The Babson Players Presents

NOISES OFF!

Behind the Scenes of Noises Off!

Cover by Julie Williams

October 18th at 8PM &
October 20th at 2PM and 8PM
Sorenson Theater
Dedication

We would like to dedicate this show to a group of people, who usually go unnoticed, but without them, it would have been completely impossible to put on this show (or any other show for that matter). As you may, or may not, have noticed, we, the Babson Players, have put a seventeen-foot, two-story, revolving set on stage. All those “flapping doors” and many, many stairs have created the largest set ever to be built on the stage of Sorenson Theatre. And that is just the beginning of the job of our amazing technical crew.

From costumes and makeup to props and stage directions, our “tech” crew works endlessly to make sure this show runs smoothly. Memorizing lines and practicing blocking can only get you so far, it’s hard to imagine people running up and down stairs and in and out of doors when all you have is an empty stage. We thank our techies for their dedication (including giving up two straight weekends to build) and the entertainment only they can provide.

We would especially like to thank Evan and Nick, for dealing with us business students week after week. Without you guys, we would still be trying to figure out a set design. To our student tech director, Shaun, thanks for the many hours you have put into this show. Also, to our Stage Manager, Steph, and her lovely assistants, who have suffered through each and every rehearsal, and then some. To all the tech crew, you guys make this show, not only possible, but worthwhile. We hope you all have enjoyed this experience and that you will always be a Player at heart.

From a Truly Grateful Executive Board,
Danté Savoy Love
Ashleigh Alvino
Darius Eslami

The Babson Players
Presents

Noises Off!

Script by
Michael Frayn

Directed by
Ed Monahan

Technical Directed by
Evan Kelly

Student Technical Directed by
Shaun Greene

Stage Managed by
Stephanie White
Production Staff

Director .................................................. Ed Monahan
Set Constructor ....................................... Evan Kelly
Producers ................................................... Danté Love President
Ashleigh Alvino Vice President
Darius Eslami Treasurer
Meredith Whatley Secretary

Technical Advisor ....................................... Nick Purdy
Student Technical Director ........................... Shaun Greene
Faculty Advisor ......................................... Dean Richard Mandel
Stage Manager .......................................... Stephanie White
Assistant Stage Managers .............................. Aaron Hartman
Meredith Whatley

Lights ...................................................... Stephanie White
Sound ....................................................... Shaun Greene
House Manager ......................................... Kristen Henson
Props ....................................................... Stephanie White
Running Crew ........................................... Geoff Anderson, Justin Brooks,
                                                    Sheryaar Butt, Kerry Liszka, Kim Luu,
                                                    Matt Mashburn, Ryan Spagnolo

Additional Tech Crew ................................. Chris Brady, Betty Chen,
                                                    Jeannie Depatie, Lauren DeSoiza,
                                                    Dan Flaherty, Atanu Roy, Michael Yaffe

Costumes/Make-up ..................................... Julie Williams & Jillian Montane
Event Coordinator ..................................... Vanessa Theoharisi

Publicity Officers .......................... Justin Brooks Advertisement Designer
                                                    Stephanie White Program Designer
                                                    Tony Lopez Relations Officer
                                                    Ryan Spagnolo Membership Coordinator

Publicity Committee Members ... Ashleigh Alvino, LaShonda Cooks,
                                                    Stefanie Chow, Aaron Hartman,
Special Thanks to
Nick Purdy, Technical Director of Sorenson
Sorenson Center for the Performing Arts
Katie Monahan
Fran White
Pat Delzell, The New Thalian Players
Babson Players’ Jedi Council

The Babson Players are sponsored by

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Scenes

Act I
The living room of the Brent’s’ country home
Wednesday afternoon
(Grand Theatre, Des Moines.
Monday January 14th)
Ten Minute Intermission

Act II
The living room of Brents’ country home
Wednesday afternoon.
(Theatre Royal, Miami Beach
Wednesday matinee, February 13)
Ten Minute Intermission

Act III
The living room of the Brents’ country home.
Wednesday afternoon.
(Municipal Theatre, Broadway.
Saturday, April 6).

