FME Business Fair – A Smashing Success

William Hurley
Staff Writer

And they’re off! Knight Auditorium was, as usual, the location for this year’s FME Business Fair, where fourteen new entrepreneurial initia-
tives had the opportunity to show off their products and business ideas to the Babson community. There was an exciting energy in the room, and for good reason; a num-
ber of extremely innovative concepts made their debuts. Here is the rundown:

Many of you may have recently noticed a bag of kettle corn in your mailbox—that is the handy work of Crunch Time, one of the nascent FME businesses. As Mark Casali, a member of Crunch Time, explained, "It’s a lesser evil snack food with better ingre-
dients." Having tried the kettle corn myself, I can say it tastes quite good. Bab-
Ubble, another promising FME business, plans on selling tee-shirts with lo-
cal businesses’ telephone numbers printed on the back. Beantown Shuffle is produc-
ing a limited number of playing card decks with local ad-
virtues on the card backings. Beantown Buys, another FME business, plans to sell "discount cards in the Boston and Wellesley area and distribute them to orga-
nizations and churches for their fundraising," according to business member Ashley Collins.

Babson in a Box has developed a unique board game that mimics the life of a Babson student, whereas Never Dateless Calendar offers a line of sell calendars featuring actual photos of the most attrac-
tive Babson students, as elected by Babson undergraduates.

Customization is another common theme this year, as it is an excellent way to form a differentiated product.

Deborah Cynn explained the concept of her business, Troy Liners, as "the best way to advertise because everyone goes into Trim, and we’re the only business who advertises other FME businesses." In another interesting concept, MyZaic plans to sell person-
alized photomosaic posters to make memories last. Finally, Pride Blankets member Thayer Glasscock describes his business’ product as "personalized blankets for family and friends to give memories from now.

On display was Ra-


zen Scents, a company offering an array of discount-


brand name fragrances, as well as The Shake Up, a busi-

ness planning to sell vibrat-
ing alarm clocks that attach to your pillow case. That will surely make 8 o’clock classes much more bearable.

I was sincerely impressed with the wide diversity of business ideas, as well as the evident excitement in the air. On behalf of the Babson Free Press, I wish all of the 2006 FME businesses the best of luck in the coming semester!

Black Student Union Game Show

Will Pearce
Co-Editor-In-Chief

Imagine it was Monday the 6th at five o’clock, and your inbox dings with a new message. It says, “How much do you know about Black Americans in Entertain-
ment?” You think to yourself, “huh... that’s interesting,” and you read on. And then it drops a bomb; “Over $500 in cash prizes will be given away!...Jackpot.

On February 6th at eight o’clock at the Reynolds Campus Center, students gathered to win some cold hard cash; and many did. The people putting on the event started with some five dollar questions; many of which were on famous actors, musici-
ans, and different forms of Af-


American media.

Then they moved on to the three person head-to-head category show down categories. Catego-
ries included; current music, old school music, movies, and television. The person with the most points at the end of the round could choose a card on the prize board. Cards on the prize board ranged from 20 to 100 dollars.

The game show was a really fun event. Even when someone, I will not say who, knocked the power cord out of the wall and stepped the event, the participants still found a way to have fun. The current category that was an stage was current music. The game show host decided to ask the contestants what their favorite songs were. To which one answered, “Laffy Taffy” by D’Lac, and then the student went on to sing it. Probably one of the best impromptu renditions of a song I have ever heard.

For the final 100 dol-


lar showdown ten people were called up front. Each was given a true or false Fiasco. It came down to two con-
testants and they went back and forth for tone of questions. At one point they both got ques-
tions about Spike Lee wrong thus losing the 100 dollars but still in the running for a prize off the board.

The winning question was, “True or False; During their the height of their ca-


reer, in 1995, TLC declared bankruptcy.” The winner of the showdown was none other than Will Pauw...that’s right, I was the one that won. Pretty lame that I would write an article about a game show that I won but I told everyone I would cover the story before I won, so deal with it.

So, after winning I went up to the prize board and picked card number four. The payout was 60 dollars. Not too bad, but then the guy dropped a bomb, he said I could keep the money or go after the hundred dollar ques-
test. I didn’t think about it for too long but I told everyone I would cover the other 40 dollars; if I lost I would walk away with noth-


ing more than my crushed hopes and dreams.

So yeah, I took the money and left. But not before the guy made me play a game of what if. He had me answer the hundred dollar question, and you know, I knew and it got right. The an-


swer was Tina Turner and I don’t have any regrets.

Black Student Union Game Show hits big success. Will Pearce ’08 was the big winner!

BUS & TECH PAGE 56/66 FME students showcase their entre-


prepreneurial skills in the annual FME kickoff event. Also, Lisa Zuppau speaks to MBA.

OPINIONS PAGES 67/68 How will Emily look to you? What are the questions we should be ask-


ing? Examination of the political car-


ton that caused controversy.

LIFESTYLES PAGE 9 This week, learn more about Lakshmi Mittal as he is fea-


ured in our spotlight section.

SPORTS PAGE 12 Get ready for the 2006 Winter Oly-


mpics. Check out the competition schedule inside.

The Babson Free Press is available online or offline delivery in major US cities. Call 781/239-4239 or fax 781/239-8814 for

subscription and advertising information.

781/239-22781. All Rights Reserved.

Black Student Union Game Show hits big success. Will Pearce ’08 was the big winner!
Where to go to Eat for Valentine's Day?

Jalila Bouchareb
Managing Editor

Can't think of what to do for Valentine's Day, and don't think that flowers and chocolates are going to cut it this year? May I suggest a romantic evening at Trin? Not up for Babson's fine cuisine for the special day? Here are some of Babson students' favorite places to spend Valentine's Day...

Grill 23 - If you want savory food and an extensive wine list, then you can't pass up the great Boston steakhouse. It's been named one of "America's Ten Best Steak Houses". 161 Berkeley Street, Boston, MA. For reservations call: 617-542-2255

Aujourd'hui - If you are looking for a way to impress your date, take them to this high class establishment in the heart of Boston. While eating fine French cuisine and being served by one of the finest wait staffs you can also enjoy the scenery of the Boston Commons. Four Seasons Hotel, 200 Boylston Street, Boston, MA. For reservations call: 617-451-1392

Top of the Hub - Want to spend a romantic evening gawking at the beautiful Boston skyline from one of the tallest buildings in Boston, then spend it here. 600 Boylston Street, Prudential Building, 52nd Floor, Boston, MA. For reservations call: 617-536-1776

Vox Populli - Want something a little more hip and upbeat for Valentine's Day? This bar-restaurant is a popular hang out for Boston's young and beautiful. It has been called "the hotsiest drinking and dining venue in Boston." 726 Boylston Street, Boston, MA. For reservations call: 617-424-8300

Finale - Want to make sure that you end the night on just the right note? Then don't forget to stop by this dessert hotspot after dinner. Their desserts will leave you salivating for days. One Columbus Avenue, Boston, MA. For reservations call: 617-423-3184

Trim - Want to make sure you never see your date again. Take a candle to trim and enjoy tender grilled chicken atop the freshest pasta in town! And top it all off, enjoy choco-ate-ish tasting cake. 1 College Drive, Babson Park, MA. For reservations call 1-800 Lose-A-Date

Making the Most of the Internship Fair

On February 16, the Undergraduate Center for Career Development will host an Internship Fair. The fair is an opportunity for students to meet recruiters from leading companies and organizations, to discuss internship opportunities, and to gain valuable networking experiences. If you seek a summer 2006 internship, this is the place to go! Below are several strategies to help you successfully navigate the Internship Fair.

