THE BABSON PLAYERS PRESENT:
"BILoxI BLUES"
BY NEIL SIMON

OCTOBER 14, 15 & 16 1999
SORENSON CENTER FOR THE PERFORMING ARTS
BABSON COLLEGE
Organization Note

Business Students. Business College. No arts department. Just a club run by students. A theater organization at a business school is like a man without a country. Props from our basement, old toys from our childhoods dragged from the attic to live a second life as part of a set. We pick our own shows, we produce our own shows. We design the sets, we build the sets. We endure all types of setbacks. Yet every semester we come out for three nights and work a strange wonder of magic. And tonight we work or magic for you.

- Kevin Faherty
Babson Player '99

Setting: 1943 Biloxi Mississippi

Cast
(In order of appearance)

Roy Selridge ............................................... Adam Koncius
Joseph Wykowski ........................................ G. Donald Jacobson
Don Carney .................................................. Jim Page
Eugene Morris Jerome .................................. Will Ballard
Arnold Epstein .............................................. Aaron Honig
Sgt. Merwin J. Toomey ................................ Darren Lanza
James Hennessey ....................................... Mark Whitman
Rowena ...................................................... Christine Hogan
Daisy Hannigan .......................................... Tricia Cubellis

Produced by special arrangement with Samuel French Inc.
Production Staff

Director:
Ed Monahan

Produced by:
The Babson Players Executive Board
Adam Koncious – President
Christine Hogan – Vice President
Jim Page – Treasurer
Will Ballard – Secretary

Assistant Director:
Julia Patriciu

Stage Manager:
Michelle Balconi

Promotions:
Kerri Fleming
Mark Whitman

House Manager:
Anthony Micak

Sorenson Center Director:
Burl Hash

Sorenson Center Technical Director:
Mary Sykes

Assistant Stage Manager:
Karishma Singh Ahluwalia
Ela Podowski
Props:
Erin Flannery
Suzanne Sullivan

Lights:
Josh Learned

Sound:
Chris Norwood

Crew:
Shanon Magee
Eric Ng
Matt Olson

Set Design/Master Carpenter:
Mike Loughran

Production Assistant:
Colleen Hennessey

Costumes:
Shannon Magee
Meet The Cast Of “Biloxi Blues”

Michelle Balconi (Stage Manager): Michelle is a freshman from Needham, MA. She is very excited to join the Babson Players. She is also involved in CAB and is currently pledging Sigma Kappa Sorority. Michelle has stage managed a number of plays during high school. She would like to thank the cast and crew for such a wonderful show, and she looks forward to working with them in the future.

Will Ballard (Eugene Morris Jerome): Will went through a lot of physical abuse for this show. For starters, the director made everyone go through three weeks of boot camp, just to see if they could “cut it”. Will says, “One of the guys did so many pushups his arms literally fell off, needless to say, he was cut and someone else was cast in his place”. Along the lines of pushups Will says, “I can’t even begin to count the number of pushups I do in the show, try and count them yourself”. More abuse came one night at rehearsal when the director made the actors stand at attention for five hours straight just so they would “know how it felt” and made them scrub the stage with a toothbrush if they blinked while they were being yelled at and spit on by the Drill Sergeant. When asked about the abuse Will said, “It is no big deal, I get treated worse at home”.

Trish Cubellis (Daisy Hannigan): Trish is a junior taking the stage for the second time at Babson. She made her debut last spring in Once Upon A Mattress and is wicked psyched to be joining the Playahs again...this time with an actual speaking part...bonus! She sends her thanks out to all her wonderful friends who made their way out here to support her. And of course, she says grazie to Ma, Dad, EJ, Jen and Tony for always being the best support in all of her endeavors!

Christine Hogan (Rowena): Christine is proud to perform in this fall’s Biloxi Blues, her 5th show here at Babson College. She has previously been seen in Moon Over Buffalo, A Funny Thing Happened on the Way to the Forum, Rumors, and Once Upon a Mattress. In addition to the Players, Christine is involved in the Blue Key National Honor Society, Admissions Assistant Program, the Babson Marketing Association, and Rotaract. On a side note, this is the most "revealing" role Christine's ever played, and she hopes that her parents will still love her after the show. Enjoy, Mom & Dad!!!

Aaron Honig (Arnold Epstein): Although Aaron is new to the stage of Sorenson; he is not new to the exciting world of acting. Aaron has been
acting since he was nine for various production agencies. He has been everything and anything in over 25 different productions, but his crowning achievement was playing Sam Byck in Steven Sondhiem's Assassins. He looks forward to future productions with the players, and he would like to thank his parents for all their support.

G. Don Jacobson III (Wykowski): Don is very excited to play the character of Wykowski in his forth production here at Babson. He has been thinking about shaving his head and bulking up in order to improve his Die abilities for some time now. While not working out Don is brother in Sigma Phi Epsilon, a member of the 2001 Steering Committee, a Peer Mentor, and the co-founder of Happy Friday, Vivyan, and Yellow Shirt Bar and Grille. He would like to thank his family, brothers and close friends for supporting him in theater, business, and Happy Friday.

Adam Koncius (Roy Selridge): "It is a very stressful time for me. In addition to putting on this wonderful production for you tonight, I have been busy with many other things. I'm a senior, and I recently found out that after graduation, I will be forced to move off campus and get a job! Of course, they wait until your last year of school to tell you. So I'm looking for a job. If you know of any openings just shout them out during the performance. I'm a hard worker, not too bad to look at. What do you say?" P.S. Nothing before eleven. Thank You.