The cast of Noises Off is performing a play called Nothing On.

The Cast & Crew would like to thank Ed for his hard work and dedication throughout this entire production. We truly appreciate all the long hours, amazing patience, and humor. Thank you for your “well this is my last show” lies and continuing to be a fantastic director to a bunch of grateful students. We love you Ed!

~ The Cast and Crew of Noises Off ~
Cast & Crew Biographies

Ashleigh Alvino (Poppy) Ashleigh forgot to write her bio so here is fun game to play while you wait for the play to start. Fill in blank to write Ashleigh’s bio. Ashleigh was grew up in (location) and came to Babson to become a (profession). She loves to (activity) so you can usually find her (verb) in the (noun). Ashleigh (emotion) the Babson Players and hopes that you enjoy Noises Off!

Lee Burrows-Ownsby (Selsdon / Burglar) Lee James Burrows-Ownsby was born in Newton, Kansas. He was first exposed to theatre when he saw his uncle perform with Shakespeare and Company in Lenox, Massachusetts. During high school, he performed in The Wizard of Oz, Greek to Me, Suessical, Of Knights and Kings and Villains and Things, Music Man, Buccaneer Billy and the Luxurious Lily, My Fair Lady, and I Haven't a Clue. He also participated in Shakespeare and Company’s Youth organization for one summer.

Jacqueline Chambers (Brooke / Vicki) Jacqueline is thrilled to return to the Babson stage this fall, and is especially happy to be under the direction of Ed Monahan once again. Last year, Jacqueline por-

‘Claire Ganz’ in Rumors. She has performed in numerous professional and community productions, her favorite shows including Annie Get Your Gun (Annie Oakley), 42nd Street (Phyllis Dale), The Crucible (Abigail Williams), and Crazy for You (Follies Girl), where she got the chance to share the stage with her mother! Besides the Playas, Jacqueline is involved in many other campus groups, which include Kappa Kappa Gamma, and the Babson Dance Ensemble. Enjoy the show!

Darius Eslami (Frederick / Philip) Darius is a wandering adolescent who marches to the beat of his own drum, albeit one made out of canvas with a texture similar to that of an elephant’s tongue. His name has been slandered in tabloids due to a scandal involving an injection of adamantium and a fondness for spells such as “Lumos”. At this point, Darius would like to draw your attention to the fact that this is the most slipshod paragraph he has ever fabricated concerning his usually average life. You know how stupid he is about bios. He has recently danced with the stars on a hit TV show you may know, being paired with a Wolf-Rayet, Magnetar, and a Hypernova. Try not to become too infatuated with him, he can sense fixation of the pupils and it makes him cringe like a baby bunny nightmaring about a very scary bunny-hating carrot monster. First, there was Hugh. Then, there was Ewan. Now, this performance is dedicated to the late and great Christopher Reeve. [On a serious note, I love my family, friends (close & casual), and those I have yet to
David Kelly (Tim) David Kelly’s Bio (as sung to the tune Last Nite by The Strokes)

Last night Tim said, oh baby I feel so down
See you turn me off, when I feel left out
So I, I turned around
Oh baby don’t care no more, I know this for sure
I’m walking out that door
Well I’ve been on stage for just about fifteen whole minutes now
And baby I feel so down
See I don’t know why
been buying too many flowers, Yeah
Actors they don’t understand
Your techie friends they can’t understand
Your directors they won’t understand
on top of this, i ain’t ever gonna understand
Last nite Tim said, oh baby I feel so down
And you turn me off, when I feel left out
So I, I turned around
Oh baby ain’t gonna be alright, Lloyd and I had a fight
Cause I left---that night
Actors they can’t comprehend
Your techie friends they can’t comprehend
In burglar costumes they can’t understand
And me I ain’t ever gonna understand
Last nite Tim said, oh baby don’t feel so down
Well she turn me off, when I feel left out
So I, I turned around
Oh little girl I don’t care no more, I know this for sure
I’ll buy the flowers for me yeah

Tiffany Lien (Belinda) Tiffany is currently a sophomore at Babson. This is her first play since her last appearance in a musical, Bugsy Malone, in middle school. She is extremely psyched to be a part of the Babson Players and hopes you all enjoy the show! Most importantly, she loves to laugh, so she hopes you all laugh along as well because it’s all for doors and sardines. That’s farce. That’s life.

