What's Inside This Week:

On Campus

In honor of Len Schlesinger's inauguration, this issue provides the reader with the 12th president of Babson College's Strategy can be found on page 2

Art Exhibit at Wellesley... page 3

BRC Event

New 'bird-safe' coffee on campus... page 2

Ask The Experts

Amanda's re-viving Saturday Night Live... Page 7

On the Web

The Free Press Website is being revamped! Keep an eye out for new websites, it's sure to be AWESOME!

As Always...

Those fun Sudoku puzzles can be found on Page 6

Alongside the Campus calendar also on Page 6

For more, such as current updates, polls and babsonTV, check out babsonfreepress.org and don't forget to add our Babson Free Press facebook application to your profile!

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Jimmy Fallon at Babson

Tazmin Nahar
Contributing Writer

Thursday night, October 18th, kicked off parents' weekend and President Len Schlesinger's inauguration weekend with a bang. A comedy show, featuring Jimmy Fallon of Saturday Night Live fame, was put on with the sponsorship of CAB, SGA and President Schlesinger's Inauguration Committee at our very own Knight Auditorium. Though the doors were not to open until 8:30 p.m., students eagerly lined up on the steps of Knight at 7:30. According to Albert Gentry, VP of Public Relations for CAB, Knight was at full capacity with a total of 900 students, parents and distinguished guests in attendance.

Opening for Fallon was Matt Kirshen, a comedian not many in the audience were familiar with. Kirshen hails from England and was a mathematics major at Clare College of Cambridge University. It was during his college years that Kirshen began his comedy career by starting a comedy club within the college. He performed in various clubs while in London but did not get recognition in the States until he performed on NBC's "Last Comic Standing" in 2007. He made it to the top seven on the show. Kirshen stepped on stage Continued on page 8.

President Len Schlesinger's Inauguration Ceremony on Friday, October 17, 2008

Photo courtesy of January O'Neil

Robin Messerli
Co-Editor-In-Chief

Inauguration was a big deal on campus this weekend, along with all the Family Weekend activities and the five other home events. The Babson Free Press Team attended the Inaugural ceremony and Hall of Fame dinner on Friday, as well as the award ceremony on Saturday (congratulations to all winners, and Happy Birthday to Co-Editor-In-Chief, Nicole Smith, winner of the Community Service award). All of the events were well-planned and well-attended. The atmosphere was ignited with a sense of nervousness and anticipation for Babson's future.

Dean of Faculty, Shahid Amarti, led off the march on Friday, followed by a Color Guard and row upon row of delegation, faculty staff, and student leaders filing into the tent. There was a spiritual address and then the productions to the ceremony—in four different languages—before the attendees of five past presidents of the college were introduced in English. An appropriately strong and uplifting poem was read, and then we were off.

Quoted during the ceremony was Roger Babson: "Courage to stand fast and the willingness to change," were words used to describe both Babson College and our new President Leonard Schlesinger. Everything that was said during the rather chilly event matched how excited the community is to have a president with such "dedicated dedication to education." Members of the program then addressed the audience with their Babson medallions and confidence in Len’s vision for the college.

Jack Welch, keynote speaker, took up the seriousness a notch by confronting the economic situation we find ourselves in today. This was one of about two "real" speeches he has delivered since retirement. He said that it is important to recognize that the concept of "Teaching About Today" in the classroom is especially significant at a business school right now. He mentioned the importance of regulated capitalism and More on this Exhibit and others on page 3.

Maria Magdalena Campos-Pons, Cuban (b. 1959)
When I Am Not Here/Estoy Alli, 1990
Polaroid photograph 20 x 24 in.
Artist's collection
Photograph courtesy of Maria Magdalena Campos-Pons and Howard Yezerski Gallery, Boston

The President's Strategy ideas can be found on page 3.
Babson's Future: Observations and Thoughts to Shape a Community Conversation

