Hurricane Relief at Babson
VANESSA WILLIAMS
NEWS EDITOR

In the midst of our ordinary routines, moving back into our dorm rooms and campus, and starting our year at Babson this fall, Hurricane Katrina hit the gulf coast, leaving behind an immense devastation and destruction. While we are together once again working to build and become members of our own community, we must take a moment to remember our sisters from our personal everyday concerns, and recognize the much greater, and more devastating event of hurricane Katrina.

While we are able to visit this topic momentarily, from a distance, we must realize the necessity of our awareness to those that cannot escape the hurricane’s reality. Thousands of people have been left without what we take for granted; food, water, medical attention for over a week. Families have been separated, homes destroyed, and lives lost.

Although this tragedy may seem distant to us, many Babson students, faculty and administrations are making efforts that prove that we can help.

Both Tulane University and Loyola University New Orleans are unable to open this semester, in response Babyson has had over thirty inquiries from students from both schools, and is currently working with the students and their families to arrange living situations, payment and housing on an individual basis. These students will be offered an opportunity to attend Tulane for the fall, and will not face financial difficulties.

In addition to the efforts of Babson students, faculty and administration, there are many other organizations that are working to assist in the rebuilding efforts. The Red Cross, Salvation Army, and local churches are all working to assist those in need.

In the wake of the hurricane, many students have been working to raise money for relief efforts. The Babson Relief Fund has been established to benefit the victims of Hurricane Katrina. Information on how to donate can be found on the Babson website.

Additional efforts are being made by the community at large. The center is now sponsoring a ‘5k race that will take place on Saturday morning to benefit the Babson Relief Fund.’

In order to contribute to the relief efforts, students and alumni affected by hurricane Katrina (for more information email j-richert@babson.edu). The office has also been in contact with local Red Cross organizations and is currently awaiting an order of official containers for donations.

The Bernon Center is only accepting money at this time, as it does not currently have the capability to transport food and other donations to those in need.

Other efforts are being made by students and faculty as well. The brothers of Tau Kappa Epsilon Pi Rho fraternity have relayed a letter from their chapter asking for aid in the relief effort by pledging to match their post behind their lemonade stand in front of their tower every night for the rest of the semester. On their first night they sold out, raising $150.00 dollars and have set a goal of $50,000.00. The TKE brothers hope to not only raise substantial funds to donate but also hope to encourage others on the campus to get creative and involved with the relief effort. All donations raised by TKE will be given to the Red Cross.

Another student effort is “Beards for Bourbon Street.” The twins Jesse and Sufra Levin have recently launched the organization which is selling Mardi Gras beads in exchange for a requested donation of 2.00 dollars a piece. They have raised over 30,000.00 dollars to date. Their proceeds will be donated to the Red Cross and other relief agencies. The campaign is under the direction of Babson, Wellesley, and Boston College, and hopes to spread to all Boston area schools.

The student body has also been in contact with the Metropolitan area and nationwide within a short time. Volunteers from colleges nationwide are asked to participate in the fundraiser by selling provided beads on their respective campuses.

The beads will be offered in the Babson bookstore shortly. The students who sell the beads will leave an email address to j-richert@babson.edu for more information about how to get involved.

While these efforts are helping the current situation, additional help and donations will continue to be needed. We have to be cognizant of the student’s needs for years to come” re- marked Carol Hacker, the Associate Vice President for Student and Community Services. There is no effort too small to make a difference.

To Donate – Call 1-800-HLP-1111 NOW or 1-202-275-7575 (Span- ish), make a secure, online donation at www.redcross.org or visit the new additional Red Cross donation tips.

LIFESTYLE

THERE IS BEEN MUCH DISCERNMENT WITHIN THE STUDENT BODY OVER THE ABRUPT CANCELLATION OF THE THREE OTHER NEWSPAPERS OFFERED ON CAMPUS.

MARIANNE ABRAMS TELLS A HEART- BREAKING ACCOUNT OF THE EFFECTS OF HURRICANE KATRINA

INTERNATIONAL PAGE A8 & 15

President Barefoot Welcomes Class of 2009

Welcome to Babson! You are entering the #1 small business school in the world. You have arrived for your first class - a day that has been carefully planned, from day one, to ensure that we will meet and exceed your expectations. You will find that you are now at a place where you are given the first and where opportunities await you on many levels.

What does that mean? From your very first day, you will acquire and use the skills that will benefit you throughout the rest of your life.

And don’t forget, athletics, Babson, has a 15-year academic and athletic tradition of excellence. The men’s basketball team won the ECAC Championship this past year. The women’s basketball team will be attending the ECAC Championship this year. Also, check out our 12 club sports programs. Babson has a long and proud history of excellence. We are looking forward to welcoming you to the Babson community.

Candy Brush adds to Blank Center
JALILAH BOUCHEARD
STAFF WRITER

Candy Brush adds to Blank Center

Her renowned research is most impressive.

She conducted the first nation-wide study of over 400 women entrepreneurs in the 80’s. In 1968 her findings were published in a book that that the co-authored entitled The Women Entrepreneur: Starting, Financing, and Managing a Successful New Business. But that certainly did not mark the end of her research efforts. Most recently she participated in extensive research with the Diana Project; a multi-part research project powered by 8 accomplished, women, one of whom is a professor at Babson College. Patricia Greens. The focus of the Diana Project is “the role and participation of women in the venture capital industry.”

In addition to the arrival of Candy Bush, The Arthur M. Blank Center for Entrepreneurship is also the new home for the Center for Women’s Leadership, Nan Langowitz, director of the Center for Women’s Leadership and Associate Professor of Management said that she was delighted that the Center for Women’s Leadership had established themselves “at the heart of where things happen at Babson.” She suspects more exposure and awareness for the Center for Women’s Leadership on campus.