Warning: Please go to the loo prior to the show.

Tony Lopez (Lloyd) Alrighty, I have 30 seconds before my bio is due, and I’m going to try to cram as much information into it as I can. I just hope I don’t run out of time and have to send it in the middle. Where to start... OK, here goes. I was born in

Danté Love (Garry) Of Danté’s seven shows with the Babson Players, Noises Off! is probably the most challenging, but definitely the most fun. Known for his tendency to rename his characters, Danté hardly ever thinks of his character as Gary, rather Gary Francis Lejuene. When questioned about this and other peculiar acting tendencies, Danté had this to say: “it’s kind of a...well, I’m mean it’s... just sometimes when you get right down it – I mean really get right down to it – it just sorta, you know.”

DK-actor, vegan, Player, friend, lover, express, environmental, PEZ, Irish, gross domestic product margin, blah____!!?
Noel Talent (Simon) When the Players needed an actor who could sit onstage for the entire second act, not doing much and saying very little, the choice was obvious. Noel thanks the Players for giving him yet another opportunity to prove that there are no small parts, only (well you know)...

Vanessa Theoharis (Dotty) Vanessa was tickled pink to hear that she was offered the role of yet another kooky, unique character in a fabulous Players show. A sophomore in the class of 2010 this year, she is so grateful to have the opportunity of acting on the Babson stage again. Last year, she played the roles of Cookie in Rumors and Nickie in Sweet Charity, and now also takes on the part of Events Coordinator for this wonderful organization. Other favorite non-Babson credits include You Can’t Take It With You (Mrs. Kirby), scenes from The Laramie Project (Romaine Patterson, etc.), Tom Jones (Mrs. Fitzpatrick), The Sound of Music, Patience, Oliver!, and Simply Broadway. In high school, she was the proud captain of her Speech Team for two years and won awards at tournaments on both the state and national levels. On the Babson campus, she is also involved in the Peer Mentor program, Women’s Leadership, the Class of 2010 Steering Committee, Admissions Assistants, BDE, the Hellenic Soci-

(sometimes), Professor Mandel for being continually awesome, and the cast for continually cracking her up and putting up with her silliness. Let us make you laugh!

Shaun Greene (Student Tech Director) Shaun decided to

::P S A N G O L O B O O P
S O A T A L U V A S E Q
P M E Y I S E I B O O B
O U A F F O S E S S I O N
R L X Y A W E S O M E E
P E E S A R D I N E S :-)

not write a bio so here’s an amusing puzzle.

Stephanie White (Stage Manager) At a young age, Steph was bit with the theatre bug and decided from there on that her life would be fraught with the “But I have rehearsal” dilemma. Steph has been involved with the Players for the past three productions, stage managing Rumors and acting in Sweet Charity as Carmen. She also performs in the annual Vagina Monologues V-Day event and with the Babson/Olin Jazz Ensemble on the tenor saxophone. Thanks to the fabulous cast and crew for making this show possible, Ed for returning for your “last” play, and to her friends and family for their always wonderful sarcastic support. To Mom and Dad – look at the theatre monster
Aaron Hartman (Assistant Stage Manager) Noises Off marks Aaron’s fifth play with the Babson Players. The love and devotion he has received from this group of people rivals that of his own family. So with that he says to all his brothers and sisters “You cannot begin to imagine how much I will miss each one of you in the semester to come.” He thanks you for everything and is already counting the days to his return to the Sorenson theater in the fall of ’08.

Meredith Whatley (Assistant Stage Manager) Meredith isn’t allowed to write a bio because her bio would destroy the entire program.

Congratulations, Players!

- Best Wishes from the Chambers family!

