Dedication

We, the Babson Players, would like to dedicate our spring production of *Guys and Dolls* to a person who has given her time and talents to this organization and its people for the past four years. She has been a member of the Babson Players Executive Board for three years, and she has been President for the past two years. As an actress she has performed in numerous Babson plays and musicals, including a lead role, Sarah Brown, in *Guys and Dolls*. Her tireless efforts to improve the organization have led to great changes in the way the Players work together, and her leadership abilities have proven that any problem can be overcome with patience and direction. Thank you, Emma C. Yates, for all of your time, talents, guidance and leadership. You are a true friend to the Players, and we will miss you greatly. Good luck with all of your future endeavors.

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**The Babson Players Executive Board**

Emma Yates – President  
Paul Guarino – Vice-President  
Amanda P. McCauley – Treasurer  
Erin O’Hallaron – Secretary
THE
BABSON PLAYERS
AND SGA
PROUDLY PRESENT:

GUYs & Dolls

March 28th, 29th & 30th, 1996
Knight Auditorium, Babson College
8:00 pm

Based on a story and characters by:
Damon Runyon
Music and Lyrics by:
Frank Loesser
Book by:
Jo Swerling and Abe Burrows

Director: Elaina Vrattos
Musical Director: Sue Susi
Choreographer: AnnMarie Jannoni Maffei
Producer: Paul Guarino
The Cast

(In order of Appearance)

Nicely-Nicely Johnson.................................Riley Garrigan
Benny Southstreet......................................Paul Guarino
Rusty Charlie...........................................Stewart Chen
Sarah Brown ...........................................Emma Yates
Arvide Abernathy........................................Robert Lahue
Agatha....................................................Tanya Hagopian
Ursula / Tourist .........................................Bridgett Lindblom
Priscilla...................................................Inga Levina
Harry the Horse..........................................Kevin Faherty
Lt. Dundee................................................Ilan Sobel
Nathan Detroit ..........................................Bradford Carman
Angie the Ox / Master of Ceremonies..............Daniel Calista
Miss Adalaide...........................................Johanna Perri
Hot Box Girl / Mimi.....................................Erin O’Hallaron
Hot Box Girl / Fifi......................................Laura Kimball
Hot Box Girl............................................Karen Ostrowsky
Hot Box Girl............................................Aryn Wood
Hot Box Girl / Havana Waitress......................Deanna Biederman
Sky Masterson..........................................Jeffrey Fettes
Joey Biltmore / Drunk................................Joshua Corson
Big Jule..................................................Adam Watson
General Cartwright / Tourist.........................Lisa Tuttle
Society Max.............................................Kevin Nolan
Ace / Waiter............................................Stephen Teebagy
Our Message

No curtain. A small budget. A great lecture hall but not a great theatrical stage. No wings for prop storage. The list goes on... These are but a few of the obstacles that the Babson Players face performance after performance, semester after semester, year after year. Why, you ask, should we bother with the hours of rehearsal, the bruises from missing the nail and hitting the thumb while constructing the sets, the unrecognized work that goes on behind the scenes?

Each member of the cast and crew has their own reason; a laugh from the crowd, applause, seeing their name in the program; and yes, the cast party. However, interwoven in all these reasons is one common bond—belonging to a hard-working, extremely dedicated group that strives to achieve a single purpose. A sense of unity is created, and from this unity excellence is bred.

Mark Carver
Player, '84
Production Staff

Producer:
Paul D. Guarino

Set Design & Construction:
Roger Brenninkmeyer Robert Curatola Inga Levina Teresa Kiritsy The Cast

Lights Design:
Todd Silverstein Billyscott Bernardo

Sound Design:
Joe Klein, Corporate Sound

Sound:
Brent Larson

Stage Managers:
Erica Wales Lara Maish

House Managers:
Amanda P. McCauley Colleen Downey

Program:
Dan Bacardi Babson Graphics Paul Guarino

Program Artwork:
Jeffrey Fettes

Costumes:
Colleen Hennessey Teresa Kiritsy Kathleen Monahan

Publicity:
Dan Bacardi Brad Carman Jeffrey Fettes Paul Guarino
Musical Numbers

Act I

Scene 1
"Opening"
"Fugue For Tinhorns"
"Follow The Fold"
"The Oldest Established"

Scene 2
"I'll Know"

