HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Babson College
Sorenson Center for the Arts
April 4, 5 & 6, 2002
A Babson Players Production
Dedication:

Business school. Business students. And somewhere in there, a theatre group. The Babson Players exist through a strange twist of nature, fortune, and desire, and still, every semester, we keep going, a haphazard collection of talent and quirks, sticking out from the normal array of suits and ties like a sore thumb. The Babson Players are an anomaly.

But the Babson Players were not the only anomaly at Babson. There could only be one thing stranger than performing theatre at a business school, and that would be to teach theatre at a business school. And yet one professor did just that, not through any circumstance or requirement that kept her here against her will, but through a real desire and wish to impart the knowledge of theatre onto the students of Babson, to get her students to learn about theatre, about life, and about themselves.

Professor Kelly Lynch’s classes were always filled with people, eager to learn, waiting to see what stories she might end up telling this class. Throughout the years, there were few Babson Players that could say that they had not taken at least one of her classes, or accompanied her on the yearly trip to London. There was a kinship between Kelly Lynch and the Players. Her knowledge of theatre and her personality were a comfort to those of us who found it fun to build sets or spend the evenings in rehearsal. She was the reassurance that whatever we did, there would always be someone there to support us. She was the confirmation that the need to act, the need for theatre, and the need to perform were real and true.

In the end, life goes on. Future years will bring new people, and hopefully, some of them will be Babson Players. But from here on out, they come without having the pleasure of taking one of Kelly Lynch’s classes, and through her, gaining the understanding that what we do, what we put our hearts and souls into, is not such an anomaly after all.

Kelly Lynch, this one is for you.

Eric Ng
Vice President
The Babson Players
How to Succeed in Business
Without Really Trying

Book by:
Abe Burrows Jack Weinstock and Willie Gilbert

Music by:
Frank Loesser

Produced by:
The Babson Players Executive Board

Christopher Norwood
Eric Ng
Chapman Grumbles
Brigitte Gehring

Directed by:
Janet M. Fortier
Janice Issa Wright

Orchestra:
Tim Maynard
Tony Sumbury
Randy Quast
Kevin Ritter

The production has been assisted by the following staff:

Craig Anderson
Christy Walsh
Alisa Boguslavskaya
Craig Aronson

Tech Director / Stage Manager
Publicity Board

Please turn off your mobile phones, pagers, and digital watches. No flash photography.
Production Staff

Stage Manager  Craig Anderson
Assistant Stage Managers  Jeremy Hill
                      Hunter Gorog
House Manager  Anthony Micale
Lighting  Alisa Boguslavskaya
Sound  Craig Aronson
Props  Michelle Balconi
       Leah MacDonald
Costumes  Janet Fortier
            Linda Hinsa
            Brigitte Gehring
            Christy Walsh
Crew  Alex Slemrod
       Iraklis Grous
       Melony Isaac
       Rob Creighan
Set Construction  Craig Anderson
                  James Mammary
                  Cast and Crew

We would like to especially thank:

Linda Hinsa for her help with costumes
Mary Sykes for her continual help and support
Julie Monaghan and all of the Facilities Department
Jon Gawne and all of Media Services
Cast of Characters
(In order of appearance)

Finch               Chapman Grumbles
Book Voice          Cameron Smith
Gatch               Eric Ng
Jenkins             Anuj Chulani
Tackaberry          Scott Schreiber
J.B. Biggley        David Kosmos
Rosemary            Jamie DiMatteo
Bratt               Jeff Greenberg
Smitty              Christy Walsh
Bud Frump           Christopher Norwood
Miss Krumholtz      Jemima Fevrier
Miss Jones           Cindy Fine
Twimble             David Drady
Hedy                Brigitte Gehring
First Scrubwoman    Antonia Komitova
Second Scrubwoman   Brianna DeGennero
Ovington            A. Pismo Clam
TV Announcer         David Drady
Pirate Dancers      Antonia Komitova
                     Brianna DeGennero
                     Christy Walsh
                     Jemima Fevrier
                     Cameron Smith

Tonight’s performance will include a brief intermission between the two acts.
Musical Numbers

