Dedication

With such a daunting task put before us each semester, it may seem crazy to some that the Babson Players are able to put on two shows every year. But each time, we do it purely because we love theatre and take great pride in working together to put on a show for the Babson community. As with many of our shows, there were many production elements in BEAUTY AND THE BEAST that we certainly could not have been able to complete on our own. This is why we as an Executive Board are proud to dedicate this semester’s performances to The Franklin W. Olin Players.

This amazing group of people took time out of their lives to help us with everything from building a castle, to hoisting people in the air, to singing and dancing in the performance you are about to see. Their enthusiasm, and expertise were a priceless asset to the task we took on this semester. Many of the decisions that were made, from the minute to the significant, hung on the fact that we knew this group was there for our organization. This provided us with comfort and confidence in our own abilities in addition to the aid given by many members of FWOP. The relationship that has formed between our two organizations over the past few months is something that we value to a great extent and look forward to developing over years to come.

We certainly couldn’t have done it without you!

With sincerest thanks,
Danté Savoy Love
Ashleigh Alvino
Darius Eslami
Meredith Whatley
Vanessa Theoharis

GOOD LUCK TO OUR GRADUATES!

Ashleigh Alvino
Geoff Anderson
Betty Chen
Jon Eyl
Shaun Greene
Dante Love

Viva la Résistance!

We expect to see you in the balcony.
Good Luck Players!

You always put on an amazing show and I’m sure this performance will be no different. BDE supports you all in your singing, acting, and especially dancing.

BDE Presents: Welcome to the Asylum... A night of visual insanity!

April 24, 25, 26
8pm
Sorenson

Jessica,
From “Silly Girl” to Belle,
It’s been a wonderful journey.
It must be all those books you’ve read!
We love you and are so proud of you!
Love, Mom, Dad, & Lisa

The Babson Players
Production of

Disney’s

Beauty and the Beast

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

Managed by
Stephanie White

Technical Direction by
Shaun Greene

Musical Direction by
Joshua Finstein

Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Tel.: (212)541-4684 Fax: (212)397-4684 www.MTIshows.com
Cast of Characters

Belle.......................................................... Jessica McDonough
Beast................................................................ Tony Lopez
Gaston.......................................................... Darius Eslami
Maurice.......................................................... Dean Richard Mandel
Cogsworth.................................................... Barry Cheng
Mrs. Potts......................................................... Vanessa Theoharis
Lumiere.......................................................... Danté Savoy Love
Chip.................................................................. Dan Elg
Babette............................................................ Joscelyn Chang
Madame de la Grande Bouche.......................... Ashleigh Alvino
Lefou............................................................... Steven Huang
Monsieur D’Arque............................................. Martin Shen
Silly Girls......................................................... Renee Barton
Betty Chen
Tiffany Lien
Enchantress..................................................... Patricia Silhy
Young Prince.................................................. Dan Elg
Wolves............................................................ LaShonda Cooks
Jonathan Eyl
Morgan Smith
Townspeople/Enchanted Objects.................. Stephanie Ayotte
Renee Barton
LaShonda Cooks
Rob DeLeon
Jonathan Eyl
Audane Leger
Tiffany Lien
Christi Mayo
Kirsten Scott
Patricia Silhy
Ben Small
Morgan Smith
Nik Wittenstein
Diana Yan
Sarah Zimmerman

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Darius!
پسر گل!
You shine in any role!
Your proud parents

OEC Consulting congratulates Darius on his role as Gaston!

Production Staff
General Manager.............................................. Stephanie White
Technical Director.......................... Shaun Greene
Musical Director........................................ Joshua Finstein
Producers.............................................. Danté Savoy Love President
.............................................. Ashleigh Alvino Vice President
.............................................. Darius Eslami Treasurer
.............................................. Meredith Whatley Secretary
.............................................. Vanessa Theocharis Events Coordinator
Technical Advisor........................................ Nick Purdy
Faculty Advisor........................................ Dean Richard Mandel
Assistant Stage Managers................................ Justin Brooks
.............................................. Daniel Flaherty
Lights and Light Design................................ Alex Trazkovich
Sound........................................................ Lee Burrows-Ownbey
House Managers........................................ Meredith Whatley
.............................................. Julie Williams
Running Crew.............................................. Chris Bracy
.............................................. Shaun Greene
.............................................. Katie Kavett
.............................................. Kerry Liszka
.............................................. Jillian Montane
.............................................. Catalina Ortiz
.............................................. Sarah Zimmerman
Additional Tech Crew................................ Megan Elsenbeck
.............................................. Anna Fang
.............................................. Aishwayra Prashanth
.............................................. Victoria Tanous
.............................................. Pat Wolenter
Make-up.................................................... Lauren Desoiza
Cosutumes.................................................. Mary Selvoski