HOW TO PREPARE
Research. We recommend that you research companies that interest you ahead of time. If you have not already done so, take a look at the list of participating employers - they are posted on escorturing. Note: Company profiles are also available in escorturing.
Resume Critique. If you haven't already done so, we encourage you to visit OCD for a resume critique. Resume critiques are available during drop-in hours. Make sure you print multiple copies of your polished resume on resume paper.
Questions. It will be important for you to come up with a list of questions to ask employers. "Good" questions show your interest in a company and may request additional information about a particular position, training opportunities, or professional development.

WHAT TO WEAR
Business casual is recommended. But, you may also feel free to wear a suit.

TIPS FOR THE DAY OF THE FAIR
Arrive early. This will give you ample time to meet with most if not all of the employers on your list.
Navigate the Room. Do not pass by a booth because you think you know what the company is all about and have decided you are not interested. You might be surprised by what you learn. Take your time and do not rush through a conversation with an employer. You may be surprised by the information you learn or the internship opportunities that area available. If you see an employer standing alone or a booth without a line, take advantage of this opportunity to make another contact.

Demonstrate Positive Body Language. Your body language will communicate messages to employers. Be sure to have a firm handshake, make eye contact, and to stand up straight. Some gestures and facial expressions convey negative messages, e.g. arms folded across your chest, and slouching. You will also be evaluated formally and informally, on your oral communication skills. As you "sell yourself" you are best articulate your experiences and the particular skills you bring to the company or position. As you do this, it will be important for you to be assertive, but not aggressive. Finally, show some enthusiasm!

Collect Business Cards. You cannot follow up with someone if you do not have their contact information, so be sure to collect business cards from all employers whom you meet.

After the Fair
It will be important to follow up with employers after the Internship Fair. In fact, many employers expect candidates to take the initiative to do so. We encourage you to follow up with employers immediately or soon after the Fair while you are still fresh in their mind.

Many of these strategies can be helpful when attending a career fair as well. Good luck!
The Not So Romantic City

William Barlow Contributing Writer

"La Haine," French for Hate, is a movie with a fairly self-explanatory title starts out with a narrator's message of "Heard about the guy who fell off a skyscraper? On his way down past each floor, he kept saying to reassure himself: So far so good... so far so good... so far so good. How you fell doesn't matter. It's how you land!"

Filmed in Paris in 1998, though it could have just as easily been Detroit in 1987, or Los Angeles in 1973, the characters of "La Haine" are involved in a time of rampant rioting and police brutality. The hate referred to in the film is real, and its impact on the three primary characters: Sayid, Vina, and Hubert. As "La Haine" progresses we see the racism and hatred in many forms. The first manifestation of hate is the film is when Sayid writes on the back of a police van "F&%k the Police." Eventually all the characters are the force of racism from each other: Sayid being an Arab, Vina being a Jew, and Hubert being an African, though the focus of the movie is primarily racism and hate between the citizens of the project and police.

The lives of the characters begin to take a turn for the worse in a scene where Vina threatens a guy during magic tricks with his gun. They get kicked out of their apartment and spend each other the entire time they walk down a spiraling set of stairs. After this encounter Sayid and Vina are both arrested, and tortured by cops. Meanwhile, Vina occupied the cops, and was carrying a pistol he had found that a cop had lost. Vina had intended to kill a cop with it if their friend Abdel dies in his coma from wounds inflicted by police in a riot. Eventually, Abdel does in fact die.

Vina uses alcohol frequently and tries to glorify his plans of "grooming a pig." He made murdering a cop seem like a solution to all the problems, like it was a new and inventive, never been tried before idea. Sayid didn't seem to care whether or not his friend became a murderer, and Hubert made it clear that he was against it. Throughout the film I thought Hubert to be the only one thinking rationally. He had also said throughout the movie that there were good cops and that not all of them were bad.

Near the end of the film Hubert and Sayid seem to abandon Vina so that he can go alone on his plans of being a cop-killing gangster. However, when Hubert and Sayid run into a pack of Nazis that Sayid hadANTED at before, Vina shows up with the gun to save the day. He never had to fire any bullets, the sight of it was enough to scare everyone away, except for the hostages they took. Hubert tried to convince Vina to pull the trigger and kill the Nazi. He said something along the lines of "If you kill a cop, there are still more cops, if he kills the thing, the least tough, he might as well kill him.

But in the end, all the moves about racism, with the Jew and Nazi face to face with a gun, I was expecting anti-Semitic remarks, but that's just one of the many surprising things about this film. There really is no way to guess what's coming next, which is what was so troubling about the end. Vina chickens out of shooting the Nazi and goes in the middle of the room. In the final scene When the trio gets home, he gives the gun to Hubert, presumably to dispose of, or perhaps as a paperweight, no one can be certain. As Hubert gave his own direction, and Vina and Sayid walk off together I find myself reminded of the quote at the beginning and think to myself - "So far so good... " I had been questioning the motives of the movie and had not thought it that great so far.

Up until this point it had seemed like a lame documentary without a strong message other than the cliché "Hate breeds Hate" message from Hubert in a bathroom stall. But in the last moments of the movie, a police car pulls up alongside Vina and Sayid, the officer makes remarks which lead the viewer to believe he was one of the Nazis that had gotten away from before, and he begins to brutalize Vina. He puts a gun to the side of his head and begins to taunt him. As Hubert is running up behind the officer, the gun suddenly fires and kills Vina. Hubert walks up the cop while the three remaining characters all stand in astonishment at what had happened. Hubert raises the gun to the officer's face and the officer mirrors Hubert's movements. The camera zooms in on Sayid's face as we hear the distinct report of gunfire.

Since the stand-off was out of view from the camera it is up for the viewer to decide who died. In my opinion, the true act of Hubert pointing the gun at the officer symbolized his hypocrisy. The last few seconds of the movie change the entire film for me. It makes it seem as though murder for revenge is justifiable, and that killing is a means to an end. Sayid is still alive, and will have to live forever now without his two best friends, through the rest of the riots.