Scene 3

Scene 4
"A Bushel And A Peck"
"Adalaide's Lament"

Scene 5
"Guys And Dolls"

Scene 6

Scene 7

Scene 8

Scene 9
"If I Were A Bell"

Scene 10
"My Time Of Day"
"I've Never Been In Love Before"

Broadway
Ensemble
Nicely-Nicely, Benny, Rusty Charlie
Sarah, Arvide, Agatha, Priscilla, Ensemble
Nathan, Nicely-Nicely, Benny, Ensemble

Interior of the Save-A-Soul Mission
Sarah and Sky

A Phone Booth

The Hot Box
Adalaide and Hot Box Girls
Adalaide

Off Broadway
Nicely-Nicely and Benny

Exterior of the Mission

Off Broadway

Havana, Cuba

Outside El Café Cubano
Sarah

Exterior of the Mission
Sky
Sky and Sarah
Musical Numbers

Act II

Scene 1
"Take Back Your Mink"

"Reprise: Adalaide's Lament"

Scene 2
"More I Cannot Wish You"

Scene 3
"The Crap Game Dance"

Scene 4
"Sue Me"

Scene 5
"Sit Down, Your Rockin' The Boat"

"Reprise: Follow The Fold"

Scene 6
"Marry The Man Today"

Scene 7
"Reprise: Guys And Dolls"

The Hot Box
Adalaide and Hot Box Girls
Adalaide

The West Forties
Arvide

The Crap Game
Ensemble

Off Broadway
Nathan and Adalaide

Interior of the Save-A-Soul Mission
Nicely-Nicely and Ensemble
Mission Meeting Group

Near Times Square
Adalaide and Sarah

Broadway
Entire Company

END
The Guys and Dolls of the Cast
(In Order of Appearance)

Riley Garrigan (Nicely-Nicely Johnson) is returning for his fourth and final Babson Players production. Transferring from Occidental College in Los Angeles two years ago, Riley is pleased to live theater after two years of extra work in film television. He has worked on television shows such as Beverly Hills, 90210 and Weird Science. His filmwork includes Ricky Rosen’s Bar Mitzvah and A Dangerous Place. Acting since he was five, Riley remembers his time with the Players as one of the best times in his life. He wishes the organization the best of success in the future.

Paul Guarino (Benny Southstreet) is a transfer student from sunny Florida who is bitter about the Boston winters. This is his fourth straight production with the Babson Players and his second as their Vice-Pres and Producer. Next semester he will hopefully be attending the Semester at Sea program. He will then return to Babson for one final semester and his farewell performance with the Players. He is sad. He is happy that his family will be coming to see him perform. Try to stay in your seat when I enter, Mom. He would like to thank Emma (especially Emma, go Emma! Woo woo!), his parents and brother, Stephen, for coming, Amanda, Erin, Elaina, Jake, Paul, Sue, AnnMarie and the entire cast and crew.

Stuart Chen (Rusty Charlie) is playing the part of Rusty Charlie in the play. He’s not the best actor, nor is he a good dancer. Moreover, a very quiet person. Nevertheless, he’s one of the most diligent and best singers among the cast.

Emma Yates (Sarah Brown) is a four year veteran of the Players after performing in Oklahoma!, Anything Goes, and Noises Off. She is a senior halling from Pequannock, NJ, majoring in Entrepreneurial Studies/Marketing. As many presidents before her, Knight Auditorium, the shows, and all the great people she’s met have provided many incredible college memories which she will treasure forever. With deepest gratitude, Emma would like to thank everybody that believed in her over the past years and helped to make this organization dynamic! Many, many thanks to Paul, Amanda, Erin, Elaina, Jake, Sue, AnnMarie, Dad and my memorizing guy, Stan.

Robert (Bob) Lahue (Arvide Abernathy) is originally from Canada, he now lives in Wilmington, NC. He is a Freshman who is a newcomer to the Players. Thanks Elaina, Jake, Sue, and AnnMarie. The whole experience has been great!

Tanya Hagopian (Agatha) is currently a Junior here at Babson, majoring in Public Relations. This is her third show with the Players. In the past she has performed in Godspell and Lend Me A Tenor. Tanya really enjoys being a part of the Babson Players, and she hopes to continue to be a part of this organization. It has been a lot of fun for her and has given her some great experiences. Tanya would like to thank her family and friends for all the encouragement and support they have given her. Thanks Mom, Bob, Hag, Jane and Gregg—I love you guys. Ron, Renée, Jer, Stephen and Lara, I’ll miss you all.