To the lovely ladies of Black Student Union,
Renee Barton and LaShonda Cooks,
we are very proud of you both!
Get 'em! ☺
Love,
B.U.U. board
Orchestration

Piano........................................................................................................... Joshua Finstein
Synthesizer................................................................................................. Chris Roppola
Violin.............................................................................................................. Peter Hughes
Cello............................................................................................................... Javier Caballero
Bass................................................................................................................. Matt Ambrose
Reeds............................................................................................................. Heather Katz
Trumpet........................................................................................................ Kyle Dubois
French Horn............................................................................................... Nancy-Lee Mauger
Percussion................................................................................................. Desiree Glazier

CONGRATULATIONS AND THANK YOU TO THE BABSON PLAYERS FOR ANOTHER WONDERFUL SEASON!

The videotaping or other video or audio recording of this production is strictly prohibited.

ACADEMIC AFFAIRS
Special Thanks to

Nick Purdy, Technical Director of Carling-Sorenson Theater
Sorenson Center for the Performing Arts
The Glavin Family Chapel
Joshua Finstein
Fran White
Burl Hash
The Franklin W. Olin Players
Mary Selvoski
Kerry Schneider
Turtle Lane Playhouse

The Babson Players are Sponsored by
Act I

Belle
No Matter What
  Me
Belle Reprise
Is This Home?
Gaston
How Long Must This Go On?
  Be Our Guest
If I Can’t Love Her

Fifteen Minute Intermission

Act II

Something There
  Human Again
Maison Des Lunes
  Beauty & The Beast
If I Can’t Love Her Reprise
  A Change In Me
Mob Song
Is This Home Reprise
Transformation/Finale

Shaun,

If you build it, they will come!

Love,
Your Family

Break a Leg Rob!

We Love You,
Your Family

Save this coupon to receive $1.00 off admission the Babson Players Fall 2008 production.
Music Theatre International (www.MTIShows.com) is one of the world’s leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists and book writers and supplying scripts, musical materials and other theatrical resources to theatres around the world. MTI has been a driving force in extending the production life of such great musicals as Guys And Dolls, West Side Story, Damn Yankees, Fiddler On The Roof, Annie, The Music Man, Ragtime, as well as Beauty and the Beast. With over 250 titles in its catalogue, including hits from the Broadway and London stage, musical revues, the Broadway Junior Collection and other youth musicals, MTI shows have been performed by over 45,000 amateur and professional theatrical organizations throughout the US and in over 60 countries around the world.

Biographies

Ashleigh Alvino (Madame de la Grande Bouche) It is with mixed feelings Ashleigh performs tonight in her 8th, and final show with the Babson Players. While excited to have the opportunity to perform with such a wonderful group of people, she cannot help but feel sad that this is one of many events, which mark the ending of her college career. She would like to thank her parents and sisters for their support. Also, many thanks to her Chi Omega sisters who have played such an integral role in her life, and will continue to do so for many years to come. Finally, to her fellow players – past, present, and future – thank you for your dedication to this organization; each show just gets better than the next and Ashleigh truly looks forward to sitting in the balcony, with the Jedi Council, watching as this organization continues to create enjoyable and memorable performances each semester. Viva la résistance!

Stephanie Ayotte (Ensemble) Stephanie is a sophomore at Babson College. This is her first time performing with the Babson Players. She is excited to perform in Beauty And The Beast, especially because it is one of her favorite Disney movies. When not performing, Stephanie loves to read and watch musicals!

