The Babson Players presents WORKING

From the Book by: Studs Terkel
Adapted by: Stephen Schwartz and Nina Faso

Songs By:
Graig Carnelia, Micki Grant, Mary Rodgers and
Susan Birkenhead, Stephen Schwartz, James Taylor

April 3-5 at 8:00 pm
Knight Auditorium
Dedication

This year marks the end of an era with the Babson Players. Several things will change after this production and they will never be the same again. It has always been the people that have shaped the Babson community and made it what it is, and thus we have always dedicated the show to people. But this year, we dedicate the show to three parts of the Babson Players that we must say good-bye to after this show. First, we dedicate it to Bill Glavin, the president of Babson College, who spends his last year with us at Babson. His time here has impacted Babson more than most, and these impacts will not fade with his departure. Second, we dedicate it to Knight Auditorium, where this will be our last show. Although we are very excited to have a brand new Center for the Arts to be our home next year, and although we have many times complained about the working conditions of trying to do theater in a lecture hall, this is our house, and it is as difficult for us to leave it as it would be for the Red Sox to leave Fenway Park. Finally, we dedicate this show to the one person who has led, run, and when necessary, held together this organization over the last three years. A Player for four years, a board member for three, this year's president of the Babson Players, doing her final show after a two year sabbatical of paperwork, we dedicate the Babson Players' Spring 1997 Production of "Working" to Amanda McCauley.

Thank you for all you have done for us over the past four years, and good luck in whatever you do after graduation. You and this organization have been through a lot over the years, and on top of all you've done, we ask for one more thing: just stop, think back, and remember; remember the laughter, remember the fights, remember the tension, the anxiety of opening night, the rush of applause, the standing ovations, seeing the work pay off, and most of all, remember us.

Remember. And never forget.

Kevin D. Faherty
Secretary of the Babson Players
Our Message

No curtain. A small budget. A great lecture hall but not a great theatrical stage. No wings for prop storage. The list goes on... These are but a few of the obstacles that the Babson Players face performance after performance, semester after semester, year after year. Why, you ask, should we bother with the hours of rehearsal, the bruises from missing the nail and hitting the thumb while constructing sets, the unrecognized work that goes on behind the scenes?

Each member of the cast and crew has their own reason; a laugh from the crowd, applause, seeing their name in the program; and yes, the cast party. However, interwoven in all these reasons is one common bond—belonging to a hard-working, extremely dedicated group that strives to achieve a single purpose. A sense of unity is created, and from this unity excellence is bred.

Mark Carver

Player, '84Message

Program Note

The characters in Working are non-fictional characters. Their names have been changed, but their words have not. Even in the case of song lyrics, the writers have tried to remain as faithful as possible to the character's original words.
Production Staff
Producers:
Erica Wales Deanna Biederman Bradford Carman Kevin Faherty Amanda P. McCauley

Set Design & Construction:
The Cast

Lights Design:
Jeff Bosch Bridgett Lindblom Kevin Healy

Sound Design:
Joe Klein, Corporate Sound

Sound:
Chris Keenan & Ross Sanger

Stage Managers:
Erica Wales & Lara Maish

House Managers:
Marika Aquino & Jane Swanson

Program:
Erica Wales & Bradford Carman

Program Artwork:
Shelia Fleck

Costumes:
The Cast

Publicity:
Brad Carman Kevin Faherty
The Babson Players
And SGA
Proudly Present

Working

April 3rd, 4th, & 5th
Knight Auditorium, Babson College
8:00 pm

From the Book by Studs Terkel
Adapted by Stephen Schwartz & Nina Faso
Songs by:
Graig Carnella, Micki Grant, Mary Rodgers, Susan Birkenhead, Stephen
Schwartz, and
James Talyor

Director: Elaina Vrattos
Assistant Director: Robert (Jake) Jacobs
Musical Director: Colleen Henry
Choreographer: Anne Marie-Mafsei
Producers: Erica Wales Deanna Biederman Bradford Carman Kevin Faherty
Amanda P. McCauley
Musical Numbers

