The Babson Players
Present

Bottoms Up!

By Gregg Kreutz
Dedication

As the air gets colder and Fall begins to set in our thoughts begin to think of the traditions we associate with this season. Thoughts of leaves changing colors, football games being played, jackets being dusted off, pumpkins being brought out all come to mind. For us in the Babson Players these fall means preparing for the tradition of a fall play. It means working hard to build a great set. It means practicing constantly to put on a great performance. It means working hard but having fun. Above all else the changes of leaves for The Babson Players has become synonymous with the man who has put in the time and energy fall after fall, Edward Monahan. From his humble beginnings as Johnny Casino in Grease, Ed was destined for Babson Players' greatness. When he was an undergraduate here he not only acted but also served on the Executive board as treasurer for a year. After graduating Ed began his reign as Fall Director in Neil Simon’s Rumors. Now on his eighth show, Ed still knows how to help the organization on and off stage. So on behalf of The Babson Players, past and present, Ed this one is for you.

CHRIS NORWOOD
PRESIDENT OF THE BABSON PLAYERS
Cast List

In order of appearance

PORTER ........................................... ANUJ CHULANI
SENORA VALDEZ  .......... Alisa Boguslavskaya
JUNE SHERWOOD ............. Bethany Yeasted
SMITH ................................. Chris Norwood
PUMPHREY .............................. Aaron Honig
SCOPEC ............................... Chapman Grumbles
RUSHMORE ............................ Ben Rackl
VICTORIA ......................... Brigitte Gehring
KEITH ................................. Alex Slemrod

There will be a fifteen-minute intermission between acts.

Please turn off cell phones and pagers for the duration of the performance.
Production Staff

DIRECTOR .................................. EDWARD MONAHAN
PRODUCERS ...... CHRIS NORWOOD, PRESIDENT
.............................................. CHRISTY WALSH, VP
.............................................. CRAIG ANDERSON, TREASURER
.............................................. BRIGITTE GEHRING, SECRETARY
TECH DIRECTOR ................. CRAIG ANDERSON
STAGE MANAGER ................. CHRISTY WALSH
ASSISTANT STAGE MANAGER ...... CINDY FINE
HOUSE MANAGER ................. ANTHONY MICALE
LIGHTS ................................. JAMIE DIMATTEO
SOUND ................................. CRAIG ARONSON
PROPS ................................. MELONY ISAAC
COSTUMES ............................. JEMIMA FEVRIER
MAKEUP ............................... BRYCE SCHINTZIUS
CREW CHIEF ......................... RYAN CUNNINGHAM
SET CREW ............................. SCOTT SCHREIBER
.............................................. RICK SHAUGHNESSY
.............................................. LISA CHIN
PROGRAM ............................. ALISA BOGUSLAVSKAYA
.............................................. CHRISTY WALSH

SPECIAL THANKS TO
MARY SYKES & THE SORENSON OFFICE
LAUREN DAYLER
Cast and Crew Bios

ALISA BOGUSLAVSKAYA (SENORA VALDEZ): This is Alisa's 3rd show with the Players. You may remember her as the deaf and senile grandma in Drop Dead last year and though you may not have seen her, you were undoubtedly mesmerized by the amazing light sequences that she coordinated from the light booth during How to Succeed. On the stage again, Alisa resents the fact that she is once again cast as one of the two people (the other being her nephew the Porter) (we hope you see the resemblance) that have to change their voice. However, she is very excited to be part of the cast and hopes you enjoy the show.

ANUJ CHULANI (PORTER): This is Anuj's 2nd performance for the Babson Players. Anuj is very proud to be part of this production of "Bottoms Up" and was very surprised when he found out he would be playing a Spanish Caribbean considering that he is an Indian with a British accent. Anuj would like to give a special thanks to the DeGennaras, Gartners, Murads and his immediate family for coming especially to see him. Also, Anuj would like to thank his suitemate, James Mamary, for lending him the sparkly gold costume from his closet.

BRIGITTE GEHRING (VICTORIA): A junior at Babson, this is Brigitte's fifth performance with the Players. Previously at Babson she was Jane in "Lie, Cheat, and Genuflect" and was in the cast of "Damn Yankees." Last fall, she was the vivacious Mona Monet in "Drop Dead" and the sultry Hedy LaRue in "How to Succeed in Business without Really Trying." Some her favorite roles have been: Velma in "West Side Story," Gilmar in "Godspell," Ado Annie in "Oklahoma," Mrs. Potiphar in "Joseph," Fastrada in "Pippin," and Ronnette in "Little Shop of Horrors." Brigitte would like to thank Ed, the cast, and crew for making this a fun and worthwhile experience, especially under such time constraints! She also would like to thank her family, friends, and her roomy for their support! Brigitte greatly appreciates your attendance to tonight's performance and hopes that it was an enjoyable one! Have a great night!

