Marc Casella: Forever a Friend and Teammate

Danielle Bastardi Matt Chlasson Caroline Gaulin Scott Michael Ryan Ricciardi

On Thursday, March 8th, 2008, the world lost a truly remarkable person. Marc Casella (Babson College ’06) was a amazing son, brother, team- mate, and friend to all. Shown by the incredibly large turnout of people to show their respect at his wake and funeral, it was well known that Marc touched the lives of many people. To the rugby team, Marc was better known as “Geeb.” He was a remarkable teammate on and off the field. His laugh and smile could light up any room. His caring personality and charisma made everyone want to be around him. The memories of the time we spent with him will never be forgotten. It is these memories that the rugby team wanted to share with the Babson community.

Marc Casella was a great person and an even better teammate. When I joined the rugby team, I was a freshman who was a little scared and uncomfortable. I didn’t get to spend as much time with him as some of the upperclassmen. Despite our limited time together, Marc touched me more than any other senior from the graduating class of 2006. During my first practice, after making several errors, Marc pulled me aside and told me not to give up. If it wasn’t for Marc’s constant smile and never-ending encouragement, I may have given up on a sport I continued on page 4

Scoop on BeaverNation.org

David Barker Former President Babson Free Press

David Yarus President Student Government Association

If there’s one thing I’ve learned over my four years at Babson, it’s that Babson students love computers. We invent, dare I say, most of our time on IBM ThinkPads and take our laptops everywhere as if they were our best friends. Computers, after all, are incredibly useful tools that we use to create value in whatever project we are tackling, whether that be in creating an IBM IBE or getting a balance sheet to balance.

What computers have also done is given us the skills to gather in ways never thought possible. Since I’ve been here, I’ve seen online classrooms being formed and discussions being carried outside the classroom through various online sites. The first and arguably most useful class-related online tool is Blackboard. Through Black- board, we have been able to see the first glimpse of our classrooms through the “View Photos” option, and we have even been able to collaborate with group members via Blackboard’s discussion board. Facebook, too, has brought the “Babson Network” together in incredible ways. Organizations

Carnegie Visits Babson

Nicole Smith Co-Editor-in-Chief

This Thursday, while the undergraduates’ students were sporting their pajamas in preparation for the last Knight Party of the year, you may have noticed a group of six people dressed quite differently in your classroom, around Beynon’s, and walking around campus. This week, Babson hosted six people from the Carnegie Foundation for the Advance- ment of Teaching. A name you’ve all heard in passing. I’m sure, Carnegie Hall, ring any bells? The Carnegie Corpo- ration, the Carnegie Founda- tion and other Carnegie Institutions (more than 12 in- ternationally) were all founded by Andrew Carnegie. The institutes conduct day to day civil services, and oper- ate as independent organizations.

The Carnegie Foundation evaluates all institutes of learning—private, public, high school, universities. The Foundation’s stated mission is “to address the hardest problems faced in teaching in public schools, colleges and universities—that is, how to succeed in the classroom. How best to

Excuses, Excuses!

Robin Messerli Co-Editor-in-Chief

Whenever we ask someone “That’s really interesting—why don’t you write an article about that for the Free Press?” we get a series of un- original responses. Let’s DE- BUNK them all now, so that we can get to the heart of the issue. We’d really love to find out why Babson students honestly avoid participat- ing in writing articles. Excuse number one: I’m too involved in other organiza- tions.

First I’ll say this: Push away. If we’re not all just as involved in whatever things you do, then we’ll eat our words. But why not make writing about your other org a priority? If it will get you publicity and exposure, know how to send out a real press release? Well, members of the Free Press do imagine all the things your group could learn to utilize! Before and after every event, you have to should be a part of the process to contact the Babson Free Press. We are FREE after all.

Excuse number two: “I have too much homework.”

Dudes, you will go crazy if you think about nothing besides all the homework you have at every hour of the day. Why not plan something better prior to it and then do that? That’s what college is for. Let’s be honest, you spend lot of time procrastinating anyway. Instead of getting into heated debates with your friends on fair trade, just write an article for the Free Press and hear back from new friends. Better friends. Also have a cre- ative or educational piece of writ- ing that was produced from one of these alleged “homework as- signments” that turned out spec- tacular? Send it in! Maybe it’s of good journalistic quality. Profes- sors love to give brownie points for that, too. Plus, if you don’t write quickly enough to get out 500 measly words in one week, then continue the Free Press of- fice; the atmosphere here is ru- mored to be excellent for hanging out after classes, you know.