Act 1

"All the Livelong Day"  The Cast
"Neat to be a Newsboy"  Kevin Faherty, Laura
                          Kimball, Jacob Miles, Roj
                          Muangkrot, Yosemery
                          Ortega, Karen Ostrowsky,
                          Kelly Gryncel

"Nobody Tells Me How"  Lisa Tuttle

"Un Mejor Dia Vendra"  Jacob Miles, Roj
                       Muangkrot, Yosemery
                       Ortega

"Millwork"  Tia McPhee, Karin
            Gloistein, Tanya
            Hagopian, Kevin
            Faherty, Paul Guarino,
            Erin O'Hallaron, Stewart
            Chen, Karen Ostrowsky,
            Yosemery Ortega, Kelly
            Gryncel

"If I Could've Been"  The Cast
<table>
<thead>
<tr>
<th>Scene</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;It's An Art&quot;</td>
<td>Deanna Biederman, Bradford Carmen, Lisa Tuttle, Tanya Hagopian, Stewart Chen, Roj Munakrot, Tia McPhee, Kevin Faherty</td>
</tr>
<tr>
<td>&quot;Brother Trucker&quot;</td>
<td>Kevin Faherty, Bradford Carman, Stewart Chen, Paul Guarino, Karen Ostrowsky, Deanna Biederman, Yosemery Ortega, Tia McPhee</td>
</tr>
<tr>
<td>&quot;The Mason&quot;</td>
<td>Roj Muangkrot, Kelly Gryncel</td>
</tr>
<tr>
<td>&quot;Joe&quot;</td>
<td>Bradford Carman</td>
</tr>
<tr>
<td>&quot;Fathers and Sons&quot;</td>
<td>Bradford Carman, Eddie Gaines, Greg Dulgarian, Roj Muangkrot, Stewart Chen, Paul Guarino</td>
</tr>
<tr>
<td>&quot;Something to Point To&quot;</td>
<td>The Cast</td>
</tr>
</tbody>
</table>
The Cast

(In order of speaking appearance)

Greg Dulgarian (Mike Lefevre) is a senior Accounting major from Belmont, MA, and will begin working for Price Waterhouse this September. This is Greg’s first (and last) experience with the Players, and he has enjoyed every minute of it. Thanks Mom, Dad, Laurel, Jeff, the guys in 46 & 31, and all the brothers in Sigma Phi Epsilon--you’ve all created the memories I will keep for the rest of my life. By the way, "Scruffy" isn’t my real name.

Erin O’Hallaron (Nora Watson) is a junior from St. Louis, MO. She has been part of the Babson Players for the past three years as a stage manager, producer, board member, web designer and actor. She has been involved in theater for 15 years and has participated in over 40 shows, including Babson’s productions of Godspell, Lend me a Tenor, Guys and Dolls, and Moonchildren. She also teaches and directs children’s theater, and is professional model/actress in her hometown. She is delighted to once again join the Players and would like to tell the entire cast and crew to break a leg!

Tanya J. Hagopian (Diane Wilson) is performing in her final show with the Babson Players. Her past shows include Godspell, Lend me a Tenor, and Guys and Dolls. It has been a marvelous learning and growing experience for her, and she will miss it very much when she graduates. As a Public Relations major, theater has given her the outlet that she craves and hopes that it will help her in her future plans. If you ask her why she loves to act, it’s because "gives me something interesting to talk about, a dimension to my personality." She would like to thank her loving family and friends for all their support. I love you all!

Bradford Carman (Herb Rosen, Joe Zutty) is a junior from nearby Belmont, MA. He is doing his fourth show here at Babson. His last three include Godspell, Guys and Dolls and Moonchildren. Brad is an avid fan of the theater and is looking forward to his last years with the Babson Players

Kevin Faherty (John Rolfing, Frank Drecker, Tom Patrick) is sort of a second semester sophomore. Working is Kevin’s third show soon to be torn apart by
the Free Press. He would like to thank all to this TKE brothers, The Circle, and Katie and Wendy for their support. You have all given me the greatest gifts in life: love, trust, and loyalty. To say that I love you all is unnecessary since words couldn’t possibly convey the passion with which this is true. And most of all, he would like to thank Karni for making him realize this and see the world a little bit clearer. Jersey Rules.

