and
BABSON COLLEGE
proudly present

OKLAHOMA!

Music by: Richard Rodgers
Book and Lyrics by: Oscar Hammerstein II

April 1, 2, 3, 1993
8:00 p.m.
Babson College
Knight Auditorium

Tickets:
In Advance Babson ID-$6.00
Non-Babson-$8.00
At the door Babson ID-$8.00
Non-Babson-$10.00

For more information contact:
Kate Korzendorfer at 239-4637
or the Babson Information
Booth at 239-5581

Presented in conjunction with
Student Government and
Roger's and Hammerstein
Dedication

The Babson Players would like to dedicate their spring production of "OKLAHOMA!" to a person who individually has done more for the organization than the rest of us combined. He has been an actor, a director, and has served on the Executive Board for the past two years, this year as our President. He has always been extremely dedicated to the Players and has made personal sacrifices to ensure everything went well. We would like to take this opportunity to thank John Hoadley. Constantly smiling and having a positive attitude, the rest of us looked to John for leadership, and he gave it to us. Well, this is it John! We wanted to publicly thank you for all you have done for us.

Good luck next year - we’ll miss you!!

Babson Player’s Executive Board

John R. Hoadley President
Teresa E. Kiritsy Vice President
Joshua Kaner Treasurer
Kate S. Korzendorfer Secretary
The Babson Players:
In conjunction with Student Government
proudly present:

OKLAHOMA!

Music by: Richard Rodgers
Book and Lyrics by: Oscar Hammerstein II
Based on Lynn Riggs' "Green Grow the Lilacs"
Director: Jim Vesce
Choreographer: Jen Santosuosso
Produced by: John R. Hoadley
Teresa E. Kiritsy
Josh Kaner
Kate S. Korzendorfer
Our Message

No curtain. A small budget. A great lecture hall but not a great theatrical stage. No wings for prop storage. The list goes on... These are but a few of the obstacles that the Babson Players face performance after performance, semester after semester, year after year. Why, you then ask, should we bother with the hours of rehearsal, the bruises from missing the nail and hitting the thumb while constructing the sets, the unrecognized work that goes on behind the scenes?

Each member of the cast and crew has their own reason; a laugh from the crowd, applause, seeing their name in the program; and yes, the cast party. However, interwoven in all these reasons is one common bond - belonging to a hard-working, extremely dedicated group that strives to achieve a single purpose. A sense of unity is created, and from this unity excellence is bred.

Mark Carver
Player, '84

The Cast

(in order of appearance) Ellen Emma Yates
Aunt Eller Teresa E. Kiritsy Kate Johanna Perri
Curly C.J. Tiernan Sylvie Lisa Swenson
Laurey Helen Couture Armina Susan Verde
Ike Skidmore Jim Alden Aggie Alexandra DiIeso
Fred Henry Huang Andrew Carnes Todd Kleperis
Slim Sam Snead Cord Elam Jim Dickinson
Will Parker Chris Roussin Jessie Kerri Toland
Jud Fry Mark Carver Chalmers David Woelfel
Ado Annie Carnes Katie Dunklee Peggy Cindy David
Ali Hakim John Hoadley Betty Sue Anna Oste
Gertie Cummings Mollie Lax Daisy Suzanne Patnaude
Production Staff

Set Design:
Robert Curatola

Set Construction:
Jim Dawson    Chris Stolk

Lights:
Dan Henderson

Light and Audio Design:
Robert Cejka    Peter Spain    Josh Jacobs

Program:
Chris Bignell    Roger Brenninkmeyer    Kate Korzendorfer

Sound:
Zeev Weissman

Publicity:
Chris Bignell    Roger Brenninkmeyer
Kate Korzendorfer    Sign Language

Make-up and Props:
Tracy Bell
Pat "Lou" Diamond
The Cast

To President JOHN R. HOADLEY
It has been a wonderful 4 years.
We're very proud of you.
Break-a-leg,
Love, Mom and Dad
About the Show

ACT 1

Scene I  The front of Laurey’s farmhouse
Scene II  The smokehouse
Scene III  A grove on Laurey’s farm

ACT 2

Scene I  The Skidmore ranch
Scene II  Skidmore’s kitchen porch
Scene III  The back of Laurey’s house

TIME: Just after the turn of the century
PLACE: Indian Territory (Now Oklahoma)