In addition to the new location for the Center for Women’s Leadership, the undergraduate members of the Women’s Leadership Program have also found a new home. Keith-D is their newly acquired home in which they hope to host small events, and build a feeling of community amongst the members of the program.
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The R-Rated Hypnotist, All in Good Fun

HERBIE WEISBURGH
OPINIONS EDITOR

On Thursday, September 1, 2006, Frank Santos, also known as the "R-Rated Hypnotist" once again came to the Babson College campus to entertain the student body by hypnotizing a sample of student volunteers and make them perform amazing and often sexual tasks, courtesy of the Campus Activity Board. Santos was late because of traffic, but according to several audience members, "it was definitely worth it!" In fact, Knight Auditorium was almost filled to capacity. There appeared to be no seats available on the floor, and the balcony was close to full. Santos started out by testing the volunteers to get a sample of students, half male, half female, that could be hypnotized. After two rounds of volunteers and a few extra chairs, Santos called for silence from the audience while he attempted to hypnotize all those on stage. In what appeared to be a test of the effectiveness of the hypnotism, Santos made it so that the students could not move their arms.

After a series of interesting tricks, Santos made noses into rubber, led the volunteers to believe that a member of the audience had farted, made body parts grow, shrink, and talk, but it was not until Santos convinced those on stage that sexually active aliens had landed that the audience started to erupt in laughter.

The concept of aliens was first introduced through Emily Marmarak, who swore that she was abducted and raped by aliens multiple times. Then Annie-Marie Delaney was convinced that Aliens had just landed. She attempted to convince the others on stage and the audience to evacuate. Emily, who was convinced that these were the same aliens who abducted her, trying to incite others to become excited. Santos asked for two volunteers, Tony Bonitatibus and Gracie Wong, to pretend to be the aliens. They shook hands with everyone on stage, sending them into psycho-motoric orgasms. Says Ricardo Ramirez, one of the hypnotized, "All I know is I was staring at the ceiling and then I woke up and my pants were wet."

Other points of interest include Chris Smith as Michael Jackson, Betty Chan as Titty Spears, the next hot NSync impersonators, Dwayne, and some Chip and Dale action. The various musical performances were done using background music. Unfortunately, or fortunately, depending on how you look at it, few of the performers actually knew the songs they were singing. Chris Smith, however, not only knew most of the words, but the dance moves as well. Titty Spears, the more provocative Britney Spears impersonator, did her routine with the help of her two backup dancers.

All in all, the audience greatly enjoyed itself. Says Kanika Babhi, one member of the audience, "It was different...I've never seen anything like this. It was a lot of fun." Daniel Fino, one of the students on stage, told me that ever since the show, "Everybody's looking at me funny." It was all in good fun, please just remember that Frank Santos is a professional hypnotist and they did not necessarily have any control over their actions.

The R-Rated Hypnotist performs on campus weekly. He is currently looking for new volunteers. Please contact him at 781-239-0357 or email him at f_santos@babson.edu.

Office of Academic Service

The Office of Academic Services welcomes all students back to Babson for the 2005-2006 Academic Year. Our mission, most simply, is to work with you to help you thrive in our curriculum and the multitude of curricular activities. We will both challenge and support you in getting the most out of Babson. While we may not always be able to provide exactly what you want, we will always take into account your individual needs while striving to remain consistent in our work with all students. We are here to help you in times of need or stress - we are committed to an open and welcoming environment!!

We offer the following suggestions for our work together:

* Communicate with us early and often. The quicker we know about your situation the more options we will exist to address it.
* Set goals and share them with us so that you can get everything possible out of Babson.
* Know the policy and processes and if you are not sure - ASK!!
* Don't wait for an invitation - come to see us about your ideas or concerns.

Ways to access assistance:

* Utilize walk in hours
  * DAILY after Add/Drop 1:00 pm - 4:00 pm
  * In order to provide extended service we will be offering evening hours on Mondays from 4:30 pm until 6:00 pm in Hollister 220.
  * We hope that you take advantage of this new service!!
* Consult our web site (www.babson.edu/academicservices) for answers to questions and policy information.
* Schedule an appointment with our Class Dean/other staff member starting September 9th.

While we work together as a team and any staff member should be able to help you or refer you to the best person, staff members do have some specialties in working with you:

Reception and Support Team: Corine Laureyns and Mary Beth Crane
Disability Services: Erin Evans (Manager)
Class of 2009: Gerri Randlett (Class Dean), Meghan Parisi (Program Admin.), Sandy Siciliano (Coordinator), Jen Borrigan (Coordinator)
Class of 2008: Rachel Reiser (Class Dean), Brian Duggan (Program Admin.)
Class of 2007: Amir Reza (Class Dean), Brian Duggan (Program Administrator)
Class of 2006: Jamie Glaston (Class Dean), Pam Solomon (Program Admin.)
Specialised Programs: Emily Marks (Honors Program), Kristen Shulman (Coaching)
Office Leadership: Brent Damrow (Associate Dean), Rob Major (Associate Dean, Foundation Programs), Dick Mandol (Associate Dean, Undergraduate Schools)

Come visit us in Hollister 220, call us at X 4075 or check out our website!!

Chi Omega to Join Babson Community

JESSICA DEGRAFF-MEYER DIRECTION OF COMMUNICATION

There is a new sorority coming to Babson! Last month Chi Omega was invited by the Babson Extension Committee to start a new chapter on campus. Chi Omega is the largest women's Greek letter organization in the country, and promises to provide Babson women friendship, fun and leadership opportunities.

While Chi Omega will not be participating in formal recruitment this September, the organization will have its own member selection process shortly thereafter.

"We are thrilled at the opportunity to partner with such a prestigious institution. Babson women are independent and strive to be leaders in their communities. Chi Omega provides many resources to develop leadership skills while also having a great time as friends and sisters," says Laura Lee Jonas, Chi Omega's Director of Expansion.

