" "We're the best!"") We're doing everything for these students. But look again. Some are against the mandatory meal tickets one must buy if he lives on campus. It's only $600, and they are upset just because it costs $600, a war for breakfasts and 30% never eat any of the meals! So why do they feel it is a want? Don't they realise it is only $600, and that it goes toward the purchase of the exorbitant food? Mr. President, you're right. We must make them realise what the school has done for them in recent years. We've given them parietals, eliminated Saturday classes, purchased a police car, let them drink on campus, let them have cars, no curfews, rooms with locked doors, classrooms, hot and cold running water (company), and carpets in PMN. And because of this they seem to forget about the showers that rarely work properly.

KRIEGER: Eh, excellent. This idea will work splendidly; they'll appreciate us, I tell you. But there is one problem, The EXEC. They've decided that it's time to teach the students; instill awareness and gentility. SPEAK THE TRUTH!!!

STAAKE: The truth!

KRIEGER: Yes, the truth! After a year of having a staff of "administration derriere kissee," we have a paper that will now allow the truth to be printed. This could be valuable to Mr. Vice President. What do you think we should do next year? What do you have to say? STEPHENS: You have seen one campus newspaper, you've seen them all. KRIEGER: Excellent! Your name will become a household word! STAAKE: Mr. President! I move for adjournment. Let us sum up. We have decided to campaign to show the students all the assets that they have and to make them realise how lucky they are. We must also try to think of an idea to stop the EXEC from printing the truth.

KRIEGER: Excellent! But as you said, it is late and I have to meet with the parietals house committee. They want me to do a motion to expand parietals hours, HAA! Meeting adjourned.

(laughter is loud, The file dies out, The door closes. Lucky it has, My tape just ended. Time for the administration has run out.)

THE INVOLVED COMMITTEE TO ELECT GEORGE MATHIESON AS SOPHOMORE PRES.

ASKS FOR YOUR SUPPORT.

On Friday, April 30th, I entered the Basin Bookstore for the sole purpose of purchasing a check I received in payment of a small bet. I had no idea as to whether or not the check would be cashed. I handled the check to a lady working behind the counter, she looked at the amount, and quite amused, turned the matter over to the proprietor, Charlie himself. At this time, by absolute coincidence, staff photographer, Ladd Valentini entered with a fully loaded camera, he immediately began to take several pictures.

The lady said that it must be..."some kind of publicity joke," I assured her that it wasn't, and that all I desired was to cash the check. "I am quite willing to pay the proper service charge," I told her. "I will cost you a dime and I don't do it," she said. "But it states on the Basin Booklet that all checks are cashed up to $50.00," I argued, "it doesn't state anything about a dime charge," she quickly answered, "it states all checks up to $50.00."

I then turned to Charlie and informed him of the little episode that would need to be included in the EXEC.

"You wouldn't do that, Bob!" he stated defiantly. "I DID CHARLIES!!!"
A BASEBALL

a prospective future

Once again a spark of hope was seen in the inadequate sports program when the Babson baseball club was formed. With a large participation by the students, the squad was destined for a successful season. Lacking uniforms, proper facilities, and schedule, the baseball team improved so rapidly that they merited the coaching of Mr. William Olson. After three games the Babson club was undefeated with only one or two games left.

Coach Olson was very much impressed with the club and is making efforts to schedule a ten game season for next year, although they will still remain a club for another year. After the squad has played two years and have proved that they are an organized team, they will become a Varsity sport and efforts will be made to acquire better facilities and equipment.

The baseball club consists of the following members:

Infield: John Aboud, Gary Kurtz, Sue Libby, and Pete Sherman
Outfield: Andy Pignatari, Mark Schneider, Jeff Sherman, and Bob "Cat" Correntino
Catcher: Scott Chandler and Bill Jones
Pitcher: Bob Dugan

Next year's prospects for the baseball club are very good with such outstanding members as Kurtz, Sherman, Dugan, and Chandler returning. Hopefully, enough student participation in next year's team will bring about a very successful team and hope for a Varsity squad.

In a recent public relation bulletin concerning spring sports at Babson nothing was mentioned about Baseball. The big news of the week was that the golf team had a .500 season and that Lacrosse and Tennis were hoping to offset their poor seasons with wins in their remaining games. Undeniably, the news that Baseball was undefeated was not a good enough story for print.

Talking about teams at Babson this term, Public Relations says that certain changes have affected their performance. They also mention the teams located well-positioned behind recent wins. What P.R. should admit is the truth - spring sports at Babson consist mainly of letting your girl drive your hot car at the Gymkhana or a Saturday night at the races.