Lisa Tuttle (Rose Hoffman) is a sophomore Accounting major from New Hampshire. She’s happy to be involved with the Players for the third consecutive production. She has been in numerous shows over the last few years, including the female lead in The Man Who Came to Dinner and last spring’s Guys and Dolls. She’d like to thank her family, friends and fellow Players for their constant support. Break a leg, guys!

Karin Gloistein (Babe Secoli) hails from Boca Raton, Florida, but we all know she is still a Jersey girl. This is her first performance at Babson College. She has been in the Importance of Being Ernest and Becket. She has also sang with a select chorus in the Macy’s Thanksgiving Day Parade and Disney World. She would like to thank all of her sisters in Kappa Kappa Gamma and especially her mother, father, and brother for all of their support and love. She truly does appreciate it.

Paul Guarino (Brett McCormick, Ralph Werner) This is Paul’s final production for Babson College and the Babson Players. He just came back from Semester at Sea, a study abroad program that visits ten different countries. He is ready to perform one last show and finally graduate in May. He would like to thank everyone ever involved with the Babson Players; he has had an amazing time!

Jacob Miles (Emilio Hernandez) is a junior from El Paso, Texas, Jacob is pursuing a self-designed major in Entrepreneurial Studies/Psychology and a concentration in Latin American Studies. Although Working is his first production with the Babson Players, Jacob won awards in Prose, Poetry, and improvisational speaking during high school and competed for the choir. He was a founding member of the Babson C-Notes choral group. Jacob would like to thank the cast for "working" so hard to put on a good show and especially Elaina, Jake, and Colleen for their persistence in exposing us to the real "story of our lives."
Eddie Gaines (Conrad Swibel, Charlie Blossom) is a junior at Babson from Kansas, Massachusetts, Illinois, and Texas (but originally from Ireland many, many, years ago). After playing Norman in Moonchildren last semester, Eddie took some time off to protest the war. Now he's back and avoiding all musical interludes. In his free time, Eddie is President of Sigma Phi Epsilon, VP of the Stogie club and new member of the Copper Clover Club Quest. Special thanks to JK, LK, KG, + Nips for your continuous support and distractions in my daily life.

Laura Kimball (Kate Rushton) is a sophomore from the "wicked cool" state of Maine, majoring in finance & Quantitative methods. This is the third show she has been involved in at Babson. She was a hot box dancer in Guys and Dolls last year, but will thankfully be wearing more clothing in this show. She would like to tell the whole cast to "break a leg" (Not a shoulder, Kevin) and especially wish the seniors the best of luck in the future, they will be greatly missed. She would like to thank her two best friends in the world, Jessica and Lisa for their unending love & support and her family for putting up with her shower singing. She loves you guys!

Tia McPhee (Roberta Victor, Grace Clements) is performing with the Babson Players for her second time. She made her Babson debut as Kathy in the Babson Player's Production of Moonchildren during the first semester of her senior year exchange program. She previously studied at the University of New South Wales, Sydney, Australia where she performed in numerous comic revue. After graduation she hopes to join the American Repertoire Theatre and build a life for herself on the boards of Boston.

Deanna Biederman (Delores Dante) returns to the Babson stage after her performances in the Babson Player’s productions of Moonchildren, Guys and Dolls, and Lend me a Tenor. Previous to her arrival at Babson, she was awarded the Dorothy McGuire Award for excellence in acting and dramatic interpretation. Biederman hails from Minnesota where she performed in such theaters as Child’s Play Co., Youth Performance Co., and numerous others. Her acting experiences on and off camera have shaped her into a capable performer who can portray various types of characters form the stirring Shelby in Steel Magnolias to the egocentric and self-indulgent Diana in Lend me a Tenor.