MUSICAL NUMBERS

ACT 1

Scene I
“Oh, What a Beautiful Mornin’”  Curly
“The Surrey with the Fringe on Top”  Curly, Laurey, Aunt Eller
“Kansas City”  Will, Aunt Eller, and the Boys
“I Can’t Say No”  Ado Annie
“Many a New Day”  Laurey and the Girls
“It’s a Scandal! It’s a Outrage!”  Ali Hakim and the Boys and Girls
“People Will Say We’re in Love”  Curly and Laurey

Scene II
“Pore Jud is Daid”  Curly and Jud
“Lonely Room”  Jud

Scene III
“Out of My Dreams”  Laurey and the Girls

ACT 2

Scene I
“The Farmer and the Cowman”  Sung by Carnes, Aunt Eller,
                                   Curly, Will, Ado Annie, Slim,
                                   and Ensemble
“All er Nuthin’”  Ado Annie and Will and Two
                 Dancing Girls

Scene II
“Reprise: People Will Say We’re in Love”  Curly and Laurey

Scene III
“Oklahoma!”  Curly, Laurey, Aunt Eller, Ike,
              Fred, and Ensemble

Scene III
“Oh, What a Beautiful Mornin’”  Laurey, Curly, and Ensemble
“Finale”  Entire Company
Who's Who in the Cast

Chris Roussin (Will Parker) is a Senior in his final semester at Babson. This is his first theatrical production. Chris is doing ‘Oklahoma!’ not only for himself, but for his friends and family in the audience (who need a good laugh!) “Thanks to the best actress I know, my sister Susan.”

Helen M. Couture (Laurey) is a graduating Senior majoring in International Business Studies. This is her first performance in a Babson theatre production. Presently, she is vice-president of her class, a supervisor for women’s intramural sports on campus, and sits on the Student Undergraduate Residential Forum (S.U.R.F.). She is anticipating a career in marketing or finance in Latin America. “I owe all my talents to my parents. Their music is the most beautiful I have ever heard!”

Kathleen (Katie Mae) Dunklee (Ado Annie) is in her first performance with the Babson Players. Originally from Dallas, Texas she brings a special southern authenticity to the show. After thirteen years of playing the violin and piano, she finally gets to try her luck with acting.

James Alden (Ike) is a Senior majoring in Finance and concentrating in philosophy. He is the R.A. in A-Tower and he is a cross-country runner. Thanks to the other actors and dancers that have made this so enjoyable.

Teresa Kiritsy (Aunt Eller/Producer) is in her sixth show with the Players and it just keeps getting better...six down, two to go. “Oklahoma” represents Teresa’s singing debut, everyone seemed to think she was ready to sing a song other than the National Anthem (although she is honored to have this privilege and loves all the praises - thank you so much. “Beavers”, I love you!!) Teresa would like to dedicate her performance to her family who encouraged her and gave her the strength in order to make it this far...this is only the beginning. The stars are looking brighter, believe me.

Christopher J. Tiernan (Curly) is a Sophomore performing in his first Babson production. He hopes to receive his degree in the performing arts program here at Babson. Thanks to all of my friends for asking, “you have to to do ballet?” Thanks Mom and Dad, I love you.

Mark Carver (Jud Fry) returns to the Babson stage after several years Absence. A 1984 grad, he appeared in Mash, Hello Dolly, and
Carousel while here. He also directed Anything Goes at Babson.

John R. Hoadley (Ali Hakim) is in his eighth and final production with the Players. John wants to thank all of the friends he has made throughout these four years and Teresa for all her hard work and dedication...George and Jodi, you guys are the greatest!...For all your support Mike, Mom, Dad, and Rose - I love you!...And to the guys in A-2, “What am I doing, acting on stage! You guys are the best!”

Sam Snead (Slim) At first base, a 6’0” Senior out of Hillside, New Jersey, batting sixth and wearing...Sorry, wrong intro. Sam is a Senior majoring in Marketing/Communications. He returns to the Players after debuting in last year’s hit Bye Bye Birdie.

David Woelfel (Chalmers) How ya doin'? I’m currently a Junior majoring in Finance here at Babson. I have spent most of my time running cross-country and track and field. I just want to say hi to all my friends and thank everyone for comin’ to the show. I still don’t know what I’m doin’ here, but I’m havin’ a good time...Mom, Heide, and Chris, this one’s for you!