The Babson community has also shown its enthusiasm. Christopher Kandus, Associate Director of Campus Life says, "The committee and the Greek community are very excited to welcome a new sorority to campus. We feel that the new sorority will offer another option for the many women that want to get involved in Sorority Life! Welcome Chi Omega!"

For more information please contact the Office of Campus Life.

3395 Players Club Parkway
Memphis, TN 38123
(901) 748-8600
Fax: (901) 748-8686
www.chiomega.org/chiomega.com
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Circle Sitting

Class Smiles
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LIFESTYLES
THURSDAY, SEP. 6TH, 2005
The Six Mistakes that most Freshmen Make

WILLIAM PEARCE
LIFESTYLES EDITOR

As an RA at Babson College and a former freshman, I see all the rookie mistakes that freshmen make, first hand. I feel that it is in my civic duty to tell the world of these transgressions and put an end to the stupidity. This ranking will be listing these misjudgments in order of severity from least to most. Although, not all freshmen make these mistakes...most make a lot more.

6. Asking non-freshman students about the freshmen orientation schedule.

"When does it Start?"
Me: "I have no idea"
Fresh: "Why don't you know the schedule?"
Me: "Well, I don't have a copy of the schedule"
Fresh: "Why not?"
Me: "Probably because I am not a freshman or in orientation"
Fresh: "Hey, why not check your orientation guide".

5. Buying their books at the bookstore the first day back.

Freshman year probably has the most expensive books for the classes. My business law book was like $150. You know how much you can get them online for...$40 including shipping. Or they could like wait a few days and buy some books from a sophomore. Whatever, keep throwing your money away.

4. Buying their FME books at all.

I feel bad saying this, but there is really no reason at all to buy the FME books. First of all, the management book is useless. The only chapter that is any good, the accounting section, isn't even in the book. They forget to print it so we got that as a handout. The rest of the book sucks because everything that you really need to know for the class is covered on PowerPoint presentations. So don't bother.

As for the IT book, I actually read the whole book and I have regretted wasting my time everyday since then. In fact, whenever I am late I blame it on wasting that time. Originally when I picked up the book I honestly wanted to learn about it. I was hoping that I could learn about how servers work or setting up network work groups. Being the naive freshman I was, I started on the first chapter; basically says that IT can be used to support management decisions. I moved on to chapter two and surprise-surprise...it just keeps talking about how IT can be used to support management decisions. Weeks later I found myself on Chapter ten reading about how IT can be used to support management decisions. Word of advice to all the freshmen out there, don't waste your time, go out and party.

3. Getting lost on campus.

I don't understand how you can get lost on campus, I never got lost. After all, they give you a map of the campus on the first day. Come on, it's not that hard. If you are at a building that says Publishers and you need to head to park manor SOUTH. And you have a map, the further you get into the SOUTH of Publishers, guess what...you better not be heading north.

2. Giving me the eye.

What is it with all the freshmen on campus giving people nasty looks? I was walking to class the other day and some freshmen gave me a really dirty look for no reason. I remember way back in the day when I was a freshman I wouldn't have even dreamt about giving people looks like that. It slide because if I thought the kid it would have been game over. I figured maybe he didn't know who I am; after all...I am kind of a big deal. I later realized my fly was down, but that's beside the point.

1. Attend Babson in the first place.

If you get into Babson...you probably could have gone to NYU...and should have gone the NTU.

Online Blogs Provide Balanced News

CHRISTOPHER CICCHETTI
STAFF WRITER

Meet LaToya Figueroa. Ms. Figueroa was a 24-year-old young woman living in Philadelphia, who in two months would have been the proud mother of a newly born child. Two months ago, however, LaToya was reported missing and never heard from again. An exhaustive search by the police took place, and they immediately suspected the father of murdering the mother and fetus.

The majority of the press, and by that I mean national and regional television stations, newspapers, and magazines, hardly hinted at the tragedy that may have struck Ms. Figueroa. At best they reported she was missing and a search is ongoing, and when she and her fetus's bodies were found that was reported too, but it went no further. This directly contrasts against Natalee Holloway, who had only disappeared for one day before she was on every news show around the country, and Lacy Peterson, who was similar popular with the press. Why?

LaToya Figueroa did eventually get some national press coverage, but only after several popular blogs on the web picked up the story and criticized the mainstream outlets for their lack of coverage. What she didn't get, unlike Natalee Holloway, was dozens of search teams from around the globe looking for her. She had just one team from the Philadelphia PD on her case. Natalee, too, would most likely have been searched for by just the Amsterdam Police if it wasn't for the massive public outcry. Where was LaToya's outcry? The unfortunate circumstances of her death and the unbalanced coverage of her case makes for a perfect example of how the real news is found not on NBC, CNN, or Fox News, but on news blogs, online.

To understand why the major news outlets do not always present the news in equal balance, it is best to look at the history of the last century newspapers, radio, and eventually magazines dominated how people get their news. Although at many times the news was biased, such as civil rights, the news still got reported. There were more mainstream newspapers and magazine pages to fill, and radio was still used much more. When the internet, and music and other entertainment at the time.

Now also went through a transition with the advent of television and the growing popularity of entertainment radio. Indeed, the days of limited pages to print, the news had to be reported in short blocks of text. This is something the mainstream's limited time frames meant some news had to be left out, and it also meant the news that was reported had to be interesting enough to compete with the myriad of other options on television and radio.

To the vast majority of the American public, Natalee Holloway was much more interesting than LaToya Figueroa, and the reason may be. Greta Van Susteren, the coverage of the Aruba affair for CNN, which lasted long after other networks pulled out and even had peers in the industry saying enough is enough, proves that viewers really were more interested than normal in the disappearance of Ms. Holloway, she had her largest audiences over a year after CNN lost its years ago while covering the Holloway story.