Break a leg, Dave!
We wish we could be there to see you in person. Remember: “Acting is all about honesty. If you can fake that, You’ve got it made!” —George Burns
Much love from two old actors—
❤ Mom and Dad

Stage Manager Steph!
Whether on or off stage, even if you’ve disguised yourself
Behind sunglasses, we recognize your style, dedication, and talent!

With all our love and support,
The “Rents”
To our little duckie:

You always quack us up!
Break a beak out there!

Love,
Mom, Dad, Dany, Kels,
Kelley, and Kaydee

Congratulations Yaffe!

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No curtain. A small budget. A great lecture hall but not a great theatrical stage. No wings for prop storage. The list goes on... These are but a few of the obstacles that the Babson Players face performance after performance, semester after semester, year after year. Why, you then ask, should we bother with the hours of rehearsal, the bruises from missing the nail and hitting the thumb while constructing the sets, the unrecognized work that goes on behind the scenes?

Each member of the cast and crew has their own reason: a laugh from the crowd, applause, seeing their name in the program; and yes, the cast party. However, interwoven in all these reasons is one common bond: belonging to a hard-working, extremely dedicated group that strives to achieve a single purpose. A sense of unity is created, and from this unity excellence is bred.

Mark Carver
Player, ‘84

Celebrating 60 Years
Our Present...

We may have a proper stage with a real curtain and wings, but the heart of each Babson Player is the same as it has always been. We may have overcome these old obstacles but now we have new ones to deal with: an overbooked theatre, limited rehearsal space, little build time, and the list goes on. Yet we still come back for more, semester after semester, pushing the limits of what we can handle. So why do we come back?

For that same thrill of being a part of this theatre group, which brings a laugh from the crowd, applause, seeing your name in the program, and, as always, the cast party. The most important reason, perhaps, is just the ability to spend time with these wonderful, amazing, hilarious people, without whom our lives would be a lot less joyful and a lot less wonderful. We work hard to do all this, for you and for our individual selves, but mostly, we do this for each other. And just you wait and see what we have in store for you this semester!
Our Future...
Here’s to another 60 years of laughs, tears, a few less bruises, many more Jedi Counsel Members, and Ed.

We didn’t want a new director anyway.

Save this ad for $1.00 off The Babson Players Spring Musical: Beauty and the Beast!
And don’t forget to buy a raffle ticket!

Congratulations to VANESSA and The Babson Players!

Grand Theatre
Des Moines
General Manager: E. E. A. GRADSHAW
The Grand Theatre Weston-super-Mare is a Member of the Grand Group
Evenings at 7.45
Matinee: Wednesday at 2.30
Saturday at 5.00 and 8.30

Otstar Productions Ltd present
DOTTY OTLEY
BELINDA BLAIR • GARRY LEJEUNE
in
NOTHING ON
by ROBIN HOUSEMONGER
with SELSDON MOBWRAY BROOKE ASHTON FREDERICK FELLOWES
Directed by LLOYD DALLAS
Designed by GINA BOXBALL Lighting by ROD WRAV Costumes by PATSY HEMMING

WORLD PREMIERE
PRIOR TO NATIONAL TOUR

Commencing Tuesday 15th January 1994 for One Week Only
SMOKING IS NOT PERMITTED IN THE AUDITORIUM
The use of cameras and tape recorders is forbidden.
The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.
From the Theatre rules “All exits shall be available for use during all performances”. “The fire curtain shall be lowered during each performance”.

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NOTHING ON
by
ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs Clackett .................. DOTTIE OTLEY
Roger Tramplemain .......... GARRY LEJEUNE
Vicki ......................... BROOKE ASHTON
Philip Brent ................. FREDERICK FELLOWES
Flavia Brent ................. BELINDA BLAIR
Burglar ...................... SELSDON MOWBRAY
Sheikh ....................... FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon.

for OTSTAR PRODUCTIONS LTD
Company & Stage Manager TIM ALLGOOD
Assistant Stage Manager POPPY NORTON-TAYLOR
Production Photographer MARTHA NORCHEESIE

Production credits

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

The Babson Player's Spring Musical Auditions December 3rd & 4th 6:00 pm Knight Auditorium