Now that those two excuses have been DEBUNKED, let us know about the other excuses you have. It is completely disqualifies. We’ve heard them all so many times, we’ve got the answer already. Get involved! Get excited! Love, The Babson Free Press Team

Get more from Babson Free Press
Tuition Rates Announced for 2008-2009

David Barner, Former President, Babson Free Press

Last month, the Board of Trustees announced the tuition rates for the upcoming school year. Here’s a breakdown of each important item for Undergraduates and Graduates and how it compares to last year for Undergraduates.

- Tuition for 2008-2009 will be $36,096. This, compared to this year’s tuition rate of $34,192, is a total increase of 5.8% for the 08-09 school year. How will this tuition benefit Babson and how is the tuition amount formulated?

Several factors are considered when the tuition rate is calculated. Inflation, the level of investment needed in facilities, and the level of funding needed to support Babson’s position in the competitive business school market are a few of these factors considered.

- Room & Board will cost Undergraduates an average of $7,756 for room and $4,264 for those who choose the platinum meal plan. This is a 3% increase.

- Graduate students in 12 credits or more will be assessed the student fee of $522 per semester. This represents an increase of 4.4% over the current year.

- General Information:
- The collection of funds from tuition and room and board only amount to 72% of the College’s revenues. The other 28%, according to President Barefoot, comes from “gifts, grants, and income from the endowment and auxiliary activities.”
- Babson College will spend $23.5 million on financial aid in the 08-09 school year.
- Tuition will once again play a big factor in the tuition.

According to the College Board, the typical undergraduate tuition at year private colleges nationwide rose 6.3% (5.9% for ’07-08), with room and board having increased at a 5.0% increase (5.0% or ’07-08).

If you have any further questions on rates for next year, financial aid, or anything pertaining to your bill, please contact Student Financial Services. They can be reached at (781) 239-4219, M-F from 8:30 am to 5:00 pm and Tues.-day until 6:30. You can also check your bill, financial aid, make payments, change your meal plan, and set up an eProx (Allowing a parent, or another individual to view your bill and make payments online) at the Babson Portal, under ‘Student Financial Services’ portal.

Spotlight FME Business:

Nef-Nef Bathrobes

Nef-Nef Bathrobes is a premier and authentic company that offers customers luxurious, embroidered bathrobes, designed and produced by a famous Greek designer (also named Nef-Nef). Our bathrobes are unique since it is made of 100% organic cotton and is softer than any other bathrobe available. Importantly, most of the materials used in these bathrobes are available to consumers in the United States. Our bathrobes are available in 14 different colors, either hooded or non- hooded. As a personal touch, your bathrobe can be embroidered with your name, initials, company logo, name, organization, and/or business logo.

These bathrobes are sold in Greece at the United Colors of Bologna website for $200! You can purchase your bathrobe from our website. Visit Nef-Nef Bathrobes at www.nef-nef.com, for only $75. Also, if you order directly from any of our employees, we will give you $40 off each bathrobe you purchase from Nef-Nef Bathrobes! If you are interested in a bathrobe or have any comments, questions, or concerns, please contact us at: nef-nef.com@gmail.com

Notes from The Writing Center

Definitely not underground—in fact, right near the library...

Kerry Krouck

Lecturer in English
Director, Babson Writing Center

I can’t even imagine the conundrum that the term “semicolon” must have caused for a non-native speaker/ writer of English. Here at Babson, so many of you are reading, speaking, and learning in English for the first time. Presented with the comment from a well-meaning instructor that you “need a semicolon here; how must you respond?”

The word itself, “semicolon,” implies that the punctuation mark is a colon, which looks like this :. But it’s not. Not really. Okay, it has a dot. But it’s not only one dot. By the logic of etymology, the “semicolon” really should be the name for the punctuation mark we know as “period.”

So the word itself, the descriptor for the actual mark, punctuation makes no sense. But I’m here to tell you another use of the actual mark, the gloriously semicolon, is actually technically logical, and conforms nicely to its shape. Its form really does tell its story.

There are three or four rules about when to use a semicolon in English. All but one of these rules are really for the sophisticated, on-year-ages use for the average college student—excessively using your self a writer, then by all means. I urge you to pursue the study of the proper uses of the semicolon. Many writers have the semicolon’s ability to make one’s writing elegant and meaningful. Famous fans include Jane Austen, William Faulkner, and John Updike.