Blogs, however, are not bound by the same profit motivating factors that bind the modern press. While there are certainly some blogs that are as biased as the mainstream press can be, there are others that are not, and it's common to find readers picking up the story of LaToya Figueroa when she was ignored by the major press is a perfect example of this. Conrad has, at the most, with the multiple flexible ways you can use blogs to have the personalized news delivered to you, and I believe it is one of the best ways to get news. Use Google News to find numerous blogs about the type of news you want to read.

Bring back the Wall Street Journal

KENNETH TO FREELANCE WRITER


Babson College has made a great mistake in canceling the Wall Street Journal. As for the cancellation of the The New York Times, I could care less. The Times was worth the paper for insignificant people who do value things with their arm pit.

However, I am completely neutral towards the Boston Globe. After all, it does have a sports section, but with espn.com why do you need the Globe? Do not get me wrong. The Globe is still a monthly paper, but is not necessary. More importantly, no one at Babson read the Globe.

But, here at Babson people would always read the Wall Street Journal. The Journal was so popular in fact that stacks of the Journal would be gone by the 12 PM on most weekdays. The Times meant while would be left untouched and found at night not much lower than at the beginning of the day. The Globe was the similar condition. Now I understand that costs need to be cut, but, shouldn't Babson not keep the Journal?

The school stated that the program cost $16,000. Now assuming that the Journal took up a third of this budget, we are looking at $5,333 for the WSJ. If the cost for the paper was divided between the undergraduate student body of over 1,600, the cost per student would come out to roughly 50 cents per week. I don't think that's a steal. I don't care what the student discount is, the program was more cost efficient.

Even ignoring the finances, the Journal made Babson unique. On campus tours, free copies of the Journal would be mentioned and people would be impressed or were interested in going to high school student taking a tour ever actually ever read the Journal, but our parents might have.

It was just kind of cool to be going to a school so into the world. I guess that every one had access to the Wall Street Journal for "free," it still is cool. In the immortal words of Huey Lewis & The News, "it's hip to be a square".

Nothing says "square" quite like the Journal. For better or for worse, Babson is a school full of squares. We are probably the only school in all of New England where the conservatives are the majority. So, please bring back the paper for squares like me, bring back the Wall Street Journal.
A Personal Look at Katrina

MARIANNE ABRAMS
CONTRIBUTING WRITER

When I sat down to watch the news, to witness the devastation of Hurricane Katrina and the thousands who were affected, I was appalled. Four days after the storm had hit, there were still many people suffering, without food, water, medical supplies or just as vital, missing loved ones. It was grueling to watch the coverage, but I could not take my eyes off the longer. The longer I sat there, the more I found myself becoming irate at the government, local and national, who had taken such seemingly sluggish measures to help these individuals and victims. Moreover, how could such a thing happen in the first place?

And then I met Jasmine Brodymeyer, nicknamed "issions Freshman. Her hometown is or more appropriately was, St. Bernard, Louisiana. This area, mostly low-lying land known as the Parish, was utterly demolished by Hurricane Katrina. She watched Pantam mother flew to Babson only days before the hurricane hit. They never spoke as the suitscases they carried would become everything they own. Fortunately, all of Jasmine's immediate family and friends were reported safe and well. It was with these facts in mind that I spoke with her and spoke to Jasmine.

The tremendous strength and optimistic outlook with which this young woman helied her sister at a moment in time forever as a mode by which to live. How angry you are at the slow, unprepared re-response to this cri-sis? She explained to me that while "yes" it does pain her to see people suf-fering, it's vital to look to the future. There is nothing that can fix what has happened, only what is happening now. It was perplexed by the calmness with which she explained her viewpoint to me. Understandably, what most bothers Jasmine is that the Parish is not shown on the news at all. There are rumors that the town's levee was blown up, but nothing is known for certain.

As much as I wished to move on to a brighter topic, I asked how she cop- ing so well? Haven't you lost virtually everything you own? I would be well into my pity-party by this point and I had experienced anything close to the disaster of Hurricane Katrina. The storm of her life's events occurs to me that her immediate fami-ly and friends are alive and strong. And while the material loss is staggering, it can ultimately be rebuilt. Jasmine's mother is staying with fam-ilies of the dead. Her brothers, Jeremy, 14, and James, 12, have been relocated from their home in Godfrey. They plan on coming to Virginia, where James can find work and where Jeremy can re- sume his Freshman year in high school. The transition will be arduous, but Jasmine re-asures positive about the situ-ation.

When I inquired about how she is personally doing in her first week of college, she conveyed some fascinating stories of the human kind-ness she witnesses all over campus. Babson is dedicated to helping the students who have suffered losses in this tragedy, in terms of physical, emotional, and monetary losses. It is expected that the faculty and staff are all comp-ASSISTANT 16:9 passion and supportive, but what is particularly poi- nent is the student response. An MBA student also from Louisiana has taken on a mentor role for Jasmine. One of her fellow Freshman students, Paul, stood by to comfort and console her as she was finally able to reach relatives by phone. Before this incident had only known him as the "German Freshman", but this student, essentially a stranger, took the time to care. While she admittedly undergoes her moments of despair, it is the little things like this which make every day bearable and better for Jasmine.

I did not conclude this interview feeling sorry for Jasmine Brodymeyer. Nor did I re-tain the anger with which I had begun the interview. More than anything, it felt important to help in relief fund collections, as well as to reconsider our way of viewing the world. Being a freshman, in and of itself, is a challenging experi-ence. If one woman can dis-play such emotional fortitude in a time of virtual catastrophe, what are we all capable of? Several trite remarks come to mind, but they no longer seem trite. Do not waste time being angry or asking who to blame. Ask how to help. Appreciate everything and everyone you have in your life and live it to the fullest.

Letter on the Outage to the Response to the Hurricane Katrina

This letter in no way reflects the opinions of the Free Press or its staff. It has appeared in many peri-odicals throughout the country, and has been published here in order to create awareness of certain issues sur-rounding Hurricane Katrina.