Len Shlesinger
President, Babson College

It has been six months since I first arrived on the Babson College campus as President-Designate. The time has been filled with a broad range of activities—one-on-one meetings with over 60 faculty, 50 staff, 100 students, over 80% of the Trustees, and countless alumni and friends of the College; participation in classroom activities across the undergraduate, graduate, and executive education schools; attendance at a number of regional Babson Binge events and, most important, the opportunity to engage with numerous small groups who shared with me their hopes and dreams for the institution. I am deeply appreciative of the warmth with which the community has welcomed me and welcomed back my wife Phyllis. My conversations with you have enabled me to develop and shape a set of observations and thoughts. Chief among them is that we now need to set about charting our future together. We find ourselves at a propitious moment for the College—full of both opportunities and challenges. Gaining community alignment around where we are today, in the context of where the world is heading and where we might go, is an essential precondition for Babson to get to the next level. So, in this brief paper, I would like to present a personal set of observations as the stimulus for a broad array of community-wide conversations which I plan to hold this fall.

As the 13th President of Babson College, I inherit a rich legacy. We remain the #1 educational institution in the world for entrepreneurship despite the well-funded attempts of others to catch up. We are widely recognized for our capabilities in educating both entrepreneurs for the business world and educators for the business school classroom. We have achieved a level of integration in our various curricula that has been virtually impossible for other institutions to emulate. We have a robust executive education arm that allows us to disseminate our view point beyond traditional degree programs and audiences. Finally, we are a number one business school in the world for our schools profligates around the world, we have in place an array of global partners who are enthusiastic about working with us in a number of exciting ways. Much of Babson College's current success can be traced to President Ralph Sorenson's decision to establish the Academy of Distinguished Entrepreneurs and explicitly focus the College's attention on entrepreneurship in 1978. There is no doubt that this has served as one of the most important decisions ever made at the school...and it is a great idea to build on thirty years later. In framing the agenda for discussion by the community, I believe it is appropriate to posit the following central strategic opportunity for Babson College:

Extend our competitive advantage by applying the power of entrepreneurial thinking to all of the problems of the 21st century, both business and beyond. The "Babson Way" is to see all of these problems as opportunities that can be addressed with the tools, talents, mindsets and partnerships that our institution is uniquely positioned to provide. This strategy would build on our work with new venture creation and other key areas of entrepreneurship education, and would further leverage all of our academic disciplines. Our expanded focus would apply entrepreneurial solutions to a broad range of business and other kinds of organizations that are addressing some of the world's most difficult economic and social problems. In short, by helping build better businesses and organizations, both large and small, through them we make a better world. Why do I believe this extension of our leadership position in entrepreneurship is the central strategic opportunity for us? The world is hungry for entrepreneurial solutions and entrepreneurial thinking. Large organizations have had limited impact to date in addressing such issues as hunger, poverty, disease, literacy, sustainability, and terrorism. From Bill Gates to Bono, everyone is looking beyond traditional models of capital and government solutions for an answer. Babson College students with their training, tools, mindsets, and experiences are well qualified to help, and an increasing number of them believe this to be a rewarding career choice.

We are uniquely positioned to address this need. Our comprehensive approach to entrepreneurship is broader, more in depth, and connects more academic disciplines than that of any other college or university. We have been ranked #1 for entrepreneurship at the undergraduate level for each of the last twelve years and at the graduate level for the last fifteen years. Despite being outspent by competitive institutions, our leadership position remains unchallenged...and I believe is likely to remain so.

Why? An entrepreneurial mindset is at the core of what we believe, teach, and live. Babson's conversations with members of all segments of the Babson community, it becomes clear when people were most excited about the school, they could tell what we were all about. When the word was out, "living" Babson in ways that I have never heard before on other campuses, from the dorm rooms to the classrooms, clubs, groups incubators, out of the classrooms facilties to the business startups and shutdowns, investment strategy discussions and debates. I believe, for the first time in the history of Babson, I have never imagined possible. Several months ago when asked by a magazine reporter to explain the difference between a Babson education and one that a student might get at any other well known business school, I replied that, "lots of schools do a great job teaching entrepreneurship. Babson is the only place I have seen that lives it."

We define entrepreneurship purely as an academic discipline when, in fact, it is a way of thinking and being. And our ability to embody that state of mind is our unique and not easily replicable advantage.