In the end everyone lost. The cops lost and the gang lost. Essentially everyone but Sayid died. The movie ends almost the same way it began: "It's about societies falling; it's about how they land." The ending was a shocker. As I started before I had thought to myself "So far so good" to question the movie. The guy as a maguffin in the film was its "killing" and the hypocritical ending was hard

BSU Game Show, students participate in an elimination show down.

IT'S NOTTOO LATE TO REGISTER FOR CERAMICS AT BABSON!

When: Classes held every Monday, Tuesday and Wednesday nights, 6:30 – 8:30pm, starting Feb. 13.

Where: Trim 221, Ceramics studio

What: Wheelthrowing, Handbuilding, Fun!

CALL KAY AT THE SORENSON CENTER FOR THE ARTS:
781-239 - 5682 or 5622.
We believe in sandy feet, beach bonfires and lifelong memories.
We believe in vacations.*

Enter our vacation sweepstakes at pwc.com/freevacation

Your life.
You can bring it with you.

*connectedthinking
Financial disclosure: An Insider's Take

Alex Tureczak
Business & Technology Editor

Earnings season is a time that can make or break a company's stock, especially in the short-term if they miss Wall Street's expectations. One company insider explains why most company's should forget project- next quarter's earnings and concentrate on the financial status of the company today.

Lisa Zappala, former CFO of Aspen Technologies Inc. and this week's guest speaker at the Babson Investment Management Association spoke to the members about what companies are required to disclose to the public in terms of earnings and future expectations. In addition, Zappala also offered insight on how being a CFO makes valuing a company easier; something every investor is looking to do.

Zappala began her career practicing public account- ing in the Boston area before joining Aspen Technologies. As she moved up the ranks she quickly found herself in the CFO position. Currently Zappala is a senior vice-president; during her 11 year tenure she helped Aspen grow from a market capitalization of 30 million to just over 300 million.

The role of CFO has changed throughout the past couple of years. In Zappala's own words, "It has been elevated in terms of public visibility and be- comes a lot more detailed. Even since the SEC passed the Regu- lation Fair Disclosure (in an effort to prevent selective disc- losure by public companies to market professionals and cer- tain shareholders) the CEO and CFO have had to perform a bal- ancing act. Information about earnings and future growth has to be released for the entire com- munity of investors... A CFO wants to establish a sense of transparency for the investor. They want to create trust and be consistent with their finan- cial reports."

Zappala then went on to discuss the biggest problems CFO's face when disclosing in- formation: whether or not to give out forecasts for the company. Does a company even want to give out guidance for the next couple of quarters? Many companies, including Zappala's, ex- cept for them. "We analyze the forecasts to give you an idea of what our company is talking about, based on what we know of the economy. We are not going to make people feel better..." Zappala explained.

"Analysts will come up with their own data, based on our data, and buy the stock. Companies want to find the right analyst who will write about them, who will do a meaningful job," Zappala concluded her talk by saying. A recent survey of 100 team mem- bers, Urban Outfitter's ex- pansion of store bases will help drive growth at a projected rate of 24% for the next four years. More bullish sentiment revolved around the same store comp growth rate of 11% through December. The team did note some risks Urban Outfitter's is facing at the mo- ment. These include a change in overall fashion trends, expansion into urban areas, and increasing consumer spending. All in all, the team believes their stock is a very well valued and a good buy at this point.

High-Tech Lenses Provide Vision Augmentation

Chris Ciecholski
Staff Writer

Since their invention a century earlier, corrective op- tics have provided better vision for countless people. In the past, however, lenses did little more than correct blurry vision—com- pensating for a weakness in your eye's own lens, i.e. far- and near- sighted correction. New technol- ogy is giving lenses revolution- ary new capabilities, and some you can buy today.

Founded by Ben Blum, PixelOptics of Rosano, Virginia, was recently awarded a $2 million Department of Defense grant to further refine the de- sign and build a prototype of their vision improving polarized electronic lens. As a practicing ophthalmologist, Blum has seen many pairs of eyes in exam. About twice a year he would see a patient who had better than 20/20 vision. "I would just say to the person, 'Consider yourself blessed,'" says Blum. "I never would have thought that you could be running a company 20 years later that was developing a prod- uct that could give supervision to anyone."

The PixelOptics lens has electronically controlled pixels embedded within the glass. Using an extremely precise laser device originally engineered for telescopes and spy satellites, the aberrometer, as it is called, measures aberrations in the eye that can distort vision. By bouncing lasers off the retina and measur- ing the deflections of light as it passes through your eye, the de- vice can map scratches, bumps, valleys, growths and other struc- tures that might disturb clear vision. Using this data, the lens then activates pixels accordingly to compensate by refocusing the light around the aberration. Ad- ditionally, the lens is programmed to respond differently in different environments like bright sunny days, night vision, and cold, which is of extra in- terest for military applications. "Theoretically, this should be able to double the distance that a person can see clearly," says Blum. Here's how it might look: a wa- sitting prototype by the end of the year.

Recently, Nike has launched a line of performance enhancing contact lenses, and there are many available for optometrists. MaxSight, as they are called, are specially tinted contact lenses that block most of the UVA and UVB ra- diation from the sun, profes- sional athletes claim they im- prove their game. These lenses, however, are not de- signed for poor vision, but rather improve the accu- racy of good vision. The spe- cially-colored tint can diminish distracting colors while secon- daturing colors of interest. For sports such as baseball and ten- nis where an athlete needs to pick out fast moving objects, an amber color is used to highlight the moving object. For sports where seeing the background clearly is important - namely golf, grey is the color that is asked early adopters if they would like less color in the lenses, and if they would say "no." They felt it gave them a more intimidating look," says Blum, and thus as edge over the competition.

The lenses were FDA approved in April 2003, and are available now for $60 for a 1- month supply of disposable lenses.
New Television Network
Emerging in the Fall

Amanda Medin
Contributing Writer

Come this fall, television surfers will be shocked to find one less channel out of the primary 6, NBC, ABC, CBS, FOX, and... The CW! The CW is the name of the network which is a combination of the late UPN and WB. This merger hopes to make the best of both networks to create the ultimate channel for the 18-24 age range. WB shows like Gilmore Girls, Smallville, and Supernatural will be making the move along with UPN shows such as Veronica Mars, America's Next Top Model, and Everybody Hates Chris. Current President of programming at UPN,awn O'rostoff, will step up as President of The CW, while current COO of The WB, John Mansa, will take over as head of the new network.