Dear Mr. Bush:

Any idea where all our helicopters are? It's Day 6 of Hurricane Katrina and thou-sands are stranded in New Orleans and need to be airlifted. Where on earth could you have misplaced all our military choppers? Do you need help finding them? I once lost my car in a Sears parking lot. Man, was that a drag.

Also, any idea where all our National Guard soldiers are? We could really use them right now for the type of thing they signed up to do like helping people. Next time, make sure they come with some training. How come they weren't there to begin with?

Yes, today I was in south Florida and sat outside while the eye of Hurricane Katrina passed over my head. I was only a Category 1 then but by the time I woke up, we were a nasty Category 4. Eleven people died and, as of today, there were still homes without power. That night the weatherman said this storm was on its way to New Orleans. That was Thursday! Did anybody tell you? I know you didn't want to interrupt your vacation and I know how you don't like to get bad news. Plus, you had fundraisers to go to and mothers of dead sol-diers to ignore and smear.

You sure showed her!

I especially like how, the day after the hurricane, in a press conference at the Superdome, you flew to San Diego to party with your business peers. Don't let people criticize you for this — after all, the hurri-cane was over and what the heck could you do, put your foot in the door?

And don't listen to those who, in the coming days, will tell you how you failed to arm the Army Corps of Engineers' budget for New Or-leans this summer for the third year in a row.

You just tell them that even if you hadn't cut the money to fix those levees, there was nothing you could do to stop the disaster. You had a new administration, you had an army of workers. You had a plan. And if you had kept that plan, you would have had a much more important con-struction job for them — BUILDING DEMOCRACY IN IRAQ.

On Day 3, when you fi-nally left your vacation home, I have to say I was moved by how you had your Air Force. One pilot descend from the clouds as you flew over New Orleans so you could catch a quick look of the disaster. Hey, I know you couldn't stop and grab a bullhorn and stand on some rubble and act like a commander in chief. But I'm sure that there was.

There will be those who will try to politicize this tragedy and try to use it against you. Just have your people keep pointing out that. Re-spond to nothing. Even those pesky scientists who pre- dicted this could happen because of the water in the Gulf of Mexico is getting hotter and hotter making a storm like this inevitable.

Ignore them and all their global warming Chicken Littles. There is nothing un-toppleable. This country is the most powerful thing in the world. It has managed to get out of town. C'mon, they're black! We mean, it's not like this hap-pened to Konnnebackport. Can you imagine leaving white people on their roofs for five days? Don't make me laugh! Race has nothing — NOTH-ING — to do with this!

You hang in there, Mr. Bush. Just try to find a way to frame this as one of our Army helicopters and send them there. Pretend the people of New Orleans and the Gulf Coast are near Tikrit.

Yours,

Michael Moore

P.S. That annoying mother, Cindy Sheehan, is no longer at your ranch. She and dozens of other relatives of the Iraqi War dead are now driv-ing across the country, stop-ping in many cities along the way.

NOTE: This article has not been edited by any member of the Babson Free Press. It has been put in the paper to promote dis-cussions because it is provocative. Whether you agree or disagree with the opinions presented in this letter, we invite you to comment in a future edition.
My Time in Israel

HERBIE WEISBURGH
OPINIONS EDITOR

This summer, I spent a month and a half in Israel studying Collegial Arabic in Jerusalem. Jerusalem lies right next to the Gaza Strip, where the evacuation took place on August 15, 2005. Given its location, the fact that Eastern Jerusalem is predominantly Arab, and its history, which attracts conservatives and radicals of all religions, the capital city of Israel has been the site of many protests and political discussion. While I was there, I was able to get the perspectives of people on every side of the issue of Disengagement.

For the most part, the people who live in Jerusalem, both Arab and Israeli, are "orange," which means they do not support the evacuation of Gaza. Advocacy groups on both sides have created a ribbon system to either show your support for Disengagement, with blue and white, or oppose it, with red. When I traveled north, however, most of the people were "blue." I went to Israel strongly in favor of Disengagement. While I was there, seeing the conditions of Palestinians who live on both sides of the fence and talking to people over there directly involved in the conflict changed a lot of my beliefs.

For those who have not been following the situation, since the Six Days War in 1967, the Palestinians have been trying to actively win autonomy through different means, including negotiations, international pressure, and terrorism. They were made a viable offer under Rabin in 1993, which seemed to somewhat satisfy both sides until Rabin's assassination. There have been two Intifadas, the first in 1987 and the second in 2000. An initial wave of conflict between the Israelis and Palestinians that never resolved and continues.

There has been violence almost continually since the start of the Second Intifada. While in Israel, I attended several lectures and talked to many people directly involved in the conflicts. I began to shape a more reformed and educated opinion on the situation.

Whether or not Israel should retreat from Gaza, the way it was carried out by Sharon was not helpful. By withdrawing unilaterally and with little to no explanation, during an investigation into the integrity of his campaign, Sharon has all but guaranteed the failure of the Disengagement.

By-retreating without warning, he has left the impression in the eyes of the Palestinians that their terrorist activities were the cause of the Disengagement and in the minds of many Israelis that it was in order to remove the scandal from the front page. These attitudes invoke violence on both sides, the aftermath of which we have been witnessing. Furthermore, the way that the Palestinian lands are set up, they have no access to the infrastructure or controlled by Israel. All of the surrounding land and airspace is controlled by the Palestinians who are not included in the region that the Palestinians could use to retrieve supplies from allies.

The disparity of the situation cannot be entirely attributed to Sharon and the Israeli government. If anything, the Palestinian government is worse. It is comprised of basically the same people as under Arafat, the same people who have stolen billions of dollars of international aid while terrorizing their own people.

Now they are suddenly supposed to control an onslaught of new responsibilities and funding on behalf of the same people they have oppressed for decades. It does not help that the Palestinian Authority, a glorified mix of terrorist organizations, in conjunction with countries like Iran and Syria, who have nothing to gain from peace, controls all of the Palestinian media.