I, too, am a huge fan of the semicolon. Here’s what it looks like: ; In this column, I’d like to include those “fancy” rules for usage of the semicolon and focus on its most common, most minimalist use in a college student’s writing.

The semicolon, officially speaking, is used to join two “independent clauses which are related in meaning.” Traditionally, it is used to indicate to a reader that you have these two sentences and they stand alone, sure, but hey, they are so closely linked that you, the writer, want to emphasize that and erase the reader misses it. “Closely linked” might mean that there’s a cause-effect relationship, or that one sentence illuminates the meaning in the other. Here’s an example: “Babson really needs a queer theory class; most universities have them in their undergraduate curriculum.”

The invaluable rule of usage is this: the two independent clauses, or sentences, that you join, must be able to stand alone. One easy way to test this is to place a period where you are considering placing a semicolon. Does it flow? If it doesn’t, then you may have a great spot for a semicolon. But be sure to not to a single independent clauses should be joined by semicolons. No, no, this is where that beautiful logic, to which I referred earlier, comes in. Some people call the semicolon a “soft” period. I like to say that the semicolon can be thought of as a mark of punctuation that is a little more than a comma and a little less than a period. It’s a period for whoever created the typographical mark, years ago, and to say a little thank you for a comma, a half colon, but the form, at least, does tell the tale: I see a little period floating above a comma. Half comma, half period. It’s gorgeous in its almost mathematical simplicity. Originally, the semicolon was a mark that united the minds of two writers. It did it sparingly, like swearing, and therefore I imbue the mark with more power and meaning. I save it for when I want to convince the reader that yes, indeed, these sentences must be thought of together, eternally twinned. As a final note, if you often see “CS,” or “comma splice,” on your graded essays, you are probably writing sentences that could use semicolons. Something in you is resisting creating a strong break between two ideas, so you use a comma instead of a period, but incorrectly. Try a semicolon.

Do you love the look of the semicolon and are utterly convinced of its glory, but still aren’t sure how to use it? Come to the Writing Center in Babson Hall basement room 205, where highly trained Peer and Professional Writing Consultants can help you use your semicolons with confidence.

Contact: krouck@babson.edu

www.nef-nef.com
The Babson Free Press
Teddy Bear Promotions & SGA present...

iWrite ~ iWin

We’re giving away 2 iPod Nannos, 3 iPod shuffles, and other musical surprises to the winners of our newest promotion, iWriee~iWin. Here are the details:

How Can I Win?
This competition is a point-based competition. The winner with the most points will win first prize, and the next, 2nd, and so on.

How Can I Win Points?
You can win points by doing any of the following:

2000 points - Write an article for the Babson Free Press (>500 words)
1500 points - Write an article for the Babson Free Press online (>500 words)
500 - See the Teddy Bear Promotions Teddy Bear on campus (no max!)
500 - Take a picture that gets printed in the Babson Free Press (max 1/week)
300 - Take a picture that gets put on the Babson Free Press online (max 1/week)
250 - Submit a YouTube video to our website (max 2 videos/week)

When Will This Competition Begin?
The Competition Starts March 1st. The regular season ends March 30st. If a tiebreaker is necessary, it will take place April 1-7, with a winner announced April 7.

Where Do I Start?
Email us at babsonfreepress@gmail.com & we’ll send you the official rules!

Thank you to Babson’s SGA, Ways & Means for making this contest possible.
Ask the TV Snob Expert

Your burning TV-related questions answered by Babson's dearest know-it-all.

I love Pushing Daisies! Are there any other shows like it that I can watch while it is on hiatus?

Babson's TV Snob Expert, Dr. Alexei P. Klimov, responds:

Yes, there are many other shows that you might enjoy if you love Pushing Daisies. Consider checking out "Buffy the Vampire Slayer," "Firefly," or "Lost." These shows feature a mix of drama, action, and supernatural elements that should appeal to fans of Pushing Daisies. Each of these shows offers a unique blend of characters and storylines that are sure to keep you engaged and entertained!
September of last year, Catalano teamed up with SGA, President Barefoot, Pat Bolin, the Babson spirit committee and College Marketing to start the BeaverNation campaign.

During the early stages of the campaign, the team launched t-shirt giveaways, and had sporting events to attract Babson students to the BeaverNation campaign. Dean Hanno had a "Beat Dean Hanno Basketball Shootout" and gave away BeaverNation shirts sponsored by the Babson Athletics Department.