So why is it called The CW? The C is for CBS, who owns UPN, and the W comes from Warner Bros. The name may be lame, but network execs are hoping to combine the 3.3 million viewers The WB averaged per night with the 4.6 million UPN averages. Another advantage for these networks is the amount of households reached. In the past, these channels only reached 75% of households, but The CW will be available to 95% of the country.

The CW is going to have 13 hours of primetime television, including Friday Night, WWC, as well as a Kid's Block on Saturdays and two hours of syndicated programming during the week. While the official lineup of the new network won't be released until the May up-fronts, it's going to be made up of critically acclaimed shows from both The WB and UPN.

While no official comment has been released from NBC or ABC, FOX has made it clear that they are not happy with the merger. Some own UPN affiliates in big television markets such as Los Angeles, New York, and Washington D.C, and they now must scramble to find new programming for these networks, which is an expensive and time-consuming process. To show their disapproval, certain FOX-owned UPN stations have stopped showing UPN programing, and all have blurred the UPN logo from the screen.

In the short run, this merger is expected to give viewers more choices. As networks major ratings boosts, while increasing the quality of programs shown. In the long run, O'rostoff is hoping that The CW will be able to compete with networks for the larger networks, and become the best network for younger viewers.

The Question They
Should be Asking

Justin J. Nadile
Contributing Writer

The past week has seen millions of Muslims defend the holy protest by reprinting the publication of political car- toons depicting the prophet Mohammed. The permission to reprint this began at the Dutch newspaper Jyllands- Posten amid various political car- toonists to draw the prophet Mohammed as they saw him. The depictions came back extremely var- ied, from traditional illustrations to ones showing the Prophet with a bomb in his turban.

Whether the newspaper's editors realized it or not, it is considered blasphemy by Muslims to illustrate or depict the Prophet in any contro- versial form. Recently, most Euro- pean newspapers have reprinted the cartoon in a show of solidarity for their support of the freedom of the press as one of the pillars of a democ- ratic society.

The resulting outrage has seen protestors outside the Muslim world, with embassies and consulate officials of various European na- tions being stormed and火焰ed. Protestors across Europe have even held banners instructing England and the rest of Europe to be outside the premises, with the text that "Freedom should go to Hell." Real estate has not been the only casualty of these demonstrations, as people have died across the globe, from Afghanistan to Somalia.

Whether or not the depla...

Internet Outage

Darius Edlami
Contributing Writer

It's a sad commentary on society when you can't go a day without the internet. Park Manor North experi- enced such an apocalyptical Sunday-January 2006. Hackneyed fire and bludge- stone pounded against the invisible wires, delivering a shock to the neutral internal network.

The alleged shut down occurred at "approximately" 7:34 AM. People could not check e-mails, instant message friends, log on to blackboard, or visit routine sites without leaving the comforts of their room in quest to- wards Horn Library. I was one of the first to notice.

I tried everything; using a wire con- nection, rebooting the computer, and searching for new wireless networks. Nothing worked. As the day pro- gressed, the phrase "Do we have the Internet back?" flooded our three floors. That day, I realized two things.

One, I was missing out on many pro- gramming actions I use the computer for: check portal, check Yahoo, down- load files from blackboard, message friends. Two, it fixed up a lot of time.

With "nothing to do," some can ar- gues it was the worst day of their lives, but, although a skeptic at first, I came around and realized this cybernetic blinding in disguise as a way to take advantage of my time. The Internet is vast and necessary to certain degrees, but it goes against the things one can accomplish while not being plas- ticated to a twelve-inch monitor.

Personally, I managed to finish read- ings for several classes that weren't required for two weeks. I cleaned the room, a chore in some, but to someone with a case of OCD, a joy. Walk around. Music. Sleep. Music became a huge entity in the absence of the internet. Unclear, it serves as aeductant to surfing the web. However, by being purely immersed in church, vocals, instr- uments, melodies, and sound, ap- preciation of every genre evolved.

Perhaps, the number of frequent computer users is the minority and maybe it's the prevalent majority, but in either case, a healthy step away from the screen is necessary. That being said, later that evening, when access had been returned, everyone flipped their switches and reset their gears back into the notion of their mental machinery. That was a changing day. I minimized my computer time and I would vocally that if computer time were cut out by an hour a day, you would find much better, more enjoyable, more interesting, and more fun things to do. Maybe it's just me, but everyone seems to be a bit more enjoyable and toler- able.

I have easily cut down internet time by half. A flair of humanity and exist- ence has been added to my normal schedule of procrastination, time con- straints, and stress. For all those who have trouble with the concept of "time management," I exist in a day away with- out the internet. I'll be chill times. And it was all thanks to the day we re-dis- covered the Internet.

The Question They
Should be Asking

Justin J. Nadile
Contributing Writer

The past week has seen millions of Muslims defend the holy protest by reprinting the publication of political car- toons depicting the prophet Mohammed. The permission to reprint this began at the Dutch newspaper Jyllands- Posten amid various political car- toonists to draw the prophet Mohammed as they saw him. The depictions came back extremely var- ied, from traditional illustrations to ones showing the Prophet with a bomb in his turban.

Whether the newspaper's editors realized it or not, it is considered blasphemy by Muslims to illustrate or depict the Prophet in any contro- versial form. Recently, most Euro- pean newspapers have reprinted the cartoon in a show of solidarity for their support of the freedom of the press as one of the pillars of a democ- ratic society.

The resulting outrage has seen protestors outside the Muslim world, with embassies and consulate officials of various European na- tions being stormed and flame- ed. Protestors across Europe have even held banners instructing England and the rest of Europe to be outside the premises, with the text that "Freedom should go to Hell." Real estate has not been the only casualty of these demonstrations, as people have died across the globe, from Afghanistan to Somalia.

Whether or not the depla...
Has Iran Finally Gone Too Far?

Herbie Weisburgh
Opinions Editor

At this point, it is undisputed that Iran is becoming more of an issue. Just look at the cover pages of newspapers over the past month. Everyone seems to be scared of terrorism and there is no doubt that Iran, the country that sent some of the terrorists on September 11, is a hub of terrorism and Islamic extremism. Whether or not they are willing to admit it, the thought of attacking Iran crosses the minds of most politicians and politically aware individuals. The repercussions of a war against the country that many see as the beacon of the Arab world could be severe. It could result in World War III, but the consequences of appeasement could be just as severe.

When the United States first attacked Iraq, I wrote that Iraq was not the country most deserving of invasiveness, and all the other choices, North Korea, Iran, and the Republic of Zaire, the country with the lowest number of people, and war with the most terrorism, and the country with the worst human rights record were, respectively, as possible alternatives. Now, I am steadfast in my judgment, and I believe that it would have been a better choice.

