Babson Players Present:

Sweet Charity

April 5, 6, & 7 at 8PM
Sorenson Theatre
Dedication

The Babson Players would like to dedicate this production of *Sweet Charity* to someone who has made this show a possibility. When we lost our male lead with only a month to the show, we found it difficult to find someone who could easily fit into the role. Considering the time table, we were up against the wall until someone came up with the idea of inviting an alumni back to do a show with the players one last time. Instantly the name of a certain former secretary came up as a perfect fit for the role, and the rest is history.

Alex Slemrod’s dedication to this organization, not only during his years at Babson, but also in the two years since his graduation, have always helped us to create successful productions year after year. It is not an easy task to work all day then rehearse all night, as I am sure most can agree. We can not thank you enough for all you have done for this show, past shows, and shows to come. While we will miss your cheering from the balcony Saturday night, I am quite certain a few other sketchy alum will be cheering loudly enough (seeing as one of their own is on stage) for everyone. Thank you for your dedication, willingness, and friendship, it will certainly never be overlooked nor forgotten.

Tonight, Fishing Rod Fish lives on!

Sincerely,

The Executive Board of the Babson Players

Kristen Henson
Ashleigh Alvino
Geoffrey Anderson
Brian Rodkey

The Babson Players
Present

Sweet Charity

Script by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields
Directed by Ryan DuBray
Choreographed by Carly Evans
Music Direction by Jane Raithel
Cast of Characters

In Order of Appearance

Charity Hope Valentine..........................Kristen Henson
Charlie..................................................Stephen La Conte
Park Passerbys………Shaun Greene, Setira Grizzle, David Kelly, Tony Lopez, Danté Savoy Love, Stephanie Madesh, Jessica McDonough, Victoria Richmond, Atanu Roy, Sarah Winnette
Policemen........................................Michael Cobb, Darius Eslami
Helene..................................................Jacqueline Chambers
Nickie..................................................Vanessa Theoharis
Herman...............................................Brian Rodkey
Carmen...............................................Stephanie White
Fandango Girls.....Ashleigh Alvino, Betty Chen, LaShonda Cooks, Eliza Earle, Stephanie Madesh, Elizabeth Stark
Marvin...............................................Danté Savoy Love
Panhandlers..........................Sarah Winnette, Shaun Greene, LaShonda Cooks, David Kelly
Ursula March..........................Ashleigh Alvino
Vittorio Vidal..........................Tony Lopez
Frug Soloists.....Darius Eslami, Stephanie Madesh, Brian Rodkey
Manfred........................................Atanu Roy
Receptionist..........................Betty Chen
Oscar Lindquist..........................Alex Slemrod
Daddy Brubeck..........................Darius Eslami
Daddy’s assistants........Setira Grizzle, Victoria Richmond
Rosie..........................Jessica McDonough
Good Fairy..........................Danté Savoy Love
Production Staff

Director .................................................Ryan DuBray
Choreographer ........................................Carly Evans
Musical Director.................................Jane Raithel
Producers ............................................Kristen Henson, President
Ashleigh Alvino, Vice President
Geoffrey Anderson, Treasurer
Brian Rodkey, Secretary

Technical Director ..................................Aaron Hartman
Faculty Advisor ....................................Dean Richard Mandel
Stage Manager ......................................Jeannie Depatie
Assistant Stage Managers.......................Meredith Whatley
Light ..................................................Jeannie Depatie, Colin Chauche
Sound ..................................................Stefanie Chow
House Manager ....................................Lauren DeSoiza
Properties ..........................................Michael Yaffe
Running Crew .......................................Matthew Mashburn, Ryan Spagnolo, Julie Williams
Additional Tech Crew.............................Kim Luu, Jason Pakett,
Heather Risso, Patrick Wolenter
Costumes/Make-up...............................Priyanka Chanchani,
Brian Rodkey, Vanessa Theoharis, cast & crew
Publicity Officers ..................................Ashleigh Alvino, Vice President
Patrick Wolenter, Advertisement Designer
Darius Eslami, Membership Coordinator
Jacqueline Chambers & Vanessa Theoharis, Program Designers
Dante Love, Relations Officer
Publicity Committee Members ..........Justin Brooks, Aaron Hartman,
Matt Mashburn, Atanu Roy, Stephanie White
Pit Band:
Direction/Piano.................................Jane Raithel
Reeds.............................................Ray Taranto, Louis Toth
Trumpet.............................................Joe Casano
Trombone........................................Roger Cagnon
Percussion......................................Gary Fieldman
Guitar.............................................Clayton Raithel

Special thanks to...