Act One

Finch
Rosemary
Bud, Smitty & Company
Finch & Twimble
Bud & Company
Bratt & Company
Smitty, Finch, & Rosemary
Bud, Biggley, Hedy
Biggley & Finch
Rosemary, Krumholtz, Jones, Smitty, & Company Women
Finch & Rosemary
Finch, Rosemary, & Bud

“How To”
“Happy to Keep His Dinner Warm”
“Coffee Break”
“The Company Way”
“The Company Way (reprise)”
“A Secretary is Not a Toy”
“Been a Long Day”
“Been a Long Day (reprise)”
“Old Ivy”
“Paris Original”
“Rosemary”
Finale Act One

Act Two

Smitty, Krumholtz, & Company Women
Rosemary
Biggley & Hedy
Finch & Company Men
Wickettes
Rosemary
Finch, Womper, Jones, & Company Men
Company

“How to Succeed (reprise)”
“Happy to Keep his Dinner Warm (reprise)”
“Heart of Gold”
“I Believe in You”
“The Pirate Dance”
“I Believe in You (reprise)”
“The Brotherhood of Man”

Finale
Bios:

Janet Fortier (Director): Janet is pleased to be working on her third production with The Babson Players. Previously, she choreographed Damn Yankees and Once Upon A Mattress. Janet has had the good fortune to direct, choreograph, and perform in the Boston and South Shore areas for the past twenty-five years. Recent productions include 42nd Street with The Company Theatre in Norwell and Joseph and the Amazing Technicolor Dreamcoat in Hingham. She would like to thank her husband, family, and friends for their constant love and support.

Craig Anderson (Tech Director/Stage Manager): This is the 4th show with the Babson Players that Craig has had a hand in. He has performed various technical roles in "Lie, Cheat, and Gemuflect," "Damn Yankees," and "Drop Dead!!" His past duties included: lighting design, set design, set construction, running crew, and technical direction. This will be his first show as a Stage Manager in addition to performing all of these other tasks single-handedly. But seriously, this show took a lot of work to put on and Craig would like to thank everyone who was able to lend a hand. So please put your hands together for the great job he's done.

Anuj Chulani (Jenkins): This is Anuj's first show with the Babson Players. His decision to audition family enough arose the summer during a drunken night of karaoke singing in London with fellow players Chapman Grumbles and Chris Norwood. Anuj is proud to be a member of the Babson Players and looks forward to projecting this distinctive British accent in shows to come. He would like to especially thank his family for flying here for two days just to see the show.

Brianna DeGennaro (Secretary/Maid): This is Brianna's first time on stage at Babson College, however she works hard every day trying to act like a student. Look for her following in her twin sis's footsteps! She would like to thank her famiglia for coming to support her and bring her flowers! H2$ cast and crew she will never forget. Hold on. Hello?Mrs.Dugan?! Anyways much love, enjoy the show!

Jamie DiMatteo (Rosemary): This is Jamie's second production with the Players, and first production in the cast. She's done vocal work and choir for 8 years, and favorite past shows include Annie, Alice In Wonderland, and Hello, Dolly! She wants to wish all of the Players good luck, and thanks to everybody for hanging in there and making the show fun!

David Drady (Twimble/TV Announcer): David has been in musical theater his whole life. Previous roles include Peter in Peter Pan, Rooster in Annie, Huck in Tom and Huck, and Tevye in Fiddler on the Roof. He is happy to have joined the Babson Players to have the opportunity of being back on stage.
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Good Luck to the Babson Players
in
“How to Succeed in Business Without Really Trying”

From the Office of Student Affairs
Carol Hacker
Tim Mann
Rob Callahan
Tonia Blackwell
Donna Zinn
Jemima Fevrier (Miss Krumholtz): This is Jemima’s second production with the Babson Players, but her first time on stage. If you saw Drop Dead and liked (or loved) the costumes, you can congratulate her and Jamie for a job well done. In her free time (if that even exists at Babson), Jemima likes to sing and hang out with her friends like any “normal” college student. Jemima is a freshman and enjoys being a Babson Players. Enjoy the Show!!!