Renee Barton (Silly Girl/Ensemble) So OMG Renee, a freshman at Babson College, is so totally excited to return to the stage in Beauty and the Beast as a SILLY GIRL! This is her second show, her first being JOE TURNER’S COME AND GONE, and her first with the Babson Players. She would like to thank...idk...my bff Jill!!! Lol. She would also like to thank her BFFs Mary and Steph for putting
up with her silliness on a daily basis. Love ya gurlies!!! Finally, she would like to thank every blonde girl she met at her high school for like completely being her inspiration for this role... jk! Hugs and Kisses to everyone who made this show absolutely FABULOUS! Let's work this!!!

**Orson Buggy** (Maurice) When the Players realized that they needed someone old, confused, and barely able to carry a tune (in that order) to play “crazy old Maurice,” they immediately thought of Orson for this part. This being the best acting job Orson has been offered since high school (back during the Harding administration), he immediately accepted. He is, however, keeping his day job as an associate dean of a business school, where being old, confused and barely able to carry a tune is actually a job requirement.

**Joscelyn Chang** (Babette) Joscelyn is a junior at Babson, pursuing a career in strategic human resources management... fancy, huh? This is her FIRST show with the Babson Players and she is excited to perform in **BEAUTY AND THE BEAST** as the flirty feather duster, Babette!

Joscelyn has been singing and dancing all her life and is thrilled to be able to be a part of this Spring’s musical. When not with the Players, she’s involved with Kappa Kappa Gamma, Babson Dance Ensemble, WLP and DLP – oh, and of course intramural volleyball. She would like to thank her family for coming up from New Jersey/New York City to support her, it truly means a lot to her. She’d also like to thank her Kappa sisters and other fantabulous friends for cheering her on! Hope you enjoy the show!

**Tim Rice** was born in 1944. From 1956-1965 he wanted to be Elvis. Then he met Andrew Lloyd Webber whose musical ambitions were in theatre rather than rock. They joined forces as one could knock out a decent tune, the other had a way with words. They wrote four shows together. The first, **THE LIKES OF US** (1965-6), was never performed, but **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** (1968), **JESUS CHRIST SUPERSTAR** (1969-71) and **EVITA** (1976-78) became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early eighties, whereupon ALW immediately topped that lot with **CATS**. TR then wrote **BLONDEL** (1983), a mediaeval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. In 1986 came **CHESS**, written with ABBA’s Bjorn Ulvaeus and Benny Andersson. **CHESS** had a healthy UK run but flopped on Broadway in 1988, the New York Times bloke simply not getting it. In 1989 Rice translated the famous French Berger-Plamondon musical **STARMANIA** into English which merely resulted in a hit album in France. In the nineties he worked primarily with the Disney empire, contributing lyrics to the movies **ALADDIN** (music Alan Menken) and **THE LION KING**, (music Elton John and Hans Zimmer) and to the stage shows **BEAUTY AND THE BEAST** (Alan Menken), **THE LION KING** and **AIDA** (both Sir Elton). In lunch breaks he wrote the words for Cliff Richard’s theatrical extravaganza **HEATHCLIFF** (music John Farrar) which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (**KING DAVID**), and on new treatments, for both stage and screen, of **CHESS**, the New York Times bloke having been replaced. He also has a new idea which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that’s Sir Tim to you).

**Linda Woolverton**’s writing credits include the screenplay for the animated feature film **BEAUTY AND THE BEAST** (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for **HOMeward BOUND: THE INCREDIBLE JOURNEY**; screenplay (shared) for the animated feature film **THE LION KING**; the book for the Broadway musical **BEAUTY AND THE BEAST** (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice’s Broadway musical **AIDA**. Also she has written two young-adult novels, **STAR WIND** and **RUNNING BEFORE THE WIND**. She holds a Bachelor’s degree in Theatre Arts from California State University Long Beach and a Master’s degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.
Daniel Flaherty (Assistant Stage Manager) Dan is a sophomore here at Babson, studying accounting. This is his first show with the Babson Players, although he has staged managed over 14 other shows before coming to Babson. Some of his favorite shows that he managed are GUYS AND DOLLS, GREASE, THE SOUND OF MUSIC, AND PETER PAN. When not on stage, he likes to ski, travel, go to the beach, and kayak. He would like to thank the cast, especially those who are also peer mentors, for making this show and his ENTIRE life great!