We have concrete evidence of our advantage. On many occasions in the past we have had to do to substantially more nimble than other schools. We have an embedded arts and sciences faculty who can play a critical role in helping to shape this expanded domain of entrepreneurship to encompass social entrepreneur and sustainability. We have the possibilities of a broader relationship with the Franklin W. Olin College of Engineering and other academic neighbors who can complement our faculty to provide additional depth. And we have strong foundations in basic business disciplines along with significant thought leadership that can achieve this vision of an opportunity-driven world.

We are uniquely positioned to use the power of our community in an academically rigorous and instructionally exciting series of conversations and discussions that will have a transformative impact globally. This is not the only correct thing to do—it is the right thing to do. What is this strategic direction exciting? I believe so. Rather than focus on defending our historic leadership position, we will go the

Jazzman's Café Unveils First Bird-Friendly Coffee From Africa

October 2008

www.jazzmancafe.com has been transformed for the event!

Jazzman's Café is excited to bring you the first-ever African coffee that carries the Bird Friendly® certification mark. We are proud to be the first to feature this exceptional, dual certified coffee in the United States. Until recently, Bird Friendly® coffees were only available in limited supply and specialty markets. Anfelo Specialty Coffee Enterprises, consisting of 70 small scale farmers gained their Bird Friendly® certification in 2008.

The group headquarters in the Ethiopian capital of Addis Ababa and was established by Samson Guma. Speaking of the farmers effort to gain certification, Samson Guma explains, "It has taken many years to get to this point. I am convinced that the solution is in producing a great tasting coffee in a sustainable way, and selling directly to buyers with a social and economic interest, will inevitably bring a greater return to the farmers and an appreciation to consumers. We are very pleased to have engaged in this relationship with Jazzman’s Café."

Bird Friendly® certification was created in the late 1990's by the staff of the Smithsonain Migratory Bird Center at the National Zoological Park in Washington, D.C. It is awarded to coffee farms that maintain shade cover to provide a substantial habitat for migratory and resident birds. Gaining Bird Friendly® Shade Grown and Organic certification, farmers are focused on the quality of the bean and sustaining the environment.
Finally...Black Womanhood: Images, Icons, and Ideologies of the African Body

LaShanda Cooks
Editor of the Arts

Let me preface this by saying, in writing this review I attempted to be as objective as possible. So here's the objective part: Originally organized by the Hood Museum of Art at Dartmouth College, I recently attended an exhibit at Babson College's Davis Museum and Cultural Center. The exhibit, titled "Black Womanhood: Images, Icons, and Ideologies of the African Body," runs until December 16th, featuring over a hundred pieces from artists hailing from African, European, American, American, and Caribbean backgrounds. The exhibit is divided into three sections. The first focuses on the traditional representation of African women through figurines, masks, and other objects. From there, the exhibition moves into the colonial era and the portrayal of African women in Western society. The most common image one envisions when the word "African woman" is even mentioned is that of a wrinkled, naked woman. By penetrating these male images of African women, the contemporary women were able to project a stigma of savagery, provoking a certain level of curiosity about how Africa and African women are represented in popular culture. As one progresses through this section, he/she can easily realize where the West began to incorporate another dimension to the identity of women of African descent. Thus to the description.

Fallon from page 1

Heinmann of CBB on stage and sang to her as well. In her opinion, the best section of the exhibition features contemporary art, and she found the last few films, including the infamous, Idol Boyfriend.

Overall, the show was a huge success with both Kirschen and Fallon well-received by the Babson community. Many students were surprised by the extension of Fallon's art but actually found their routine rather humorous than Fallon's. A general critique of Fallon's performance was that the show was too "over" by the usual "laydown" that he didn't have enough material for the show and just improvised with songs. Still, someone found Fallon's performance to be better than expected. Freshman Deirdre Malo was not a fan of Jimmy Fallon going into the show, because she was turned off by all the times he broke character by laughing, so being on SNL. After the show she admitted that, "Fallon's performance was definitely better than I expected, and he is better off doing stand-up than skits."