Henry Huang (Fred) STM, 19 - friendly, courteous; In his second play with the Players. Plays rugby, skis, and lifts weights. Loves to listen and sing to music. Thanks Mom, Pops, Sheember, and Waines for happiness. Seeks a loving, spontaneous audience out to see a kick-butt performance!

Suzanne Patnaude (Daisy) is a Sophomore who enjoys running, aerobics and snowskiing. This is her first production with the Babson Players. She wishes to thank her Mom, Dad and Dave for all of their love and support.

Alexandra DiLeso (Aggie) is a Junior majoring in International Business Studies/Marketing. This is her first performance with the Players. “I’d like to say hi to my family and remember Flo, Bee-Bee, Ruth and Carol forever.”

Johanna Perri (Kate) is a Freshman who will be majoring in Entrepreneurial Studies. This is her first performance with the Babson Players.

Emma C. Yates (Ellen) This is Emma’s first performance with the Players. She is a Freshman originally from Pequannock, New Jersey where she was an active member of the Pequannock Gilbert & Sullivan Society. Emma is very honored to perform the role of “Ellen” and hopes everyone has just as much fun watching the show as she did performing it. Emma would like to thank her parents for all of their love and continued support.
Jim Dickinson (Cord Elam) I was born in St. Paul, Minnesota and have lived there all my life. My major at Babson is International Business but I don’t really know what I’ll be doing after I graduate. This is my first acting experience, except for all of those times in high school I told my mom I was sick and couldn’t make it to school. My inspiration for becoming an actor was the unique talent and overall ability of Richard Dean Anderson as “MacGyver”.

Anna Oste (Betty Sue) Anna is a Senior here on campus majoring in marketing. This is her first performance with the Players, but she has been an active part of the Babson Dance Ensemble since it began her Freshman year. She has also been involved with the Campus Activities Board, GIVE, Freshman Orientation, and the Babson Marketing Association. Anna will be working for an advertising agency here in Boston after graduation.

Mollie Lax (Gertie) is a Senior in her second and sadly her final Babson Players production. Mollie is an accounting major on her way to law school next year. Although she is looking forward to graduating, she will miss the fun times she’s had at Babson and all the friendships she made. Thanks to Mom, Dad and Howard for putting up with me.

Todd Kleperis (Mr. Carnes) Plagued by many overcumbesome classes, Todd Kleperis, a.k.a. T.R., has finally made it to his Senior year at Babson. His career here has included a four year contribution to the Babson Swim Team, The Babson Entrepreneurial Exchange and other college programs. The highlight of his career here has been the stint with Former Dean “Sluggo” Hennesey. Other more memorable highlights might include his resume in the Free Press or his Spiderman-like activities. If Todd were able to say one last thing to Babson College on this night it would be, “Thanks Mom, Dad, Tam, Gram, Gram, and Friends - without you I don’t know what I would have done.” In closing thanks for all the extremely wild, turbulent times at Babson College.

Lisa Swenson (Sylvie) is a Freshman at Babson. This is her first production with the Players. She had experience at Prisila Beach Theater in Plymouth, Massachusetts appearing in productions such as “Fame”, “Romeo and Juliet”, “Alice in Wonderland”, and “The Nutcracker”. She is hoping to major in Marketing/Communications.

Kerri Tolan (Jessie) is a Junior from South Boston majoring in Marketing/Quantitative Methods. This is her third stage show with the Players after appearing in “Bye Bye Birdie” and working behind the scenes in the smash hit “Rumors”. Thanks Mollo, T., Flo, and katie
May for making it a blast! Congrats Andrea and Paul - best wishes on your new life together!

Susan Verde (Armina) is originally from the town of Wellesley and is a Sophomore here at Babson. She has previously performed in musicals, though Oklahoma! is her first production as a member of the Players. Besides singing and dancing, Susan also enjoys a variety of activities including playing the piano, Steering Committee, and aerobic training.

Cindy A. David (Peggy) is a Freshman here at Babson. She comes from Nashville, TN and performed in many plays in high school. This is her first Babson production and she looks forward to many more. Cindy is currently involved in Peer Educators, GIVE, Circle K, and BMA. Her intense major at Babson will be International Business/Entrepreneurial Studies.

