Congratulations
To the Babson Players

On another Outstanding performance in

But Why Bump Off Barnaby?

Strength through Influence
Influence through Credibility

freepress@babson.edu
(781) 239-4229
Dedication

The past 6 months have been filled with more obstacles than any of we seniors can recall from the past four years. From budget cuts, to shortened tech weeks, to wishing farewell to the amazing people whom we'd come to depend on, the theme of this year seems to be "What else could possibly go wrong?!" While all four members of the Executive Board have had to work tirelessly throughout the year, one has had to deal with the brunt of the endless difficulties again and again. We would like to dedicate this show to the Players' Tech Director and Treasurer, Jon DePalma. Jon spent many weekends during his summer and fall semester designing and building set pieces in Knight Basement, often without any help. He has had to lead a whole crew of new faces who needed his guidance. He was the one who had to handle the host of budget and policy problems handed down to us from SGA. And he is not paid to do any of this! Any lesser person would have given up long ago, or at the very least become unpleasant and moody. But Jon always has a smile on his face. Without him, we would not only have a bare stage, we'd be missing out on the most dependable friend any of us could ever hope for in a Player. Jon, this one's for you!

Jamie DiMatteo
President

Cast List

In Order of Appearance

MEDKINS ........................................ ERIK HALBERT
MAGNOLIA ...................................... TIFFANY WHITE
ORION LEDUC ................................. DANTE LOVE
BARNABY FOLCEY .............................. ALEX SLEMROD
LADY BARBARA ................................. JAMIE DIMATTEO
ROSALIND BARSTOW .......................... SAMANTHA WATERS
CLEO BARTON ................................. KRISTEN HENSON
JEFF BARNETT ................................. BEN RACKL
MISS BARNESDALE ........................... MELONY ISAAC
DORA DUNSTOCK ......................... ALISA BOGUSLAVSKAYA

There will be a fifteen-minute intermission between acts.

Please turn off cell phones and pagers for the duration of the performance.
Production Staff

DIRECTOR ....................... Ed Monahan
PRODUCERS ............ Jamie DiMatteo, President
                       Ben Rackl, Vice President
                       Jon DePalma, Treasurer
                       Alex Slemrod, Secretary
TECH DIRECTOR ..................... Jon DePalma
STAGE MANAGER ................. Emily Nichols
ASSISTANT STAGE MANAGER .... Jen Sandler
RIGGING MANAGER ............... Cindy Fine
RUNNING CREW ..................... Eric Camfield
                               Scott Meyer
                               Cameron Smith
LIGHTING ......................... Bill Droeger
                               Scott Meyer
SOUND ......................... Lulu Abdullah
PROPS ......................... Nick Shuster
COSTUMES ....................... Ashleigh Alvino
                               Christina Yiu
MAKEUP ......................... Ashley Watkinson
HOUSE MANAGER ............... Betty Chen
ARTISTIC DIRECTOR .......... Christina Manfroni
PROGRAM ....................... Alisa Boguslavskaya
                               Cindy Fine

SPECIAL THANKS TO
Richard Mandel, Nick Purdy, & The Sorenson Office

Cast and Crew Bios

Alisa Boguslavskaya (Dora Dunstock): Alisa regrettfully informs the audience that she will NOT in fact be playing a senile old hag first time in 4 years. Yes, she has finally been given the impossible task of trying to act like someone her age. Fortunately, to help you recognize her on stage, Alisa has left the renowned idiocy of her characters intact for this role as well. This is Alisa’s final show with the Players and she thanks them and Director Ed for letting her go out with a bang ... and a stabbing.

Jamie DiMatteo (Lady Barbara): Jamie is a senior at Babson, and this is her seventh show with the Players. Her favorite songs include the extended repertoire of Sir Mix-a-Lot and the theme song to Bonanza. You may remember her in the utterly devastating roles of Rosemary in “How to Succeed,” Catherine in “Pippin,” and Appassionata Von Climax in “Li’l Abner.” This is her first role on stage during the fall semester, and it’s also her first role as an old person. She has enjoyed her befuddled time on stage and wants to thank the cast and crew for great times!

Erik Halbert (Medkins): This is Erik “Shakespeare” Halbert’s third show with the Players. He has little to distinguish himself from the average Player (if there is such a thing) except for a pronounced tendency to wear tuxedos on stage. Following this show, Erik will no longer be known as Erik, Shakespeare, or any sort of character name previously attributed to him. From this show on he will be referred to as “Guy in Tux.” Not that he’s complaining, on the contrary formal wear agrees with “Guy in Tux” very well, as evidenced by the fact that he wears little else.

Kristen Henson (Cleo Barton): Kristen Henson is a freshman this year from Fresno, California (fondly referred to as the armpit of California). She is a Scorpio who likes long moonlit walks on the beach and candle light dinners.
Melony Isaac (Miss Barnsdale): This is Melony's 4th year in the Players. Although known as one of the busiest people on campus, Melony still finds time for the little things. Three o'clock naps, late-night store runs, and of course ice cream. For this part she drew her inspiration from Julie Andrews, Judy Dench, and Hyacinth Bucket.