However, when our identity is so warped and diluted by the popular media, when one's legacy is reduced to merely being brought into a country in its infancy, it certainly defies the very notion of a hero, historically or mentally. Mary Church Terrell, an educator, lecturing, and political activist referred to being a Black woman, as being "under the double handicap of race and sex." This notion of the very identity of Black woman serving as a double negative still exists today.

Thus, an exhibit dedicated simply to providing a timeline to explain that, like most histories, the notion of the "Black woman" has been socially constructed. This idea is frequently expressed through the contemporary art
textualization of the stereotypes as clay, something that is completely malleable, and able to be reconstructed and/or deconstructed at any point or time. The exhibit forces one to recognize, question, and challenge all stereotypes that currently exist and makes me wonder if destroying these stigmas is really as easy as negating them in one's own mind.

Film Series: Black Woman's Body in Africa

Films are presented in conjunction with the Black Womanhood exhibition at the Davis Museum. Join us Wednesday at 7pm in Collins Cinema.

Nov 19

Flora Gomes, Udju Aziz D’Yonta, (The Blue Eyes of Yonta), 1926

Udju Aziz D’Yonta offers a portrait of the disillusionment of the revolutionary generation in Guinea-Bissau and the vibrant, if unintended society which developed after independence in 1972. It tells the story of three people in love with their dreams that they miss the real opportunities which life offers.

Dec 3

Julie Dash, Daughters of the Dust, 1991

Admission to the Davis Museum is FREE for the public. Its hours as well as more information regarding its exhibits can be found at www.davismuseum.babson.edu.

Francois-Edmond Fortier, French (1865-1929), 1897.—Afrique Occidentale—Sudan, dessins femmes Anabas (1897—West Africa—Sudan). Young Arab women), c. 1905
Published by Collection Grézaler, Forster, Dakar, Senegal, c. 1920
Collopyo, postcard

Courtesy of Christraud Geary

Unknown photographer, Motherhood
Published by ‘Sappho’ Real Photo, Box 1796, Johannesburg, South Africa, c. 1910
Silver gelatin print, portrait
Hood Museum of Art: Purchased through the Morey Memorial Art Acquisitions Fund 2008.18.26
Rahman Musa, Sosun (b. 1971)
Alberto a la Sazoa, 2001
Acrylic on hardboard
Magafasha Campus Fees, £1.50

Art Council Collection, London
Photograph courtesy of Museum of Modern Art and the Arts Council Collection, Lon-
don.

"Images may be masked out, cut down, or defaced; details, mourns, or superimposed types only after pre-ap-
proved. Final bleak, American (b. 1905)
Amita Abul Abdi and her daughter, feeding their, Somali refugee camp, Mandera, Kenya, 1993—
1995
Toned gelatin silver print
Image: 22.3 x 17.5 in.; Sheet: 24 x 20 in.
Hood Museum of Art: Purchased through the Morey Memorial Art Acquisitions Fund; 2009.25.7
Photography by Jeffrey Reed
Sara Matinquena Campos Pinto, Cuba, (b. 1898)
When I Am Not Here/Remy Ada, 1994
Filmic print
50 x 54 in.
Bettye
collection
Photograph courtesy of Maria Magdalena Campos Pinto and Howard
Venusti Gallery, Boston.
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Strategy
from page 2

I also believe that we will be able to acquire the necessary resources to move forward with our strategies. If we align around it as a community, alumni and other donors increasingly focus on the impact of our work in making a better world—where leaders in all sectors see the opportunities in complex challenges, mobilize teams to address them, and leverage limited resources to implement innovative solutions.

What do we need to do to realize the possibilities of this competitive position?

Simply put, we must collectively think through a number of issues. To begin the community-wide conversation, I present for your consideration a set of five broad challenges with some initial questions:

1. Articulate and communicate to the global community our thought leadership and curricular innovation capabilities around the broader definition of entrepreneurship.

2. How do we build on the multiple global relationships (e.g., students and faculty, study abroad activities, teaching and research initiatives) over the years with students and faculty, and provide the necessary support to expand and meaningfully engage in entrepreneurship?