Step II: Idea Delegation

To start a movement, it's important to get a lot of entities involved and to spread out the ideas. Here's where Babson's community becomes part of the bond. In Babson Athletics, spread the word about sporting events, bought bus to transport students to games, and had 1,000 of the BeaverNation shirts created. The Dean's office, with the help of Dean Hanno and Dean Normen, participated in several of the events and sponsored contests and raffles to support BeaverNation. Then, SGA brought the student perspective to the table and started to promote the campaign on campus in the spring.

SGA's Contribution: BeaverNation.Org

Last week, SGA launched their biggest contribution to the BeaverNation movement, www.beavernation.org. The creation of beavernation.org is much like how the entire movement started. A group of a handful of Babson students met several times a week in the Fall to discuss the proposed website. They would sit in the library many times and would bond over ideas of what's new there. When winter break finally arrived, the committee had planned the design of beavernation.org and was ready to find a web developer.

Finding an Appropriate Web Developer

The search for a web developer was fairly difficult for the team. According to Yurus, the team focused on finding a web developer from one of three tiers. Tier one included A-List developers. This list would include developers, mostly comprised of Babson and non-Babson students, who design for sites like CNN.com, Fox.com, or any professionally sponsored site. The price of web design for these developers was quoted for around $150,000. Babson decided to hire a web developer for around $15,000, of which various outside companies that could design the site for fairly cheap. This team would include Babson and from external companies that could design the site for fairly cheap. The cost of this option would have been a fairly cheap cost ($1,000-$3,000). The team of tier three developers was supposed to be the best, but they were too busy to go to the committee. These developers would be in many different website designs while they were working on the BeaverNation project, without the ability to focus on this. Additionally, many of these developers were web developers. They would not be able to launch it within the timeline they were looking for and would not be able to provide the customer service that the team was looking for.

The two developers included mid-range web designers who built websites for a mid-range price (~$6,500).

The BeaverNation team was able to secure a devoted tier-two web designer from Washington, D.C. who would be available 24/7 to design the site and have the project completed within a month. If there was a problem with the site, says Yurus, they could contact the web developer at any time and could have the change made within one hour.

Website Design

Most of the website's design was sketched out by the BeaverNation committee. They sent a series of emails to the web developer that referenced pieces of other websites that they wanted on beavernation.org. One email, for example, referred to how they wanted a Digg-like appearance for their featured event listings. Digg.com is a site that features online news stories, photos and videos that are popular.

The team did, however, leave much of the design-deciding to the web developer. One of these decisions involved using the popular blog tool WordPress.com instead of Google's Blogger.com. Here the team relied on the Web Developer's expertise to choose the most appropriate tools for the site to use.

Acquisition of The Domain Name

The selection of the domain name came next. The BeaverNation committee drew up several different ideas for a website name and came up with a list of 12-10 possible names for the site. Normally, site domain names are available for $10/year. More popular web domain names, however, are put up for auction and are priced based on their popularity. beavernation.org was acquired for $750. Here is a sampling of some of the domain names the BeaverNation team researched before they ended up choosing beavernation.org.

Beaver.nation.com— Asking price: $1,500

Beaver.nation.net—Asking price: $2,500

Beaver.nation.com— Asking price: $50,000. According to Yurus, a large state college was trying to acquire this domain name, hence the steep cost.

The Website Launch & Its Future

BeaverNation was released last week at the SGA meeting. In this forum, Yurus aimed to show the students in attendance about the value this site could bring to the campus. Here Yurus explained how he wants to end the common Babson phrase "There's nothing to do around here" by providing a listing of events and things happening on campus every day.

In the upcoming months, BeaverNation will be constantly evolving. Yurus hopes that members of the student body will provide feedback and contributions to the site so that it will truly become an online community for the Beaver Nation to embrace.

Our Website Pick of the Week (besides www.babsonfreepress.com)

The Center for Public Integrity

www.publicintegrity.org is a non-profit, non-partisan, non-advocacy investigative news organization, whose aim can be found in its name, to bring integrity everywhere it can to journalism. One of the features of the website of particular interest is its "Well-Connected" initiative under Investigations. Do not for a moment fret that this should only be of interest to those media dorks at Babson College, knowing who owns and controls almost all of the information you are fed should spark everyone's interest.