Darren J Lanza (Sgt. Merwin J. Toomey): Darren is presently a Junior at Babson College and plans to major in Finance and MIS. This is his first performance with the Babson Players but was said to be a bit of a thespian in High School. Darren is often seen around campus in Reynolds and Trim always throwing lines and making a scene. Much of Darren's theatrical inspiration stems from frustration built up from the taunting he receives from his two friends, Anthony and Joe, who convinced him to try out for the play and pursue a career in Hollywood, as he still has yet to master the balance sheet. He would also like to thank his family, Frank, Anne and brother Marc, who support him in all his endeavors and finance his college career (Lanza & Lanza- don't screw it up- Financing).

Ed Monahan (Director): Ed is directing his fifth production for Babson. His past directing credits include Noises Off, Fools, and last fall's production of Rumors. Ed believes the second part of Neil Simon's autobiographical trilogy is the play write's best work. Biloxi Blues is a big creative step for the
Babson Players venturing into a dramatic comedy that breaks the mold of their standard formula shows. Hopefully, they will continue to open themselves up to new challenges and opportunities in the future. *Biloxi Blues* has been a very successful first step. Ed greatly appreciates all the hard work and dedication by the cast, crew, student board, Burl Hash the theater’s director and Mary Sykes the theater’s technical director. Ed dedicates his work on the production to his wife Katie and his son Zachary.

Jim Page (Donald J. Carney): Biloxi Blues brings Jim to the stage for his fifth time with The Babson Players. He previously had roles in *Moon Over Buffalo, A Funny Thing Happened..., Rumors* and *Once Upon a Mattress*. When Jim’s not busy doing push-ups for The Players, he is an intern at Babson’s Admission office, a member of AAP, a contributing writer for the Free Press and a member of the College Republicans. This past summer he studied at the London School of Economics and his favorite song is “Come on Eileen” played at O’Neill’s onWardour Street. Jim would like to take this opportunity to thank Mark Whitman for aiding in the removal of his wristwatch. To the CK’s, “I hope you like it better than Lenny.”

Julia Patriciu (Assistant Director): Julia is happy to be doing her third production with the Babson Players. Although now she has taken a different position within this production: Assistant Director. In the past her friends have known her to have written and directed scenes and skits of her own. She has taken this learning position on to be able to gain more perspective of the theater world. Many thanks to Ed Monahan for his time and commitment to her. She would also like to thank the three people she loves in her life, Florin, Nicholas and Maria.

Mark Whitman (James Hennesey): Mark is pleased to be involved with his fifth production by the Babson Players. This role has been a challenge for Mark and has required him to develop new aspects of his acting. Mark also prides himself on being the “comic relief” for the players. He has been known to stop a rehearsal dead in its tracks with one simple comment or gesture. Mark would like to thank the board for their support and their endless quest to find things that need to be done. He would also like to thank his family, Melissa and friends for their support and encouragement especially when things got stressful.
From the Office of Program Management:
Steve Schiffman
Connie Bosse
Keely Bethel-Penny
Karen Cruickshank
Brent Damrow
Melanie DeVeau
Joseph DiBattista
Joyce Gordon
Rob Major
Sandy Siciliano

Allison Chase Padula
Jamie Glanton Costello
Chip Kennedy
Karen Kus
Rob Major
Chris Merlo
Conchita Prada Strange
Betsy Price
Donna Shea
The Babson Dance Ensemble

Congratulations to the cast and crew of

"Biloxi Blues"

Break a leg!

Come see our show on Thursday-Saturday, December 2, 3 & 4 8:00 p.m.!!!
Good luck to all of the Babson Players!

From: Academic Records and Registration

Don & Chris

So be sure when you step.
Step with care and great tact
and remember that Life’s
a Great Balancing Act.
And will you succeed?
Yes! You will, indeed!

BROTHERS, YOU’LL MOVE MOUNTAINS!

From the Brothers of

ΣOE

It’s great to be a SigEp!!

Good Luck to the Babson Players!

The Admission Assistant Program
Good Luck
Aaron

and to

The Babson Players & Crew

of

Biloxi
Blues

The Honig Family
Congratulations to
The Babson Players

On an Outstanding Production of
Biloxi Blues

From the
Office of Student Affairs
Carol, Rob, Toni, and Karen
You "Kando" it!

"The Kan-Do Company"

Good Luck Don
And
The Babson Players

Love,
Mom & Dad
Congratulations on yet another outstanding performance, Playahs.

Love,
Lisa

Congratulations to the cast and crew of "Biloxi Blues"!

Break a leg Kids!

Love,
Erin O'Hallaron
Player '98
Good Luck Mark

And Babson Players

The Whitman Family
Best Wishes to the Cast and crew of "Biloxi Blues"
Break a leg Jim!
Love,
Mom and Dad
(Down and give me 20!)

Good Luck, Adam
And Babson Players

From: The Konclius Family
"Ho Sargent Toomey & The Recruits"

"Good Luck"

"Do I Make Myself Clear?"

The Lanza Family
Come See The Babson Player's Spring Production of

LITTLE SHOP OF HORRORS

Thursday–Saturday, April 6, 7, and 8