James Vesce (Director/Music Director) makes his Babson Players directorial debut with Oklahoma! For ten years he has produced and directed for the school stage in the Boston area. His musical productions include “Grease”, “The Wizard of Oz”, “Superman”, “West Side Story”, and “Godspell”. His direction of comedy and drama is quite diverse and past works range from Woody Allen’s “Play It Again, Sam” and Neil Simon’s “Fouls” to T.S. Eliot’s “Murder in the Cathedral” and Lorraine Hansberry’s “A Raisin in the Sun”. He also masquerades as a musical and choral director from time to time, has written a few plays himself, and spent last summer as a musician in Harvard Square working only for dirty looks, his health, and a few tips. He dedicates this production to all his former theater students who exemplify a genuine love and devotion to the stage.

Jennifer Santosuosso (Choreographer) is excited to have this opportunity to choreograph Oklahoma! here at Babson College. She would like to thank the cast for being patient and receptive at rehearsal. This experience will be a joy to add to her credits.
Peer Educators wish the best of luck to the Babson Players!

Kerri Toland • Alex Dileo • Teresa Kiritsy

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Robert Cejka
Sally Horn
John Santosuosso
Hugh Kritsky
Jennifer Santosuosso
Jospehine Vinciguerra
William Berzins

To the Cast and Crew of OKLAHOMA!
and to all the Players
GOOD LUCK
Best Wishes from Student Affairs
Monda Anderson
Andrenia Cheek
Joe Ford
Karen Melino
Jodi Raybuck
Paula M. Rooney
Babson Players
Best Wishes for Your
Continued Success!!

Your Friends at the
Undergraduate Registrar’s Office

Suzanne Julie Betty Mary Lianne

CONGRATULATIONS
AND BEST WISHES!
Congratulations and Good Luck from the Quality Office.

Best Wishes from George Covino, Susan Engelkemeyer, and Linda Bloom

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including
The Map & Globe Museum,
The Babson College Archives,
The Newton Room, The Horn Gallery &
The Roger W. Babson Museum

For current hours and exhibit information call 239-4232/4570.
Mr. Vesce,
Hope you had a good time at Babson College.
Thanks for everything you’ve done for me.
Michael J. Hoadley
Pope John - Class of ’94

HATS OFF
TO THE
BABSON
PLAYERS!!!

Best of Luck from the
Office of Residential Life

Mike, Carol, Gail and Mary Lou
BREAK A HOOF, C.J. and Jim !

Sigma Kappa wishes
the Babson Players
and their fellow sisters,
Katie Dunklee
and Mollie Lax,
the best of luck in OKLAHOMA!
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to the Babson
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Quotes

C. Roussin: "Here's a small payback to everyone who contributed to my best four years so far."

Helen: "You only get one life.........LIVE IT!"

Katie: "Hi mom (gosh I've always wanted to say that), I love you, and look to the sky. Question folks: can tears really wash mustard off your face? For the answer ask T.K. or K.T.! And of course - Jim...Katherine says Thank-You!"

J. Alden: "I've always been attracted to doing crazy things for a rush. At least this one won't result in handcuffs!"

Teresa: "I don't say I'm no better than anybody else, but I'll be damned if I ain't just as good. BEWARE OF JIM'S ELBOW!"

C. J.: "First Kovacs, now me. Fitz and Fink flip a coin for next year!"

Mark: "Is Katie Courie really here tonight?"

John: "Last time I come through here, you was tiny like a shrimp....mmm, shrimp!!!"

Sam: "The only reason adults ask kids what they wanna do when they grow is they're looking for ideas."

Henry: "Oink! Oink!"

Suzanne: "Improvs can be so memorable"

Alexandra: "Will Parker is my idol!"

Johanna: "Lisa, why are we here?"

Emma: "You hussies have the best thigh muscles around."
J. Dickinson: “Things are in the saddle and ride mankind.”
Ralph Waldo Emerson

Anna: “Thanks Todd! Thanks for everything.”
“Rack one up for the hussies!”
“J.H. my love - PLEASE DON’T DROP ME! - A.O.”

Todd: “I can do that!”

Lisa: “Johanna, it’ll be fun. Life’s a stage!”

Kerri: “Whoever said life was easy hasn’t experienced it yet.”

Susan: “Emma, you hussie, I’m a blender!”
“Alex, what is the meaning of a ho’ down anyway?”

Cindy: “Whatever you put into life is what you get out of it.”

J. Vesce: “Thanks a lot, Doc. Ever serve time?”
“You’re not going to sing for us, are you Sammy?”

J. Santosuosso: “And...5...6...7...8...NO WAIT!”
The Babson Players wish to extend a very special thanks to the Reagle Players for all their contributions.