Moreover, we must embrace it with the right attitude. As a business graduate, it goes without saying that Bengson has the mindset of an entrepreneur, a risk-taker, and a problem-solver with the ability to make difficult decisions. He is a true believer in the power of innovation and the impact it can have on society. His leadership style, his ability to make connections, and his passion for entrepreneurship are key attributes that set him apart from his peers.

BRC Event
Michael Smith
Marketing Coordinator
Babson Republican Campaign Committee

This past week, the Babson Republican Campaign Committee held a very successful event featuring an honorary alumnus, Governor Craig Benson, 77 HFO. As a finance graduate, from Babson in 1977, Craig Benson has been greatly successful in both the business world, as well as in politics. For those who attended the event, the appearance was informative, engaging, and motivational. Although Governor Benson spoke about a wide range of topics, the main theme that he stressed was that change happens every day to everyone and we thus must continue to adapt to it as a priority to achieve success, and

The Math Resource Center is here to help you!

Chion Dunlap
Senior Associate Math Resource Center

Your first QTM1300 (aka Calculus) exams are right around the corner... don't wait until the last minute to stop by. Come by the Math Resource Center (MRC) to help you solve all your mathematical applications and get yourself prepared and ready for your upcoming midterm exams.

The Math Resource Center provides the development and enhancement of concepts and skills that are essential for an understanding of quantitative applications in business. The MRC provides assistance in the mathematics and the technologies that are an integral part of required QTM courses. There are qualified tutors who have gone through all the hardships you are going through now to be able to assist you with significant ease. They have been trained and equipped to attend to your mathematical needs.

The MRC is located on the ground floor of Babson Hall. Look for a green door on your left as you walk from the Horn Library towards the entrance to Babson Hall. As soon as you walk into the MRC find the computer to the right, sign in by searching for your name, and as soon as you do this, a few seconds later the computer will guide you to get you ready for your first QTM1300 exam. Do not miss out on this great opportunity and make sure you have wanted your mathematics courses. The MRC is here to help YOU!
The Who, What, Where, and When
Campus Calendar from portal.babson.edu