If you have not been paying attention to the news, reading my articles, or hearing about what is happening about Iran, they have committed multiple crimes, actions that could possibly warrant invasion, including threatening all out war with the West, but not only that, they have also said what the leaders of Iran do, the international community seems content of their actions, nothing but the wrist. Not since Hitler, has anyone gotten away with as many international outcries as Iran’s new president.

On February 2, 2006, President Mahmoud Ahmadinejad of Iran announced that he would not be opposed to war, even one including nuclear weapons, biological weapons, and sexual bestiality and pestilence could come from the Mahdi, Islam’s Messianic figure. The fact that an internationally recognized political figure could make such an inflammatory statement without repercussions is ridiculous. His general has also stated that Iran is not opposed to war. Iran has identified the weakest cities in the West and have terrorist cells set up in strategic locations.

The scariest part about Ahmadinejad and others like he is their complete corruption of their ruthlessness; it is the source of their motivation. Their drive comes from one of the more diplo-allowed religious convictions in the world. It makes them seemingly irrational and impossible to deal with, diplomatically. The doctrine of "mutually assured destruction" does not protect against an irrational and unpredictable war for a "war to end all wars."

The cartoons published by a Danish newspaper and their aftermath have been a major story, but how is the exercising of free speech to comment on how Islam has come to represent terrorism (and, in my opinion, criticizing extremists for discrediting the religion and its people) compare to the blatant anti-Semitism and cry for war that has come from the leaders of Iran? Even when the diminution of the cartoons are worse than the cartoons themselves. Buildings have been burned, people have been injured and killed, and property has been destroyed. Many of the Muslib religious leaders have supported this concept that when they object to the cartoons, the reactions of Iran and fundamentalism in other countries are unjustified. The Supreme Leader of Iran announced that the cartoon was an Israeli conspiracy because Israelis were unhappy with the results of the Palestinian elections. The thought is absolutely absurd and anyone who would believe such a thing clearly hates Israel unconditionally.

All of this could be scary enough if not for the possibility of Iran being close to the development of a nuclear arsenal. It is even possible that Iran already controls nuclear bombs. Dr. Khan, who was instrumental in Pakistan’s nuclear program, is rumored to have divulged many secrets to Iranian scientists sometime in the late 1990s or early 2000s. Nuclear proliferation has been identified on several occasions in the country. The fact that nuclear weapons even exist is scary enough. Knowing that they may be in the hands of Iranian radicals makes me lose sleep at night.

I believe that there is no way such irrational people would listen to us if we do not show conviction. The only way to confront Iran and win at a reasonable cost would be to have an actual alliance. The UK and Poland will not be good enough this time. Many countries in the EU have already threatened Iran with violence, including Germany, one of its most powerful members and major powers in the world. It may now look like the U.N. may become involved as well. On Tuesday, February 7, 2006, the International Atomic Energy Agency officially issued a report on the facilities in Iran to the U.N. Security Counsel. The reason this bothers me is the report is not a routine thing. In fact, it is against the best interest of IAEA, because Iran threatened to disallow regulations were a report to be issued to the Security Council. My guess is that there was enough of a doubt as to the purpose of the nuclear facilities to warrant taking the risk. Robert Bolton, may recommend to the other members of the Counsel to sanction or threaten war with Iran. If it does not adhere to international law.

The situation in Iran may not yet be of a crisis, but steps need to be taken to secure that the international community, hope, and interest of the Eastern United States, is united against the actions and statements of the Iranian government. Only through solidarity and cooperation can the countries of the world finally be done with the threat of crazy religious extremists. Islam, like many religions, has a violent fundamentalist element, one that corrupts the image of the religion and its followers. Unfortunately, in Iran and several other places, the moderate voices are crushed in favor of extremist propaganda under authoritarian leadership. I feel great admiration for those Jews and Muslims who have left Iran because of the trend of its political and religious environment, but it is about time that action is taken to secure the subservience fundamentalist factions are exposed for what they are and defeated. If not, I fear for the future.
And the Award Goes To...

David Barner
Sports Editor

Diamonds are Forever? Well, if you saw the 84th annual Grammy Awards last night, you could answer that with an easy "TESSIER." With such a hype built around previ-
ous comments made by Kanye West about the Grammy's, and the perfor-
mancess by the rest of G.O.O.D. Music (Get-
ting Our Dreams) music, it's no wonder that the R.O.C. was still alive inside the Staples center.

There is little doubt in most music critics' minds that Kanye is one of our world's most versatile people. He did, after all, raise ques-
tions about our President and his views on Black people, as well as more recently posing as Jesus on the cover of the most current Rolling Stone Magazine. Regardless of opinion, Mr. West has definitely stirred up conver-
sation in many of America's homes on some of our country's most important issues. But, would Kanye raise more eyebrows on Grammy night?

Well, when first introducing himself, Kanye pulled to the crowd, "I'm gonna do what I feel... start the five second delay!" I've been here two years in a row, if I don't win, there's gonna be a problem... We don't want problems, do we?"

Thankfully, there were no problems on this musical night. In-
stead, Kanye fans were treated to an amazing performance including "Gold Digger," dubbed the National Anthem by Jamie Foxx, and "Touch the Sky." To say these performances were com-
parable would be a joke. Both per-
fomers came out on stage in full band uniforms, complete with a full march-
ing band... Bass drums, baritone, and all.

Some may also be wonder-
ing how Kanye didn't start any prob-
lems. The answer is simple: he didn't have to. He did, after all, win best rap album for his Sophomore LP "Late Registration".

Along with this performance, West had much more to be thankful for the evening. Label-mate John Leg-
end won awards for, and performed "Ordinary People," a song that he says was written for them around him go-
ing through hard times. His perfor-
mancess was tasteful and professional due in part to the simplicity of it all.

Later in the evening, he also picked up the Grammy for Best New Artist, an award that could hardly go to anyone else nominated more deserving.

The night, though, could not all be highlighted by just G.O.O.D. Music wins and performances. In-

tead, those in the Staples order rose to their feet prior to Kanye's perfor-
mancess for one of the most amazing groupings of artists in music history.

Most in the music scene are familiar with Linkin Park's coupling with Jay-Z for their mash up release "The Collision Course." On the record, the two music giants got together to mix and mash their biggest hits in great fusion of rock and hip hop. Their performancess at the Grammy's, even-

ging just days before the night, pren-

sured much of the same collaborations done on the album.

Well, President S. Carter and Linkin Park added another sur-
prise to the evening's events. After perfor-
mancessing on their hits, both art-
sters were joined by none other than Paul McCartney. All three vio-

sages sung "Yesterday," showing an amaz-
ing union between generations and genres of music. It was essentially a no-to-miss performancess for any mu-

sic fan.

Also notable on the evening was Mariah Carey's performance ear-
lier in the evening, as well as the Gorillaz opening act with Madonna. As of now, the Grammy's are soaring through.