Cindy Fine (Miss Jones): Cindy is tickled pink to be making her debut on the Babson stage in H2$. Coming from the southern regions of Connecticut, she one day tripped on a rock and fell unconscious. When she awoke she found herself at Babson and was then trapped, tied, beaten, threatened, and finally brainwashed into joining the Players, an experience she wishes not to comment on at this time. Cindy would like to send her love and thanks to Gered (for reasons too numerous to mention), Lauren (for being the bestest friend ever), Stephanie (for keeping the ticks away), Jenna (for putting up with my antics), JP (for telling me not to join the Players), my parents (who will hopefully give me money for mentioning them), and anyone else who has positively graced my life.

Brigitte Gehring (Hedy LaRue): A sophomore at Babson, this is Brigitte’s fourth performance with the Players. You might have had the pleasure of seeing her as Mona Monet in last semester’s performance of “Drop Dead.” Her first year, she was in the cast for “Damn Yankees” and Jane in “Lie, Cheat, and Genuflect.” Some her favorite roles have been: Velma in “West Side Story,” Gilmar in “Godspell,” Ado Annie in “Oklahoma,” Mrs. Potiphar in “Joseph,” Fastrada in “Pippin,” and Ronnette in “Little Shop of Horrors.” Brigitte would like to thank Janet, Janice, and the cast and crew for making this a fun and worthwhile experience. She also would like to thank her family, friends, and her roomy for their support! Brigitte greatly appreciates your attendance to tonight’s performance and hopes that it was an enjoyable one! Have a great night!

Jeff Greenberg (Bratt): Hailing from the Constitution State of Connecticut weighing in at 87 pounds of pure kosher meat, this is Jeff’s 165 show with the Babson Players. When we last saw Jeff on the stage playing with snow in Drop Dead, before that killed the evil plant Audrey II. Jeff also wants to thank his parents, sister, the rest of his family, and friends for all their support. Jeff also co-hosts a radio show, and really wants people to listen.

Chapman Grumbles (Finch): Although Chap has been involved with the Players since his freshman year, this is the first time the show has taken over his life. You see, Chap used to be a soccer player, FME mentor, and even an honors student, but times have changed. Now he just studies lines, sings and dances, writes the checks for the Players, and drives a really big truck filled with set pieces. Luckily, Chap loves his new life and thanks everyone who has put up with him, especially Lauren, Chris, Tink, Janice, and the entire cast and crew. Things will be back to normal soon, until the next show roles around.
You won't lag behind, because you'll have the speed. You'll pass the whole gang and you'll soon take the lead. Wherever you fly, you'll be best of the best. Wherever you go, you will top all the rest.

Dr. Suess

Good Luck *Chris and the rest of the Babson Players*

The brothers of MA Theta are behind you –
It's great to be a SigEp!

[ΣΦΕ]

Good Luck Christy

and all the Babson Players!

[_masks]

Love,

Your Sigma Kappa Sisters
Antonia Komitova (Secretary/Maid): She is just an ordinary girl from an unordinary country, named Bulgaria. This is her second year in the United States and her first participation in a musical, which she really enjoys doing. She undertook this challenge because she loves to sing, but no one can guarantee how well.

David Kosmos (J.B. Biggley): David Kosmos has blossomed into a much stronger actor in his second semester as a Babson Player. He trained during the off-season getting ready to impress the scouts for HS$. When winter break was over he came back to Babson and stunned the crowd at his debut. The higher-ups in the organization even decided to let him in on the second act this year. Though it was questioned whether Kos would last through the grueling time requirements of TWO acts, he seems to have survived. So enjoy seeing twice as much of the man in charge rather than scissors through the heart in the first act.

Eric Ng (Gatch): 4 years. 8 shows. It's been a blast. Thanks.

Chris Norwood (Bud Frump): Chris is excited to be playing the part of the "bad guy" this year, as it is something completely different from his previous roles. In 1997 he joined the cast of "Ubu Roi", where he played Tree Number 3 until he was cut due to budget reasons. He also played Hamlet in Shakespeare’s "Romeo and Juliet" until the director realized there was no Hamlet in "Romeo and Juliet". He is now exited to be Bud Frump and hopes that he will stay around until the end of the show.