I honestly do not see a viable solution in the immediate future. The foreign media has to release their bias, the US media for Israel, and European and international media for the Palestinians. There can be no peace unless a government is set up in Palestine that actually represents its people's best interest. The terrorist organizations in Palestine need to be looked into and cannot merely be the community leaders. Then, both sides need to reach out to mutual allies to support a real peace agreement, which is needed to be enforced by the international community on both sides.

If one side violates the agreement, neither side should be held to its terms and a new, more specific agreement must be reached until finally the terms are specific and the consequences will follow. Such a strategy might seem like a solution, it is the only one that can be seen working for two sides with powerful individuals who despise each other with the rigor that exists in the Middle East.

O N I N I N E

THURSDAY, SEP 7, 2005

Open Letter to SGA

Dear Editor,

I am deeply concerned about an organization that the Student Government Association is currently attempting. At last night's general meet-
ing, they announced their plan to elimi-
nate the Vice President of Commerce position. This would be a make-shift. The VP of Commerce is charged with the responsibility of licensing student business owners, providing free or discounted services, and contributing to the entrepreneurial success of Babson students. This Vice President is also the chair of the Commerce Committee, which helps foster important relationships between student business owners, potential student business owners, and the Arthur N. Blank Center for Entrepreneurship.

The person who was elected to be this year's VP of Commerce stepped down from the position prior to the start of this semester, leaving the position vacant. The Student Government chose not to notify any student of the situation until last night's meeting. They are taking advantage of an already delicate situation.

This position is much more than a "fluff job." Last year, there was an incredible amount of progress made by the committee. They licensed 450% more businesses than any year before. Perhaps that is because of the fantastic benefits put into place for business owners, such as a free tax advice from accountants, free copying and discounted print work at the student center, a free copy of Microsoft Money, and added exposure through Babson Radio and Babson News. The committee has also been working independently, without a chair, for the entire summer to secure an attorney for free egal advice. The position has earned respect from Babson faculty and administrators, as well as from individuals outside the institution.

The job of a Student Government Association's leaders is to represent the views of their constituents, in this case the students of Babson College. This decision is not being made with the best interests of the students in mind. The current executive board feels that having this position puts the interests of student business owners ahead of the student body; however the executive board fails to realize the importance of teamwork. They function as a team, not as individuals.

To assume that student business owners are given a "one-up" is ridiculous. The position was founded because the needs of student business owners were not met. These individuals are just as much students as the other people that SGA represents. To say that they are given an unfair advantage is simply not true. They are being served directly by a member of the executive board would be the same as saying that Sigma Phi Epsilon gets more attention because Pat Cahill (a member of the fraternity) is SGA's Executive Vice President. Please understand, I am not at all attacking Pat or Sigma Phi Epsilon. I am merely making a point that this idea of favoritism simply does not exist.

As a business owner and a student, I expected more from my Student Government Association, and I am ashamed of their decision.

I am asking students, faculty, and administrators to do what is right. Please attend the SGA meeting next Wednesday, September 14 at 6:30pm in Finn 201/202, where this issue will be open for public comment. I urge that this amendment really benefit the students and reputation of this college.

Sincerely,

Rich Bottner

Above, Herbie Weisburgh '08, Chris Levinson '07, and fellow AEPi fraternity members try to recruit at the Organization Carnival. AEPi has been given housing this year and is an up and coming fraternity at Babson.

Photograph courtesy of Todd Kapulinski Babson 2005.
PLAYING MUSIC
AT BABSON

Babson Jazz Ensemble

All levels of experience and all instruments welcome. Weekly Tuesday evening rehearsals starting Tuesday, September 13 @ 6:30 pm in Park Manor Central Band room. Group plays a wide range of contemporary music for large band configuration. Contact Joe Brogan at jbrogan@dedham.mec.edu or ext 5680

Babson Chamber Ensemble

All instruments and all levels of experience are welcome. Plays a range of classical works for large and small groups. Weekly Tuesday evening rehearsals starting September 13 @ 6:30 in Glavin Chapel.

Contact Adrienne Hartzell at adrienne@newphil.org or ext 5680

NEW!

Babson Percussion Ensemble

No experience required! Learn rhythms from around the world using hand drums, shakers, bells, etc. Instruments provided or bring your own. First meeting on Thursday, September 15 @ 6:30 pm Sorenson Upper Lobby

Contact gsmithdrum@aol.com or ext 5680

All groups led by professional music directors.

Open to all students, staff and faculty of Babson and Olin College of Engineering

For more information on Sorenson programs including performance and concert schedule visit www.babson.edu/sorenson or call ext. 5682.
MALCOLM STEARNS FILM SOCIETY

CULTURE............COMMERCE....................CONFLICT

A Series of Contemporary Global Films
Fall 2005

Thursday, September 15
LA PROMESSE
Directed by Jean-Pierre & Luc Dardenne
Belgium, 1996
A young man is born into a world of crime in this drama about a businessman who protects illegal aliens if they agree to work for his company. The son learns of his father's corrupt ways and becomes entangled in a web of deceit; eventually, he must choose between his obligation to his family and the affection of a young widow whose husband dies as a result of his father's unsafe business practices.

Monday, November 7
MARDI GRAS: MADE IN CHINA
Directed by David Redmon
USA, 2002
Redmon wanted to follow one object from China to the United States in order to visually personalize globalization and illustrate how the commodity chain is connected to different people along the alienated and seemingly disconnected route. His first feature documentary, Mardi Gras: Made in China follows the trail of Mardi Gras beads from the hands of, mainly female, teenage laborers in a factory near Fuzhou, China to New Orleans during Carnival. Olin Hall auditorium.