Nick Purdy, Technical Director of Sorenson
Town Paint and Supply
Docutech
Sorenson Center for the Performing Arts
Robin Chamberlain, Richard Itczak, and Richard Danehy
Turtle Lane Playhouse
Cathy Spear and the Wellesley Players
Pat Sherman and the Hingham Civic Music Theatre
The Chanchani Family
Babson Public Safety
Babson Players Alumni Affinity
Kathleen Mahoney

The Babson Players are sponsored by

SGA
the voice of the student body
Scenes and Musical Synopsis

ACT ONE

Scene
Overture
1. The Park by the Lake
   You Should See Yourself                    Charity
2. Hostess Room of the Fandango Ballroom
3. Fandango Ballroom
   Big Spender                               Fandango Girls
   Charity’s Soliloquy                       Charity
4. New York Street and Canopy in front of the Pompeii Club
5. Interior of the Pompeii Club
   Rich Man’s Frug                           Pompeii Dancers
6. Vittorio Vidal’s Apartment
   If My Friends Could See Me Now            Charity
   Too Many Tomorrows                        Vittorio Vidal
7. Hostess Room of the Fandango Ballroom
   There’s Gotta Be Something Better Than This Nickie, Helene, Charity
8. The 92nd Street “Y” Information Booth and Elevator
   Bravest Individual                       Charity, Oscar

There will be a fifteen-minute intermission between acts.
ACT TWO

Scene
Entr’acte
1. The 92nd Street “Y” Elevator
2. Rhythm of Life Church
   Rhythm of Life
   Daddy Brubeck,
   Daddy’s Assistants,
   Company

3. Going Crosstown
4. Hostess Room of the Fandango Ballroom
   Baby Dream Your Dream
   Nickie, Helene
5. Coney Island
   Sweet Charity
   Oscar, Company
6. Fandango Ballroom
   Reprise: Big Spender
   Fandango Girls
7. Times Square
   Where Am I Going?
   Charity
8. Barney’s Chile Hacienda
9. “I’m a Brass Band”
   I’m a Brass Band
   Charity, Company
10. Fandango Ballroom
    I Love To Cry At Weddings
    Herman, Solo Tenor,
    Rosie, Nickie, Helene,
    Company
11. The Park
    Finale – See Me Now
    Charity

Please turn off cell phones and pagers for the duration of the performance.
Flash photography is prohibited.
Cast & Crew
Biographies

Ashleigh Alvino (Ursula, Fandango Dancer, Ensemble): Ashleigh is once again excited as ever to be in yet another wonderful Babson Players production. As a 6-time veteran of the BP, she thought she had seen it all, but once again this show has created some new crazy memories. Having had her Harvard MBA relinquished for reasons which shall remain a mystery (especially to her), she now works as a dance hall hostess to pay the bills (is this beginning to sound familiar?). Who knows where next year will lead, but hopefully these cyclical roles will end on a high note (not literally since she is far from a soprano), until then she would like to thank those who mean the most to her: her friends, her players, her chi-o's, and her family. She is continuously thankful that you all put up with her antics.

Jacqueline Chambers (Helene, Ensemble): Jacqueline returns to the Babson stage this semester as Helene, after being recently seen as Claire Ganz in the fall production of Rumors. Jacqueline serves on the Babson Players’ Publicity Board as Program Designer along with Vanessa. Besides the Playas, Jacqueline belongs to several other organizations on campus, including the Babson Dance Ensemble, Kappa Kappa Gamma, and the Admissions Assistants Program. Before Babson, Jacqueline worked in many professional and high school productions, and her favorite roles include Phyllis Dale (42nd Street) at the
Arundel Barn Playhouse where she also served as Dance Captain, Annie Oakley (*Annie Get Your Gun*) and Abigail Williams (*The Crucible*). She would like to say a special thanks to two of her best friends at Babson, Vanessa and Brian, for making her first year so special and entertaining. You guys have always been there, and Babson would not have been the same without you! Brian, you will be very much missed next year, mais, je suis heureuse pour vous, et je dis, ‘vive la france,’ mon ami!