However, with over 136 stat-

utes being given out, there is no way that one newspaper could cover them all. To check out the full list of Grammy winners (and runners up), check out www.barsonpress.com.

Who knows, maybe even next year the list will still beg for more G.O.O.D. Music. For now, we can rest safely knowing that the R.O.C is still alive every time they rhyme.

Review of “Agora” by Line Brunste

Justine Peagram
Arts Editor

For those of you who dine at the Ollin hall cafeteria or go there to steal their Wall Street Jour-

nals, you may have notice a strange collection of statues sus-
pended from the ceilings. These ropes are not there to support a crum-

ble. Rather, they came together to form "Agora," artist Line Brunste's newest site specific sculpture.

Line Brunste is a native of Denmark, but has spent most of her time in the United States. She received her Masters of Fine Art from University of Massachu-

setts at Amherst. She is currently earning her Bachelor of Fine Art from Indiana University of Pennsylvania.

She has exhibited her work in Austria, Denmark, and the United States. She approaches each area where the site specific sculpture is to be with a unique perspective, taking into account the landscape and history of the particular site.

The sculpture is massive, spreading across the entire atrium and elevating three sto-

ties high. The nylon ropes spread through the "incapacitable" space, forming arches that, when looked at from a frontal perspective, re-
semble bridge pillars.

The high tension in the ropes gives off a clean, crisp at-
tmosphere. When looked at quickly, the structure seems symmetri-


cal, an illusion that disappears and then reappears as you walk around the sculpture.

Like many pieces of Contemp-

orary art, the aspect of this sculpture lies in the re-

scription it provokes from the on-

lookers. This space, usually oc-

cupied by emptiness, has now been filled with artificial depth.

The atrium is made to look much larger when ropes traverse through it.

While appreciating the aesthetic of the piece, I began to feel unsettled at the thought of continuously occupied space. In this sense, the sculpture made me appreciate the openness still present in our modern lives, though dwindling as the years go by and the sky gets filled with more and more skyscrapers.

The exhibition is definitely worth a critical look. Public ex-
hibits are great for exposure, but often crowded by busy people who neglect the artwork for more pressing issues. Next time you are in Ollin, I suggest you take at least a minute to observe the sculpture and reflect on it before going back to your hectic life.

Review of “Fooled by Randomness”

Justine Peagram
Arts Editor

As human beings, we do our utmost to attach causality to events. Our brain is not pro-
grammed to deal with random-

ness. Philosophers from Seneca to David Hume have questioned the very essence of causality, and, in the case of the latter, the very existence of it. When John fails an exam, his immediate re-
sponse is to blame this rare oc-
currence on a lack of sleep or perhaps on the incompetence of the professor. But, what if John's failure is merely random?

While inconsequential in this example, the assumption of causality vs. randomness is of much greater significance when applied to larger scale phenomen-
a, including the global financial markets.

With the constant need for people read the business press everyday to fig-
ure out what is going on in the markets, it's really such an issue. "Positive economic data helps boost dollar" or "Iran's nuclear threat causes oil to spike" are familial phrases. This has been the Wall Street Journal. And yet, what if the relationship be-

tween Iran and OIL prices was random?

Such questions are ad-

dressed in Nicholas Nassim

Taleb's book entitled "Fooled by Randomness," Taleb, a former quantitative trader on Wall Street with a Ph.D. from Uni-

versity of Paris and an M.B.A. from Wharton who now teaches the sciences of uncertainty at the University of Massachusetts at Amherst, has spent his life obsessed with the difference between "causes" and "noises." More precisely, he believes that markets wrongly interpret random "noises" as actual "causes"—either out of ignorance or neglect.

A skillful money manager— one who has beaten a certain benchmark for the past five years—is the perfect example of how market participants are igno-

rant to the laws of probability, and hence fooled by randomness. If the chances on any given year of a manager making money is 50%, given a large enough sample size, there are bound to be many lucky managers who win five years in a row. And yet, five time winners are viewed as skilled money manag-

ers, and are usually given more money until their luck runs out and they lose it all.

This is but one of the many insightful illustrations Taleb provides the reader in his dis-

tribute against conventional Wall Street wisdom. According to him, the best Wall Street traders are not the ones who make the most in any given year; in-
stead they are the ones who sur-

vive the longest without blowing up. In fact, Taleb's star traders are often times the risk averse, often the quiet ones who consis-
tently ranked near the bottom of their investment houses.

This book is exciting, enter-
taining, and not overly math-
ematically, especially considering the author's background in prob-
ability. Taleb is a brilliant writer who is extremely well-versed in almost everything. He jumps from philosophy to science to math without missing a beat.

The intellectual component of the book is complemented by a witty (though slightly pompous) sense of humor that will leave the reader laughing aloud at certain points. Perhaps Taleb's best quality is that he refuses to take himself too seri-
ously. He constantly ridicules the naive academics of that age, not share his lightweight view on knowledge.

Taleb is definitely worth-
while for anyone who values in-
telligent, and slightly controver-
sial, opinions. That said, it should be required reading for people who are considering a ca-

reer in the financial services in-
ustry.
LIFESTYLES
THURSDAY, FEB. 9TH, 2006

Lakshmi Mittal: A Steel Magnate’s Success

Viral Kapadia
Co-Editor-in-Chief Emeritus

Attending a focused busi-
ness school like Babson, it’s only
natural that we, the students
would be interested in learn-
ing about some of the world’s
most successful persons. In
addition to the substantial amounts of money, these estab-
ilished individuals all enjoy a cer-
tain lifestyle. Perhaps learning about the background of these
individuals will inspire some of you to follow in these kinds of
footsteps and bring you one step closer to accomplishing your
dreams.

This week, the spotlight features Lakshmi Mittal: Indian
born, British based steel magnate who ranks third today among
the world’s wealthiest individuals. During recent years, Mittal has
accomplished many business and social milestones. Mittal was,
until recently, accredited for the most expansion house pur-
chase in the world in London. He
bought a house for $128 million
on London’s billionaire’s row
which is being called by many
a la’s way for Mittal to make a
statement amongst the elite in
London. The house is located in
Kensington Palace Gardens and
features some very prominent figures as neighbors. The Sultan of
Brunei and the late Princess Diana are two just of the famous
people to own homes in the
Gardens.

The story of this business
man is one that has amazed
many as he went from a very
average lifestyle to one so gran-
dios in a short period of time.
He started his business career
as an entrepreneur with a failed
steel plant in Indonesia that he
was supposed to close down.
However, the failure did not stop
him there and instead further
motivated him to truly experi-
ence success.

As a result, Mittal slowly built his empire from there and has acquired many
western and eastern European
steel companies, in addition to making
strides in the U.S. with some acquisitions. Mittal and his
family currently control eighty-
eight percent of Mittal Steel, and
Lakshmi Mittal is credited
with creating Mittal Steel to be
come the world’s largest steel
producer with many acquisition
and new developments across the
world.