One example of the special features and extensive information you can find on this site is the interactive maps that detail exactly who owns media outlets in your given area. You can find the salaries of all the shareholders in these media corporations (and bonuses!), what political candidacies each of these media bodies are donating money to, and what amount of this money has been spent on travel expenses in political campaigns. But that's not all! The Center for Public Integrity also does investigations into topics such as toxic waste management and the war in Iraq. Transparence and non-partisan information about any of these topics? Sounds too good to be true. Many of their investigations end up being covered by larger news media outlets, so there is a good chance their fine work has already touched your life. The Center for Public Integrity, one stop shopping for the truth.

Tell us about your favorite website. Email babsonfreepress@gmail.com
**Babson Free Press**

**Campus Calendar**

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<tr>
<th>Monday, March 10, 2008</th>
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<tbody>
<tr>
<td>Video &quot;World&quot; Premiere 12:00 PM–1:30 PM</td>
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<tr>
<td>Description: &quot;Building a Business through Conflict — The Bruin Family and MST&quot;. A video by Allan Cohen, Dean of the Olin Graduates School (Interim)</td>
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<tr>
<td>Edward A. McDonlon: Distinguished Professor of Global Leadership</td>
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<tr>
<td>Contact Name: Susan Chern</td>
</tr>
<tr>
<td>Contact Phone: x3330</td>
</tr>
<tr>
<td>Location: Needham Room, Olin Hall</td>
</tr>
<tr>
<td><strong>Yoga in Glavin Chapel 12:00 PM–1:00 PM</strong></td>
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<tr>
<td>Description: Our instructor Lauren teaches an Anusara-inspired hatha flow class. It is appropriate for both beginners and experienced students, and the entire Babson/Olin community is invited. Wear comfortable clothing, mats are provided.</td>
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<tr>
<td>Contact Name: Jane Jackson</td>
</tr>
<tr>
<td>Contact Phone: 781-239-4505</td>
</tr>
<tr>
<td>Location: Glavin Chapel</td>
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**Associate**

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<tr>
<th>Monday, March 10, 2008</th>
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<tr>
<td><strong>Career Series Info-byte: Real Estate</strong> 4:45 PM–6:45 PM</td>
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<tr>
<td>Description: Horn Library &amp; UG CCD team up to present the &quot;Spring Career Search Info-byte Series&quot;. Bring your laptop and join us as we walk you through some of the online resources available in the Horn Library &amp; through CCD that will support you during your career search. The overview will focus on a specific industry and touch on researching the industry, companies, and opportunities as they relate to career development. RSVP on Babson Career Connections through the Portal.</td>
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<tr>
<td>Contact Name: Michelle Leedhosa</td>
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<tr>
<td>Contact Phone: x4389</td>
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<td>Location: Horn 150</td>
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**Partner**