**Betty Chen (Fandango Dancer, Ensemble):**
Who would’ve thought there was a Fandango girl side to Betty Chen?

Thank you to my girls, my posse, Family, and my supporting friends. Enjoy the show and don’t get any wrong ideas...

**Michael Cobb (Ensemble):** After a wonderful freshman year at Southwest Baptist University, this sophomore is enjoying his time at Babson studying entrepreneurship. For a native Kansan, Boston is a pleasant change. In his spare time, he likes to go swing dancing. He is also learning to ride a unicycle. Michael would like to thank his family and friends for their avid support and Jesus Christ for giving him an eternal hope.
LaShonda Cooks (*Fandango Dancer, Ensemble*): First and foremost, I would like to thank the Players for this nearly missed opportunity. I remember sitting upstairs in Reynolds doing homework and hearing the echo of the sultry tune “Hey, Big Spender” and thinking, “Oh, snap, I think I wanna be in the play”. I scampered down to Sorenson, ran into the auditions and practically begged Ryan and his lovely fiancé to put me in the play. Four months later—here I am! I’ve had an absolutely wonderful time—dancing, singing, and “acting” with some of the greatest people in the world. Enjoy the show!

Eliza Earle (*Fandango Dancer, Ensemble*): Although Eliza was in last year’s production of "BIG, The Musical", she doesn't actually go to Babson... Nope, Eliza is 17-years-old and attends Concord-Carlisle High School where she is currently hammering away through her junior year. She loves performing at her home away from home, Concord Youth Theatre, where she recently finished entertaining 5 year olds in CYT’s spring production of "Schoolhouse Rock, LIVE!" Her favorite rolls are Snoopy, from "You're A Good Man, Charlie Brown", and Fandango Girl from a previous production of "Sweet Charity." She would like to thank all the Babson Players for inviting 'us kids' to be in yet another production with them, and of course to dear Carly and Ryan for putting up with us... again.
Darius Eslami (Daddy, Ensemble): Darius is a good ol' rural boy spending most of his time tending to his flock of tripped out "sheep" who have ingested other worldly frivolities. He has taken time away from such an activity to join the Players in his fourth show (second which he has been a part of the cast). Darius has kept all his baby teeth in his right pocket, seeing as the Tooth Fairy is nothing short of a con artist. In recent news, Darius has stated he is a big fan of Hugh Jackman... he'd like to add Ewan McGregor to the list. In all honesty, this biography most likely falls short of anything you (PERSONALLY!) could say about Darius; alas, his creative juices have been tapped and harvested to feed his cult-like following. [P.S. He'd love to thank his family and friends for everything! ... and giraffes, he'd like to thank giraffes, too.]

Setira Grizzle (Daddy’s Assistant, Ensemble): Setira is currently in her second year at Babson, and is ecstatic to be in her first Babson play, Sweet Charity. She draws most of her inspiration from her friends, posse, family and God. She loves to sing, (although it might not be that great, lol), dance and can often be seen listening to her ipod and dancing around campus. She is a Brooklyn native and loves taking time off to visit her home. Setira has some acting experience as played the Dorothy in the Wizard of Oz as a child. Setira would like to thank her friends for pushing her to try out for Sweet Charity and has enjoyed this experience. She wants to thank everyone who came out and wants everyone to sit back, relax and enjoy the show.
**Kristen Henson (Charity):** Kristen is so happy to be in this semester's production at Babson with so many talented and dedicated performers. Thanks to her wonderful fellow Playahs - old and new, her fabulous Sigma Kappa sisters who have always been there for her no matter what, the numerous esteemed Babson professors for showing sympathy during the stressful weeks leading up to the opening of every show, and of course everyone who has ever given her a ride or let her borrow their car. Without you - she would (quite literally) not be where she is today.