Inga Levina (Priscilla) Painting the sets was wonderful, and this year Inga tried another role. Priscilla is going to be a sweet reminder for upcoming years. This is Inga’s fifth and final show with the Babson Players. It was a perfect touch to balance her other passion in life - computers. Saying good-bye will be the hardest thing to do. Roger, Teresa, and Rob - thanks guys!
Bridgett Corrigan Lindblom (Ursula) has been a member of the Dedham High School Drama Club for four years. This included Our Town and other small productions. Senior year she was an actress, chorus and one of the producers of the major ordeal Hello, Dolly. In this ultimate production of Guys and Dolls Bridgett is both a tourist as well as Ursula, a missionary girl. Being a Freshman, this is her first year as a Babson Player member and she hopes to continue to play roles in upcoming productions. In attending Babson, she plans to major in Finance. She wishes to thank her extraordinary family: Mom, Dad and her sister Kristen. She also thanks her goober friends Marika, Jane and Ingrid. It's been fun!

Kevin Faherty (Harry the Horse) is a Freshman at Babson and this is his first show with the Babson Players. He would like to thank all of his TKE brothers for their encouragement and support. You guys are the best.

Ilan Sobel (Lieutenant Dundee) A special import from Sydney, Australia, just to play a cop. He has enjoyed the experience of working closely with a bunch of Americans, who, on many occasions, had great difficulty in understanding what he was saying. More importantly, he hopes he changed people's perceptions of Australians — "A tough guy with a knife who cooks shrimps on a barby all day — while Kangaroos run past." Ilan would like to wish the cast and crew best of luck in the future and his only words to them are thanks for the friendships and remember, "you only live once."

Bradford Carman (Nathan Detroit) is performing his second role at Babson for the Players. A sophomore from nearby Belmont, MA, Brad played himself last semester in the Spring production of Godspell. Brad is an avid fan of the theater and is looking forward to the many years to come with the Babson Players.

Daniel Calista (Angie the Ox / Master of Ceremonies) is a Senior at Babson, majoring in Entrepreneurial Studies. He is from Pembroke, Massachusetts, and plans on opening his own business upon graduation. His role in Guys and Dolls is his first stage performance. He thanks his sister Lauren for the inspiration to join the Babson Players and his friend Johanna (Adalaide) for her encouragement. It turns out Dan has talents outside of business after all.

Johanna Perri (Adalaide) is a Senior majoring in Entrepreneurial Studies and Management. She has recently returned from the Spring '95 voyage of Semester at Sea and she is very excited to be involved with a musical once again. Johanna has also been seen as Reno Sweeney in Anything Goes, Brooke/Vicki in Noises Off, and Maggie in Lend Me A Tenor. Johanna will also be dancing in the Babson Dance Ensemble's performance of "Spring Fever" on April 11th, 12th, and 13th. Johanna would like to thank Elaina, Sue, Jake, Paul and AnneMarie for all of their help. Johanna would also like to thank her family and friends for their continued love and support. A special thanks to Karen for putting up with all my crazy crying episodes.

Erin O'Hallaron (Hot Box Dancer / Mimi) is a sophomore from St. Louis, MO, plays Mimi, a Hot Box dancer, and is a member of the Babson Players Executive Board. She has worked backstage for the past two shows as Stage manager and producer. In her 14 years of theater experience, she has performed in over 30 shows including Joseph and the Amazing Technicolor Dreamcoat, A Funny Thing Happened on the Way to the Forum, A View from the Bridge, Brigadoon and Carnival. She would like to congratulate the cast and crew for an outstanding job, and she would like to welcome all of the new Players.
Laura Kimball (Hot Box Dancer / Fifi) is a Freshman from Sanford, ME, hoping to major in Finance. She just joined the Players here at Babson. In high school she was active in drama and sports. She has performed various plays, musicals and choirs. She's a real ham and loves being in the spotlight. She's playing Fifi, a Hot Box dancer, who also loves attention—a perfect match!! She's very happy about the new friendships she has made with the Players and would like to wish them all luck! She would also like to thank her friends and family for putting up with her during her two months of rehearsals. She loves you guys!!