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<th>Monday, March 10, 2008</th>
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<tr>
<td><strong>FREE Artist in Residence Workshops at Babson 6:00 PM–8:00 PM</strong></td>
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<td>We will begin by drawing a series of short gesture drawings from the model as a means of getting a basic understanding of the form of the body in various poses. We will make one or more longer drawings in order to explore the drawing and the form of a pose more in depth. Please RSVP Artist in Residence Danielle Kremzar to participate. <a href="mailto:dkr@babson.edu">dkr@babson.edu</a></td>
</tr>
<tr>
<td>Contact Name: Danielle Kremzar</td>
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<tr>
<td>Contact Phone: 781-239-5888</td>
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<tr>
<td>Location: Trim 215</td>
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<tr>
<td><strong>Get IT While IT’s HOT 6:30 PM–9:00 PM</strong></td>
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<tr>
<td>Description: Get Fall 2008 course registration advising before you head out on Spring Break. Hot advising and cool swag! Get more than you can manage!</td>
</tr>
<tr>
<td>Contact Name: Academic Services</td>
</tr>
<tr>
<td>Contact Phone: 781-239-4073</td>
</tr>
<tr>
<td>Location: Hollister Hall 229</td>
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<tr>
<td><strong>SGA Meetings 6:30 PM–7:00 PM</strong></td>
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<tr>
<td>Description: Trim 2012/02 every Wednesday from 6:30 PM-7:00 PM</td>
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<tr>
<td>Contact Name: Jennie Erdei</td>
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<tr>
<td><strong>David Yarus</strong></td>
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<tr>
<td>Contact Phone: X438</td>
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<tr>
<td>Location: Trim 213/269</td>
</tr>
<tr>
<td><strong>Waterline Reading Series</strong> 6:30 PM–8:00 PM</td>
</tr>
<tr>
<td>Description: Babson Faculty Creative Writers</td>
</tr>
<tr>
<td>Contact Name: Deb Vleck</td>
</tr>
<tr>
<td>Contact Phone: ext. 1247</td>
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<tr>
<td>Location: Glavin Chapel</td>
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<th>Monday, March 10, 2008</th>
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<tr>
<td><strong>Beaver Bowl</strong> 8:00 PM–11:59 PM</td>
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<tr>
<td>Contact Name: Colin Lierich</td>
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<tr>
<td>Location: Rogers Bar</td>
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<tr>
<td><strong>Harvard Square Men's 4:30 PM–5:00 PM</strong></td>
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<tr>
<td>Description: Work with various community members to prepare, serve, and clean up free meals served to about 100 patrons.</td>
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<tr>
<td>Contact Name: Joshua Stebenen</td>
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<td>Contact Phone: 5565</td>
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<tr>
<td><strong>PILATES exercise class</strong> 4:30 PM–8:30 PM</td>
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<tr>
<td>Contact Name: Andy Dutton</td>
</tr>
<tr>
<td>Contact Phone: 781-239-5550</td>
</tr>
<tr>
<td>Location: Webster Center: Chandler Dance Studio</td>
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<tr>
<td><strong>Exploring Alternative Careers in Science and Technology - Panel Discussion</strong> 4:45 PM–5:45 PM</td>
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<tr>
<td>Description: Most scientists and engineers work outside of academia. Learn more about making the leap at this exciting upcoming WEST event. Come hear a panel discussion featuring four women with science and technology backgrounds who will discuss how to break into and thrive in careers outside of academia.</td>
</tr>
<tr>
<td>URL: <a href="http://www.west.org/empajg">http://www.west.org/empajg</a>...</td>
</tr>
<tr>
<td>Contact Name: Sandra Gluchowski</td>
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<tr>
<td>Contact Phone: 781-233-3501</td>
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<tr>
<td><strong>Wellscley Players: &quot;The Sound of Music&quot;</strong> Date and times: Friday, 3/14 at 7:30 pm; Saturday, 3/15 at 2:00 pm and 7:30 pm; Sunday, 3/16 at 2:00 pm and 7:30 pm; Saturday, 3/22 at 2:00 pm; Sunday, 3/22 at 7:30 pm; Location: Sorvann Theater at Babson College</td>
</tr>
<tr>
<td>Description: The Wellesley Players present Rogers and Hammerstein’s &quot;The Sound of Music&quot;</td>
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<tr>
<td>URL: <a href="http://www.wellesleypeyers.org">www.wellesleypeyers.org</a></td>
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**Spring Break next week!**
Because I Figured Maybe Guilt Would Work

Black History Month: An Editorial

LaShonda Cooks
Johnson Nguyen

As a child, I would sometimes remember Black History Month as the month in which I was bombarded with miscellaneous and seemingly trivial facts about the accomplishments of Black folks. I would sit in my desk and moan with disdain as the teacher would almost certainly inform me that a Black speaker would proclaim year after year after year that it was George Washington Carver who served peanut butter and George Morgan, another Black man, who invented the stapler. Blah. Blah. Blah. It wasn’t that I didn’t appreciate the many contributions of Black men and women, rather it was an oddity to me. I just felt that the constant reminder of these facts was a little too...well, didactic.

This ideology completely shifted after I officially entered White America in middle school. It was at this point that I was bombarded with Black History Month. Surrounded by a massively white school system instead of the comfort and familiarity of my own ethnic community I’d often times feel as if I was constantly being analyzed and judged by every single bit of my own culture I thought I could find. Suddenly, the real significance of Black History Month became apparent: it serves as a veiled invitation to a people, which outsiders do not comprehend, the realm of certain sports and music, are relatively invisible.

The original concept of Black History Month was created by Carter G. Woodson, a rather ambitious son of former slaves who went on to receive his PhD from Harvard University in History. Outraged by the lack of imbibed knowledge about African Americans outside of the stereotypically inferior image, Woodson decided to write Black Americans back into the history of America. Negro History Week, started in 1915, was a precocious child. He selected February as the holder of this time of remembrance, because it is the month that Henry Freydo Douglas and Abraham Lincoln were both born. The concept was expanded into Black History Month in 1976.