**David Kelly (Ensemble):** is a young adult male around 130lbs. 5ft. 8in. He likes to believe that he is a poet and deeply enjoys watching clouds. One day he woke up and decided to go to Babson. Another day he jumped off of a balcony. No correlation, just a similarity. He hopes you enjoy the show and wishes you to remember to have a designated driver when intoxicated by laughter. Peace to his homies in the audience. PS- He has been in Annie Get Your Gun as the Kiss Extra. Enjoy.

**Manuel Labor (Ensemble):** In this performance, Mr. Labor joins the debate over immigration reform by demonstrating that there are no jobs so menial that Americans will refuse to do them.
Stephen La Conte (Ensemble): Stephen is a sophomore at Acton Boxborough Regional High School. He enjoys participating in his school productions and is also actively involved with Concord Youth Theatre. His favorite roles include Abel in *Children of Eden* and Moonface Martin in *Anything Goes*. He would like to thank Ryan and Carly for all the car rides.

Tony Lopez (Vittorio Vidal, Ensemble):
The details of Tony’s life are unclear.
You could ask him, but you’d only confuse yourself.

Danté Savoy Love (Ensemble): *Sweet Charity* marks several milestones in Dante’s tenure as a Babson Player: this is his 6th consecutive on-stage appearance making this the third time he’s played a character more than three times his actual age. This is the third time he’s had to pick up another cast member while on-stage (though you would think the director would have learned after he dropped number two…). Twice he’s played a gentleman of questionable moral character and twice he’s danced with Lucy of *Charlie Brown* fame. This is his first dance duet (perhaps his last…) and the first time he’s ever roller skated. Oh, Wait. The first time he’s ever roller skated on-stage. That’s better. But what’s a milestone without the people that got you there? So with that, he’d like to dedicate this show to a girl named Cynthia Benson, a guy named Brack, and, of course, the one and only Mr. Monahan.
**Stephanie Madesh** (*Fandango Dancer, Ensemble*): A senior, has been kidnapped from BDE this semester in order to perform in her first Babson Players show. Stephanie enjoys the simple things in life...long walks on the beach...bubble baths...and peanut butter. She is also excited to take a break from her ninja career in order to be in this years show and is sad that her extravagant spandex collection will have to be put back on the shelves until she reaches a mid-life crisis. Stephanie brings to the stage her amazing talents, moves, and mad skills—and wishes all the players the very best for the show!

**Jessica McDonough** (*Rosie, Ensemble*): Jessica has been performing since she was six-years-old and began doing professional theatre when she was nine at North Shore Music Theatre in Beverly, MA. Jessica has also been involved with many community theatres; some favorite roles include: Jojo in *Seussical*, Needa in *Nice and the Nasty*, and Fan in *A Christmas Carol*. She can be seen dancing in the MTI’s *Godspell Jr.* Choreography Video. She is a freshman at Babson and one of the co-CEOs of Poseidon Filters ([www.poseidonfilters.com](http://www.poseidonfilters.com)). Jessica would also like to thank her parents for all of their support.
Victoria Richmond *(Daddy’s Assistant, Ensemble)*: A sophomore at Babson, Victoria spends her afternoons and weekends selling ice cream around campus and the surrounding area, taste testing it often in order to maintain freshness. She loves to help start new religions in her free time, as well as taking long hikes to faraway lighthouses, singing loudly when no one is listening, and of course, setting things on fire. She hopes to one day achieve her life long goal of becoming a world traveling, backpacking hippie, and appreciates everyone's support in helping her find the true meaning of life.

Brian Rodkey *(Herman, Ensemble)*: Ponette est un film qui montre les difficultés qui viennent avec la mort de quelqu’un d’important. Quoiqu’il soit triste, je l’aime parce que le film exprime la confusion dans laquelle un enfant se sent en faisant face à la mort. Ponette ne comprend pas qu’elle ne verra jamais sa mère. Il me rend triste quand j’ai vu chaque personnage essayer de consoler Ponette mais en même temps ils la rendent plus déprimée et très perplexe. Ses cousins, sa tante, Aurélie, son père, et son amie Ada donnent de conseils à Ponette, mais il faut que Ponette se réunisse avec sa maman avant d’être réconfortée complètement.
Atanu Roy (Ensemble): Atanu is very excited to be a part of his debut show *Sweet Charity*. As a Theater Development Fund, NY scholar he spent a whole semester writing reviews for several Broadway shows, including *Sweeney Todd*, *Doubt*, *Light in the Piazza*, *History Boys* etc. Now he is looking forward for his transformation from a back stage writer to an on stage performer. He thanks the entire cast, crew and members of Babson Players for being such a wonderful family. He is grateful to the audience for showing up and supporting our effort.

