East Meets West: Culture Shock

Asian Pacific American Youth, CAPAY. The organization, located at the University of Massachusetts Boston, was established to dispense stereotypes and to improve race relations within communities. Donations and raffle sales were de-

cided to CAPAY.

The Allison Carroll Award was also presented during the event to Antonette Hsu. This award, established by a commit-tee chaired on behalf of Allison Carroll, an international student advisor who was recognized as an outstanding leader-

ship from 1996 to 1999. The award is given to a student who has demonstrated excellence in intercultural awareness. Allison Carroll was a success. With a full scholarship, the performance truly exhibited the cultural awareness and innovation that Baldwin prides itself on.

09 Steering Committee Holds Easter Egg Hunt

SILVER SPRING, MD - The 09 Steering Committee held its annual Easter Egg Hunt on Saturday, April 12th. The event was open to all undergraduates and graduate students enrolled in the Campus Center. The members of the committee had hundreds of eggs throughout the campus center. The Steering Committee had a table which offered the participants free candy before and after the event.

Most of the eggs were not filled with anything, however, about 15 were filled with chocolate eggs and the rest were filled with small toys.

Besides the tic-tacs, there were prizes for the person or team that collected the most eggs based on points. Single colored eggs were one point each, two colored eggs were two points, and spotted eggs were worth three points.

Several undergraduate students participated in the egg hunt. At 4 pm, the egg hunt ended and the committee members presented the winners with their prizes and an Easter basket.

Greek Week Champions!

Lindsey Cupples
Contributing Writer

The ladies of Sigma Kappa are thrilled to once again regain the title of “Greek Week Champions,” competing in the weekly competition in events including Greek Olympics, Pub Game Night, Greek God & Goddess Competition, Greek Thal-ephy, the Founder’s Day Blood Drive, and Assessment.

They held the title for two straight years until AEPG captured it last year; however, they tough competition.

For this year’s event, Sigma Kappa trained and strategized in preparation, and it paid off. “We owe our win to our enthusiastic participa-
tion and spirit, our awesome assassi-
ant roles, and love of the ‘Greek community’ states Cupples.

With the addition of Chi Omega this year, Greek Week was even more exciting, the events were more challenging, and everyone had a great time.

After a long semester Greek Week is a great opportunity to let off steam. Recognizing the accomplish-
ments of chapters during the Greek Banquet is a highlight of what each chapter has accomplished and how much Greek Life at Baldwin has improved.
Spotlight on Success: Jon Corzine, Governor of NJ, Ex-CEO of Goldman Sachs

Viral Kaspardin
Co-Editor-in-Chief Emeritus

Jon Corzine, the current Governor of New Jersey was inaugurated as the 54th governor this year after he ran for election during the fifth year of his first term as U.S. Senator from New Jersey. Corzine is a person whose leadership transcends many different arenas from politics to business. During Corzine’s tenure as CEO of Goldman Sachs he brought about many changes that led the investment bank to the prestige and success that it has acquired in the industry today.

Corzine spent his childhood in a place that was far away from the hustle and bustle of politics and Wall Street: a small farm in Illinois. He spent most of his childhood in Illinois, and attended the University of Illinois, after which he went into the military and also fought in the Vietnam War.

Corzine and his family moved to New Jersey and he began his career at Goldman Sachs from the position of a bond trader and made his way up to Chairman and CEO. Impressions of his managers and colleagues are abundant.

Soon after, Corzine and his family moved to New Jersey and he began his career at Goldman Sachs from the position of a bond trader and made his way up to Chairman and CEO, impressing his managers and colleagues along the way.

Governor Corzine revamped Goldman Sachs by bringing the firm to the market and making it public. The IPO was very successful and was one of the key factors to the growth that Goldman experienced. Corzine’s contributions to Goldman Sachs were recognized by many including TIME magazine.

It was in 1999 that Corzine decided to make a career shift into politics and run in a very close election. Corzine is criticized by many as ‘buying’ his election because he spent almost $63 million dollars on it. During his time in the U.S. Senate, Corzine worked diligently to improve New Jersey. Today, as Governor, he has continued with the same position and has said that he wants to be held accountable for any responsibility that he does not fulfill.

Corzine’s youth was one of a very regular child, growing up in a family with his dad as a farmer and mother as a school teacher. Corzine realizes the opportunities that he was given in life and as a result is pushing more for a greater agenda that is focused on education and children.