Below is a brief recap of a few of the events that occurred during this month year by year.

Panther Prize for her book, Native Guard, gained our campus with her presence to read a selection of poems from her newest, as well as previous, books. Her power is what we have.

We don’t promote collaboration among student groups, we promote competition. With almost 80 student organizations, why on earth don’t we consolidate all the hundreds of events with minimal attendance into something bigger, better events? We’d all know each other much better, and we’d have more fun in the process. There is a Greek Council for the Greek Life, so why not form councils for the rest of the types of student orgs? Cultural, Social, Business, Athletics, and Media and there it is. That’s how we create unity within a social community, not through disjointed efforts of specific things under the banner of being student-initiated. Power is in people and relationships and building trust, not in forcing students to attend the games of “students who don’t say hello to us on campus.” It’s not everyone’s opinion, but it’s been said and deserves to be heard.

We don’t spend money on business students, there are 90+ dol-

lar for outsourcing a website without longevity, 15,000 dollars for a handful of students to see? New couches and a super quilt and how can I possibly write the feedback form? No wonder none of our donors make our annual fundraiser, the school will think I’ll just go around the city and find new donors. Meanwhile, all that money that is made at any event must go back to the SGA bank, and there is so much red tape around raising money for good causes that it almost completely kills this school book hearts.

What’s going to give our school a globally-known and well- respected reputation? The branding of a mascot, is not it, a website, is it not an over-influenced and over-hyped sports team that needs real entrepreneurs. People who aren’t afraid to take a risk, people who don’t need security in a gold-plated bucket, people who care about something with a passion that has to do with creation, not expenditure. Half a percent, and we are wasting all of those resources on branding what needs to be a usurper. Tell me this, Bubbon, are you proud yet? Don’t you want us having another year of all that was a part of it all? These are very exciting times! Wake up and smell the ink. Then go grab a pen. "Our liberty cannot be safeguarded or maintained as a possession for future generations unless it is continually renewed by奋斗 for liberty of each and every generation.

It is your right to disagree with me. But this. This is my opinion, and it will not be limited.
Music

from pg 7

tion of tunes.
A Picture of the Three of Us at the Gate to the Garden of Eden—those United States. These United States debut album is an amazing CD that has been awaiting for a very long time. This is a band that tours relentlessly and their live show is something that can not be described in words. As for the album, it is nothing short of amazing. There is a quote on their website describing their sound that is hard to argue with: they are like "...the kind of legs that don’t just clutch your undivided attention, but they envelope you, making you feel like soil piled onto soil, so naturally one with everything around you. You'll feel your fingernails grow. You'll start to understand what all of your facial muscles do when they're not smiling or frowning. " Now that makes them sound pretty amazing, right?? Don't you just want to go listen to them now? Well if you are a little confused, I will describe them further. They have an alt-country flavor with vocals that quiver and make you feel the words being sung. Their music is made with some guitars, drums, piano, bass, and other eclectic noises. My favorite song is First Sight. Near the end of the song he sings, "We knew exactly who we were, and yet couldn't quite say who we still are." These United States made an album that is full of great songs, and is most likely going to be one of the best of this year.

Check out new weeks edition of the Free Press for Refuge radio's interview with Matt Costa

Babson Public Safety
Incident Log 2/18/08 - 2/25/08

ankle injury transported to NWH.
11:24 pm Report of a noise complaint outside Canfield Hall. Officer spoke to parties to keep noise down.

Friday 2/22/08
12:11 am Report of a noise complaint in Forest Hall. RA contacted.
12:14 am Report of a noise complaint in Canfield Hall. RA contacted.
12:53 am Report of a noise complaint in Collens Hall. RA contacted.
1:46 am Officer reported vandalism in Putney Hall. Report filed.

Saturday 2/23/08
1:18 am Report of a noise complaint in 81 Map Hill Drive. RA contacted.
3:33 am Report of a noise complaint in 81 Map Hill Drive. RA contacted.

Sunday 2/24/08
12:32 am Request for an ambulance in Forest Hall.
Student transferred to NWH, alcohol related.
1:33 am Report of a noise complaint in McCullough Hall. RA contacted.
1:45 am Report of vandalism in McCullough Hall. Report filed.
1:59 am Report of a noise complaint in Piotta Hall. RA contacted.

Monday 2/25/08
1:18 am Report of a noise complaint in Forest Hall. RA contacted.