Karen Ostrowsky (Hot Box Dancer) is a Junior from here in Massachusetts. This is her first show with the Babson Players, although she is not new to the stage. As a Senior in high school, she was the co-producer of her Senior class play, Peter Pan. She has also been involved in many little skits with her drama class. She is very excited to be part of the Players this year as a Hot Box chick, chick, chickie. She would like to thank her family for all their support and give a special thanks to Jeff for always being there with a smile.

Aryn Wood (Hot Box Dancer) Besides having fun in a few high school plays and musicals, Aryn is new to the stage. After singing all the songs from Guys and Dolls in the hallways of Park Manor North last year, fellow residents in the Players convinced her to try out. She's had a blast meeting everyone and teaching some of the cast “Montréal customs.” She would like to thank all of her family members for being here – it means a lot to her. Aryn is a Hot Box dancer. She would like to tell everyone to smile and enjoy the show!

Deanna Biederman (Hot Box Dancer / Havana Waitress) Deanna returns to Babson’s stage after her performance in the Fall production. She was previously awarded the Dorothy McGuire award for excellence in acting and dramatic interpretation. Deanna hails from Minnesota where she performed in such theaters as Child’s Play Theater Co., Youth Performance Co., and various others. Her experiences on and off camera have shaped her into a capable actress who can portray various types of characters from Sweet Shelby in Steel Magnolias, to the self-serving Diana in Lend Me A Tenor. Deanna attributes all of her successes in life to best friends and largest supports—Scott, Marie, Bernhard and Blake.

Jeffrey Fettes (Sky Masterson) is a Babson Players veteran. He started in Anything Goes where he played Ching, and in last year’s Godspell he walked the stage as Judas. He is a graduating Senior who will be going on to study music and recording. Jeff is also responsible for the posters and artwork associated with the show. He would like to wish the Players best of luck in their future endeavors.

Joshua Corson (Joey Biltmore / Drunk) Josh is still relatively new to the acting field. As a Freshman, this is his first Babson production. In high school he held some small, yet interesting, parts. As you can probably tell, he has a promising future as an actor.

Adam Watson (Big Jule) is a rookie in the Babson Players. This is his first show, but he has many years as an exhibitionist under his belt. Guys and Dolls has been an inebriating, I mean, enlightening experience. He has had a swell time.

Lisa Tuttle (General Cartwright / Tourist) is a Freshman Finance major from Bedford, New Hampshire. She has been part of the cast or crew in numerous productions in her high school, including the lead as Maggie in The Man Who Came to Dinner. The seriousness of the role as General Cartwright is nothing new for this National Thespian Society member who loves to act and dance. She’s happy to be part of the Babson Players
and can’t wait for the adventures to come over the years. She would like to thank her friends, family and fellow cast members for all their love and encouragement.

**Erica Wales** (Stage Manager) This is Erica’s first production with the Players. In the past she was involved in *Damn Yankees*, *The Pajama Game*, *Guys and Dolls* and *Grease*. Although this is her first show at Babson, Erica plans to be involved in future productions.

**Lara Maish** (Assistant Stage Manager) This is Lara’s first production at Babson. In the past, however, she has worked on crews for productions such as *Joseph and the Amazing Technicolor Dreamcoat*, *Androcles and the Lion*, *Into the Woods* and *Singing in the Rain*. Lara is happy to be a part of the Players and looks forward to helping out in the future.

**AnneMarie Jannoni Maffei** (Choreographer) Although new to the Babson Players, AnneMarie has been directing, choreographing and teaching in the New England area for the past 14 years. Formally of the North Shore Music Theatre and the Emerson Majestic Theatre. AnnMarie has helped create drama and theater training programs for schools and theatrical organizations in and around New England. As performing Arts Director for the Waltham Boys and Girls Club Founders Theatre, AnnMarie is currently directing *Your a Good Man Charlie Brown*. AnnMarie would like the cast and crew to know how much respect she has for them and is thrilled to be associated with the Babson Players.

**Sue Susi** (Musical Director) is happy to be returning for her third year after musical directing *Godspell* and *Anything Goes* at Babson. Some of her theater credits include Cinderella in *Into The Woods*, Kim MacAfee in *Bye Bye Birdie*, Rosa Budd in *The Mystery of Edwin Drood*, and Carrie Pepperidge in *Carousel*. She also worked aboard American Hawaii Cruise lines as an entertainer. She wants to thank the cast for all their hard work and congratulate them on a job well done.