Baseball, however one should note, in Babson's one bright spot. Although just a club this year, they have defeated all their opponents. And to add to this team at Babson, Baseball was started by upperclassmen and is played by upperclassmen, with only a few freshmen on the roster. This proves that there has been interest on this campus in past years. Finally they have accomplished it, and with greatest expectations, successfully.

Highest congratulations to the Baseball team from the EXEC. We are proud to cover you - a team dressed in ragged attire that has glorified the Babson name and turned those previously suspicious of its success into believers.
Mark Snyder called a meeting in March of this year asking to meet with those people interested in starting baseball at Fakian. We had about 30 people at the meeting and we were assured an attempt at starting a team. Mr. Bob Olson, now our coach, had told us that several other times, attempts at starting a team had been made in previous years and every other attempt had gotten as far as we had, meaning a good turnout at the first meeting. He said it was up to us, up to those who had enough interest, to make a team that would practice together regularly. Mr. Olson also said later that he would be willing to coach us but not until we proved to him that we were a team. And we did this by holding practice for two weeks, the first two weeks, without a coach.

I think we are far enough along in our development process to say we have definitely got a team. I think the first spark that gave the team unity was the quality of the infield. We quickly became aware that we had a good infield and we saw that there was hope.

Very quickly, the other facets of the ball club developed and we were ready to challenge somebody. Wednesday, April 23rd, we challenged Bentley College. Since Bentley was late coming to the game we only got four innings to behold the pitching of Bob Dogan. In four innings we beat Bentley by a score of 6-1 with fair hitting, superb fielding, and fine pitching.

The next week we played Bentley again. John Abood started the game but the victory went to Bob Dogan who relieved in the last inning and was supported by a last inning barrage of hits and walks by the Beavers in the bottom of the seventh.

Last week in a game against Bryant college of Providence, we displayed our superiority in 9 innings by beating them 15 - 4, again being the pitching of Bob Dogan.

We have played three games and won all three. We’re still new and getting better. Next year we will be better equipped, with both men and their weapons.

by John Abood

staff photos by ladd valentini
Some Thoughts on the ABM

by W. Word Feenmore

A few inches of a newspaper column is enough to point to the abd of the anti-ballistic missile controversy. For those who have more than that, I recommend the lead articles in TIME, March 14, 1960, and the SCIENTIFIC AMERICAN, April, 1960. Both articles have contributed to the confusion and as an imprecise machine, I will remark that the SCIENTIFIC AMERICAN rather authoritatively publishes a chart estimating U.S. fatalities "to the nearest five million" for the event of a missile exchange in the mid-1970s. According to various conditions, the projections run from a minimum of 20 million U.S. deaths to a maximum of 150 million. I notice that no projection contemplates a really successful U.S. defense. Well, it is comforting to recall that such projections can be no more accurate than the conflicting claims being made now concerning the effectiveness of the various anti-ballistic missile systems.

The United States at present contemplates constructing 14 anti-ballistic missile sites for the defense of our missile capacity over 'our major cities. That this change of defense status was made in response to public outcry does not make it wrong. It does however, somewhat in the sequence and my willingness to criticize the whole project. I am, of course, incapable of evaluating the technical feasibility of anti-missile devices. Since those experts who have engineering knowledge and access to data, the Russians and the Americans, both countries that are not open to controversy, come to conflicting conclusions, I realize that no papam is in a position to make firm conclusions about the workability of anti-missiles.

The most important thing about anti-missile deployment is that it is an advanced stage of the arms race. Even the divided world of science agrees that the proposed system could be twisted along the 1962 Test-Ban Treaty to destroy ground-based and, in any event, to simulate combat conditions with devices whose warheads are nothing more than megaton energy (megaton equals 1,000,000 tons of TNT) is unacceptable in time of peace. Short of war, so one will have systems to fight them.

Uncertainty about the capabilities or capacities of weapons is a complicating factor which tends to reduce overreaction in the arms race. The fact of uncertainty makes plans to assume the worst in order to be on the safe side in counter preparations. For example, talk of a missile gap at the time of the 1960 election spurred on U.S. armament even though it later turned out that the "gap" did not exist. The Russian and, in due time the Chinese are likely to respond with similar overreaction. By the time we have enough hardware whose effectivity is hard to predict, the purpose of the system is lost.

The whole opposition to anti-missile deployment is my conviction that not taking the next step in the arms race spiral in less risky to our security than taking it. We need to break the action-reaction chain because armaments themselves are a threat to peace. Increased armaments drive the countries to take each other's armaments. One knows what World War II was like. This does not mean that arms should not be bought and stored; the point is that the cost is so great that we cannot afford it.