Currently, Mittal is now attempting to control a hostile
takeover of Arcelor, its closest competitor and the second larg-
est steel company in the world. The resistance from the
Arcelor management, and the French
and Luxembourg governments is leading to an international
political crisis. The Indian govern-
ment met with the EU com-
merce minister and brought up
the issue of resistance from the
French government, when French companies were permit-
ted to enter the Indian market.
This new twist in the issue over Arcelor has caused the acquisi-
tion and the issue to gain even more
international attention, and it
will be interesting to see if the
deal goes through.

A Valentine’s Day
Wordsearch

Manjari Rastogi
Lifestyles Editor

ADMIRER ARROW CANDLELIGHT CAYLY CARD CARING CHERISH CHOCOLATE CUPID DINNER ETERNAL FEBRUARY FLOWERS FOURTEENTH FRIENDS

Featured above is Lakshmi Mittal, the third wealthiest person in
the world and his London residence which was purchased for 70 million
British Pounds, the equivalent of 128 million U.S. Dollars.

Socializing Beyond Babson

Ashley Jain
Editor-in-Chief Emeritus

Networking. By your
senior year, you are probably
sick of hearing the same
story from your parents, friends, Career
Center, etc. But it is probably one of the most important skills
you can learn at Babson and something that will probably
come in handy more often than
one would think.

For example, I have a
friend who went to one dinner
with a business associate of her
father’s. When he found out she
was working in New York, he
offered her a job just based on
having connected with her at
that dinner.

A personal example of mine: I kept in touch with my
Coaching for Leadership mentor, who
who quit for a job at a re-
cruiter who was familiar with Babson. I went to see her for an
informational interview and got
asked back for 2 subsequent
rounds of interviews for a job opening.

Networking is not
only a face-to-face notion; tons of
online networking sites have
sprung up recently and have estab-
lished themselves in both the
college and professional worlds.
You really never know when you
might need help in making a
career move, finding a room-
mate, etc. It has become sort of
a colloquial phrase - “always
network” - but honestly, you
never know when it will come in
useful.

Networking gives you
the chance to meet new people,
learn new things. Social net-
working has become a huge
craze over the past year. It
began with Friendster and all of
a sudden, sites were popping up all
over the place. The ever-popu-
lar Facebook.com brought its
gather high school and college
alums. You found out you were
“friends” with people you haven’t
spoken to in 4 years, but you got
that elusive email, “Anna Smith
wants to be your friend?” Facebook has expanded amaz-
ingly in the past few years; they
have added new sections to draw
you in further into the “Facebook
Cult.”

Social networking only
continues when you enter the
real world. LinkedIn and
Friendster are two of the more popu-
lar social networking sites.
LinkedIn allows you to connect to
professionals based on the
company you work for or profes-
sons with whom you have
some connection. People can
endorse you based on the type of
business they have done with you.
This site allows people to connect
to each other based on industry,
profession, company, etc.

Friendster is similar to
LinkedIn in its aspect of
social networking, but differs because
it focuses more on connecting
potential job-seekers. Like
LinkedIn, you can endorse fellow
colleagues, but Friendster’s point
of differentiation is that they are
connecting “qualifying” profession-
s to each other. Friendster is a
way to introduce colleagues to poten-
tial employers.

Another huge craze is
myspace.com, which has thou-
sands of members, with more
people signing up everyday. This
site really connects people ran-
domly; there are people on my
friends’ list that I haven’t spoken
to since 10th grade and am
now chatting with on MySpace.
It’s really weird. Diane from
KTU is also one of my friends
(those from New York will get
that)! MySpace is cool though
because you can customize your
page any way you like, people
can leave you messages, you
can have your own blog, etc. It’s
like Friendster, but better.

Friendster may have
started the trend, but with sites
such as hi5.com, xanga.com,
orkut.com, facebook.com,
linkedIn.com, and jobster.com,
there are plenty more to come.
No one has been able to patent
the “perfect” social networking
site; if you ask me, I think
Google will come up with some-
thing in the near future that will
totally blow the rest away. Ei-
ther way, be sure to keep a
look out because you never want
to miss out another networking
opportunity.

GIFT GIVE GREETING HEART HUGS KISS LOVE PARTY PINK RED ROMANCE ROSES SUGAR SPOUSE VALENTINE

Photo Courtesy of The Babson Free Press

Dan Badler and Deirdre Badler ’90 engage in an intense Sales dance number during their visit to Babson College as they taught Babson students the beginner basics of Sales dancing.
I LOVE THE 90’S
COMEDY NIGHT
THURSDAY 7:00PM
SORENSON THEATER

Featuring 3 VH1 Comedians!

PAUL SCHEER
“VH1’s Best Week Ever”,
“I Love the 90’s”

ROB HUEBEL
“VH1’s Best Week Ever”, “Curb Your
Enthusiasm”, “Arrested Development”

AZIZ ANSARI
Rolling Stone’s “Hot Standup” 2005,
“Premium Blend”

I LOVE THE 90′S
WINTER WEEKEND 2006 - FEBRUARY 8-11
Edelweiss Witoyo
International Editor

Being an International Student

Edelweiss Witoyo
International Editor

It is not as easy as it looks to be an international student because you have to be willing to work very hard and adapt to a new country. I have been studying in the United States for seven years. It has been the most rewarding experience in my entire life, because I have learned to be more responsible and organize and appreciate every opportunity given to me. I have now learned even more about their cultures.

In the beginning, it was not easy to adjust to the weather, with the way people treat each other, with the food and the culture. The limitations did not stop me from learning and adapting. I have survived through the recent warm storm and the 24 hour airplanedays going to Boston. I have survived the green dressing meet at Babson. I am currently in my last semester. I have survived the feeling of the feeling of not being able to go home to my family over the weekend. I have survived the 20 hour flight home. I have sur-

Volunteering Small Group & Travel From 1-800-426-7710 www.sunsplashitours.com

This is the time of the year, St. Valentine's Day. If some
come up to you and ask you what you do for that day you would probably answer, "I will give cards, sweets or flowers to friends, family and so on". However, in Japan, the customs are different. You would ask any Japanese, and they would tell you on St. Valentine's Day the boys would give someone a chocolate.

The custom has been popular amongst female youth. They would ask a guy to be their "sweetheart", they would be invited to a school building or some place quiet and give him the chocolate with a little kissing gift on their face. But many, especially older women give so-called "giracho". This means obligatory chocolate where they give chocolates to whoever they are thankful to. This is a way of saying thank you and does not involve any love. Why chocolate in particular? It is different. You can give chocolate in 1958, chocolate manufacturers started a sale on February 14th and Japanese used to giving chocolates since then.