Kelly A. Gryncel (Heather Lamb, Antonia Palazzo) is a graduating senior; this is
her fourth and final performance with the Babson Players. Previously she held the roles of Chastity in *Anything Goes*, Poppy in *Noises Off*, and Gilmer in *Godspell*. I would like to dedicate her performance to my mother, Anne, who has been my strength during my four years at Babson. "I love you mom." The mason scene is for my dad, because I know that you will always be there. To Lisa, Kim (the munchkin) and Scott, I love you too, and thank you for your unending support. To the ladies of Pietz 21, you know the toast so "...Let's drink to us."

Amanda P. McCauley (Sharon Atkins) is a senior Accounting major from Weymouth, MA. This is her second production with the Players after her two year cebatical to serve on the E-board. She previously appeared in *Anything Goes* and *The Wizard of Oz*, but her first love is dancing. Although she has only appeared in two productions, she has been "behind the scenes" all four years. She would like to thank Brad, Kevin and Deanna for all their tireless efforts. You guys are the best! A special thanks to Erica, Lara, Elaina, Jake, Ann Marie, and Colleen, we couldn't have done it without all of you!!! She will miss all of you but will definitely be back to visit. To Pietz 23 and its "VIP" residents and friends, mom, Michele, Nikki, and all my family: Thank you for always being there for me. I love you all!!

Stewart Chen has always maintained his passion for music since coming to the States. While in High school, he was a member of the Massac husetts All-State choir, NMH singers, and the concert choir. Currently a sophomore in Babson College, Stewart has continued to be an active co-founder of the Babson C-Notes choral group, and a part of the Babson Players. Stewart would like to thank his family and Elaine for their endless support and his friends for enduring his singing practices. He also wants to express his appreciation to other members in the Players for not waking him up from naps and the audience for coming to this production

Roj Muangkroot is a sophomore from Thailand. Working is actually his first show and he is really enjoying this experience. Back in high school, Roj was mostly involved in sports and music. He was in the school chorus club for four years and has performed in many events. Currently, he is a member of The Babson C-Notes an acapella group at Babson. He
would like to thank God for giving him the abilities to get involved in various activities that he enjoys. He would also like to thank his family and friends for all their support.

Yosmery Ortega is a sophomore and this is her first production with the Babson Players. She dedicates her first show to very supportive friends (you guys know who you are). Thanks to the people who make this show come together: Elaina, Jake, Colleen, and Ann-Marie. You’re the BEST!! A ti, mame, gracias por todos lo que has sacrificado por mi. Te quiero mas que a nadie en el mundo. Babson Players: You’re all Awesome.

Karen Ostrowsky is a senior from Western Massachusetts. This is her second performance with the Babson Players. She was a hot box chick, chick, chickie in last year’s production of Guys and Dolls. She would like to thank her family for all their support. I love you all! She would also like to give a special thanks to Pietz 26 for a year full of memories. Always remember "Mac and Cheese", "Niko", "Taboo", and "BDE and Heidi." I’ll never forget you guys!

Erica Wales (Stage Manager) is stage managing her third show at Babson and is thankful that her assistant is back from Semester at Sea. Lara, you were truly missed. She would like to take this time to thank all the crew members who have helped in the past and returned to do it again. You guys are the best! More thanks to her sisters and suitemates for putting up with her. Suite 43, is the place to be. To the seniors, “ha ha we get to perform in new theater”. Just kidding, good luck. She will miss you something fierce.

Lara Maish (Assistant Stage Manager) This is Lara’s second production at Babson. In the past, however, she has worked on crews for productions such as Joseph and the Amazing Technicolor Dreamcoat, Androcles and the Lion, Into the Woods, and Guys and Dolls. Lara is happy to be a part of the Players and looks forward to helping out in the future.