Corzine is valued at more than $300 million today as a result of his success in the business world. The experience and expertise that he has attained will further earn him more success and power in the future.

The Student Business Initiative Award Committee is pleased to announce the winners of the 2006 competition:

Footage Firm, LLC, Joel K. Holland III ’07

T35 Hosting, Alex Melen ’06

Congratulations also to this year’s finalists:

7DollarStuff.com LLC, Lin Miao ’08, Blake Liguori ’08

Invenio Capital, Matthew D. Lauzon ’07, Daniel G. Marques ’07, Jeff Pulver, Jason Reuben ’07

ProfileAds, Inc., Ben Bloom (Olin College of Engineering ’06), Michael J. Katcher ’07, Daniel G. Marques ’07

The committee also wishes to thank the following businesses for submitting their applications for consideration in the competition: Extreme Dorms LLC; Oil Expressions; The CollegeArtStore.com; impressions, LLC; Kalon Clothing, LLC; Piece-by-Piece; Plex Productions, LLC; NiNi Enterprises; Paragon Lake Inc.; and Statement Apparel.
Living the Jobless Life
Manjari Rastogi
Lifestyles Editor

I definitely don’t have a job yet. Graduation is a mere 37 days away and while my fi-
nance friends have had jobs secured for nearly 4 months now, I’m sitting here, a jobless marketing major, I mean, con-
centrator, without a clue as to what the future holds.

It’s gotten to the point where all my parents’ friends have begun questioning them as to what my post-graduation plans are. It’s like they think there’s some sort of conspiracy that when I’m jobless, the newsflash I’m not planning on joining the CJA or running away from home. I just haven’t yet figured out exactly what I want to do with my life and that’s the bottom line - for now. I began to wonder what life would be like without a ce-
"ren!

How great would it be to be able to never have to set an alarm? I’d wake up at leisure, pick up the new-age books and sit down to meditate on the yoga mat daily. Finding peace from within would be a fun and new thing to do. After this, I would proceed on over to my newly re-
modeled state-of-the-art kitchen and turn on the food channel. I’d conjure up something tasty and delicious as a welcome to myself, perhaps a French toast, while trying to decide what the afternoon might look like. I would go shopping to take advantage of the “one day sale” at Macy’s or better yet, visit the new hotspot for lunch with my three closest girlfriends with whom conversation never hits a standstill. That’s one meet-
ing I would certainly never dread preparing for.

After a very exhaustive day of shopping, eating and relaxing, I would absolutely love to come home and sit down to paint. That’s right, you heard me, paint. I’d take out the beige canvas and allow myself to be in-
fluenced by the sunlight shining through the latest edition of Home magazine…a skyline. I’d blast my favorite music on my state-of-the-art entertainment system and paint without lim-
its. Who knows? Perhaps I would discover that I can be the next Picasso. To wrap up the evening, I’d go for a swim in the pool and relax in the sauna.

After this, I would make my self a tasty spicy meal and cuddle up in front of the televi-
sion to watch my favorite is-
ses of Sex and the City, to which I have fortnightly calls and alone only to wake up at lei-
sure the next morning. Every-
thing in my life would be different and my life would be far from mun-
dane! If you ask me, this is some of the life I could definitely get used to.

Unfortunately I come back from my happy fantasy world and I remember that like most people, I lack the funds to live in this carefree, luxurious lifestyle which I desire. As I think back to my sole purpose of coming to Babson, it’s be-
cause I knew that I would ulti-
mately like to own my business so that I could do all the greater things of life, some of which I mentioned above. I’m still hoping that my life will change for the better and that my purchasing of lot-
ter ticket will pay off in the future. Once I hear that I’ve won the lottery, you can be sure I’ll be living the carefree lifestyle I described earlier. But in case that doesn’t work out as soon as I would like, I had better get started on progressively searching for a job, or at least figuring out what I want to do with my life for now. If you’re a second term senior and have come to the same realization, join the club and do the same.

The Art of Poking
Kenneth Tho
Staff Writer

Real conversation between some-
one, I mean you and I, is real.

The poke still be the best example of this essay is flirtatious poking. Drunken poking hap-
plies in the midst of an "it’s 1 AM to 3 AM after one too many drinks. Stumbling back into a new relationship can make them either lost touch with or find somewhat attractive or in-
triguing poking and hit that poke but-
en.