Crossword by Request

ACROSS
1. Search
2. Interpret
9. Lines of best fit
14. Eye sight
15. A curved boundary spanning an opening
16. Make singing range
17. Low ceilings
19. However
20. Outlets
22. Advice
23. A letter of the Greek alphabet
24. A banana
drink
26. Fifty-eve in Roman numerals
28. Tail
31. Charity
33. A rush of color
34. Region
35. Deflators
36. Paradox instant
38. Hot
39. Wintertime
41. Give satisfaction to
42. Boston Lettuce Leaves
49. Spendable fluid
50. Lucky
53. Hold the beat
61. Whose love is love
63. Film
64. Botox
65. Matroska
66. Middle star vowels
67. Stiflings
68. God of earth (Greek mythology)
69. Drakkar Oak (furnishing)
70. Stages of being
71. Seed beadwork's fish

DOWN
1. Hitched
2. Sake
3. Beck
4. Make a call
8. Not easy
9. Hall
10. Center of the earth
11. Drakkar Oak (furnishing)
12. Spoon
13. Not
14. Oak planks
15. Affluence
16. In the middle
17. Pebble
18. Stressed
19. Made
20. Bearing coins

ACROSS
1. Native American tests
2. An Egyptian deity
3. Magnifying glass
4. Popcorn
5. Bun
6. Secret agreement
7. Fish dish
8. Poppas or Dahl
9. Sugar
10. Native American settlements
11. Body of water

NOTE: Story as www.babsonathletics.com

Men's Tennis Claims 5-4 Victory Over Union At Middlebury Invitational

Beavers snap six-match slide with second win of 2007-08.

http://graphics.fansonly.com/schools/bab/tennis/scoresrep.html

MIDDLESBURY, Vt. - The Babson men's tennis team secured its second victory of the year at Middlebury on Saturday, as the Beavers pulled out a close 5-4 victory over Union (N.Y.) at the Middlebury Invitational. With the non-conference win, the Green and White improved to 2-6 on the season.

Babson took a 2-1 lead in doubles play, as sophomores Alex Kamergorovskiy and Brian Lafayette claimed an 8-5 win at number one and senior co-captains Ben Edick and Walt Seita teamed up for an 8-5 victory at number two. The Beavers then clinched the match in singles, as Edick won at number two, Lafayette cruised at number four, and sophomore Edwin Lee triumphed at number six.

Babson will now take a week off before heading to Puerto Rico for spring break, when they will take on F.R. Mayaguez and Polytechnic University of P.R.

http://babsonathletics.com/sports/m-tennis/recaps/031008aas.html

LEWISTON, Maine - Sophomores Anna Collins and Karlynn Pottingell each scored four goals to lead the Babson College women's lacrosse team to a 15-11 victory over host Bates College in a non-conference matchup on Sunday afternoon. With the win, the Beavers, ranked 12th in the nation by the IWLCA, improved to 2-0 on the year.

For the second straight game, rookie goalie Sarah Mueser was outstanding in net for Babson, as she finished with 15 saves. She was aided on defense by solid efforts from senior tri-captain Bethany Nardo, senior tri-captain Briannne Carlson, and sophomores Marianna Monaco, Offensively, the Beavers received four goals each from Collins and Pottingell and three more from junior Lindsay Bucci. Senior tri-captain Anita Martignetti chipped in with two goals, while junior Jackie Godfrey and sophomores Nicole Dagurse rounded out Babson's scoring with a goal apiece.

NOTE: Taken from a Bates College press release.

Sophomore Diver Parsons Chosen To Compete At NCAA Championsh

Second-year star becomes first Babson male in over two decades to dive at nationals.

March 7, 2008

BABBSON PARK, Mass. - Babson College sophomore diver Aaron Parsons (Norwich, Conn.) made history on Friday, as he was selected to compete in the 2008 NCAA Division III National Championships for the first time. Parsons will compete in the 1-meter event on March 20 and the 3-meter event on March 21 and 22. Both competitions will be held at the University of Miami-

"This is a tremendous accomplishment for Aaron," says head coach Rick Eshow. "He has worked hard throughout the year and has established himself as one of the top divers in the region. To be selected for nationals is a great honor that he richly deserves."

NOTE: Story as www.babsonathletics.com

Women's Lacrosse Tops Bates, 15-11

12th-ranked Babson improves to 2-0 with the victory.

March 9, 2008