**Big Jake Jacobs** (Assistant Director) is pleased to have this opportunity to work with such talented youth here with the Babson Players. He has worked previously with the Players of Wayland, MA, where he played Nicely-Nicely Johnson in their production of *Guys and Dolls*. In his almost twenty years of stage, film and radio work, he has worked in many regional theaters such as Foothills and Forum of Worcester, MA. You may have seen him in many TV and radio commercials. He loves anything to do with comedy and looks forward to getting back in front of an audience.

**Elaina Vratto** (Director) This critically acclaimed actress/singer/director is fast becoming a familiar face in New England Theatre. Among her recent credits, she was Mother Superior in *Nonsense*, Trudy in *Steel Magnolias* and Vera in *The Incident at San Bajo*, which won her the Best Supporting Actress Award from the New England Theatre Conference. Among Elaina’s directing credits, which have also been honored with several awards, are *A Chorus Line*, *H.M.S. Pinafore*, *Nine*, *Bye Bye Birdie*, *Anything Goes* and *Godspell*. This is Elaina’s third year directing with the Players and has loved the challenge. As much as she has tried to give of herself to the students here at Babson, she has gotten back a hundred fold. Thank you for all your hard work and love. Go for it!!

**Good Luck!**
A Special, Special Thanks To...

Colleen Hennessey...
Without you, there would be no costumes. Thank you so much for your time and dedication. We hope that you will stay with us forever.

Elaina Vrattos...
You have been our Spring Production Director for three great years. We thank you for everything you have done for us. We wish you luck in your career as an actress and director.

Sue Susi...
Thank you for putting up with hours and hours of just sitting there at rehearsals (but wasn’t it all worth it on the show nights?). You are a great musician, a wonderful singer, and a patient teacher.

Robert Curatola...
For the past few years you have designed and built sets of unmatched talent. Thank you so much for taking the time and effort to build the foundation of our plays and musicals.

Jeffrey Fettes...
You are simply an amazing artist. For the last few years your artwork for the Babson Players Productions has been an invaluable asset in our posters and programs. A tip of the hat to you, Jeff.

Roger Brenninkmeyer...
Thank you for designing and implementing this semester’s set. You are an irreplaceable member of the Babson Players. Good luck in the future.

Colleen Downey...
Thank you for all your years of hard work as our House Manager. We appreciate it more than you can imagine. We know you will be successful in the future. Good luck.
More
Thanks
To...
Todd Silverstein, Inga
Levina, Teresa Kiritsey,
Erica Wales, Lara Maish,
Paul Kates, Billy
Bernardo, Brent Larson,
Big Jake, AnnMarie
Mafei, Joe Klein and
Corporate Sound,
Advanced Lighting,
Riverside Theatre Works,
Babson Graphics,
Michael Angelo Giorgio,
Joseph Williams,
and many, many others.

Great Job,
Colleen,
as usual.

Love,
Mom

P.S. Emma - See you
at the play

Good luck to
"Our Guy" Dan
and the entire cast
of "Guys & Dolls"
Love
Mom and Dad

and
Cornucopia
Auctions
(800) 224-BIDS

Auctions -
Appraisals
Single items as
well as estates.

Best Wishes
to the Babson
Players in the
production of
"Guys & Dolls"
from the
family of
Paul Guarino
(Mom, Dad,
Stephen,
Nee & Bumbs,
various
Aunts, Uncles
and Cousins)
More Thanks To...

Todd Silverstein, Inga Levina, Teresa Kiritsy, Erica Wales, Lara Maish, Paul Kates, Billy Bernardo, Brent Larson, Big Jake, AnnMarie Mafei, Joe Klein and Corporate Sound, Advanced Lighting, Riverside Theatre Works, Babson Graphics, Michael Angelo Giorgio, Joseph Williams, and many, many others.

Great Job, Colleen, as usual.

Love, Mom

P.S. Emma - See you at the play

Good luck to "Our Guy" Dan and the entire cast of "Guys & Dolls" Love Mom and Dad

and Cornucopia Auctions (800) 224-BIDS

Auctions - Appraisals Single items as well as estates.

Best Wishes to the Babson Players in the production of "Guys & Dolls" from the family of Paul Guarino (Mom, Dad, Stephen, Nee & Bums, various Aunts, Uncles and Cousins)
Hillel would like to extend its best wishes to the members of The Babson Players

GOOD LUCK!