The best thing about poking is that it leaves behind no trace. So how do they know if they’ve been poked?

Guy B: Oh, you can’t poke some-
one twice.

Guy A: What?

Guy B: Wall, not until they see the first poke. Like if you hit it again, "guy B, hits back button" and then you hit poke again, the game is going to say there is a poke pending, watch "poke"

Guy A: So um, what did it say before?

Guy B: Oh... "quicks..." quickly types a send message to poked girl: "To: I didn’t mean to poke you a second time. I only meant to poke you the first time, just want to let you know. I’m not a weirdo or anything"

There is laughter in the room among the 4 other guys in the room.

Random Guy: It’s over man

Guy B: Yeah, I don’t think she is going to talk to me again now.

Random Guy: I wouldn’t talk to a girl like that, actually I would if she was hot, but I don’t think she will... "there is agreement in the room after these profound words"

Guy B: Yeah, you’re probably right

This happened four weeks ago, and it might be the last time I really don’t really remember any-
more. Poking is perhaps the most social develop-
ment in the twenty first century. If you’ve been staring blankly at the screen button for four or five years, you’ve been poking. It’s over time you start poking. Everyone is like, important, which many young men and women these days are lacking.

Of course there are different types of poking. If you poke a friend, then it roughly translate into: "Hey, what’s up?"

Upcoming Long-Weekend Action Plans
Manjari Rastogi
Lifestyles Editor

Babson students - we’ve got a four day weekend coming up - what are your plans? If you say that you don’t actually have any, then you’re in luck because I’ve got two separate plans set up for you.

The Boston Plan
Hand out tickets as a try to tell ev-
everyone we go to school in Bos-
ton, the truth of the fact will al-
ways be in our faces, not in Wellesley, MA. One thing that I’ve noticed is that as a re-
sult of coming to Babson, I don’t have the time to really get acquainted with all that Boston offers. So, let’s make the most of the four days when we take the time to really get acquainted with all that Boston offers. Some of my friends, I could probably tell you more about the Thai restaurants than I could about some of the historic landmarks that Boston prides itself on.

Above, the infamous Swan Boats of Boston are featured. Opening day will be this upcoming Saturday, April 15th after which rides will be available for just $3.75 each.

Faneuil Hall Market and Quincy Market
Boston’s North and South Mar-
et all of which are packed with plenty of visitors. Arriving late the afternoon, the risk of being overwhelmed and stam-
ped by the crowds. You can easily see the many forms of entertainment including minis, bands and jugglers. In addition, you can find tons of tasty delights and quaint souvenir shops which will grab your attention along the way. If you’re in a hurry, grab a dinner, try the restaurant Tex Mex in addition to provid-
ing some of the best tacos. Like chips, the food is great as well. End the night by bar-hop-
ing through the farmer’s markets meeting plenty of Bostonians and out-of-towners alike. Head back to Babson feel-
ing cultured!

The “I-Need-To-Get-Out-Of-Heres” Plan
Assuming you’re familiar with Boston or are the type of person who’s open to travel and dance clubs, I strongly suggest signing up for Travelzoo’s Top Twenty. Each week, they select a different city, like Boston and the Bahamian. Go online and check out the possibilities now!

By: The Barson Free Press
ABC Offers Free Online TV

Alex Tureczak
Business & Technology Editor

Imagine you are instantly messaging your friends, Facebooking your sweetheart, writing your ten-page macro- economics report, downloading the hottest jam off of your Ruckus, burning some amateur on the river in online poker and, starting soon, and watching “Lost” online all at the same time.

Announced just this past Monday, Disney’s ABC Television will begin offering some of its most popular shows free online for a two-month period starting this spring.

According to CNN, “Commander in Chief” and “Desperate Housewives” along with “Lost” and “Desperate Housewives” will be available on the Web in May and June, starting the day after they are first broadcast.

Revenues from advertisements will support the trial run on ABC.com. Viewers will have the advantage of pausing and moving between “chapters” in an online episode. However, they won’t be able to skip past any of the commercials.

During the past two years, ABC has gone from being the laughing stock of the major broadcast networks to arguably the coolest network thanks to hits like “Desperate Housewives”, “Grey’s Anatomy” and “Lost”.