Dante Love (Orion Leduc): Dante Savoy Love, a first-year student here at Babson, has always been fascinated with theatre. During high school, Dante participated in several theatre productions including “The Night of January 16th,” “Dracula,” “The Bad Seed,” and “Absolute Corruption” which he wrote and directed. Now a member of the Babson Players, Dante hopes to continue the exploration of his deeply-rooted fascination, and have a lot of fun doing it! Dante wishes to thank his parents Glen and Vicky, and his sister Tiffany for their immeasurable support.

Ben Rackl (Jeff Barnett): Ah yes, Ben has found his way into another Players show; he's that "special flame" they just can't put out, no matter how hard Ed stomps on it. After a summer of hard labor in a cubical of lust and adventure and nights filled with crime fighting in the streets of Amherst, NY, he returns to the stage as the most intriguing character he has ever portrayed: Jeff Barnett. What, you want some kind of explanation? Watch the show; jeez, always looking for spoilers in the bios, shame on you! Anyways, this is Rackl’s 3rd year at Babson and his 5th show with the Players; oh yeah, and he’s the VP if you care about stuff like that.

Alex Slemrod (Barnaby Folcy): Slemmy has been with the Babson Players since he was a wee little lad and is glad to be back after being "dead" for a year. He has been seen in such classics as "Drop Dead!" and "Bottoms Up!" and believes that this latest production will not disappoint. Alex would like to thank the Players and Ed for putting up with his "I can't remember the lines I know!" crap since Freshman year but most especially for all the good times. Now, enjoy the show, otherwise you best simmah down NAH!

Samantha Waters (Rosalind Barstow): Samantha Waters is a junior at Babson College and "But Why Bump Off Barnaby?" will be her second production with the Babson Players. Her past performances before the Players include, "Singing in the Rain" as Lina Lamont and countless other small plays. In her spare time she likes to walk around the kitchen barefoot and make pies.

Tiffany White (Magnolia): This is Tiffany’s second appearance on the Babson stage so far and she is having so much fun. She is a member of the Babson Christian Fellowship, proudly serves on Babson’s Conduct Council, and takes part in the Women’s Leadership program on campus. In her spare time she likes to run, ready mystery novels, and annoy her suitemates by singing too loudly in the shower. She wants to give praise and glory to God for all his blessings and protection while she is away from home at college.

Ed Monahan (Director): Hours spent blocking - hundreds. Number of different actors - 64. Ten years of rehearsals, shows, and laughs - priceless. Thanks for the time and support to Katie, Zach, and Jake.

Emily Nichols (Stage Manager): This is Emily’s third show with the Players and her second show as the stage manager. After the success of "Li’l Abner," Emily vowed never to stage manage again as she thought she could never have a repeat performance of her exceptional stage managing. However, she could not refuse the calls for her talent so she is donning the wireless headset once again for "But Why Bump Off Barnaby?" Emily is lucky to have her trusty assistant stage manager, Jen, back with her for a second time. The fearless duo is confident that the crowd will not be disappointed with the stage managing for this fall’s show. Although they do apologize to the crew in advance for having to listen to them sing on the headsets the entire time...
Jen Sandler (Assistant Stage Manager): After a costume malfunction in the second grade left Jen crushed underneath 4 fellow Horah dancers in the her Temple's production of “Fiddler on the Roof,” she vowed never to be on stage again. After many years of letting her talents go to waste, she joined the Babson Players agreeing only to be on the other side of the stage. This is Jen’s third show with the Players and her second show as assistant stage manager. She wants to thank Emily, Ed, and the cast for making the long rehearsals enjoyable and wants to apologize to the rest of the crew who will have to listen to her and Emily sing over the headsets tonight.

Jon DePalma (Technical Director): This is Jon’s third show with the Babson Players. His first as tech director, Jon would like to thank everyone who has helped him learn technical theater and set design. Unfortunately he now thinks he is a know-it-all. Always hanging around rehearsal and taking tech notes, sucking up to the director. Sometimes he’ll come over and be all like, “You’re drilling that wood all wrong!” and then proceed to put a big split in it. Honestly, we can’t wait ‘til he graduates and gets out of here.

Big Thanks to the Cast and Crew For putting on a SPECTACULAR Production From Jon, Tech Supastar

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email babsonplayers @babson.edu for more info

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Or for course planning, strategies for success, Disability Services, getting to know your Class Dean and so much more!

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Office Hours: 8:30 - 4:30

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Best Wishes to our Wonderful Student Employees
Betty Chen (Archives) Eirik Halbert (Library)
Jon Depalma (Media) Meloney Isaac (Library)
Jamie Dimatteo (Media) Cameron Smith (Library)
Bill Droegge (Media) Kristen Henson (Library)

And the rest of the fabulous cast and crew of the Babson Players.
From ITSD & Business and Financial Affairs

Best Wishes on another successful performance
Go Jamie!