Howard Ashman wrote the lyrics for the Disney animated films THE LITTLE MERMAID, BEAUTY AND THE BEAST and ALADDIN (three songs) and served as producer on THE LITTLE MERMAID and Executive Producer on BEAUTY AND THE BEAST. With composer Alan Menken, he received two Academy Awards® and two Golden Globes® for Best Song (“Beauty and the Beast” and “Under the Sea”) and four Grammy® Awards. He received an Academy Award® nomination with Mr. Menken for “Friend Like Me” from ALADDIN. As Author, Lyricist and Director for the stage musical LITTLE SHOP OF HORRORS, which ran for five years in New York and has been produced worldwide, Mr. Ashman received two Outer Critics’ Circle Awards, a New York Drama Critics Circle Award, a London Evening Standard Award and a Drama Desk Award. For his screenplay version of LITTLE SHOP OF HORRORS, Mr. Ashman received a nomination from the Screen Writers Guild and “Mean Green Mother From Outer Space” was nominated (with Mr. Menken) for an Academy Award® for Best Song. He was Author, Lyricist and Director of SMILE for which he received a Tony® nomination for Best Book. His other credits include: GOD BLESS YOU, MR. ROSEWATER; THE CON-FIRMATION (his only full-length play); Artistic Director: WPA Theatre (1976-1982). Born on May 17, 1950 in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS on March 14, 1991 in New York City.

Alan Menken stage credits include LITTLE SHOP OF HORRORS; BEAUTY AND THE BEAST; A CHRISTMAS CAROL; KING DAVID; GOD BLESS YOU, MR. ROSEWATER; REAL LIFE FUNNIES; THE APPRENTICESHIP OF DUDDUY KRAVITZ; WEIRD ROMANCE; and DER GLOCKER VON NOTRE DAME. Film credits include: THE LITTLE MERMAID, BEAUTY AND THE BEAST, ALADDIN, NEWSIES, POCOHONTAS, THE HUNCHBACK OF NOTRE DAME, HERCULES and HOME ON THE RANGE. Other achievements: A Billboard #1 album (Pocahontas) and #1 single (A Whole New World). Awards include 8 Academy Awards®, 7 Golden Globes®, 10 GRAMMYS®, the London Evening Standard Award, the Olivier, the New York Drama Critics Award, the Drama Desk and the Outer Critics Circle Award for Best Musical. Upcoming stage adaptations of THE LITTLE MERMAID and LEAP OF FAITH, live-action film adaptations of A CHRISTMAS CAROL and THE HUNCHBACK OF

Betty Chen (Silly Girl/Ensemble) a senior... (yeah I know ::tear, sniffle::) continued her interest, which soon grew into a passion for theater because of the Babson Players. Throughout her four years she has taken up the roles that are not quite “Betty Chen,” a guy in GUYS AND DOLLS, a mom in BIG, a hotbox girl in SWEET CHARITY, and now a silly girl who goes gah gah over Gaston in BEAUTY AND THE BEAST. Sadly this will probably be her last musical for a while, if not forever. Oh the working world and adulthood might just consume her. It has been a great and memorable four years with the Babson Players. Thank you to all those that have supported me: my brother, Posse, my seven (yes seven) suitemates, faculty, and staff.

Barry Cheng (Cogsworth) Barry is a junior at Babson studying entrepreneurship and finance. This is his first production with the Babson Players and he is very, very, very excited to be playing the part of Cogsworth. It is also his birthday soon (April 13th to be precise) so be sure to wish him well.

LaShonda Cooks (Wolf/Ensemble) is a sophomore at Babson College, studying Literary and Visual Arts and Entrepreneurship. This is her second show with the Babson Players and she is SO excited to perform in BEAUTY AND THE BEAST. It is truly a dream come true! When not on stage, LaShonda loves reading mystery novels, watching romance films, writing short stories/poems, drawing and painting. She would like to thank the Babson Players for making the past two years at Babson so FABULOUS!
Rob DeLeon (Ensemble) is a junior, quick to point out the fact that he is not a Player, nor would he associate himself with these goons. Seriously, have you read some of these bios? It’s ridiculous. The real title of this play is actually, “The Babson Players present: Beauty and the Beast, guest starring Rob DeLeon.” This is his first and most likely only musical. He would like to thank you, because you are the one who took the time to read both his bio and the rest of the dorks’ bios with whom Rob is now forever linked. You must really be a dedicated fan (or really, really bored to actually read this). So... THANK YOU. He would also like to point out the fact that the Beast is really his. Just don’t tell Darius. (If by now you haven’t figured out Rob’s sarcasm, he would like to say thanks to the Players, whom he loves.)