If consumers will rely more and more on strong brands to help them navigate the digital world, and we have some of the strongest brands in entertainment”, said Anne Sweeney, president of the Disney-ABC television group. “Stay tuned for the beginning”, she confidently added.

A ‘Techies’ Take on the Market

Alex Tureczak
Business & Technology Editor

If you glance at any financial website i.e. Yahoo finance, Marketwatch, etc., you are sure to find a plethora of technical financial tools in use. Traders and investors can use these tools to research and pick the next “hottest” stock.

This week at the Babson Investment Management Association, Lance Kussel, President of BTS Asset Management, talked with the participants about his firm’s technical driven approach to preserving and accumulating wealth for its clients.

In a nutshell, technical analysis is the use of mechanical rules to detect changes in the supply and demand for a stock, and capitalize on the expected change. Using a variety of technical indicators – variables used to describe the market in terms of patterns in historical data – chartists or technicians can analyze the price movements of stocks andForex trading to gain an advantage in the market.

As with anything in life, there have been critics against using purely technical analysis to find winning stocks. According an article on The Motley Fool aimed at new investors, “much of the faith in technical analysis hinges on anecdotal experience, not any kind of long-term statistical evidence, unique quantitative and fundamental methodologies that have been shown in many instances to be pretty predictive”. Many of the great investors in history—the likes of Benjamin Graham and Warren Buffett—have steered clear of technical analysis and resorted to advanced quantitative and fundamental research when choosing their stocks.

While a solid fundamental understanding of a company is beneficial to an investor, a ‘techie’ might argue that technical analysis will help an investor time the purchases and sales of his investments more efficiently.

Even with the ongoing debate, BTS Asset Management serves as a third party manager to many clients looking for ways to maintain their wealth through this type of analysis. Many individuals provide BTS with a portion of their wealth, which is being managed using nothing but these technical indicators.

Kussel, in his terms, defines technical analysis as “the attempt to preserve a client’s wealth, risk management becomes a top priority. Using both trend and price momentum indicators, BTS optimizes the rate of change (ROC) in a stock price. If a stock is trending in a typical price range, then any divergence from this range sparks the interest of the fund managers. In layman’s terms, if a stock has been trading between $30 and $35 for the past 60 days and then suddenly drops to $25-$28, computer models will signal this development to the fund managers and indicate that a potential buying opportunity has just been generated.

Kussel, who runs over $750 million at BTS, also provided a general knowledge of what to look for if a career in finance is your goal. Kussel encouraged prospective job applicants to consider the “rhythm of the industry you want to work in”. Kussel explained how Babson grads are naturally inclined to have a more entrepreneurial mindset, even in the investment industry.

To compensate this need for creative thinking, Kussel made the observation that today’s hedge funds would be the type of investment business they’d be interested in doing. The climate and atmosphere of a risk-taker’s working environment would be more suited for entrepreneurial thinkers than, for example, a bureaucratic or conservative bank.

According to Kussel, independent affiliates of brokerages are another investment vehicle to consider. They provide opportunities for those with an independent, entrepreneurial mindset due to the fact that clients are seeking creative financial solutions that are easy to put into place.

The Whittier School of Business and Economics
University of New Hampshire
Laser Weapons Near Battlefield

Christopher Cicchitelli  Staff Writer

Back in the late years of the Reagan Administration, the famed "Star Wars" program to develop beams of light to stop Soviet missiles was hard at work developing solid-state and free-electron lasers (FEL). These two models of generating powerful laser beams were, at the time, considered the most likely candidates for the development of a powerful weapons-grade version.

After years of promising 10-20 megawatts of output despite never surpassing 11 watts, the Pentagon in 1988 cancelled the contract with TRW, the contractor developing the directed energy weapons for the military. Soon after, all work on weapons-grade versions of these types of lasers was halted as the high-power goals of the technology were deemed unattainable.

Despite this, George Neil, the Chief Scientist on the project, continued work on the lasers at conferences, only to be rebuffed. "People thought we were insane and the technology was impossible," he says. "And on the other hand, people wanted us to do it for reasons.

In the meantime, the military continued its laser weapons research by concentrating on chemical-based laser research projects. The two primary projects, the Tactical High Energy Laser (THEL) and the Airborne Laser platform (ABL), provided mixed results. The THEL was a fixed prototype of what was supposed to be a truck-mounted weapon, and it was 100% successful in dozens of tests. The ABL, on the other hand, has yet to see a single 100% success. But there are indications that the weapon may work on a larger scale.