Alex Slemrod (Oscar Lindquist): Alex has probably won the lifetime achievement award for Sketchiest Babson Player Alumni by returning to do this show..., and he accepts that award with honor and humility. He couldn’t pass up an opportunity to work with The Dubrays, some old familiar faces and some new ones, even though cheering (a.k.a the yelling and the screaming) with his fellow alum up in the balcony on Saturday Night is appealing. Before Players retirement, Alex was last seen on the Babson stage in the 2005 production of *Guys and Dolls* as Benny Southstreet (the guy trying to do the barrel rolls). Since going into retirement, Alex has been working for a bank of opportunity. He’d like to thank his fellow alum (local and not so local, especially his Princeton fan club president) directors and cast & crew. But most of all, he’d like to thank tonight’s audience for being the best audience so far.
Elizabeth Stark (Fandango Dancer, Ensemble): Liz, now a junior at Milton Academy, is ecstatic to be back for a second year of work and fun with her friends at the Babson Players. Favorite roles include Bebe in A Chorus Line, Cynthia in The Real Inspector Hound, Lucy in You’re a Good Man, Charlie Brown, and, of course, Ruth in Wonderful Town. Liz would like to thank Carly and Ryan for their unfailing support, wisdom, and patience.

Emily Stark (Ensemble): Emily is very excited to join the Babson Players again in Sweet Charity. She has performed in many productions at Concord Youth Theater, Concord Players, and Middlesex School Summer Arts. Emily is very grateful for another opportunity given to her. She would like to thank Carly, Ryan, and the Players for making such a wonderful experience possible.

Vanessa Theoharis (Nickie, Ensemble): Vanessa is thrilled to portray a skank in her first Babson Players musical! (just kidding) A freshman here at Babson, she loves being a member of the Playas, and thanks them for this wonderful opportunity. She has been passionate about theatre ever since she can remember and has participated in both
school theatres and community theatres in central MA.

Favorite shows include *Rumors* (Cookie), scenes from *The Laramie Project* (Romain Patterson, etc), *You Can’t Take It With You* (Mrs. Kirby), *The Sound of Music* ensemble, nun, party guest), *Patience* (the Colonel), *Oliver!* (Bet, ensemble), and *Simply Broadway* (ensemble). In high school, she was the captain of the Speech Team for two years, and won awards on both the state and national levels in various categories. Currently, Vanessa is the Babson Players Publicity Board’s Program Designer along with her lovely twin, Jacqueline. In addition to the Players, Vanessa is a member of the 2010 Steering Committee, Women’s Leadership, Hellenic Society (the real Greeks 😊), Admissions Assistants, and Peer Mentors. Vanessa sincerely hopes that the audience does not recall her role as Cookie in *Rumors* while watching her performance tonight... because that would just be silly and awkward. Enjoy, and dream your dreams.

**Stephanie White** (*Carmen, Ensemble*): Stephanie has recently made the change from the Babson Players tech to onstage and is thrilled to be performing in *Sweet Charity*. Stephanie is currently a part of Babson’s Class of 2009 and an involved member of the Women’s Leadership Program Executive Board. She has been in love with the arts since her first time watching her mother direct and has since then thrown herself into anything involving performing. She has been with the Players for the last year, stage managing the fall production of *Rumors*, and cannot imagine her Babson career without the constant love from the Players. Also, Stephanie has performed in the last two years’ productions of the *Vagina Monologues* and participates in the
Babson/Olin Jazz Ensemble. Thanks to all of the players for hilarious rehearsals that break up her hectic days (WHORE ATTACK!), her supportive friends/family (including Aaron’s constant whore jokes), and to her wonderful parents who encouraged her to perform even through they struggled through her off-key renditions of the “Mickey Mouse Club” song at age 4. Enjoy the show!