Dan Elg (Chip) is an Olin Freshman participating in his fifth play (!) and second musical of this year. It gives him a bubbly feeling to once again play the innocent, happy son of Vanessa. This is Dan’s first production with the Babson Players. Though he has no cow this time around (sad), this show is still a blast. Props to the Players (bad pun) for self-direction! And don’t forget to come see Dan in his final play of the year, SPOON RIVER ANTHOLOGY at Wellesley!

Darius Eslami (Gaston) When Darius was a lad, he convinced himself he was a werewolf. Go ahead – look at his canines. This is Darius’ 6th show with the Babson Players (4th he has performed in). On his first serious note in a bio (ever), Darius wants to express his sheer happiness towards the entire cast.

Stephanie White (General Manager) Stephanie is thrilled to be involved with her 5th Babson Player’s production. She has been the stage manager for the past two fall productions and was Carmen in last spring’s SWEET CHARITY. She is also the coordinator and director of THE VAGINA MONOLOGUES at Babson, the Vice President of the Women’s Leadership Program, a saxophone player, and an overall a huge theater nerd. Thanks to everyone involved, including the wonderful FWOP participants that have helped to make this show possible. Also, thanks to my wonderful family and friends for helping me through stressful times; I love you! And to her best friend Aaron ... come back from London soon to join your Babson Players’ family!

Shaun Greene (Technical Director)
Nik Wittenstein (Ensemble)
All Nik has to say is,
“Don’t stare directly into my eyes, you will get lost in them.
Don’t glance at my smile, your heart will race.
Don’t ogle my exposed midriff, that will just make me giggle!”
Also, Nik is all a twitter about hanging around so many fun people and pandas. Nik would also like to give much love to Darius, and a shout out to his brother Tony.

Diana Yan (Ensemble)
Diana is a freshman at Babson College. This is her first show with the Babson Players and she is excited to perform in BEAUTY AND THE BEAST. When not on stage, she enjoys listening to music and eating food and she also loves Hello Kitty and the color orange!! She would like to thank all the players and her roommates for supporting her and making this show!

Sarah Zimmerman (Ensemble) Zim is often heard but never seen. If you see her, which you won’t, you should tell her to stop being RIDICULOUS and come on stage once in a while. She’s actually in costume right now, and it looks great. She’s backstage right now and the rest of the techies are very confused about why a singing villager is handling the props backstage. It’s our secret though. Don’t tell any of the techies. Let them figure it out on their own.

Steven Huang (Lefou) Steven is a Babson junior, currently studying his life away to become an actuary. Returning from a brief, musical hiatus, this is actually his first show with the Babson Players. He loves his role as Lefou because deep down, his personality is clingy and his life is rather pathetic. When not on stage, Steven enjoys playing tennis and avoiding homework. He would like to thank nobody.
Audane Leger (Ensemble) Audane is a freshman at Babson College and this is her show with the Babson players. BEAUTY AND THE BEAST is one of her favorite Disney movies and she is very excited to be able to perform in the musical. When not on stage she enjoys reading magazines, shopping, and hanging out with her friends. She would like to thank the cast of this production for putting all their hard work into this.

Tiffany Lien (Silly Girl/Ensemble) Tiffany is a sophomore at Babson College studying entrepreneurship and strategic management. This is her second show with the Babson Players and she is extremely excited to perform in BEAUTY AND THE BEAST. She loves to eat, laugh, play Rock Band, workout, and though she never gets enough, sleep. She is currently running a business, Treating Eating, with two other partners, and she is cannot wait to present as a finalist on Founder’s Day! She would like to thank her family, her friends, and the Players for their continued support and love.