NEWTON COPS LEAD PAINFUL RAID 2 TO 0

-by L. Rekin

Bargie Barnard

"Bird" Sheila Merlock

Cindy Gerst

Stayl Stern

Laurie Hirschfeld

Mrs. Jones

On Tuesday night, Babson students attempted another party raid, this one at Basel. It was (surprise, surprise) unsuccessful and disorganized. The EXEC staff visited Basel in the aftermath of the Babson Napoleon raid at Waterlo, and interviewed six girls, a house mother, and the Assistant Dean of Student Affairs. They were asked about the raid; namely did they condone it, did they like it, and how they felt about such incidents morally.

The first girl interviewed was Bargie Barnard. She was very pro-party raid. Bargie thinks that it brings things up at a school which she says is "dead." She only complained that she had not seen that she lived in Bachelor, and that dorm was scanty. She hopes that in the event there are any future raids, the boys will be sure to go there.

She was asked about the raid and was asked if she would be afraid if boys came into her dorm and she said, "no," when asked if she was any more afraid of Babson boys because of the reputation that some girls brand them with she replied negatively, to her, "all boys are the same." She was a bit persistent in my questions, and obviously shook up Bargie somewhat. At one point she went so far as to physically abuse me, she threw a rock at my knee. Charges will not be pressed.

The second interview took place with three girls at Converse; "Bird," Sheila Merlock, and Cindy Gerst.

All three shared very similar views. They all thought that party raids "suck." None were scared and all hope that any future raids will bring those of the opposite sex to their dorm.

All three were very much that the action never threatened them, and when talking among themselves it was brought out that there were "a lot of boys" present. A small smile lit Cindy's face.

Sheila gave some advice to future raiders, she said that the back way was "much easier" to enter.

The next girl that was asked about the raid was Stayl Stern. She, like those before her, thought that it was great. She said that the boys should go to her dorm next time, she wasn't scared. They asked whether such raids and she would even be willing to "open the door and let the boys in."

Laurie Hirschfeld was playing the piano when she was confronted by two members of the EXEC staff, mascot Nick Bobots, and chuckle Scott Chaudhry. This valiant bandwidth failed to get honorable mention. Ms. Hirschfeld said it was a "good," Laurie said that she would like the boys to come to her dorm, Oxley, but that it is usually harder to get a newer, smaller dorm like that. She added that she was willing to open doors and windows to let the boys in.

As we were about to leave, the house mother, Mrs. Converse, said she was leaving the house in the waiting room and was asked to give her impression of party raid.

It was "terrible that the other side of the coin developed. She was - pro-party raid. As a matter of fact, she was very surprised that we were not interested in the cause. It is a little known fact that the house is called 'the' and if the very much wanted to coach the cause of that is that it was much harder to get in a newer, smaller dorm like that. She also said that she was willing to open doors and windows to let the boys in."

Continued on page 9
Babson Inst. to Become Babson College

by Everett W. Stephens, Vice President

What's in a name? Does it really matter whether Babson re- names Babson-Healy Hall or really becomes Babson College? Apparently, many individuals involved in the long-range planning of Babson believe that such a change is imperative. The Student Development Committee, the Alumni Advisory Council, and the Faculty Development Committee all recommended a name change. Why? Ask the admission office.

They say yes that the head masters, guidance counselors, and prospective students regard an "institute" as something less than a "college." Further, our own students and alumni have said that frequently they have had to explain to friends and employers that Babson is, indeed, a college.

At the time of its founding, "Institute" probably was a good name for a school; for at the turn of the century, the word "institute" suggested an institution which specialized in science and engineering. It was quite natural for Roger Babson, a graduate of Massachusetts Institute of Technology, to name Babson an "institute." At the time of our founding, while Babson was not a technical school, it was highly specialized and offering a limited range of education.

With time, word meaning and word usage change. In the language of today, an institute has come to mean, in the minds of many, a three-day seminar, a quickie, a short educational program to upgrade a person's knowledge.

Over the years, Babson has also changed; it has evolved into a much broader institution. Babson now goes beyond preparation for the job market to teach the strength of leadership in a variety of job areas. Is it in order to project this image of a broad-based Babson to its various constituencies, the Trustees, after careful consideration of the recommendations for a name change from the students, alumni, and faculty, voted to request the Massachusetts Board of Higher Education to officially change the name of this institution from Babson Institute to Babson College.