We didn't end up there. We actually made a new day called "White Day", where men who received the chocolates later, give the women back a present. This happens one month after the St. Valentine's Day and was decided in 1980. Why White Day? Well, because they decided that white is a symbol of purity. This, people thought, fitted well with the purity of teenager's love towards their opponent. So the custom of giving chocolate was a product of successful marketing by chocolate producers. How wonderful...

Happy Valentine Day

The Babson Free Press

Founded in 1934

ADMINISTRATIVE OFFICERS

WILLIAM PEARCE, Co-Editor-in-Chief
JANETTE WILLIAMS, Co-Editor-in-Chief

VIRAL KAPADA and CRAIG ZWEIKLING, Editors-in-Chief Emeritus

E-MAIL ADDRESS: THEBABSONFREEPRESS@BABBSON.EDU

Printed in the United States of America by

Rogers Printing Company
P.O. Box 600, Ludlow, Massachusetts

SUBSCRIPTIONS:

Babson College, Babson Park, Massachusetts

INTERESTS:

BABSON COLLEGE, BOSTON, MASSACHUSETTS

February 9, 2006

Edelweiss Witoyo
International Editor

Who does not know Saint Valentine? Roses, heart- shaped balloons, and who can ever forget the special hand, with the heart-shaped ring? Valentine's Day is celebrated around the world on February 14th and as much as we know and cel-

nerate this romantic day, it has been unable to escape con-

troversey.

Let us start in Asia. In China, the authorities are still suspicious of the religious origins of the celebrations, and the conservative Hindus in India consider it to be against their religion. In In-

dia, Bhaktseeraj, the fire-brand leader of the Shiv Sena has been spreading a cam


beneath paper bag...
SPORTS

Thursday, Feb. 9th, 2006

Get ready, get set... it’s time for the 2006 Winter Olympics!

Vanessa Williams Go Editor-In-Chief

How would it feel to compete among the world’s best athletes? Most of us will never know, but nonetheless the Olympic Games are an amazing and exciting chance to see unparalleled courage, strength, inspiration, bravery, and achievement. The games look and feel like a festival.

The 2006 Winter Olympics will be hosted by Turin, Italy. The Olympics originated over 3,000 years ago, yet the 2006 Games mark only the 29th winter edition ever. Winter Olympic Games began in Chamonix, France as an event called “International Sports Week 1924” and are being held annually since then. The 2006 Winter Olympics is also being held in Turin, Italy.

The Winter Olympics have always been considered the best winter sports event. The Games include Biathlon, Bobsleigh, Curling, Ice Hockey, Luge, Skiing, and Snowboarding. Perhaps the most interesting of these sports is Biathlon which is a form of skiing and running with two rounds. The second round features a large patch from the Framingham State University. That, fortunately for the Biabon fans fell 7 points short, giving Babson the W. Junior Suzy Ward and Sophomore Caitlin Boulier led the team with 3 points and 10 points respectively.

After a couple of big wins for Babson, it seemed like the Beavers were on another one of their win streaks. In fact, since November 19th, the Beavers have posted up a 3-win streak, a 6-win streak, followed by a tough January giving up 6 of 7 to opponents.

With 22 medals and one more round of anticipation behind them, the games are ready to begin. The sixteen-day event spans from Friday, February 10th - 26th and begins February 10th with the Parade of Nations and lighting of the Olympic cauldron, 8pm eastern on Channel 7. Check out this week’s TV schedule, tune in and enjoy!

OLYMPIC TV SCHEDULE

Olympic Channel 7

10:15 am Opening ceremony

11:30 am Luge - Men

12:30 pm Nordic Combined: Men

1:30 pm Biathlon: Men

2:30 pm Biathlon: Women

3:30 pm Ice Hockey: Women

4:30 pm Curling: Men

5:30 pm Figure Skating - Pairs short program

6:00 pm Snowboarding - Men

7:00 pm Speed Skating - Women

Beavers Tame Sleeping Lyons and Rams

David Barner

Sports Editor

This week, the Women’s basketball team took on opponents left and right in swift fashion. A week ago, the Beavers took on Framingham St. on their turf in hopes to bounce back from a 58-63 loss verse MIT the previous week. The game looked hopeful for Babson from the get-go. On the season, Framingham had put up a 5-11 record and faced a strong 19-4 Babson team.

Defense proved to be the factor in the first half. The Beavers jumped 16 points ahead of the Rams, keeping Framingham State silent for the last 5 minutes of the first half. The second half featured a late push from the Framingham State offense that, fortunately for the Beabon fans fell 7 points short, giving Babson the W. Junior Suzy Ward and Sophomore Caitlin Boulier led the team with 3 points and 10 points respectively.

On Saturday, the Beavers returned to Babson Park to see what Mount Holyoke had to offer. Unfortunately for the 15-3 record Royals, Babson pulled together an impressive defensive showing, absolutely shutting down their opponent. In the first half, Mount Holyoke was kept to only two field goals and were crushed by a forceful 11-2 run by Babson leading up to the intermission. On the game, Mount Holyoke only shot 29.5%, which, coupled with 8.7% shooting in the first half, proved to be the difference between the two teams.

After a couple of big wins for Babson, it seemed like the Beavers were on another one of their win streaks. In fact, since November 19th, the Beavers have posted up a 3-win streak, an 6-win streak, followed by a tough January giving up 6 of 7 to opponents.

Well, with two wins under their belt, the Women’s Basketball team looked to match a W from the visiting Wheaton Lyons. Previously, the Beavers had not favored well when playing Wheaton, losing their January 21st match 39-61.

Tuesday, however, proved to be a different story. With a group of huge performances from Sophomores Caitlin Boulier and Beki Berg, and Juniors April Supry and Colleen Burke, The Beavers outlasted Wheaton in OT, winning on drawing fouls and defending against a testing Wheaton offense.

The Babson Women’s Basketball team next plays Wellsley College at 15:30 on Saturday, right here at Babson Park. For more developments about your very own Babson Women’s Basketball team and the other Babson sport teams, including results, schedules and articles visit http://www.babson.edu/athletics/.

Babson Men’s Ice Hockey, come on down and support the team!

February 8: 7pm Men’s Basketball at Coast Guard
February 10: 7pm Ice Hockey vs. Williams
February 11: 4pm Ice Hockey vs. Middlebury
February 11: 3pm Men’s Basketball vs. Springfield
February 11: 1pm Men’s Swimming vs. Springfield
February 11-12: TBA Babson Slalom Skiing at Ascutney
February 11: 1pm Women’s Basketball at Wellesley
February 14: 7pm Men’s Basketball vs. MIT
February 14: 5:30pm Women’s Basketball at WPI