Tony Lopez (Beast) Meredith has just handed Tony her laptop and asked him to write is bio on the spot. Tony was not expecting this at all, and has a lack of creative spontaneity. Tony has a 2 minute limit for writing his bio, and that time is running out very quickly. Kirsten’s distracting him. Meredith’s hovering over him. Alright, it’s got to be close to 2 minutes now. She’s going to take it away any second. Wait Meredith noo I’m not done wojeoiawrjodsgfaj;lk

Benjamin Small (Ensemble) Ben would like to thank the Babson Players for a great experience. This play has been super fun, and he’s glad he got the chance to get involved. Although he’s no rookie to musical theater, this has definitely been one of the more exciting theater experiences in his repertoire. Viva la résistance! Kill the beast!

Morgan Smith (Ensemble) Morgan is a sophomore at Babson hailing from California. This is his first show with the Babson Players and is pumped about playing both a towns person AND a wolf. According to his Facebook profile he enjoys the following: work, party, chill, yoga, sleeping, sitting, etc. He hopes that everyone enjoys the show and that if you are here on a day other than Sunday, that you will come back and see it again. Good luck everyone!

Vanessa Theoharis (Mrs. Potts) Vanessa is so proud to be a member of one of the most amazing organizations on campus! The support that we provide each other is endless, and we have combined all of our talents and resources to perform one of the most exciting Babson Players productions ever. Vanessa is a sophomore and this marks her fourth production with the Players. Past performances include Dotty/Mrs. Clackett in NOISES OFF!, Nickie in SWEET CHARITY, and Cookie in RUMORS. She also recently joined forces with the wonderful F.W.Olin Players to play the role of Jack’s Mother in INTO THE WOODS. Vanessa usually plays the kooky old lady (three in one year) but hopes that perhaps it’s just a phase...? Loving thank yous to her family and friends for sticking by her side even during her greatest challenges. Enjoy the show and be a kid again – “we’ll provide the rest.”
Kirsten Scott (Ensemble) Kirsten is a freshman at Wellesley College and is the Babson Players’ first cast member from Wellesley...ever. In addition to theatre she is involved in crew, loves the Harry Potter series, wears very tall boots, is an experienced scuba diver, and suffers from an addiction to Woody’s smoothies.

Martin Shen (Monsieur D’Arque) Martin is a freshman at Babson College currently studying an assortment of business courses. This is his first show with the Babson Players and he is excited to perform BEAUTY AND THE BEAST. This musical, although the most important part of his past 3 months, is not the only thing Martin does; in his spare time he participates as the CFO of an FME business, is part of the Babson Badminton Team and a member of E-Tower. He would like to thank his family and peers for their support and for making this show and entire life euphoric!

Patricia Silhy (Enchantress/Ensemble) Patty is a sophomore at Babson. This is her first show with the Babson Players and she is excited to perform in BEAUTY AND THE BEAST. To All :“Thanks for coming out to support!!! Love ya all !!! Mil gracias!! “

Danté Savoy Love (Lumiere) BEAUTY AND THE BEAST marks Dante’s eighth and final onstage appearance as a Babson Player. After four years of tontines, tsetse flies, ugly suits, and even uglier accents, Dante is happy to have made enough friends to last a lifetime. Wherever life takes him, he’ll always reflect on his times with the Players as among the happiest he’s ever had.

Viva la Résistance. Viva la Players.

Christi Mayo (Ensemble) Christi is a freshman at Babson College and is planning on studying marketing and administration. BEAUTY AND THE BEAST is Christi’s first show with the Babson Players, and is excited for this show as well as many more shows to come! When not on stage, she enjoys shopping, eating Chinese food, travelling, singing, and spending time with her sorority sisters. She would like to thank her parents for flying from Chicago to see the show, her boyfriend, Alex, for always being there for her, and all the Babson Players for being such a great team and making this such a fabulous experience!

Jessica McDonough (Belle) Jessica is a sophomore from Lynnfield, MA. She has been seen in a myriad of theatrical productions, but this is her first time, ever, playing an adult. She has been seen in approximately 100 versions of Annie, a couple of Seussicals, as well as a menagerie of other children’s musicals. She’s had a fabulous time being a part of this production and would like to thank all of those involved. Jessica would also like to thank her parents and her musical theatre major older sister for always keeping theatre a big part of her life. Lastly, viva la résistance!