A History of the Players…
(From the Babson College Archives)

Babson Dramatic Club:
(1947—1957)
Holiday (1949/50) (Appears to have been the first production done on campus)
Mind Over Manor (1950/1)
Lady of Letters (1951/2) Around the World (1951/2)
Royal Family (1951/2)
Stage Door (1952/3)
Across the Campus and Into the Woods (1952/3)
Strictly a Review (1953/4)
Ain't Like Sin (1955/6)
Good News (1957)

Babson Theatre Guild:
(1957—1977)
The Boy Friend (1959)
Damn Yankees (1960/1)
South Pacific (1961/2)
Oklahoma! (1962/3)
Pajama Game (1963/4)
A Funny Thing Happened on the Way to the Forum (1965/6)
Bus Stop (1968/9)
The American Dream (1971/2)
Zoo Story (1971/2)
Adaptation (1972/3)
Hotel Purgatory (1972/3)
You Can't Take it With You (1974/5)
Happy Birthday Wanda June (1974/5)
Ten Little Indians (1975/6)
Death of a Salesman (1975/6)
The Fantasticks (1976/7)
Babson Players:  
(1977—today)
Moonchildren (1996)
Guys and Dolls (1996)
Working (1997)
Biloxi Blues (1999)
Lie, Cheat, and Genuflect (2000)
Little Shop of Horrors (2000)
Damn Yankees (2001)
Drop Dead (2001)
Bottoms Up (2002)
How to Succeed in Business (2002)
Lone Star Love Potion (2003)
Pippin (2003)
Li'l Abner (2004)
Guys and Dolls (2005)
Whose Wives are They Anyway? (2005)
Rumors (2006)
Sweet Charity (2007)
The Babson Players would like to thank Emily, Eliza, Liz, and Stephen for appearing again in our musical! We admire their talents and dedication.

Also, special thanks to all those non-Players who offered their time and skills to make this production a success!

Dream your dream!
To Our Dancing Queen:

You May Not Always Be This Cute...
...But We Love You Just The Same!

GOOD LUCK & BREAK A LEG
OUT THERE TONIGHT ASHLEIGH!

Love,
Dad, Mom, Dany, Kelsey, Kelley, and Kaydee
“Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last you create what you will.”

-George Bernard Shaw

Enjoy this journey. Have fun.

Peace,
Mom, Dad, Rob, Nana
To our Sweet Stephanie!

You've come a long way since the Barbie shows!

We love you!

Mom & Dad
Break a Leg,
Jacqueline and Vanessa!
We are really proud of all that you have accomplished and stands you have taken.
We pray God will continue to use you in all your endeavors.

- Love Mom, Dad,
Jennifer, Amanda, Laura, Maria

Hey Big Spender,
We're so happy that we can "see you now."
Love,
Mom, Dad, & Lisa

Break a leg, Jessica
Lights...Action...
The Stars come out
April 26, 27, 28
8pm
At Sorenson
Support BETTY CHEN for SGA President!
It's spring! And not just the grass is turning **GREEN!**

Go for it, Dave! Don't let the green get you down!

Good luck tonight and have fun!

-- Mom & Dad

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Save this ad for $1 off a ticket for the Babson Players' fall 2007 production!

Check [www.babson.edu/babsonplayers](http://www.babson.edu/babsonplayers) for updates on our upcoming shows!

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Good Luck to Brian and all the Babson Players! Thanks for all the entertaining performances! Keep them coming!

Love Peggy, Larry, Dan, Larry and Daisy
A special thanks to Kathleen Mahoney for her generous donation to the Babson Players on behalf of:

Congratulations to

Michael & Carissa

The Babson Players wish you the best!

In Loving Memory of

Will Ballard

While the faces of the Babson Players may change, we never forget those who have gone before us. May you find eternal peace.
Town Paint & Supply Co.

23 South Main Street
Natick, MA 01760
508-653-6932
The Babson Players would like to thank the Wellesley Players for all their help and support!

Come see their production of

March, 2008 at the Sorenson Center!
SUPPORT THE BABSON PLAYERS AND BUY A RAFFLE TICKET!

You could win a Sweet Charity T-Shirt and Free Tickets to our Fall Show!
Behind the scenes of Sweet Charity