While the military currently has modest anti-missile, -rocket, and -mortar defense capabilities, there is no current defense against deadly and accurate artillery shells. This was a huge victory in laser research as they had now proven the feasibility and promise of the weapons, but in the process the military discovered a new laser that would prevent chemical lasers as even reaching the battlefield.

Chemical lasers require huge vats of toxic substances like ethylene, nitrogen trifluoride, sulphuric acid, and hydrogen peroxide that ultimately proved unlikely to work at all in a battlefield situation. Military commanders did not favor the idea of hauling such toxic substances across battlefields for fear of danger to their own troops as well as the environment, and the Pentagon was not inclined to pay for the expense of developing an entirely new transport and storage infrastructure for the chemicals. Primarily because of this, the THEL program was cancelled, and the ABL program has had its funding reduced, also in part due to budget overruns, development setbacks, and similar fears of the chemicals.

Now, after a decade of development out of view of the public's and Pentagon's eyes, solid-state and free-electron lasers are getting government funding again, and their deployment to the battlefield could come soon. George Neil continued developing FEL technology, and has now progressed to the point where he is developing a weapons-grade version with the Navy thanks to their funding of his project for $180 million over the next eight years. Bob Yamamoto, one of the leading engineers on the Star Wars project at TRW, under George Neil, left development work with the military after the project at TRW was cancelled and took a job with Lawrence Livermore National Laboratory (LLNL) for the next 15 years.

In 2003 he was promoted to head the lab's new $50 million program into the recently resurrected research of solid-state lasers. Like Neil's FEL program, the solid-state laser at LLNL achieved far greater power than anything the Star Wars program ever built.

Regardless of which lasers are first to make it to the battlefield, the military effectiveness of lasers has been proven, and the capabilities of current solid-state and FEL lasers are finally nearing the promise they have held for nearly two decades. Within the next several years the technology will become far more commonplace and offer many new market opportunities for start-ups in the defense, mining, and construction industries.
Mark Stolze:
Early Riser
Rookie Surfer
Professional Rocker*
Is Welcome Here

Your life. You can bring it with you. Learn more about Mark and tell us more about you visit pwc.com/bringit

*connectedthinking
Electronic Music: From the Club Scene to the Industry

Isaac Sufjee
Staff Writer

Burets of energetic frequencies traveling through oceans of mimicking harmonies, as we travel from one song to the next, each of us triggers a different emotion, and may cause us to travel into the past, or even into the future. The music we hear sounds creating a masterpiece of auditory pleasure. Music transforms, manipulates, and manipulates. It is a news tool. It is a way of life.

As I have already es-
tablished the meaning of music, let's focus on the actual, not only the theoretical aspect. From rock to pop and hip-hop to electronics, the categories and divisions are endless. Different styles for different personalities. I am not the type to preach about which genre is the most influential, but as for me, I am a fan of electronica. Electronic music introduces the creation and mixture of technology with every other type of genre. Nearly every musical genre has been

musician, who captures an astonishing line-up of artists such as Infected Mushroom and Astral Projection, is BNS (www.bns.com). I speak with the head of A&R of the label, Avi Yosef, a man that has had experience in the field for more than ten years. He expressed how his label handles artist relations and marketing of their music in a unique way. He begins the press with a trial period, testing the artist's music, and with their unique style and potential for success in the electronic music genre. If they pass this trial period, the label signs the artist to a long-term agreement with the label of a minimum of 5 years, allowing the artist to remain active in the market and their respective countries, as well as around the world, using the label's relationships with HOMMega Productions and Coast II Coast Entertainment. Mr. Yosef also states that the label does not believe in duplicating the artist's image or music, that it should be unique to the artist, simply expressing their creativity.

Mr. Yosef left me with one last remark stating that the label does not believe the label does not believe in duplicating the artist's originality. This is what makes the label unique to the artist's style and media.

Hockey was born in Bradford, England, in 1837. After leaving the English countryside, the young artist went to work for the National Academy of Art at the Royal College of Art. During his years in England, he was exposed to the British Popular Art movement of the 1960s. In 1965, he took a trip to China, which at the time was dramatically changed according to the dictates of the Chinese government. This was a time that was deemed to be the dusty dance of the show. Along with all the performance art, it was a fashion dance choreographed by the lovely Ms. Devika Bakhshi. The show was a fashion show organized by Krupa Vithalani, Aditi Sahani and Manav Kapoor. The fashion show portrayed how "desi" couples behave, taking the audience from the old generation to the present day, and "wine and dine" generation. The show also highlighted the very original and impressive dance sequence that became known as the dance of the show.