Tuesday - October 21, 2008
Babson First Track Sections 1 and 2 Kick-Off
Contact Name: Donna Dubrawski
Contact Phone: 5438
Graduate "A" Session Courses End
Contact Name: Donna Dubrawski
Contact Phone: 5438
NEIGA Championships
Contact Name: Athletics
Contact Phone: ext. 4280
Location: Wellesley
3:30 PM-5:00 PM
Women’s Soccer at Wellesley
Contact Name: Athletics
Contact Phone: ext. 4280
Location: Wellesley
9:00 AM-11:00 AM
Education Abroad Fair
Contact Name: Christine Pirani
Contact Phone: 781-289-4455
Sponsor: Office of International Programs
Location: Reynolds 241
4:30 PM-7:00 PM
SPINNING
Contact Name: Andy Dutton
Contact Phone: 781-289-5650
Sponsor: Athletics
Location: Webster Center
Chandler Dance Studio
4:45 PM-6:45 PM
Field Hockey vs. Wellesley
Contact Name: Athletics
Contact Phone: 4250
Location: Upper Fields
6:00 PM-6:30 PM
Babson MBA Info on the Go
Contact Name: Jillian Cote
Contact Phone: 0339
Location: Westin Copley Place
10 Huntington Avenue
Boston, MA 02116
6:15 PM-8:30 PM
First Francisphone Society Dinner
Contact Name: Evelyn Spiegel
Contact Phone:
Sponsor: Babson Francophone Society
Location: Se de la Terre
7:00 PM-10:00 PM
Katha Pollitt, witty and inspirational poet, activiat
Speaker
Free admission
Contact Name: Kar Sorensen
Contact Phone: 781-289-5622
Sponsor: Sorensen/History & Society
Location: Sorensen Theater
7:00 PM-8:00 PM
Volleyball vs. MIT
Contact Name: Athletics
Contact Phone: 250
Location: Stables Gym
7:00 PM-8:00 PM
Chinese Student Association Eikoff Event
Contact Name: Elena Yangzi Jin
Contact Phone: yilin@babson.edu
Sponsor: CSA
Location: Reynolds
4:00 PM-6:00 PM
Graduate "B" Session Courses Begin
Contact Name: Donna Dubrawski
Contact Phone: 5438
World MBA Tour - Europe
Contact Name: Jillian Cote
Contact Phone: 6139
Location: Paris, France
Do Business with Babson
Contact Name: Beth Schirnick
Contact Phone: 4492
Sponsor: Babson Faculty Research Fund
Location: Nedrosh/Wellesley Room, Olin Hall
12:00 PM-1:15 PM
Employment Authorization Info Session for F-1 International Students
Contact Name: Lisa Reumann
Contact Phone: 2507
Sponsor: Office of International Programs
Location: Reynolds Back
Dining Room
12:00 PM-1:30 PM
Mathematics & Science Colloquium
Contact Name: Lori Hopkinson
Contact Phone: 781-289-5508
Sponsor: Mathematics & Science Division
Location: Olin 120
4:00 PM-5:30 PM
PILATES
Contact Name: Andy Dutton
Contact Phone: 781-289-5650
Sponsor: Athletics
Location: Webster Center
Chandler Dance Studio
4:45 PM-5:45 PM
Career Search Info-bye
Contact Name: Michelle Lederho
Contact Phone: 4999
Sponsor: Horn Library & CCB
Location: Horn 150
5:00 PM-6:00 PM
Fall 2008 MBA News Hours
Contact Name: Sarah Herchel
Contact Phone: 781-289-4301
Sponsor: Graduate Programs and Student Affairs
Location: Olin Hall Room 220
6:00 PM-6:15 PM
The MBA News Hour Presents
Contact Name: Sarah J. Herchel
Contact Phone: 781-289-4301
Sponsor: F.W. Olin Graduate School in Business, Babson College
Location: Olin 220
5:00 PM-6:15 PM
Wednesday - October 22, 2008
UG JMCFE Information Session
Contact Name: Rones Graham
Contact Phone: 781-289-4306
Location: Tomasso 269
6:00 PM-6:00 PM
Info on the Go
Contact Name: Jillian Cote
Contact Phone: 6139
Location: Hotel Providence
311 Westminster Street
Providence, RI 02903
6:15 PM-8:30 PM
Thursday - October 23, 2008
Portland Fast Track Kick-Off (at Babson Campus)
Contact Name: Donna Dubrawski
Contact Phone: 6388
Latin American Club Pub Night
Contact Name: Juan Fonseca
Contact Phone: 781-591-9627
Sponsor: Latin American Club
Location: Bogner’s Pub
4:00 PM-8:00 PM
Harvard Square Church Meals
Contact Name: Joshua Stevenson
Location: First Church in Cambridge
4:30 PM-8:30 PM
Coaching for Leadership and Teamwork Program
Contact Name: Rob Major
Contact Phone: 781-289-4707
Location: Knight, Olin, Maller, Tomasso, Gerber, Reynolds
5:00 PM-11:30 PM
Babson Investment Management Association (BIMA)
Contact Name: Julie Bentley
Contact Phone: 781-289-5518
Sponsor: BIMA
Location: Olin Hall, Room 181
5:00 PM-6:00 PM
BIMA presents the Babson College Fund (BCF)
Contact Name: Micah Jacobs
Contact Phone: 4172-9700
Sponsor: BIMA
Location: Olin 101
6:00 PM-6:00 PM
Field Hockey vs. Western New England
Contact Name: Athletics
Contact Phone: 4250
Location: Upper Fields
6:00 PM-8:00 PM
Screening of "Invisible Children"
Contact Name: Christi Mays
Contact Phone:
Sponsor: The H-Tower at Babson
Location: Sorensen Center for the Arts Theater
8:00 PM-9:30 PM
Friday - October 24, 2008
Midnight Movie Madness
Contact Name: Mirabelle Roseenthal
Contact Phone: X 4430
Sponsor: Steering Committee
Quick Reviews from your TV Snob