Scott Schreiber (Tackaberry): Scott and the Players have had a wonderful relationship over the past two years. Scott tried out for *Lie, Cheat, and Genuflect* in Fall 2000, and received many apologies concerning the accidental shredding, burning, and toilet-flushing of his audition form. With the help of a hidden-camera video tape of questionable legality, Scott landed a small part in the Spring 2001 show *Damn Yankees*, where he performed so well that the Players decided to give him a break in the Fall 2001 show *Drop Dead*, and made him a stage manager. After some "tech-side ad-libbing" concerning falling objects, they begged for Scott to be "as far from the booth as possible" this semester, which we all know really means they wanted to benefit from his acting ability once again. Don't worry, if you don't enjoy the show, Scott has rigged several "excitement builders" on the catwalk above you. Enjoy!

Cameron Smith (Wally Womper): Cameron is a First Year Student here at Babson and this is his first time performing in the players. Between his time spent studing for FME and Japanese, he can often be found around Forrest, either being strange or amusing the general public with his zany antics. Cam thanks you for reading his bio and cautions you that the exits are located in the back.
Good Luck and Success to Anuj Chulani and the cast and crew of the Babson Players.

We are very proud of you. We are confident that you can make this musical succeed without really trying.
Christy Walsh (Smitty): Christy is glad to be participating in her fourth show with the Babson Players. You may have seen her as Candy Apples in “Drop Dead” last fall, Girl in “Lie, Cheat, and Genuflect,” and Lynch in “Damn Yankees.” Unfortunately Christy will not be taking part in any lingerie-wearing or kissing in closets during this performance. She would like to thank her fellow cast and crew members for another great show!

A. Pismo Clam (Ovington): "Pis" (as his friends call him) is thrilled to be making his stage debut with the Babson Players after a short film career in the 1930s and 1940s highlighted by a role in "The Bank Dick" with W.C. Fields. Advanced age, a history of alcoholism and lack of recent acting experience is a potent combination, so Mr. Clam hopes the audience will give him a break. He would like to dedicate his performance to someone, but he doesn't know anybody.

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Good Luck Christy
and all the Babson Players
on another successful performance.

You're the Best!
Love,
Mom, Dad, and Jess

---

Here's to a great performance!

Thanks for always keeping us entertained!

Congratulations from the OFFICE OF CAMPUS LIFE
Undergraduate Programs Gives

DICK MANDEL

TWO THUMBS UP!

Congratulations To All Babson Players
Contributing To A Brilliant Performance

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Best Wishes and Good Luck
To The Cast

ITSD &
Business and Financial Affairs
Good luck
Babson Players!
Go Jamie!
Congratulations Chris
And
Best wishes to
The cast and crew of
The Babson Players
In their production of
"How to Succeed in Business
Without Really Trying"
and
with any future performances

Karl & Louise
Norwood
Babson Players or
Mailroom Clerks,

We hope your own rise to
fortune and power will be only with
honesty.

Enjoy this production and live
life to its fullest! Remember
Rosemary's words about believing in
yourselves.

To this and future
performances-
We are with you-

Paul, Audrey and Lauren
Greenberg
On Another Great Performance

From the Office of Class Deans:

Brent Damrow, Jamie Glanton Costello,
Rachel Reiser, Christine Merlo,
Steven Lerner, Chip Kennedy,
Pamela Solomon, Conchita Prada-Strange,
Jim Berrigan

Theater Works@Babson

Congratulates the Babson Players

And invites you to attend

their performance of

"Midsummer Night's Dream"

at the Sorenson Center

for the Arts

April 18, 19, and 20 at 8pm
Babson Dance Ensemble

Congratulations the Players on another
Great Show and welcomes you to see

"Turn the Beat Around"

Thursday, April 18th
Friday, April 19th
and Saturday, April 20th
8:00 pm

Tickets $7

Sold at Reynolds Info. Desk
starting the week of the show
Congratulations

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On another Outstanding Performance with

How to Succeed in Business
Without Really Trying

Strength Through Influence.
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