The art of being an arms dealer with an attitude

Ananthshree Chaturvedi
Staff Writer

"The first and most important rule of gun-running: never get short of ammunition. Wear..." This may be useful for anyone considering the gun trade.

Violence is bad; it is wrong and it is an act that we, as human beings, should be most wary of. It is a disease that is ravaging the world, and it is done for the right reasons. Another way to make violence too easy to obtain, too easy to manipulate, and too easy to abuse. It is not an easy task, but we must be cautious in the way we do things.

There are no particular political affiliations in the film. It is a political thriller that is made in war or the causes of it; it is simply about understanding the fact that we are all in this together. Someone has to be there to supply those weapons. It is really good to see a movie that can differentiate between the two.

Another fantastic thing about this film is that it is one of the very few films that is shot in a country like Africa and Eastern Europe.

Review of "David Hockney Portraits"

Justin Peagram
Arte Editor

The Museum of Fine Arts in Boston (MFA) is showcasing the works of renowned British artist David Hockney. The exhibition, "David Hockney Portraits," is an opportunity to appreciate the artist's in-depth knowledge and ability to capture the complexity of human experience.

Hockney's mastery of many media, including painting, printmaking, and sculpture, makes him a truly unique and influential artist. His portraits, which include oil and acrylic paints, offer a unique perspective on the subject matter. The exhibition features over 100 works, some of which are being shown for the first time in the United States. The MFA exhibition includes a variety of formats, from large-scale paintings to smaller, more intimate works.

Hockney's famous "double portraits" are particularly striking, with each portrait composed of two halves that reflect different aspects of the subject's personality. The artist's use of color and composition is consistently innovative, and his portraits never fail to capture the essence of the person depicted.

This year's AMAN spring Dance show, Nasha

Ananthshree Chaturvedi
Staff Writer

Every year, once per semester, the AMAN club for South East Asians organizes its famous dance show, Nasha. This year, the members come together, along with various performers from different parts of the country, to give a series of entertaining performances. Their spring show, Nasha 2006, held at Nasha, was a huge success.

In this year's show, Nasha was packed with great performances like the Punjabi, Bhangra, Dance, Alka Yagnik, and Devika Bakhshi, fashion show organized by Krupa Vithalani, Aditi Sahani and Manav Kapoor. The fashion show portrayed how "desi" couples behave, taking the audience from the old generation to the present day, and "wine and dine" generation. The show also highlighted the very original and impressive dance sequence that became known as the dance of the show.

Other acts like the piano performance by Baboon alumnus Aslan, the Sikh Gurdwara Spanish dance fusion number by Ashabah Lakhani and Sangeeta are all set to set the stage on fire, setting the mood and making the audience dance with joy. Personally, I choreographed a small dance with the name of Bhabhis that montages are also a highlight of the show. This year's show is a collage of individual photographs that come together to create a unique experience. On a side note, family and friends are a recurring theme throughout the show. Hockney's paintings show the touching fact that adds warmth to his pieces and the artist's life story, possibly even his complex psyche.

Hockney's influences are wide ranging, incorporating the Old Masters, the early and later Modern artists (Picasso in particular), as well as many of his contemporaries. After Picasso's death in 1973, the artist found his inspiration in many pieces in his memory of his idol. Interestingly, the two raver paintings that Hockney created are distinct in style, with the first being a portrait of Twelve museum guards highlights Hockney's innovative, yet historically significant, approach to portraiture. After discovering a technique used by famous French Ac onist Dominique Ingres called "camera lucida," Hockney decided to use this technique on Twelve museum guards at the National Gallery. The result is an anachronistic portrait series that can best be described (according to this author at least) as a combination of Edward Manet and "la joconde." Intricate photography
Schilling by one of the board of directors, Schilling responded during the bottom of the eighth inning. Instead of sitting in the dugout or preparing for his start the next day, Schilling was responding to the thread "WTF Happened to BK Kim?" The thread starter asked Schilling to expand on his comments a couple years ago regarding Byung-Hyun Kim's potential to be a 20-game winner.