Congratulations Players!

Campus Activities Board

CAB Entertains Babson!
Best Wishes
to the
"Guys and Dolls"
of
The Babson Players

Babson Players

From the Office of Campus Life

Joe Ford
Karen Cruickshank  Karen Kus
Carol Hacker      Gina Lucente
Donna Zinn
Congratulations to "Karie" Ostrowsky, all of the other "Hot Box" Dancers, and the "Guys and Dolls" in the show.

The Ostrowskys and the Pearsons
Mom, Dad, & Alison
Sheryl and Denis

To Emma,
"All the World's a Stage" and your performances in every aspect of your life have been well earned.

We're so proud of you.

Love,
Mom, Dad, Paul, & Stu
XXXX

Babson Entrepreneurial Exchange proudly supports the Babson Player's production of "Guys and Dolls"

We will be accepting applications for 96-97 membership soon

"Instilling the values of Entrepreneurship in Babson Students"

Good Luck!
"Thanks for the entertainment"
Best of Luck to all the Players!
A fond farewell to all the graduating seniors

Staff of Housing and Residential Programs

Congratulations to the cast and crew of "Guys and Dolls"

To Erica and the Cast of "Guys and Dolls"
Best of Luck to you all!

From the sisters of Sigma Kappa
Needham Music

New Location
947 Great Plain Avenue
444-6429

CD's          Tapes          Instruments
Lessons       Repair         Posters
Stickers      Patch          etc.

We buy used Instruments!

Lots of Grateful Dead Stuff!
To Kevin,

"Harry the Horse"
They Should See You Now!

Break a Leg

Mom, David, Tim Kim,
Rich, and Matt
Erin,
You're a real "Doll"
"Break a Leg!"

Love, Mom and Dad

Congratulations to
Riley and The Babson Players
on the success
of "Guys and Dolls"

Tim and Robley Garrigan
Thanks for the memories

The Carman Family

Best of luck to
the cast of
"Guys and Dolls"

Sam's Deli
Serving Breakfast & Lunch
655 Main Street
Waltham
Best of Luck
to the Guys and Dolls
of the Babson Players!

Office of Student Activities
Patrick, Donna, Kristin,
Susan, Patti, and Tonia
Quotes

(In order of Appearance)

Riley: “Four great shows, but a million great memories. Thanks Players.”

Paul: “Biatch!”

Stuart: “If three of us are walking together, at least one of the other two is good enough to be my teacher.” – Confucius

Emma: “Crooning and swooning, Jeff!” “You mustn’t squeeze a melon, ’til you get that melon home. – Go Johanna”

“Until then, I’ll be strong – how’s that Sue?”

Bob: “Let’s take a stand.” “What are those, a 34C?”

Tanya: “There is no Isaiah 57:22. It ends with verse 21!”

Inga: “...damnit!” “Martha, Priscilla... so what is my name?”

Bridgett: “My name is NN, no name.”

Kevin: “Send yourself jettison...” “The blood content in my alcohol stream has gotten too high.”

Brad: “Riley, watch out for that TABLE...” “Oh my gosh, Adalade is late!” “Don’t worry Adam, after the first show you’ll have every woman on campus after you.”

“Just put a salami down your pants.”

Dan: Tryouts: “You want me to go first? So where do we stand?”

Johanna: “Dan! Not until I say! Bad boy.”

Erin: “Okay, Adalade!”

Laura: “Okay, Adalade!” “It’s my one big line guys!”

Karen: “Eek! What do you mean we got a script?”

Aryn: Morning exercises with the cast: “Yeah it’s been at least two hours!” Characterization with Big Jule: “I want that!”

Jeff: After kissing Emma: “Mmm...were those salt and vinegar?”

Josh: “Operator – I’ll be checking out for the weekend.”

Adam: “You lookin’ for some action?” “1,2,3,4,5......”

Lisa: Playing Harry the Horse, again: “You will pay him cash.”

Erica: “Erin, I’m still waiting for you to steal...borrow that construction cone.” “Paul, what exactly do you find in a sewer?”

Lara: “Aren’t you glad I have a headset? Don’t you wish every one did?”

AnneMarie: “Well, my girls are ready” “Stop talking dirty!”

Big Jake: “It’s never too late to do be what you might have been.”

Elaina: “You can tell at a glance by the lump in his pants.”