The Babson Players proudly present

CABARET

by Christopher Isherwood

April 7, 8, & 9, 1988
Knight Auditorium
7:30 p.m.
The Babson Players would like to thank the following offices for their time and help.

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The Babson Players proudly present

Cabaret
by Christopher Isherwood

Gerald P. Skelton, Jr., Director
Neil August, Assistant Director
Karen Hansen, Music Director
Lauren S. Leavitt, Choreography
Brenda L. Campanella, Producer
Neil August, Producer

Produced in cooperation with:
Tams-Witmark
560 Lexington Ave.
New York, NY 10022
HOW DO YOU SAY THANK YOU
to someone whose contributions and help are immeasurable? How do you thank someone who stood by us from our formation, right through to the present? How do you thank someone who won't think twice about helping out in any way possible, just because that's the way they are?

You can't. But you can try. The Babson Players this year expanded from two shows to three. With the expansion came more work. Add to that, sponsoring evenings at the pub, as well as helping out at Homecoming and Winter Weekend, and it is easy to see our workload.

These were just lofty goals in September. Now, in April, they are for the most part, in our past. None of it would have been possible without the help of every member of our organization. However, behind every successful group is a driving force. Our driving force is our new faculty advisor, who, like us, demonstrated enthusiasm, laughter, and a love for the theatre.

So it is with our deepest respect, admiration, and thanks that the Babson Players' performance of Cabaret is dedicated to Professor Richard Bruno.
The Cast

(in order of appearance):

Master of Ceremonies (Emcee) Christopher J. Pimental
Clifford Bradshaw Marc Freedman
Ernst Ludwig Ken Wollins
Customs Officer/Heinrich Paul M. Turner
Customs Officer/Peter C. Christopher Lingamfelter
Fraulein Schneider Maureen A. Williams
Fraulein Kost Elizabeth Fossett
Herr Schultz Gregory Saltzberg
Telephone Girl Kathy Tito
Sally Bowles Brenda L. Campanella

Kit Kat Girls

[ Maria
Lulu
Texas
Frenchie
Fritzie
Rosie

Max
Erich
Hans
Wilhelm
Taximan/Rolf
Emma
Olga
Liesel
Ingrid
Hilde
Greta

Alena Antonucci
Sara-Jane Cahill
Lynn Harris
Lynn C. McGuire
Laurel Nelson
Sheri Oki
Glenn Gaudet
Anthony Caggiano
Patrick A. Penn
Diego Donaso
Marc A. Basch
Fiona Horrigan
Laura Sorgi
Susan Jakubowski
Dianne Yoffe
Leanne AuCoin
Wendy Jacobsen
Scene
Synopsis and
Musical Numbers

Act One
Scene 1: Kit Kat Klub
"Willkomen"
"Willkomen"  Emcee
Scene 2: A Train Compartment
"Welcome to Berlin"  Emcee
Scene 3: A Room in Fraulein Schneider's Flat
"So What"  Schneider
"Telephone Song"  Telephone Girl
Scene 4 & 5: Kit Kat Klub
"Don't Tell Mama"  Sally, Kit Kat Girls
"Telephone Dance"  Cliff & Company
Scene 6: Cliff's Room
"Perfectly Marvelous"  Sally & Cliff
Scene 7: Kit Kat Klub
"Two Ladies"  Emcee & Two Girls
Scene 8: Fraulein Schneider's Living Room
"It Couldn't Please Me More"  Schneider, Schultz
Scene 9: Kit Kat Klub
"Tomorrow Belongs to Me"  Waiters
Scene 10: Cliff's Room
"Why Should I Wake Up"  Cliff
Scene 11: Kit Kat Klub
"Sitting Pretty"  Emcee & Kit Kat Girls
Scene 12: **Fraulein Schneider's Living Room**  
"Married" Schultz, Schneider  

Scene 13: **Herr Schultz's Fruit Shop**  
"Meeskite" Schultz, Sally  
"Tomorrow Belongs to Me" Reprise Kost, Ernst, Company  

**Act Two**  
Scene 1: **Kit Kat Klub**  
"Kick Line" Kit Kat Girls  

Scene 2: **The Fruit Shop**  
"Married" Reprise Schultz  

Scene 3: **Kit Kat Klub**  
"If You Could See Her" Emcee  

Scene 4: **Cliff's Room**  
"What Would You Do" Schneider  

Scene 5: **Kit Kat Klub**  
"Cabaret" Sally  

Scene 6: **Cliff's Room**  

Scene 7: **Railroad Compartment**  
"Finale Ultimo" Cliff, Emcee, Sally & Company
Orchestra

Piano          Karen Hansen
Guitar         Thomas VanHerwarde
Drums          Ron Gross
Bass           Charles Ellars
Reeds 1        Craig Madge
Reeds 2        Trey Purtee
Sax            Dan Williams

Production Staff

State and Set Construction
Tom Huckman, Set Director
Neil August
Tim Murphy
Peter Kaessinger

Lights and Sound
Tim Broad hacker
Anthony Burick
Jeanette Kelly
Eve Kelly

Props
Amy Sutherland
Neil August

Program
Arch MacInnes, Publications
Neil August

Costumes
Brenda Campanella
Fiona Hor rigan
Cast

Make-up
Marc Freedman
Wendy Jacobsen
Maureen Williams

Ushers
Amy Sutherland
Jorie Peters
Charles Dickson
Mary Ellen Carter
Susan Dewhurst
Stacey Argyrople
Peter Gordon
Patrons

Gold Star Patrons
Louise and Ed Cahill
Mr. & Mrs. Peter R. Leavitt
Peter and Lea Sorgi
Kasey E. Wininger

Silver Star Patrons
Paul and Dorothy Williams

Superstar Patron
Richard Bruno
Babson Dining Services
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Break a Leg!
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Good Luck!