"This was Schilling's response (his name on SoSH is Gehrig200)

"You got me, sort of. I now remember the quote, and the hard part to convey is that anyone not in uniform that didn't know him would have a hard time understanding the "3rd" part of that comment. BK was as (physically) talented as I said, if you could have seen what I saw in 2000 when I first went to [Arizona] you'd have agreed. He never changed, he never listened and he never adapted. I have never seen anyone get more shots and more people have the ready to help when/if he needed it than he got. Nor did I ever see anyone basically say "you've got a single person that took time and put in effort to make him better, ever. Josh Beckett and BK belong in the same breath like Curt Schilling and Mariano Rivera, it's not even close, no comparison.

Schilling is not the only member of the Red Sox organization that contributes to the message board. Senior Vice President/General Manager Theo Epstein and principal owner John Henry have been known to post on SoSh. The message board has become another arm in Red Sox Nation since its popularity skyrocketed in 2003.

Scotland Out-Curls World in Lowell to Claim World Championship

David Burner
Sports Editor
You've probably heard about it before. You might have even seen it on NBC for a couple of weeks in the winter. Most likely, though, you've played it before as "that sport where the guys throw the kettle things and then end up sweeping the ice in to try to get it inside the bullseye!". Well, just last week Massachusetts' very own town of Lowell sponsored one of these sweeping tournaments.

This was not just any average sports game, though. April 1st through 5th marked the 2006 WORLD Men's Curling Championship. Teams from across the world huddled inside the Tsagwas Arena for a week long extravaganza of curling madness.

Heading into the week, Scotland, Canada, Norway, and the United States had high hopes to dominate their other big name rivals. The Frees' own attendee Craig Zwerling 06, however, wasn't rooting for any of these big dogs. Instead, Zwerling stood behind Ireland, thinking that Ireland's superior sports edge on the Rugby pitch might give them the competitive edge on the ice.

Unfortunately, Ireland finished the week with a losing record (3-10 to be exact), running them last among all 12 nations competing. The four "big dogs", though, flexed their sweeping muscles to take over the top four spots on the leader board.

The Semi-finals included a heated match against Scotland and Norway. The Frees' sports staff was in attendance at the Tsagwas Arena to see the game unfold. Most likely, the Frees' crew would be more than a score thumbs in the fact that they had in the match, even before the first stone was thrown.

Strangely enough, three hours later, after 9 innings of play, both teams' score were noted at 4. It all came down to the final minutes. It was all about the 13th.

In the end, my team, Scotland, defeated Zwerling's mighty Norway, with 2 huge points in the 10th. Scotland eventually advanced to face "big dog" Canada in the final game.

After a week of play... SCOTLAND took the cake for the greatest curling team in the WORLD. Strangely enough, curling was invented in Scotland in the 1500's, and all the stone used to create the stones comes from Scotland. So yes, you be the judge on whether this had a factor in their victory.

If you'd like to learn more about the sport, get involved, or would like to check out some games for yourself be sure to visit wor2006.org. Who knows, maybe you could be holding the championship team for USA in 2007.

Joshua Nespoli
Staff Writer
Congratulations to all of our winter athletes, for what has been one of our most exciting and entertaining seasons ever. The playoffs were no let down after a spectacular regular season, and offered down to the wire games for all in attendance. Special congratulations go out to all of our champions: 5 v 5 Basketball: Bus Drivers Dodgeball: Bayone Tigers Volleyball: Olin Indoor Soccer: Raiders

And to our individual competition champions:

Hot Shot: Norm DeDive (58) and Nicole Caetnessi (34)
3-point Shootout:
Pat Beliack (9/10) and Alison Sullivan (9/10)
Free-throws: Brandon Eigendorf (18/20) and Collene Burke (18/20)

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Winter Raquetball:
Adam Atimis
Winter Squash:
Miek Milesh

As we now turn our attention to the spring season we do not expect the competition to let up. The spring features some of our most popular sports, 7-a-side football, and squash tournaments. Signups are not over yet for the sand volleyball tournament, so get your teams in pronto.

Please feel free to voice your opinions on changes you would like to see, or sport you would like to see offered. You may email any suggestions to anyone of our IM supervisors or director, all of which can be found on our website. www.babanoe.edu/athletics/ intramurals/default.htm