The State of Massachusetts is rather lenient in the granting of the word "college" to restrict its use to those institutions which it believes are truly of collegiate caliber. This indicates the importance of Babson and the need for a "college" in the eyes of the public. This, in itself, is a good reason why Babson Institute should become Babson College. The Massachusetts Board of Higher Education was on-campus in March to review the request to evaluate Babson as a college. It is expected that it will act favorably on the Babson petition for a name change and that come the fall of 1969, Babson Institute will be Babson College.
GOLF TEAM EVEN

by Al Dearborn

The Babbie Golf Team now has a record of 3 wins and 5 losses. It is not truly representative of their ability, for they have lost 3 of those matches by one point, 4-3.

Our latest victory was on May 4th, when we soundly de-
feated a determined Brandsby team by the score of 1 1/2 -
1/2. The season ends this week with the Brandsby playing University of Maine on Wednesday, May 16th, at Portland and UNE and URI in a double match on Thursday the 15th.

At Portsmouth. They are hopeful of sweeping all these and coming out with a respectable winning season. But, it is not going to be easy for URI's first match recently won the New England Intercollegiate Golf Tournament that was held last weekend at Williamsport, Mass. In this Capt.
Steve Lewis shot an 85 and missed the cut by only four shots and not on our team was Bob Koch, a darkhorse, who shot a re-
spectable 88 that was not bad considering he played 18 holes in a rainstorm.

Coach Peter Brady has high hopes for next year's team. The team is losing its captain and first man, Steve "Weavey" Lewis, who has done very well holding the toughest spot on the team for he has been pinned against superstar from opposing teams. But the team now has three re-
turning varsity freshmen in Bruce Chais, Greg Hollis, and Al Dearborn, and will hopefully have the services of Ricky Dan who was not able to play this year. They will also have the services of returning upper-
classman Bob Koch and the eternal-
al Bruce March, who should sound gol-
fers on the team. Also, there are rumors of an entering fresh-
man who should substantially boost the team's overall ability.

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The people came and listened. Some of them came and played. So many flowers away yes they did.

Monterey Pop
a film by D.A. Pennebaker

(CPS) - The Monterey Pop Festival was a high point in the ongoing history of rock that, considering the Miami Doors incomrades and the Palm Springs riots, may never be achieved again. Monterey was a sort of "West Coast Woodstock", with beautiful people growing on the grass to what they knew was an important happening, the beginning of a cultural revolution.

D.A. Pennebaker's masterful, hand-held camera technique captured that experience to renew the memory for those there and to make those who weren't with them feel like they had. The film is currently making the circuit of campus and big-city avant-garde filmhouses, bringing out the freaks and straight alike.

As the theatre lights dim, Monterey Pop explodes on the screen with Janis Joplin doing "Combustion of the Two"-nasal background for its titles spread over a collage of colors and scenes. The theme song, "to see shots for the performance, a chronicle of what made it happen.

A cool chick, waiting for the show, sits on a rock and watches the battle of... all together... it's just gonna be too much of a good time. "You know what I mean?" she cries. "You know, you know."

There is a marvelous, rousing, big and professional music show that starts with Manac and hits窦 Nobody that looks like an overview. "They're in drag, whatcha name, The set was shot at night; the colors are outstanding. Carolina Bravura".

"If you enter you cannot have...", drones the ticket-taker. Who would want to? On stage is Cassel Bates, then Simon and Garfunkel had a red light feeling groovy... "life is lovely, all is groovy." Light show ef-
fects pour from the screens shoring Hugh Mankiewicz's instruments. Gracie Slack and the Jefferson Airplane, and then Jann again. This is vintage Janis, with the old group. Already an oldie-bol-
goodie; she's got a different group now, but there's Sam Andrew, the "big brother," backing up sister Jann, mama Jan. The camera zooms in close, her face outers. Cut to her feet, clapping against the stage... "This a ball and chain."

The audience-
izes in. What are the band? Police on crown in film in applause.

The Animals do "Paint it Black" and then the NBO talk about "Our Generation." Explod-
ing at the end by churning along with the stage with their own.

The Grateful Dead, the late Otis Redding, one of the film's high points... "Everybody gotta do shine." ...I've Been Lovin' You." Ap-
pearance again for this deal master. Personality again, this time Jimi Hendrix, Wild Thing. He somers-
caults holding his guitar, bounces the amp, squawkes out lighter fluid onto the air, lights it.

Back to normal with Ravi Shankar, another high point. His sitar sounds, piano plays across the screen. In the crowd, we see people you know, you think you know, or would like to know. The Shimmer set ends, and it cries for "more, more..."

And the film ends, and with cries of "more, more..."

Some film critics would say that the work leaves something to be desired as a documentaty, yet it says more about young people and their music, their music, their lifestyle than any Hollywood flick has ever said. See it. Too. You doesn't even have to be into it to dig it.

American Cancer Society