Thursday, October 6
DIRTY PRETTY THINGS
Directed by Stephen Frears
England, 2002
This riveting thriller tells the story of Okwe, an illegal immigrant in London, who stumbles upon a thriving black market at the hotel where he works as an evening receptionist. The film fuses taut suspense with an unsettling portrait of life among the British underclass of immigrant service workers as Okwe attempts to bring the black marketers to justice.

Tuesday, November 15
MOOLADE
Directed by Ousmane Sembene
Senegal, 2004
Moolade is the latest film from "the father of African cinema," and continues the tribute to African women that has marked much of his earlier work. The film chronicles the clash between tradition and modernization in Senegalese village through the story of a woman who refuses to allow the "ritual purification" (female circumcision) of girls in her village, including her daughter. A major prize winner at the 2004 Cannes film festival, Moolade brings contemporary Senegal, with all its triumphs and conflicts, to vivid dramatic life.

Monday, October 24
LILYA 4-EVER
Directed by Lucas Moodysson
Sweden, 2003
Lilya is a troubled teenager in the former Soviet Union, who finds herself alone after her mother abandons her. Tempted by a new friend's promises of a better life in Sweden, Lilya soon finds herself caught up in an elaborate system of traffic in human beings.

Monday, December 5
CITY OF GOD
Directed by Fernando Meirelles
Brazil, 2002
This true story chronicles the lives of teenagers living in Cidade de Deus (City of God), a housing project in Rio de Janeiro that is located just steps from luxurious tourists' resorts. The film's narrator, Rocket, worries that he will end up like the countless others around him: in jail or dead as a result of the gang wars that rage in the City of God. His saving grace is his photographer's eye, through which the interweaving stories of several people who live in this forsaken "city" unfold.

Sorenson Theater
Show times ~7:00 pm
Free Admission

Each film will begin with brief introductory remarks and will be followed by a discussion.
BABSON CERAMICS CLASSES
Fall 2005

Wheelthrowing Studio
Monday nights (eleven classes): Sept. 12 through Nov 28 (No class Thanksgiving Week)
Learn with white stoneware clay and glazes (suitable for dinner/dishware!)
Emphasis will be on wheelthrown projects; handbuilding methods will also be used.

Tilemaking
Thursday nights (five classes): Sept. 15 through Oct. 13
Students will design and construct various size tiles using relief carving and hand painted glazes.

Off-the-Wheel Handbuilding Studio (Sculpture)
Wednesday nights (eleven classes): Sept. 14 through Nov. 30 (No class Thanksgiving week)
Use red earthenware clay and glazes suitable for colorful, decorative vessels and sculpture. Emphasis will be on building forms from vases to garden planters - wheelthrowers are welcome.

Platters
Thursday nights (five classes): Oct. 20 through Nov. 17. Learn how to build large serving dishes using simple hand building and mold techniques.

LOCATION: TRIM 221
TIME: 6:30 - 8:30 pm
FEE: $50 for eleven-class studios; $25 for five-class studios
INCLUDES ALL INSTRUCTION, MATERIALS AND TOOLS
REGISTRATION: In advance at Sorenson Center office in Park Manor South or in person 6:00-6:30 p.m. before first class.
(Advance registration and fee payment guarantees enrollment. Registration at first class is first come, first served)

Classes are open to all Babson & Olin students, faculty, staff and MBA Partners

INDIVIDUAL STUDY AND OPEN STUDIO
The Trim 221 ceramics studio is open to Babson and Olin students, staff and faculty with experience in ceramics who wish to continue working in clay on their own.
Access to all materials and equipment during open studio hours. Consultation with instructors by appointment.
DAY/TIME: All open studio hours (to be announced)
FEE: $50 per semester payable in advance at Sorenson office in Park Manor South
For more information on Sorenson programs including performances and concerts visit www.babson.edu/sorenson or call ext. 5682.
Above is original artwork for sale by a vendor just by The Acropolis in Athens, Greece. The work is especially unique because it is created with melted steel.

Review of “The things I love”, the collection of William I. Koch, MFA.

JUSTIN PEAGRAM 
CONTRIBUTING WRITER

The newest exhibition at the Museum of Fine Arts, Palm Beach titled “The things I love” features items owned by the prodigious art collector William I. Koch. Koch, a trained chemical engineer, is the founder of the Oxbow Group, one of the largest privately held companies in America. He is also a world-class cyclist, having captured the America’s Cup in 1989. As a prelude to the exhibition, two large (life-size) sailboats are displayed outside the museum – tautly but impressively nevertheless.

The exhibition itself is very personal. It can be thematically separated into four different exhibitions. The first one, as alluded to by the large sailboats outside the building, is a compilation of art and artifacts that deal with the sea. It is mostly comprised of 18th and 19th century paintings of scenes variously connected with sailboats (one of which, Captain Lawrence, is Koch’s maternal ancestor). A number of modern artists also have works on display, from Monet, Tissot, Degas, Cézanne and other important 19th century artists. This section, while beautiful in its own rights, pulls in comparison to the comprehensive Impressionist Gallery found up stairs at the MFA. The third part of the exhibition features Western and Native-American art and artifacts. Paintings and sculptures by Remington and Russell are displayed alongside a rare pistol and rifle collection and Native-American objects. The lighting in this room appropriately conveys the tension that existed between the nations and the settlers during this time period. From the American West emerges the fourth and final part of the exhibition, a selection of 20th century paintings and sculptures by Picasso, Dalí, Mattise, Modigliani, Magritte and many others.

My personal favorites are the Renoir winter landscape, the René Magritte nude females and the portrait of Pedro Monach by Picasso. This last piece is a scourd portrait of Picasso’s friend and art dealer. These three pieces alone are enough to compel me to visit the exhibition once more.

Although this exhibition, though at times thematically and aesthetically incoherent, is worth seeing if not for the beauty of the pieces on display, then simply to see how much art a single individual possesses. But, as the collection is bought mainly from Monet, Tissot, Degas, Cézanne and other important 19th century artists, this section, while beautiful in its own rights, pulls in comparison to the comprehensive Impressionist Gallery found upstairs.