Amanda Medin

Sarah Palin on SNL: To be honest, I was disappointed by the Republican Vice Presidential nominee's performance on this past weekend's Saturday Night Live. Sarah Palin herself did fine; it was the material written for her that was unsatisfying. The sketch began at a press conference for Sarah Palin, with Tina Fey expertly parroting Palin's style and delivery. Some priceless moments include her saying states like New York, New Jersey, Calif., etc. anti-American, saying Florida and Ohio could be pro-American come election day if they choose (wink, wink), and the quote, "Now, I'd like to entertain us with some fancy pageant walking." (And was it just me, or did she say, "I'm looking forward to abortion of your questions"?)

Cut to outside the conference where Sarah Palin herself is watching it with Lorrie Michaels. Sporting the same red blazer and hair as Tina, Sarah and Tina could pass as twins. Sarah asks the same question I was thinking: basically why is she not getting revenge by doing an impression of Tina? Lorrie passes this off with a funny line about how nobody watches 30 Rock, but I have to wonder if it's because Sarah Palin could not act.

Speaking of 30 Rock—in strolls Alec Baldwin. He greets Lorrie and Sarah, who he believes to be Tina. He then proceeds to go on and on about what a terrible person Sarah Palin is and why Tina should be ashamed to impersonate her. At some point, the phrase "Caribou Barbie" was used. Lorrie finally points out to Alec that he is talking to the real Sarah Palin, and Alec backtracks by telling Sarah how hot she is in person.

Finally, to end the sketch, someone tells Tina Fey, still mid-Palin press conference, that the real Palin is back stage, and Tina quickly steps off the stage. There is amilliseconds where Tina and Sarah pass by each other; however, no contact between the two women is made, which was the biggest disappointment of the sketch. Sarah Palin ends the cold open with the traditional, "Live from New York, it's Saturday Night!"

This cold open was minutely funny, but it could have been so much better with the talent employed on Saturday Night Live. First of all, why was there absolutely no interaction between Sarah and Tina? When Amy Poehler portrayed Hillary Clinton and Hillary guest-starred on SNL, they had a hilarious face-off. Even if it wouldn't have been a surprise for Tina to be confronted by the real Sarah, it would have been so funny to see how Tina would react. Also, Sarah Palin had virtually no lines. It would have been a different story had she been helping the cast to make fun of her; but instead, she just stood by as they made fun of her. Her one dig back at Tina and her lowered 30 Rock was the best part of Sarah's performance. SNL wasted Palin's guest appearance by not having her do anything.

Later in the show, Sarah Palin appeared on Weekend Update and again was absolutely useless. In a planned move, Sarah Palin informed Seth that she would not be performing the rap she had learned for the bit. Seth asked Amy if she'd be able to step up, which Amy did wonderfully. The rap itself was hilarious and clever, as was Sarah Palin's dancing and "roof-raising," but the fact that it was coming from Amy and not Sarah ruined it. It came off as them making fun of Sarah to her face while she bobbed her head obliviously. If she had been the one rapping it, it would have felt more like she was in on the joke. If the McCain campaign was hoping to make Sarah seem more hip, this would have been the ideal moment for that to happen. Overall, I don't think the appearance hurt either party. After all, Palin's appearance boosted SNL's ratings to 17 Million, its highest ratings since 1994, and McCain was quoted as saying Palin's performance was great. Just as a viewer and a fan of comedy, I was hoping for more.
Babson Free Press
Babson Women's Rugby Wins!
Georgina Griffiths
Contributing Writer

6 tries Babson. 5 tries Southern Connecticut. Babson accounted for two of the three tries in the second half. The Bulldogs scored four tries in the second half.

Babson's defense was impressive, particularly in the second half, when they held Southern Connecticut to just four points. Babson's offense also showed strength, with several players contributing to the win.

Southern Connecticut, placed second in the division, was the clearly pressed winner in this game. Babson's defense was solid, and they were able to contain the Bulldogs' attack for most of the game.