CHAPMAN GRUMBLIES (SCOPEC): This is Chap's fourth and final production as a Babson Players. Last year, he had the pleasure of playing Finch in the Players' production of H2$ as well as acting as the Treasurer on the E-board. Chap will be graduating in December and is looking forward to his future roles in "Stuck In the Land of Tope" and "Get Me Out of This Cube." He would like to thank all the Players, past and present, for all the good times, and his friends and family for all the love. Keep on rockin' in the free world!
AARON HONIG (PUMPHREY): Aaron desperately misses the eating opportunities in London where he spent last semester. Unfortunately, he was told he could not do last semester's show, even though he said he would commute. Aaron's previous roles include a Slim Shady look-a-like for the VMAs, Goofy in Disneyland's Anniversary show, the voice of Krackle in the Rice Krispies commercials, and regularly appearances appears as one of the random people in SNL's larger skits where random people are necessary. Aaron would like to thank his parents for their love and support. And Emily: 'I can't believe life's so complex, when I just want to sit here...

CHRIS NORWOOD (SMITH): After an unsuccessful career as a Campbell's Chunky Soup spokesman, Chris Norwood decided he needed a change. Opting to stay in the television commercial industry he tried his hand at becoming the first 21 year old "Mikey" for LIFE cereal. Undaunted at being turned down he ended up finding a home on the set of American Gladiators where he is now better known as "Artichoke".

BEN RACKL (RUSHMORE): Ben is from Buffalo, NY and this is his first year at Babson, and so his first performance with the Players. He is a serious film buff and has recently become involved in theatre. He started acting only two short years ago when he began writing and performing standup and sketch comedy. By his senior year of High School, Ben had been cast as Old Major in George Orwell's Animal Farm. That spring he was cast as the male lead of Shakespeare's As You Like It and really started to consider theatre as a large part of his life. Ben was the only first year to audition and hopes to have a long career with the Players. He would like to thank all the Players for their support and guidance during his transition. Thank you for making him feel welcome.

ALEX SLEMROD (KEITH): Alex is happy to be back for his sophomore year at Babson and his second show with the Babson Players. In Bottoms Up, he plays Keith, a teenage cameraman who extremely enjoys the company of Victoria and her "twins". He has performed in plays such as Drop Dead, The Crucible, and The Taming of The Shrew. He wants to thank everyone in the cast and crew for a great time this semester.
BETHANY YEASTED (JUNE): A sophomore at Babson, this is Bethany's first semester performing with the Babson Players. She has previously been cast as Annabelle Fuller in "George Washington Slept Here" and as Julia Gibbs in "Our Town." Bethany would like to thank all of her friends for their support and patience with her whining over the past few weeks, and especially thank her family (Mom, Dad, Sarah, Daniel, Bop, Grammy, Nanny, Pop-Pop, Kelly, Aunt Regina, Uncle Joe, Bridget and Meghan) for making the trek up here from Pottsville to see her. I love you all.

ED MONAHAN (DIRECTOR): Ed Monahan is back for his 8th time directing at Babson. His past directorial credits include "Rumors", "Noises Off", "Biloxi Blues" and "Fools". "Fools" is a particularly special show to Ed since it is where he met his wife. It's her 30th birthday this week, so wish her a happy birthday if you see her. Ed wishes to thank the cast, crew, Mary Sykes and the E-board for the hard work and once again making this an enjoyable experience. To the outgoing seniors, a special thanks and good luck. A & G, I was the first to guess, not that there's anything wrong with that. Finally, the most special thanks of all goes to my wife Katie and sons Zach and Jake since they haven't seen their husband/dad too much lately. Have a great show!

CRAIG ANDERSON (TECH DIRECTOR): "The one-armed man stole my bio."

CHRISTY WALSH (STAGE MANAGER): After winning the 1999 Miss Puffed Corn Products Pageant, Christy has begun her mission to save the sloth of South America. In 2000, she traveled the world and began the "Give them Cupcakes" foundation to make sure that children of the world have plenty of cupcakes to eat. In 2001 Christy decided to learn the Native African language Krawoosyk and lobbied for high schools to incorporate this language into their curriculums. She in fact got one school out in Prairie, Oklahoma to allow her to teach this language to their students. This past summer, she began her quest to get into the Guinness Book of World Records by creating the world's largest Jello mold by dumping 100 tons of Lime Jello into the pools at a local water park. Wish her luck in her newest and greatest feat as she takes on the role of stage manager for the Babson Players.