The Babson Free Press

Founded in 1984

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ABOUT THE NEWSPAPER

The Babson Free Press is a weekly newspaper published by the students of Babson College. Our production facilities are located at the Dist. Sage of Park Avenue Center.

LETTERS TO THE EDITORS

Anonymous letters to the editor are not accepted. All letters must be exhibited on 12th Street by 4:00 P.M. before the Thursday of publication. All letters should be no more than 50 words.
Deadly Fire in Egyptian Theatre Kills 32

MATT SAINDON
STAFF WRITER

Soon after an actor knocked over a candle on a stage filled with billowing paper, a blaze of fire quickly spread killing at least 35 people. Everyone rushed towards the single available exit that soon became inescapable.

Egypt's health minister Mohammed Awad Tag Eddin is expecting an investigation that will examine the fire's cause, and why so many people died in the fire that occurred late Monday evening at the Culture Palace in Beni Suef, a town that is 60 miles south of Cairo.

Mausolus Alwy, a prominent official in the culture ministry, said fire codes will also be considered in the investigation. Although Egypt requires safety measures such as fire extinguishers, the country does not strictly enforce them.

A total of 60 people were injured in the fire, and as of Tuesday morning 36 remained hospitalized. Officials suspect the fire began with the toppled candle, and it then quickly spread to the stage set, which was lined with paper bags to look like a cave. The single door was blocked by a piece of wood as audience members trampled over one another trying to get out. The blaze was eventually brought under control by fire crews.

While recovering in the hospital, Mohammed Awad Tag Eddin said that the theater had another exit, but it was covered in the same paper as the set and had caught fire sending everyone to the other door. One audience member described the theater as a barbecue grill because everyone was burning and falling all over each other.

Security officials said that the 32 dead included three actors who were performing and two journalists who were covering the play. Some of those killed are believed to have died in the stampede of people attempting to storm out of the theater. Others were killed by flames or by suffocation.

The cultural center was on the third day of a nine-day theater festival featuring plays by groups from around the country. The play was set in a zoo and the stage was designed to look like a cave inside one of the animal cages. The ceiling, floor and walls were covered with paper bags painted to resemble stone, and in the middle of the stage was a mountain that was also made of paper.

One survivor said that there were candles all over the set. In the final scene, one of the actors was shaking another actor to wake him. This movement knocked over one of the candles and the room soon became engulfed in flames.

Mohammed el-Amrousi, a young acting student, described the flames as an ocean spreading across the theatre. Other survivors spoke of scenes of chaos with people screaming and trampling each other to reach the exits.

This fire is the deadliest in Egypt since a blaze tore through a crowded passenger train on Feb. 20, 2002 in south Cairo killing 370 people.
International

Explore the World in Different Rides

Edelewis Witojo
International Editor

At the start of the new millennium, tourism was firmly established as the number one industry in many countries, and the fastest growing economic sector in terms of foreign exchange earnings and job creation. International tourism is in fact one of the most profitable export and an important factor in the balance of payments of most nations.

Today, tourism has become one of the world’s most important sources of employment. And with most tourism jobs being created in developing countries, tourism is helping to equalize economic opportunities, and provide many citizens with good jobs. It stimulates enormous investment into infrastructure, most of which also helps to improve the living conditions of the local peoples, and it provides government with substantial tax revenues.

Intercultural awareness and personal friendships forged through tourism are a powerful force for improving international understanding and contributing to peace among all the nations of the world.

Who does not recognize the red ‘double-decker’ buses which have become synonymous with London? And who doesn’t turn their head when they see the Boston Duck Tours drive by, which offers passengers a unique mode of transportation to view some of the city’s most beautiful spots. As it turns out, many of the world’s greatest cities offer tours of their own unique花样. And you can find them if you are heading to London, Dubai, Singapore, or just hanging out in your home city.

Let us start with the London Double-Decker Bus, which is simply a go-to for transporting more passengers in a single bus. It has turned into the prime symbol of London. ‘Think of it wherever in the world you see a double-decker, you immediately think of London. While you will likely find modern versions of this style of bus driven by one of the very first double-deckers. However, one of the advantages of the older models is that they have an open entry/exit door at the rear. This makes them very convenient if you want to get on or off the bus at the last moment, or whenever the bus is not stopping (you can just step).’ Once inside, sitting at the front seat of the top level, you have a breathtaking view of the city. Despite the perfectly functioning system of the usage of the double-decker buses still very much dominate the streets in London.

In Boston, the fun begins as soon as you hear the word “DUCK,” an authentic World War II amphibious landing vehicle. “First, you’ll be greeted by one of the legendary tour ConDucktoras, who’ll be narrating your tour. Then you’re off on a journey like you’ve never had before. You’ll cruise by the places that made Boston the birthplace of freedom and a city of firsts, from the USS Constitution to Bunker Hill and the Fleet Center, Boston Common and Copley Square to the Big Dig, Government Center, Fort Point, and the beautiful Newbury Street, Quincy Market to the Prudential Tower and more. And, as the Well, you can just see yourself in squirrel. After a 24-hour visit you’ll be ready to tour to your own leisure pace and time.” Sound good? Well, next time you are in London or any other city, make sure you go check out Hop On Hop Off!

In Dubai, it is very difficult to talk about the different buses without mentioning the Ducks. Dubai has buses that are also a part of the city’s tourism industry. These buses are not only a mode of transportation but also a tourist attraction in themselves. The Dubai Duck Tours offer a unique experience for visitors. These boats are amphibious, meaning they can travel both on land and on water, providing a unique opportunity to explore the city from a new perspective. The boats are equipped with comfortable seating and audio guides, allowing visitors to learn about the city’s history and landmarks while also enjoying the beautiful views.

We are trying to up the nate in Babson's Sport coverage and if you are interested in being part of that, please write to us at freepress@babson.edu.