Elaina Vrattos (Director) is pleased to return to Babson for her 4th year as director. Prior productions include: Anything Goes, Godspell, & Guys and Dolls. Other award winning productions include: A Chorus Line, HMS Pinafore, Nine and Bye Bye Birdie. Miss Vrattos is also a critically acclaimed actress and singer and runs a theatrical production company called Big Smile Productions. Thank you to all the students for their hard work, to Jake, Colleen and Ann Marie for sharing their creative talents and a special thank you to Babo.
Robert "Big Jake" Jacobs (Assistant Director) is pleased to return to the Players this season. He has been active in Regional Theatre for 20 years and is the cofounder of Big Smile Productions, an interactive/custom show production company. You may have seen him on TV and heard him in radio commercials. "For long we live and high we fly, and smiles we give and tears we cry, and all we touch and all we see is all our lives will ever be."

Ann Marie Mafsei (Choreographer) Ann Marie returns to the Babson Players for her second show after recovering from Guys and Dolls last year! Ann Marie has been directing, choreographing and teaching in the New England area for the past 15 years. Formally of the Northshore Music Theatre and the Emerson Majestic Theatre, Ann Marie has helped create drama and theatre training programs for schools and theatrical organizations in and around New England. As Performing Arts Director for the Waltham Boys and Girls Club, she has recently received National Attention for her award winning program! AnnMarie would like to thank the cast and crew for their dedication and hard work! Break a leg everybody! I love you!

Colleen Henry (Musical Director) is a free lance pianist in the Greater Boston Area. She has accompanied vocalists, instrumentalists and choral groups for more than twenty years. In addition, she has performed in musical theater works including West Side Story, Most Happy Fella, Amahl and the Night Visitors and South Pacific. During the school year, she teaches and works as musical director at the Boston Children's Theater. Following a ten year career as a computer professional, she returned to college to pursue her dream of a career in music. She has earned a B.S. in Mathematics form Wheaton College in Illinois and a B.M. from Berklee College of Music.
To the Cast and Crew of "Working,"

Good Job!
Your hard work has certainly paid off!

The Office of Campus Life
Tim, Denise, Kristen, Mary
Luci, Nikki, Scott, Julie, Lynne
Sandy, Gretchen, Mikki, Pam & Tonia

Best Wishes to the Cast and Crew

Mike and Lori O'Hallaron
Karin and the rest of the Babson Players

Best of Luck

Mom, Dad & John

Special Thanks to:

Elaina Vrattos, Jake Roberts, Ann Marie Mafsei, Colleen Henry, Erica Wales, Lara Maish, Jeff Bosch, Bridgett Lindblom, Kevin Healy, Chris Keenan, Ross Sanger, Needham Graphics, Babson Graphics, Friendly's, Roche Brothers, Newton Fire Department, and many, many more.
Quotes
(In no particular order)

Kevin: "Bill Hoffman Esquire". "What do you mean you don't drink beer. What are you, Communist?" "This is the strangest life I've ever known."--James Douglas Morrison "Let's get skulled."-KF
Karin: "Kevin did you bring your shotgun?"
Eddie: "He was wearing brown shoes with a blue blazer..."
Erin: "I am becoming one with the cookie" "Do a little dance...make a little noise"
Deanna: "Hey Erica--Where you go now, I catch you"!! "Brad, do you think that most people are in 80% of the population?"
Laura: "Can we bring this down an octave, please?"
Yosemery: "At the beep it will be nine o'clock exactly. BEEP."
Tanya: "I never heard from him."
Erica: "OK Deanna, on the count of three." "So then he said, I don't understand."
Lisa: "I said medium rare"
Jacob: "Solo se vive una vez"
Amanda: "Ra Ra Woo Hoo"
Kelly: "One last Ra Ra Woo Hoo!" "That's crazy stuff right there"
Stewart: "It takes two hands...in opposite directions". "Suck what?" "What the hell is the matter with this damn can?" "When we do the best we can, we never know what miracle is wrought in our life or another." -Hellen Keller
Brad: "What I had I gave, and what I didn't give, I've lost forever" -Don White