TEQUILA MOCKINGBIRD (DEAN): Mr. Mockingbird is thrilled to be appearing in Bottoms Up having much experience ending up that way after performances throughout much of his career. He brings a touch of realism to his part having stayed in many third class hotels while touring in plays in most of the drama capitals of the western hemisphere. Bottoms Up is his first appearance north of the equator.
You won't lag behind, because you'll have the speed.
You'll pass the whole gang and you'll soon take the lead.
Wherever you fly, you'll be best of the best.
Wherever you go, you will top all the rest.

Dr. Suess

Good Luck Chris and the rest of the Babson Players
The brothers of MA Theta are behind you –
It's great to be a SigEp!

Hey Babson Players...
Break A Leg!
More Theater is on the way...

"The Importance of Being Ernest"
November 14 (6pm), November 15&16 (8pm), November 17 (3pm)

SORENSON
Center for the Arts

www.babson.edu/
sorenson

Good Luck to the Cast and Crew of Bottoms Up!

~The Walsh Family~
GOOD LUCK
ANUJ
AND THE REST
OF THE CAST
AND CREW

FROM HARISH,
GEETU, DURGA, AND
ANAND CHULANI
Congratulations Chris
and
Best wishes to
The Cast and Crew of
The Babson Players
For their Comedy
Production of
"Bottoms Up!"

Karl and Louise
Norwood
Good Luck to the Babson Players
In "Bottoms Up"

From the Office of Student Affairs

Carol Hacker
Tim Mann
Rob Callahan
Toni Blackwell
Donna Zinn
BUMBLEBEE TUNA

To the Cast and Crew

LOVE.

the rachl's
Bethany,

Right from the start you have been so special.
You radiate joy, love, and a zest for life. We are very proud
that you are sharing your gifts and talents with others.

Our prayer is for you to be blessed,
as you have blessed others...

Keep Smiling, Keep Plugging,
All Our Love, All the Time.
XOXO
Daddy, Mom,
The Yeasted &
Weismiller Families

Good luck Babson Players
on another great show!
Boosters

AC&EM-I HOPE THE SERGEANT GETS PROMOTED(CN)
A B - C L A U U U U U U U U D I A (A S)
A L L - N O T O N L Y C A N I S P E A K E N G L I S H
A S & A - B - E A R T H T O A A , H E L L O O !!! (B R)
A L L - C A N I G E T A L I T T L E H E L P W I T H T H E C O C O N U T O I L P L E A S E(BG)
B R - W H O L O V E S K I T T Y ? (A B)
A L L - T H A N K S T O T H E C A S T & C R E W W I T H O U T W H O M
T H I S W O U L D N T B E P O S S I B L E (C W)
A B - Y O U R E G O N N A D I E T O A D (B R)
A C - D A M N Y O U C H U L A N I ! D O I T F O R E N G L A N D(CG)
A L L - M Y F A C E H U R T S (B R)
A L L - I W O U L D L I K E TO THANK T H E C A S T AND C R E W
W I T H O U T W H O M T H I S S H O W W O U L D N O T
H A V E B E E N P O S S I B L E (C N)
A S - T H E G A M E I S N O T O V E R (C W)
A L L - T A N K S F O R Y O U R S U P P O R T N O W D O N ' T S C R E W U P(B R)
B R - I M J U S T K I I I I I I D I N G (A S)
A B & A S - B E A U T Y & T H E B E A S T W O U L D M A K E
G O O D E L E V A T O R M U S I C (C F)
A L L - T H A N K S F O R A G R E A T L A S T S H O W(C G)
A S - T H I N K S T E V E ! (B R)
A L L - T H A N K S F O R A N O T H E R G R E A T S H O W(A B)
READ AND WHITE
FORMAL WEAR SPECIALISTS SINCE 1914

54 CHAUNCY STREET
BOSTON, MA 02111
617-542-7444

53 CENTRAL STREET
WELLESLEY, MA 02482
781-235-7444

www.readandwhite.com

Break a Leg Players!
~Babson Dance Ensemble~

Come see the BDE performance
December 5, 6, & 7!
Congratulations

To the Babson Players

On another Outstanding performance

in

Bottoms Up!

Strength through Influence
Influence through Credibility

freepress@babson.edu
(781) 239-4229