The Best of Luck!

To All of the Players from the Brothers of

Zeta Beta Tau Fraternity

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The 1988 Babsonian Wendy Bleiweiss & Steve Wholey

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Break A Leg!
from the EXECUTIVE BOARD

Brenda Campanella
Jorie Peters
Lauren Leavitt
Pat Penn
To the Babson Players, past, present, and future: Thanks for making my last show a joy. The Babson Players are the most special group of people and I'm glad I've been a part of it. Long Live the Players!

Lauren S. Leavitt '88
Treasurer/Choreographer

The Babson Players would like to acknowledge the support of Holley Belch, Assistant to the V.P. for Student Affairs. She will be leaving to resume her studies at the end of this semester. She has seen every production the Players have put on since her arrival at Babson.

Thanks Holley, and Good Luck!

To Sara-Jane,
All our love, and good luck in Cabaret

From Mom,
Dad, Jo-Anne, Jennifer, John, and Scott.

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The Office of
Student Activities
wishes the cast
and crew of
Cabaret
the best of luck
Break
A Leg!

THANKS
to the cast
and crew for a
cruly hectic,
but enjoyable
semester!!
You guys are the
greatest!!

Neil & Brenda
Front row, left to right: Fraulein Scheider, Maureen Williams; Sally Bowles, Brenda L. Campanella; Fraulein Kost, Elizabeth Fossett. Back row: Herr Schultz, Gregory Saltzberg; Clifford Bradshaw, Marc Freedman; Ernst Ludwig, Ken Wollins.
Left to right: **Rosie**, Sheri Oki; **Maria**, Alena Antonucci; **Texas**, Lynn Harris; **Emcee**, Christopher J. Pimental; **Frenchie**, Lynn C. McGuire; **Fritzie**, Laurel Nelson; **Lulu**, Sara-Jane Cahill.

Left to Right: Wilhelm, Diego Donaso; Max, Glen Gaudet; Rolf, Marc A. Basch; Heinrich, Paul Turner; Hans, Patrick A. Penn; Peter, C. Christopher Lingamfelter. Not pictured: Erich, Anthony Caggiano.

Left to Right: Choreographer, Lauren S. Leavitt; Director, Gerald P. Skelton, Jr.; Music Director, Karen Hansen.
Cast Quotes

"I made my mind up back in Chelsea, when I go, I'm going like Brenda."  
_Alena T. Antonucci_

"Tito, did you say heinous?"  
_Leanne AuCoin_

"It was in my note. Didn't you read it?"  
_Neil August_

"Tito you are as soft as a grape! Oh, and Vinnie, by the by...it's the Cabaret scene!"  
_Anthony Caggiano_

"Everyone--Welcome to the Cabaret! Leave your troubles outside; for in here, life is wonderful!"  
_Sara-Jane Cahill_

"Yes, yes, don't stop, please!!!!"  
_Brenda Campanella_

"Being my first show, I apologize if I screw up in either of my two lines."  
_Diego Donaso_

"Tonight, I am free." (We should all live so long)  
_Elizabeth Fossett_

Jay, that just doesn't feel right...Can we do it again?!?"  
_Marc Freedman_

"Hey Marc--come Heeeerrreee!!!"  
_Glenn Gaudet_

"Somebody wonderful married me!"  
_Karen Hansen_
"Long live blind hope because I don't know where I'm going."  Lynn Harris

"Bleibe, Reste, Stay!!"  Fiona Horrigan

"Squeak, shake to the audience."
Susan Jakubowski

"I've a terrible feeling I've said...a dumb thing."  Lauren S. Leavitt

"It's a beautiful day in the neighborhood, a beautiful day for a neighbor, would you be mine?"  Chris Lingamfelter

"It's so tacky and terrible--and everyone's having such a great time."  Lynn C. McGuire

"If you see my mummy, mum's the word!"
Laurel A. Nelson

"Babson Players NoKaOi! I won't let the fun overcome the performance."  Sheri Oki

"Where do you want the chair for the poker scene?"  Patrick A. Penn

"From Beaverettes to Cabaret, sorry administration, they made me wear the dress!"
Christopher Pimental

"I swear Fraulein, I am not an alcoholic."
Gregory Saltzberg
"How the world can change due to one little word--Cabaret." *Gerald P. Skelton Jr.*

"Shut Hilde off, and get her keys!" *Laura Sorgi*

"You guys! Get the tranquilizer gun!" *Kathy Tito*

"This is college...It doesn't matter!" *Paul M. Turner*

"And I thought, 'why not do a show?', otherwise I am in bed with a hot water bottle."

*Maureen A. Williams*

"No comment." *Ken Wollins*

"I hate the word 'dink'!!" *Dianne Yoffe*

Unavailable for comment:

*Marc Basch and Wendy Jacobsen*

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**Best of Luck to the Babson Players:**

**Break A Leg!!**

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