Babson's offense was led by a strong performance from their scrumhalf, who scored a try to help secure the win for Babson.

This win is a significant one for Babson, as they are looking to improve their conference standing and possibly secure a playoff berth.

Photo courtesy of Georgina Griffiths

Seventh Heaven for the (Devil) Rays

Jeremy Bhatia
Contributing Writer

The Nation is mourning yet again. Another Red Sox ALCS game seven, another dramatic end to the Red Sox season. Except this year, it didn't lead the Sox to the World Series. Instead it led to a Red Sox loss, a longer winter vacation. The Red Sox Game Seven 3-1 loss to the World Series Bound, Tampa Bay Rays, almost seemed inevitable.

The Rays have truly had a story-book season thus far, whether or not it's a Disney ending, we will only see. There are rumors that several Rays players make the trip to Orlando occasionally to get on Space Mountain and the ten cups at Disney World. Who knows if this will help, but we have seen in the past that the Red Sox under Terry Francona are one of the toughest teams to beat in recent history.

This year, the Sox came back from a 3-1 deficit to the Indians in the ALCS and went on to win the World Series in 2004. Then, they came back from a 3-0 deficit to the New York Yankees in 1999, arguably the biggest collapse ever by a pro sporting team.

The Yankees may have more championships than the Red Sox, but they are also beset with this lovely title and will never forget this. This year's curse-breaking series. This year, Sox fans around the country had to believe it was going to happen again and the Sox overcame a 7-0 deficit to beat the Rays 8-7, the biggest comeback in a post-season game since 1929.

1929 was also the year the depression started, bad for Boston business students? I hope not.

After the win, the Red Sox seemed to be set up for victory with flamethrowers Beckett and Lester starting in games 6 and 7 respectively. When the Red Sox pulled out a W in game 6, all the pressure was on the Rays. However, the Rays Ortiz, and Did you not appear to be shaking in their space boots. They even looked composed after starting pitcher and ALCS MVP, Matt Garza, gave up a first inning home run to Dustin Pedroia.

The Red Sox started off looking like they were destined to become the first dynasty in baseball since the 90s. Lester began the game looking like he was going to return to his unhittable self but gave up a run in the 3rd on a Pena double to right field and then gave up another in the 4th off the chest after Robin Reschelli single in a run. Willy Abyar then hit a bomb in the seventh to put the Rays up 5-1. In both the seventh and eighth innings, it did appear that the Red Sox were going to come back. Unfortunately, in the 7th, Jason Varitek, a.k.a. the Senator, hit a two out and stranded runners on the corners.

The eighth seemed like it was going to be magical inning to spoil the Rays first World Series appearance, but Rays Manager, Joe Maddon, was thinking differently. In an inning where he used five pitchers, he eventually brought in the young David Price, who canned J.D. Drew with the bases loaded. Until the eighth, Garza pitched nearly perfect, only giving up one more hit over seven innings. Some Red Sox players even said that it looked like he was handing the ball to the Rays. The Rays, this 24-year-old right-hander from Fresno State made one mistake in the eighth that looked like one of the most dominant starters in the series.

In addition to Garza's outstanding pitching in the ALCS, the Rays young hitters also managed to absolutely rip the cover off the ball for an entire series. B.J. Upton and Carlos Pena. The Rays. wife star, Evan Longoria, hit a combined eight home runs against the Red Sox. With these kinds of performances from their young stars, it was not that surprising that the Rays won the series.

The Rays also faced a Red Sox team that went through a very hungry year with the loss of Manny Ramirez and entered the playoffs with several hurt veterans. It is hard to beat a team playing incredible baseball like the Rays but even harder when your best players are not 100%. With Mike Lowell out of the lineup, a hurt David Ortiz, and a hurt Josh Beckett, a Red Sox comeback from down 3-1 would have been even more incredible than last year's. Unfortunately, the Rays are for real and so are their Mohawks.

The only question now is will the Rays end their season with big rings on their fingers or simply a big rig ring on their head? Time will tell. The Red Sox have a lot of time left, but for the Red Sox, they have plenty of time to re-convene, come up with their World Series run next year.